FREE!

75TH DIAMOND JUBILEE

Arts and Leisure ...29-39
Calendar of events ..36-37
Church directory 27
Classified 40-42
Crossword Puzzle 30
Father Farrell.....27
Jazz Tides.....38
Letters to the editor 2
Obituaries 26
On Stage.....32
Remember When 14

BULK RATE
U.S. POSTAGE
PAID
CARMEL, CA
Permit No. 149

The Carmel Pine Cone

and Carmel Valley Outlook

OUR 75TH YEAR, NO. 28 July 13, 1989

55 percent contained

Big Sur fire proving to be a tough battle

By DAVID LELAND

TRAVELLING 70 mph at 3,500 feet above Andrew Molera State Park in a helicopter, it was almost impossible to discern where the dense fog spreading inward from the Pacific Ocean ended and thick smoke from an out-of-control wildfire began.

'We just can't get in there. The country here is terrible. We're looking at a steep, inaccessible area. We're trying to ferry the crews the best we can.'

— Mike Gagarin
— CDF Captain

Indeed, since the blaze broke out near Captain Cooper School late Saturday afternoon, firefighters' efforts have been hampered by intense fog that is typical of summers along the Big Sur coast.

An all-out effort was being made by a water rehabilitation team from State Parks and U.S. Forest Service to protect the domestic water supply. Attempts were made to veer the fire away from areas where erosion could damage the Big Sur watershed.

Gagarin said the CDF expects the fire, which has cost taxpayers $511,000 so far, to be under control by Friday evening.

While no structures have been lost, damages stand at $1.4 million, he said.

With the helicopter base camp located in a field adjacent to Molera State Park near Highway 1, the only time the CDF and U.S. Army aircraft could make their way over the mountain ridge to the fire this week was when the sun burned the fog off — usually around noon.

"We're trying to ferry the crews the best we can," Gagarin said, of the 937 people brought in from statewide to fight the fire.

A disaster team from the Carmel chapter of the American Red Cross has been responsible for feeding more than 200 of the firefighters with coffee, muffins and doughnuts.

Residents and businesses in Big Sur have also contributed sandwiches and coffee to the firefighters.

In the interim, a CDF helicopter swept in and out of the ocean filling up a container with 400 gallons of saltwater, which pilots then dropped onto spot blazes nearer the coast.

IN AN effort to quell spot fires near the coast, a CDF helicopter filled a large container with 400 gallons of ocean water to pour on the blaze.

The fire, which California Department of Forestry and Fire Protection authorities believe to be the work of an arsonist, quickly spread in a southwesterly path and also crept northward toward the Little Sur River — steep terrain and limited fire roads has made it necessary for firefighters to be helicoptered from several base camps into the fire area.

"I'll be very honest; it's 50-percent contained," said CDF Fire Capt. Mike Gagarin on Tuesday, making reference to exaggerated reports of the CDF's progress. "We just can't get in there. The country here is terrible. We're looking at a steep, inaccessible area."

Once deposited within range of the fire (sometimes on mountains as high as 2,800 feet), crews, most of which are composed of state prison inmates, cleared brush by hand and tried to reduce fuel for the fire.

Ironically, the fog, which kept the humidity high, has halted the fire from spreading as quickly as it might under hot and sunny conditions.

"The weather has played an integral part in keeping the fire to a minimum," Gagarin said.

•

IN ORDER to take a first-hand look at the blaze, which at press time had consumed almost 3,000 acres of forestland, Santa Maria-based Era Aviation, Inc. provided the *The Pine Cone* with an aerial tour of the devastation.

Flying over the fire's swath in a state-of-the-art Bell 206B Jet Ranger helicopter, it was easy to see why efforts to control the fire sooner have failed.

STEEP TERRAIN, shown in this aerial photograph, and inclement weather have hampered firefighters' efforts this week to combat a blaze raging through Los Padres National Forest just west of Andrew Molera State Park in Big Sur. (Mac McDonald photos.)

It is amazing that more injuries have not occured as the result of the fire, with it being impossible to move through much of the forest due to the closeness of the tall redwoods and 45-percent grades.

At presstime an inmate from the Sierra Conservation Center, Antonio Sandoval Hernandez, 26, had been killed after being struck by a burning log, with five other inmates being injured in the same mishap.

While initial reports on the inmate's death had indicated that the CDF could have been negligent in the accident, Gagarin said there is no evidence to that. No one could tell that the tree was going to fall.

"Sometimes we have no control over nature," he said.

Acre after acre of blackened forest loomed under the helicopter as we moved through a ravine in which the fire was spreading.

Flames leapt as high as 100 feet in the air as tall redwoods lost their fight. Often visibility was reduced to zero due to the dank smoke that filled the air.

Other areas of the forest, often standing right next to a burned-out section, were somehow spared from the fire and remained green and lush.

While in the fire area, the fog returned, causing one CDF pilot to become lost and disoriented.

Unable to locate the helicopter base camp, he radioed our pilot, David Mitchell, for help. Mitchell hovered above the smoke and fog until the other pilot appeared and was led back to the base camp several miles west.

•

HELICOPTERS, SUCH such as those offered by Era Aviation, play a pivitol role in fighting wildfires. This one came equipped

Continued on page 9

ERA HELICOPTERS, Inc. pilot David Mitchell is shown here in the cockpit next to the infrared sensor screen, which helps firefighters locate hot spots.

BATES

"We tried to tell him...Never check your mail on a weekend."

MAYOR'S REPORT

By Jean Grace

Marine Sanctuary

DEAR FELLOW Citizens:

This has been an interesting year for us as a coastal community. With the Pacific Ocean at our front door, we have watched the freeing of the ice-bound whales; the on-going impacts of several oil spills; the continuation of plans to sell leases for oil exploration on the outer continental shelf; and, closer to home, the threat of Silicon Valley sewage being dumped in Monterey Bay.

We now have before us the happy prospect of our Central Coast waters (extending perhaps as far south as Point Sur) being designated as the "Monterey Bay National Marine Sanctuary."

I am in favor of this concept, and believe such a designation should surely include Carmel Bay, with its deep submarine canyon being an integral branch of the awesome Monterey Bay submarine canyon. This important relationship, hidden deep below our blue waters, requires a holistic approach to our local coastal area.

I would like to share with you the following letter I have sent to Congressman Leon Panetta in this regard.

Dear Congressman Panetta:

As you know from several conversations that we have had, I am very much in favor of the designation of Monterey Bay as a marine sanctuary and very much appreciate your having sponsored this concept at the federal level. The community of Carmel-by-the-Sea and its environs has historically demonstrated staunch support for protection of our waters. I believe that the people here recognize the value of such protection for the coast encompassing Monterey and Carmel bays as well as the Big Sur coast. It seems highly appropriate to consider the southern portion of Monterey Bay itself as the headquarters for such a marine sanctuary. This portion of our coastline within Monterey County has an impressive support structure with the Naval Postgraduate School, the Monterey Bay Aquarium, and all the other research and marine-related facilities from Moss Landing southward.

With the tremendous impact of tourism in this area it seems to me a reasonable and healthy balance to maintain the educational and research facilities that we do have and to strengthen our focus on marine affairs. Such a focus would certainly be enhanced in a very exciting way with the establishment of the headquarters for a marine sanctuary here on the coast of Monterey County and I would like to encourage you to promote this option; this would be a prestigious honor for Monterey County and for all of this community.

I look forward to further discussions with you on this subject. Meanwhile, may I again thank you for all of the difficult "balancing acts" you manage to do in support of this community.

Very sincerely yours,
Jean Grace
Mayor

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Bravos to planners

Dear Editor:

Bravo to the Carmel Planning Commission.

On June 28, they voted against approving a "lot line adjustment" request that would have created two building sites out of one. The area in question is located on Camino Real between Seventh and Eighth.

There were strong valid reasons for denial including considerations of more oversized buildings, more demand on water resources, more traffic, and the already changed appearance of the neighborhood.

Most important of all, approval would have set a horrendous precedent in its impact. There are approximately 70 building sites similar to this present proposal that contain "lots of record and portions of other lots." The cumulative effect of 70 additional new building sites is something Carmel does not need at present.

Special thanks to Chairman Ramsey, Mr. Hicks, Mr. Poohar, Mr. Keeble, and Mr. Kennedy.

Neighbor petitiions, concern, signatures, and a few brave speech pleas were appreciated by the commission members.

And as Mrs. Rammsey stated in her recent *Pine Cone* article, it really does matter that each person expresses an opinion and concern.

Jean Nieman
Carmel

Au revoir

Dear Editor:

Little restaurant St. Tropez in Carmel-by-the-Sea, a dream and hard work for 15 years, is coming to an end.

We came back lighthearted from France, where we found Simone's mother's health somewhat improved. Awaiting us was a notice from a lawyer for the new owners of the property, whoever they may be. Out, out, by the end of the month, with no recourse, said the notice.

And so our beloved St. Tropez, our life work, dies, not with a bang, but a whimper.

We write this to say *merci beaucoup* to the many patrons we were privileged to greet over the years.

Christian Arnaudin
Carmel

What are you for?

Dear Editor:

Have you noticed the group of people in front of the Carmel Post Office, at the mouth of the valley Safeway store and at the corner of Fifth and Dolores, who are getting signatures against any more new water connections?

They are the same people that are against the dam, Hatton Canyon Freeway, and against the parking garage the Pine Inn and the City of Carmel need so badly.

Maybe the next thing they will be against is baseball, motherhood and apple pie. This country was not built on being against everything, but for something.

Chuck Poland
Carmel

Correction

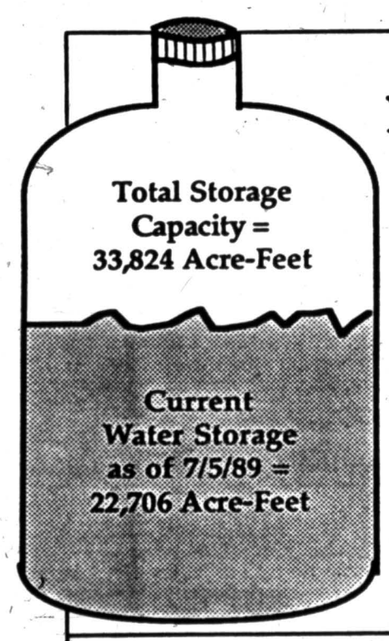
WE DIDN'T intend to send Monsignor D. Declan Murphy into early retirement in last week's issue (July 6th) of the *Carmel Pine Cone*.

In a photo entitled, "Retiring padre" it was mistakenly assumed that the good father was hanging up his cassock after 40 years as a priest. Instead the Monsignor, who was ordained in June 1949 in Dublin, Ireland, was being honored for his longevity and dedication in the service of the Lord. Monsignor Murphy was named earlier this year as pastor of the Carmel Mission Basilica.

Our apologies for the mistake and congratulations to Monsignor Murphy on his 40th anniversary.

MONTEREY PENINSULA WATER STORAGE REPORT

As of July 5, 1989



	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,875*	95
San Clemente	611*	504*	82
Ground Water Basins:			
Upper Carmel Valley	6,531	6,412	98
Lower Carmel Valley	20,015	11,473	57
Seaside Coastal	4,700	2,442	52
TOTAL	33,824 Acre-Feet	22,706	67%

*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE
• MONTEREY PENINSULA WATER MANAGEMENT DISTRICT •

Bill Brown ..... Editor and Publisher
Mac McDonald ..... Managing Editor
Anne Papineau ..... Arts Editor
Nancy Hills, David Leland ..... Staff Writers
Joanne Tenenbaum, Jo Ann LaTorra
Joe Guzaitis, John Detro, Ray Mungo,
Sam Colburn, Betty Barron ..... Contributing Writers
Margye Neswitz ..... Society Editor
Adeline Kohn ..... Editorial Assistant
Dari Blodgett,
Karen Carlson, Debi Hill ..... Advertising
Jackie Martinez ..... Production Supervisor
Jennifer Duerksen, Jane Lee ..... Typesetting
Gary Shallcross, Cathy Blake ..... Production
Laura Hamilton ..... Advertising Design
Patti Saunders ..... Accounting & Personnel Supervisor
Gilda Soule ..... Accounts Receivable Supervisor
Alice Estes ..... Receptionist
Robert Vonessen ..... Circulation
Jim Duerksen ..... Maintenance

The Carmel Pine Cone
and Carmel Valley Outlook

PUBLISHED EVERY THURSDAY
1989

Vol. 75, No. 28
July 13, 1989

Member CNPA 1989 California Newspaper Publishers Association

Published by Brown & Wilson, Inc. a Calif. corporation

The Carmel Pine Cone,
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

Northeast corner San Carlos and Ocean Ave.
Telephone (408) 624-0162
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Fax (408) 624-8076
SUBSCRIPTION RATES: Monterey County, $30/year; outside Monterey County $42, out-of-state $50; foreign $70.

Council wants Caltrans to study alternatives

By NANCY HILLS

THE CARMEL City Council Monday night requested that Caltrans analyze three additional alternatives to the proposed Hatton Canyon Freeway design while three of its members said they wanted the city to take stronger stands on the issue.

The council voted unanimously to request Caltrans to analyze the "loop" or split route, viaduct, and tunnel routing in its final environmental impact statement on the proposed freeway bordering Carmel-by-the-Sea's city limits. The report is due out in in fall.

"I think it is time to take a stronger stand on Hatton Canyon. We are not happy with what is submitted. It is time to look at alternatives," Councilmember Bob Fischer said. "This freeway affects us — not Monterey, not Seaside, not Pacific Grove. It vitally affects us and I don't think we have been strong enough in our stance."

Councilmember Ken White agreed with Fischer on taking a stronger stance and added that he was interested in taking a look at the split route and its impact on traffic into Carmel.

"I believe that (a traffic study) will be required," Councilmember Jim Wright responded.

Later, Wright also agreed with Fischer.

"I support what Councilman Fischer said — that we need to take a stronger stand," he said. "I don't expect much of a response (from Caltrans), but we need to go on record."

The loop route, viaduct and tunnel concepts are not currently included in the EIS on the freeway. If it is not in the final report and Caltrans refuses to included them, the city or any interested party can go to the court to ask that Caltrans prepare a supplemental EIS on the alternatives.

Councilmember Elinor Laiolo countered the other councilmembers' opinions on including the alternatives, saying that she felt "that is really a delaying tactic."

Laiolo also expressed concern that raised roadways, one of the alternatives, causes problems of a different kind.

"Some people seek to live under those raised roadways. I don't know if we might be inviting something we don't want because that is a proven problem where these raised roadways are," she said.

Though she did not clarify exactly who "seeks to live" under elevated highways, the implication was she meant the homeless and drifters.

The council also voted to ask for bids from professionals to analyze the final report for the city, a tactic it took for the draft EIS.

"I think it is a good idea to have professional evaluation," Laiolo said.

The council was concerned about traffic generated on Carpenter Street by the proposed freeway.

With Mayor Jean Grace adding that she too was interested in the viaduct proposal, the council voted unanimously to:

- Authorize staff to receive estimates for services from Wilbur Smith & Associates (traffic consultants), and other professionals in order to respond to the final EIS.
- Address a position that the loop or split route, viaduct and tunneling alternatives are feasible alternatives which should receive a comprehensive traffic/engineering/environmental analysis.
- Express the city's willingness to possibly assist in the technical analysis of the alternatives.
- Authorize the mayor to notify Caltrans and other elected officials of the city's desire to have a thorough analysis of the alternatives.

Politicians join voters in effort to preserve lions

By DAVID LELAND

A PROPOSED $30 MILLION wildlife initiative geared to save the state's mountain lions has matched unlikely bedfellows — politicians and grassroots supporters.

As a rule, state politicians shy away from voter initiatives because they feel the measures bypass the legislative process.

"I'm not a fan of initiatives, but this administration is unwilling to save natural resources," said Sen. Henry Mello, making reference to Gov. George Deukmejian's non-environmental spending tactics.

'Let us not let the California mountain lion become a symbol of the past like the grizzly bear and the wolf. This is a legacy that we will give to generations in the future. If we can win this, we will save something forever.'
— Margaret Owings

Moreover, in 1985, Deukmejian vetoed the last bill that would have provided protection for the mountain lion. Two other attempts to protect the large cats failed in the Legislature.

Mello was one of several key legislators speaking at a press conference held last week at the Hudson House at Point Lobos to kick off the measure, which needs 600,000 signatures statewide to qualify for the June 1990 ballot.

His sentiments were echoed by Assemblyman Sam Farr.

"The process in Sacramento has broken down," Farr said.

Known as the California Wildlife Protection Act, the measure would prevent the sport hunting of mountain lions.

Hunting mountain lions can be particularly insidious, supporters say, with many hunters relying on packs of dogs to spot the cats, which are chased and forced into trees, then killed.

In some instances, the lion is treed by a "houndsman," who calls a hunter from out of state. During the two or three days it can take for the hunter to arrive, the cat is kept without food or water.

Mountain lion hunters only seek a trophy head or skin to be placed on the wall. Unlike other hunters, mountain lion hunters do not consume their prey.

The initiative, however, does allow for mountain lions to be captured or killed under certain situations. Any mountain lion encountered while in the act of pursuing, injuring or killing livestock or domestic animals, may be captured or killed immediately by the property owner, who must report the taking within 72 hours.

In addition, $10 million per year for the next 30 years would be appropriated to protect habitat statewide for mountain lions, deer and native oaks, with $20 million a year being set aside to protect other habitat for rare and endangered species. Remaining funding would be used for wetlands, riparian and aquatic habitat, open space and other environmental purposes.

No new taxes would be levied, with the majority of the money coming from tobacco tax and environmental license plate funding.

If adopted, Monterey County would receive $1.5 million annually over the 30-year life of the bill.

ASSEMBLYMAN SAM Farr (at podium), was joined by environmental activist Margaret Owings and state Sen. Henry Mello at a press conference to kick off efforts to get the California Wildlife Protection Initiative on the ballot in 1990. (Mac McDonald photo.)

The funds would be administered by the state Department of Parks and Recreation and the Monterey Peninsula Regional Park District for purchasing land for mountain lions.

Fifth District Supervisor Karin Strasser Kauffman told *The Pine Cone* that Proposition 70 funding, which channeled $25 million in state money into the county, is earmarked solely for the purchase of scenic lands. There are no provisions in that proposition for the acquisition of land to be used as a wildlife sanctuary.

Monterey County has one of the highest densities of mountain lions in the state, according to Bruce Elliott, district superintendent for state Department of Fish and Game.

While figures for the local mountain lion population, which reside mainly in the Santa Lucia mountains, are not available, Elliott said there are about 6,000 of the cats statewide. He added that their population is growing because of the rise in wild pigs, on which the cats feed.

•

SPEARHEADING THE grassroots drive locally is Big Sur environmentalist Margaret

1944-47: Victory and beyond for the city of Carmel

(Editor's note: This year the Carmel Pine Cone is celebrating its 75th anniversary, continuing our tradition as the oldest continuously published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year series takes a look at the history of Carmel as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 10: 1944-45-46-47
Victory and Beyond
By RAY MUNGO

CONSUMED BY the war effort, Carmel made little progress toward urbanization and its principal controversies were local disputes, but once the Second World War ended, the village went into boom-town growth. The Bach Festival, discontinued in 1942, returned in 1946, and Carmel intellectuals played a major role in planning a local community college and symphony orchestra.

The *Carmel Pine Cone-Cymbal,* as the paper called itself in these years, reported on every little development in the "city that dared to be different." Irene Alexander took over as social editor of the popular "Pine Needles" and the first youth organization in town, the Carmel 'Teens Club, set up in the dressing room area under the Forest Theater stage.

Clifford and Wilma Cook continued to own and edit the paper in their stolid fashion, keeping their own opinions off the editorial page for the most part and opening the pages of the *Pine Cone-Cymbal* to creative writing by Rosalind Sharpe, Laidlaw Williams, Dora Hagemayer, Robinson Jeffers, Don Blanding and other leading writers of the day.

In 1944, with the war still raging, the paper spent most of its space reporting on news from the front, letters from local boys abroad, rationing, Red Cross activities and war-bond drives. There was a raging controversy in town, however, over whether or not police officer Ed Jelich "violently mauled" Mrs. Fred Horne while arresting her on traffic charges. Mrs. Horne complained to the city council that she had been manhandled and abused for an hour and a half by Jelich and Carmel police chief Roy Fraties.

The Horne-Jelich case "had the entire town in an emotional turmoil," it was reported. Mrs. Horne checked into Community Hospital for treatment of shock while the state district attorney got involved in a sensational Monterey trial. Officer Jelich was found not guilty on April 7, but Mrs. Horne then sued him in civil court on April 21. On the same day, a discreet back-page headline read, "Henry Miller, Writer and Artist, Recent Evacuee from Greece, Plans to Make Home in Big Sur."

(Ultimately the U.S. Navy came to Jelich's rescue. He enlisted a day before the suit was to come to trial, placing the action in the "indefinitely postponed" category.)

•

FORTY-THREE Carmel residents were listed in *Who's Who in America* in 1944, an astounding number considering the small population and determinedly anti-growth philosophy of the village. Included were authors Frederick Bechdolt, Elsie Lincoln Benedict, Hal Garrott, Martin Flavin,

Continued on page 4

Victory and beyond for the city of Carmel

Continued from page 3

Samuel Blythe, Miriam Clark Potter and of course Jeffers; artists Paul Dougherty, Armin Carl Hansen, Henrietta Shore, William Posey Silva and Abel George Warshawsky; scientists Francis Lloyd and Cornelis Bernardus van Niel; also noted clergymen, retired admirals and generals.

The same year, Carmel property was assessed at $5.5 million, an increase of a million dollars since 1943. Just three years later, in 1947, the assessment would triple to over $15 million, and that tells you just how fast Carmel was growing once the war ended. In '44, real estate ads included these bargains:

"A roomy little house, $5,500. This interesting home has one double bedroom and two single bedrooms. Bath, kitchen, and nice living room with fireplace. Simply furnished."

"Three-bedroom house, $4,500. This is a good bargain. Nice livng room, sunny kitchen, 3 bedrooms, 1 bath, garage. And some furniture."

By 1947, however, such prices were history. Instead, the typical house was into five figures and the ads included: "$18,000, 2 bedroom house. Constructed in 1941, this unfurnished house conforms to FHA requirements. Good foundation, steel sash, hardwood floors. A large living room, dining alcove, good kitchen, bath. 50 by 80 corner lot."

Or: "$15,500, Carmel Woods. Well constructed stucco house. Tile roof, living room, beamed ceiling. 2 bedrooms, dining room, kitchen, bath, garage. Extra large lot."

There was even speculation, amid horrified whispers, that some Carmel homes were going for up to $25,000, a dizzying height!

•

THE IDEA of a junior college for the Monterey Peninsula first surfaced in 1945 when the joint school baords of Monterey, Pacific Grove and Carmel met to consider it. Carmel of course had a great deal to say about it, and opinions were divided, but the majority approved.

"If the peninsula needs a junior college, I think we should have it in Carmel. Why send our children to Monterey? Why shouldn't the Monterey people send their children over here?" was realtor Elizabeth McClung White's opinion.

"I have faith in the futue of this area," said Jimmy Doud. "A number of families are coming in here and we could use a junior college in Monterey by the time we get one organized." Noted author Fred Bechdolt added, "I think a survey should be made to find out if a junior college is needed. If it is, we should have it. I don't give a damn for taxes."

However, Carmel's mayor, P. A. McCreery, went on record as opposed to the idea, "doubtful if the benefits to the community would justify the expenditure of the taxpayers' money, especially as (Carmel) already has the use of Salinas Junior College." Mrs. Mary Goold concurred, pointing out that "I want the children to have fine schools but...we already have a Junior College in Salinas. We have to put them on a bus to send them there, but we'd have to put them on a bus to send them to Monterey, too."

Of course, MPC eventually came into being through the combined efforts of all the local communities and some dedicated business leaders. The Monterey chapter of the Kiwanis Club raised much of the initial funds.

Meanwhile Carmel, "with no post-war depression," kept adding new businesses to Ocean Avenue, struggling to maintain its trees (citizens were routinely arrested for illegal cutting), and fighting to protect Point Lobos, that scenic jewel. The Army tried and failed to get Lobos approved as a training and target area for amphibious troops in 1945, and during the Christmas-New Year's period of '45-46, a battle royal was fought over Metro Goldwyn Mayer's application to the State Parks Commission for permission to construct a movie set and film a picture there.

The precedents were many. Movies already shot at Point Lobos included *Foolish Wives* in 1920, *Evangeline* in 1928, *Rebecca* in 1939 and *Salome, Where She Danced* in 1944. But local environmentalists, led by Francis Whitaker of the Lobos League, protested that priceless plant life and native brush were irreparably destroyed by those Hollywood crews. The Carmel City Council joined the fray with a unanimous proclamation against MGM: "Point Lobos Reserve should be kept free of all attempts at commercialism."

The fight dragged on in courtrooms in Sacramento and Los Angeles until the conservationists won a smashing victory on Feb. 2, 1946. The State Parks Commission officially adopted rules for the protection of natural resources at Lobos, and MGM was denied its application to build a set. The *Pine Cone-Cymbal* rejoiced.

•

A SYMPHONY orchestra for the Monterey Peninsula, based in Carmel of course, was an idea whose time had come in November, 1946. The village had already produced both the hugely successful Bach Festival and the justly famed Carmel Music Society, which hosted the finest musical artists from around the world in its village concerts.

The symphony was born at a Carmel meeting of music educators from all over Monterey County called by Leon Minear, vice principal of Carmel High School. Plans were made for a regional youth orchestra and chorus as well as a professional adult symphony.

Mrs. Grace Howden, whose village home was frequently the site of receptions for visiting concert artists and a gathering place for music lovers, accepted the chairmanship of the committee to establish the new symphony association. The orchestras were sponsored jointly by the local school districts and Carmel Music Foundation. Within a few short weeks in November, 1946, the symphony association was in business.

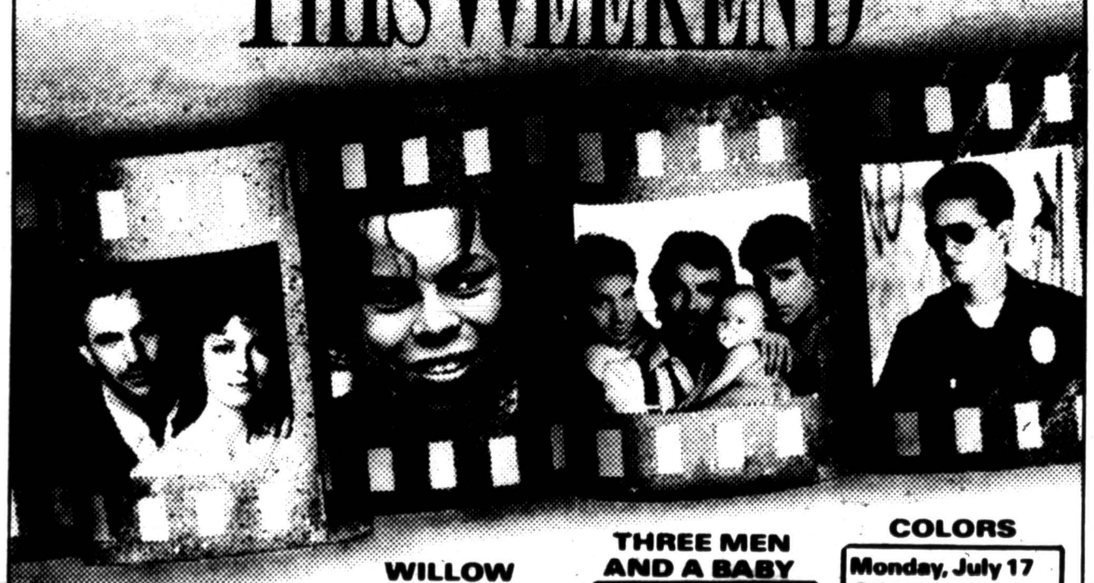
The "last great undeveloped tract of Carmel," located in Hatton Fields, was sold in "a big deal" in January, 1947, the paper reported. About 40 to 50 lots brought a sale price between $150,000 and $200,000, rather vague figures. The purchaser was a new corporation called the Carmel Company, headed by C.A. Fuller, and the area (next to Carmel High School) was described as rural and undeveloped: "the high school is the only development. Not even a road cuts the rolling contour of the Hatton Canyon land, with its view of the Valley hills, Lobos, and Carmel Bay."

Of course, the idea of a road through Hatton Canyon had already been proposed years earlier and the controversy over such a road continues today. Meanwhile, June 13, 1947 marked a singular moment in Carmel's history of disenchantment with the automobile: on that day, the very first parking citation was issued by the Carmel police to a black Buick coupe, license number 18H 170. It was page one news. "The citizenry is catching on quick that it will cost them $2 to leave their cars more than two hours in any one spot (on Ocean Avenue)," the paper reported.

The Carmel Planning Commission issued a report in June, 1947, basically reaffirming the town's commitment to residential standards and opposition to commercial development. Nonetheless, money was everywhere and prosperity arrived in a big way. The canneries of Monterey advertised for workers (86 cents an hour for men, 76 cents for women) desperately. A wild proposal to dig up Dolores Street and make it entirely grassy parkland was taken quite seriously. The Forest Theater reopened in August, 1947, after a lull during the wartime years, and Edward Weston became world famous for his local photo studio and pictures. Daisy Bostwick contributed a running feature about the history of the early Carmel settlers and — much to the chagrin of some people — dial telephones replaced the old "number please" operator system.

However, the guardians of the old town fought its new wealth with a fierce concern for its natural beauty. In October, 1947, real estate agencies in Carmel were ordered to take down all "For Sale" signs on houses in the village. Carmel was afraid its own success might spoil its charm.

SNEAK INTO THE MOVIES THIS WEEKEND



BULL DURHAM
FREE PREVIEW!
If you've got cable, make a splash this weekend with The Movie Channel's Summer Hit Wave. Catch the hottest movies on TV. Then call us, and get an endless summer of great movies.

WILLOW
Saturday, July 15
6:30 p.m. Willow
9:00 p.m. Bull Durham
11:00 p.m. Joe Bob's Drive-In Theatre—Braddock: Missing In Action III

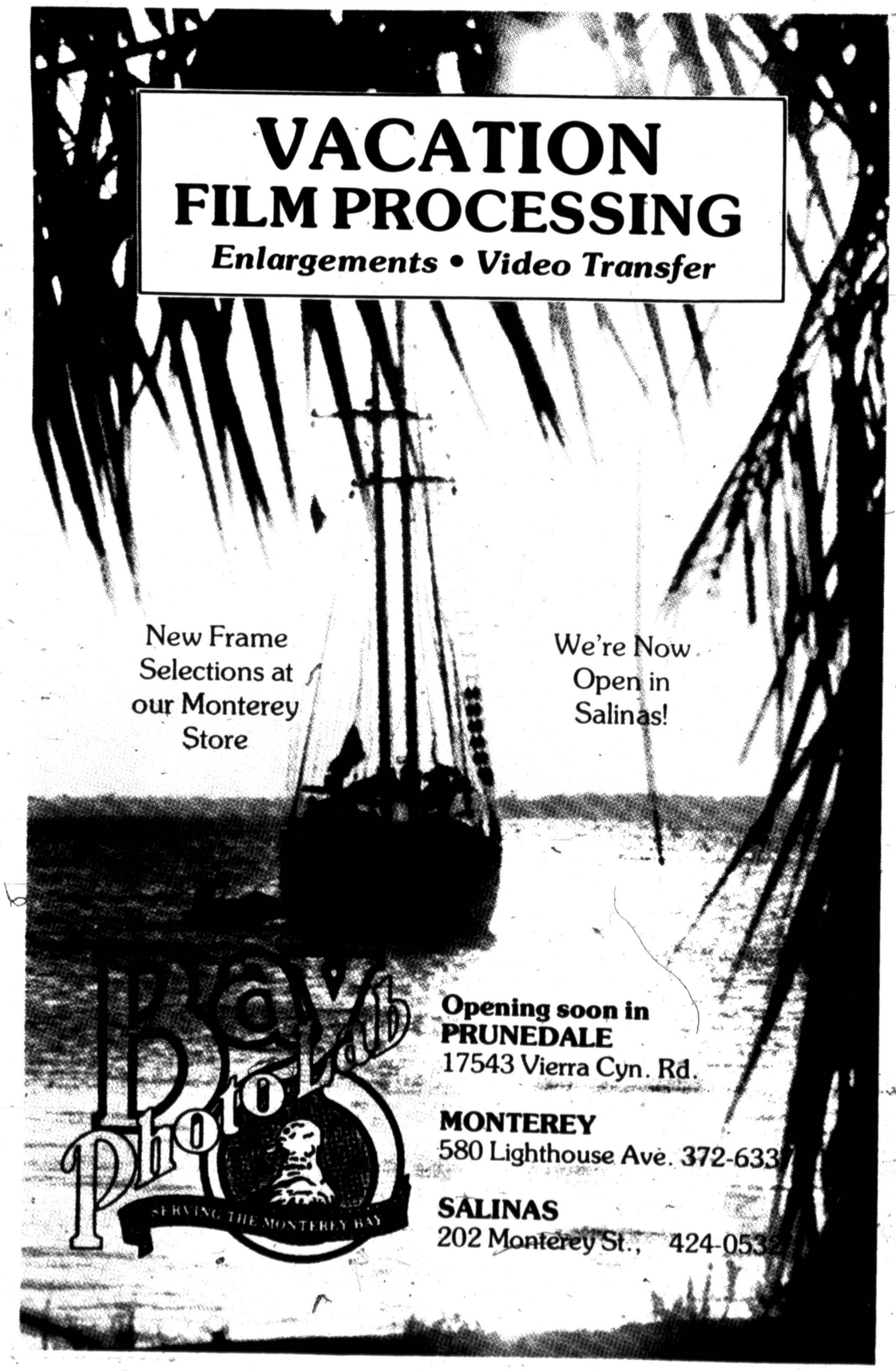
THREE MEN AND A BABY
Sunday, July 16
7:00 p.m. Bull Durham
9:00 p.m. Three Men and a Baby
11:00 p.m. Biloxi Blues

COLORS
Monday, July 17
8:00 p.m. The Great Outdoors
10:00 p.m. Colors

THE MOVIE CHANNEL

MONTEREY PENINSULA TV CABLE MPTV

Channel 29
Preview Hours Are:
9AM Saturday—
7AM Tuesday



Council takes on rash of issues in marathon meeting July 11th

By NANCY HILLS

THE POST office parking lot should get a facelift, condominiums are sort of OK for Carmel and the water district should limit water meter connections during the drought.

Those were only three of the decisions the Carmel City Council made Tuesday night in a meeting that took from 4 until 11:30 p.m. to finish. The council, in its first regular monthly meeting conducted in city council chambers in three years, addressed a variety of issues, from leashed dogs to moving 20-minute zones in the commercial district.

Some decisions were easy. Changes to the Carmel-by-the-Sea Post Office parking lot at the northeast corner of Dolores Street and Fifth Avenue was an easy one for the council.

The council voted unanimously to create a mini-park like setting from the corner to the parking lot driveway. No parking places will be lost in the change and the drive-up mail boxes will remain in the same place. The city will cover them with redwood boxes, but maintain the same access.

The city proposes to add paving bricks, 160 square feet of landscaping and three benches for sitting and conversing in the 1,400-square-foot upgraded area.

The council also discussed possibly expanding the area by taking some of Fifth Avenue for the park.

"It might make it safer," Councilmember Ken White said, but the council did not pursue the idea further.

The proposal before the council Tuesday night was a welcome change for Councilmember Bob Fischer.

"I've always felt our post office was the worst looking post office in the county," Fischer said.

Other cities such as Pacific Grove have gardens around their facilities, he said.

Other councilmembers agreed, and the vote was a unanimous yes.

The council also settled an issue that Mayor Jean Grace said had been discussed "ad nauseum" — condominiums in Carmel.

The council agreed to a compromise between outlawing new condominiums and giving them unqualified approval.

In a 3-2 vote, the council decided to permit up to three condominium units on a 4,000-square-foot lot. On larger parcels, condominiums will be allowed only if a project includes both apartments and condominiums.

The mix must include different sized units to provide a range of prices and rents. The different sizes must be evenly distributed between the condominiums and apartments.

Councilmembers Elinor Laiolo and Jim Wright voted against the issue, but for different reasons.

Laiolo felt that the planning commission had not been asked to review the mixed use policy and Wright opposes condominiums.

The primary arguments against condominiums were that their construction could eliminate new apartments since developers could make more money on the sale of the units. Also, condominiums are subject to use as short-term rentals.

Terry Thomas, representing the Carmel Residents Association, said the group was opposed to condominiums for those reasons. CRA president Barbara Brooks questioned whether the city could meet its affordable housing quota if the salable units were allowed.

A report from the planning staff said that two ads for condominiums in Carmel listed their prices at $255,000 and $395,000.

According to the report, there are now 53 condominiums in Carmel and 362 apartments (not including second kitchens.)

The issue has been bouncing between the council and planning commission since February. The debate began when property owner Cedric Choi applied for three condominiums on his newly purchased 4,000-square-foot lot in the R-4 district.

The staff had stated that the policy of the city was to deny new condominiums in Carmel, based on a still-in-the-works specific plan for the R-4 district that prohibits new condominiums and a general plan policy that prohibits the demolition of any residence to build them. Some found the general plan policy ambiguous.

The council changed the general plan policy to prohibit the conversion or demolition of apartments to condominiums.

•

IN ITS last agenda item, the council voted 4 to 1 to request that the Monterey Peninsula Water Management District limit new water meter connections because existing residences and businesses are currently undergoing rationing.

The council excluded vacant residential lots of record and remodels from the limitation.

The council's action reflected the one taken last month by the Pacific Grove City Council and an earlier request by Mayor Jean Grace to ask the Mayor's Select Committee to approve a similar resolution. The committee decided against her request.

Laiolo opposed the action, telling the council that three years ago the city had filed suit against the water district for trying to impose a moratorium on Carmel when it exceeded its allocation. The city had stated in its lawsuit that the district was interfering with land use planning.

"To vote for this is to vote to oppose ourselves," she said.

But Wright responded by saying that this was a request for a districtwide limitation, not just one city, and that the drought has created an emergency situation.

"Now we are in a drought situation with 20-percent rationing. Three years ago we were talking about paper water. It is entirely different," he said.

In other business, the council:

• Voted unanimously to require dogs be leashed on Scenic Road and the beach pathway. Dogs can still be under voice command on the beach itself.

• Continued a decision on changing the 20-minute zones in the commercial district.

• Set a date and time of 3:30 p.m. Tuesday, Aug. 15 for a special study session of changes to the R-1 zoning code.

Walton Plumbing

License #383772

RESIDENTIAL • COMMERCIAL

• Sewer & Drain Cleaning • Furnaces
• Wall Heaters • Water Heaters • Disposals

20% DISCOUNT
ON ALL MATERIAL & LABOR
UP TO $100
One coupon per customer. Good thru 8/31/89

SAME-DAY SERVICE

24-HOUR EMERGENCY SERVICE

CARMEL-MONTEREY 624-8178

SEASIDE-MARINA 394-0707

Let's go to the Beach!

Suntan Lotions
Sun Screens
Sunglasses
Beach Towels

Sand Toys
Magazines
Chilled Beer & Wine
Party Ice
Picnic Supplies
Lancome Beauty Products

SURF'n SAND

YOUR NEIGHBORHOOD
FULL-SERVICE DRUG & LIQUOR STORE

Open 9:00 a.m. to 9:00 p.m. Seven days a week, 365 Days a Year!
6th and Junipero, Carmel 624-1543 • Free Delivery • Free Parking

An Honest-to-Goodness
SALE
at Quail ? Thistle

no "special" warehouse "sale" merchandise,
no gimmicks, no damaged goods,
rock music, or invisible sales people.

just
beautiful top-quality clothing up to 50% off,
in-stock merchandise,
casual & sportswear, mix & match separates
in luscious colors & fabrics,
distinctive accessories,
a relaxed atmosphere & a pleasant,
competant staff who won't disappear
when you need them.

all visitors to our store will have gate fee
refunded
upon submission of fee receipt

Quail ? Thistle
at the lodge in pebble beach
open daily 10-5
408-625-5050

Effort underway to save lions

Continued from page 3

Owings, who is founder of the Mountain Lion Preservation Foundation.

"Let us not let the California mountain lion become a symbol of the past like the grizzly bear and the wolf," said Owings, referring to animals that have vanished from the wilds of California. "This is a legacy that we will give to generations in the future. If we can win this, we will save something forever."

Owings said that 40 years ago mountain lions could be seen roaming along the trails at Gibson Beach near Point Lobos.

When their numbers began to diminish, she was instrumental in pursuing legislation in 1963 that prohibited the killing of the cats.

That law had a "sunset clause" and is no longer on the books.

Owings received her share accolades from those attending last week's reception.

"There is no fighter that is more of a lioness in her cause than Margaret Owings," Strasser Kauffman said.

Strasser Kauffman, who lives in Carmel Valley, added that a mountain lion in the wilderness presents quite a breathtaking sight.

She experienced one of the cats while horseback riding some time ago.

"The rest of the day I was struck — I had witnessed something eternal," she said.

All of the speakers supporting the initiative recognized the importance of maintaining nature's magnificance for future generations.

"It's incumbent upon us to make sure we preserve the state for our children," Farr said, adding that ironically the only grizzly bears now appear on the state flag.

Besides, Mello said, animals deserve as much protection as human beings.

"Any nation that mistreats its animals will soon mistreat its people," Mello said.

During the next few months, initiative organizers will station volunteers in eight "high-traffic" locations throughout the county to gather signatures.

Introducing The Barn Swallow...

Country French jumpers for ladies & young girls...With handmade ceramic buttons...Earrings & pins to match...Fabulous one-of-a-kind watches, definitely wearable art...Handknit sweaters & handpainted shirts...
Monogramming service for linens, personal clothing & gifts...Hand-made personalized dolls... and more!

The Barnyard, Carmel
Under the windmill
626-1208

Big Sur residents vow to fight latest effort to 'protect' area

By DAVID LELAND

A NUMBER of coastal residents have vowed to fight federal legislation aimed at protecting the Big Sur area from further commercialization.

Ironically, the bill known as the "blue highways" legislation, proposed by West Virginia Sen. Jay Rockefeller, has received the backing of several environmental, tourist and recreational groups.

The lawmakers are asking the federal Department of Transportation to conduct a $1 million survey of the country's scenic wonders and historic sites, then draw up a plan that would protect the sites.

'What we have here (in Big Sur) is beyond anything else in the nation. We should be a model, not an example of what must be saved.'
— Jim Josoff

It is unclear how much the bill would cost taxpayers annually.

If enacted, the program would establish regulations to protect scenic and historic sites from advertising billboards, while not banning them entirely.

But locals say the law, which would require the federal government to establish a nationwide network of scenic, cultural and historic roads, would be redundant for the 80-mile stretch of Highway 1 winding its way from Carmel through Big Sur.

The Coalition for Scenic Beauty, one of the bill's backers, specifically pointed to the Big Sur coast as a prime example of how scenic roads should be handled.

Local residents, however, resent being singled out.

"Big Sur is being used in the promotional material precisely because it is so famous...what we have here is beyond anything else in the nation," said Jim Josoff, member of Friends of the Big Sur Coast. "We should be a model, not an example of what must be saved."

If adopted, the bill would not necessarily affect Big Sur in any specific way, but Josoff believes that with the bill designed primarily to encourage tourism, it is best to stay away from any such legislation.

Moreover, he interprets the law as one geared toward revitalizing depressed states or areas within states, rather than a genuine attempt at preservation.

"Too much tourism means an overload on public services and gridlock on the streets and highways," Josoff said, adding that Big Sur currently caters to more than 4 million tourists annually. "It also seems to mean the 'Coney Islandization' of an area, (where) shops and services catering to the lowest common denominator of tourist, the ones seeking the T-shirts, Clint Eastwood's house and fast food."

•

REP. LEON Panetta told *The Pine Cone* that he is determined to fight any federal legislation that would involve the roads around Big Sur.

Instead, the Carmel Valley congressman said he is seeking a "historic designation" for Highway 1 from state transportation officials.

A historic designation simply limits widening and turnouts on the road, Panetta said.

"The only thing it does is to give us an extra hook when dealing with Caltrans," he said, adding that he is unclear if the designation would be marked on maps.

The road would be posted, however, with state signs similar to those around California indicating other historical sites.

Panetta said that even though the Rockefeller legislation is not leveled at Big Sur, or any other federal highway for that matter, he will continue to oppose the law.

"Rockefeller will try to push it through," he said. "(But) it's perfectly clear that there is general opposition to it (in Big Sur)."

Meanwhile, Josoff said he will seek an opportunity to provide input into the lawmaker's survey.

"We will have to see that the person charged with conducting the study called for in the bill come to the peninsula and Big Sur areas to see what real protection for scenic values is all about," he said. "We must make sure we are not among the areas finally designated, promoted, protected or enhanced."

LOADS OF BARGAINS

SALE BOOKS
50%-90% OFF
MORE BARGAINS EACH WEEK
BOOKS INC.

3 STORES WEST OF MISSION
OCEAN AVE., CARMEL

—PLUS—
Paperbacks • Cookbooks
Children's Books • Art Books
Gift Wrapping • Mailing within USA
(408) 625-2550

Kodak EKTAR 25 Film

HIGH PERFORMANCE FILM
New technolgy from Kodak now brings you the sharpest color print film in the world

Kodak FILM

OVER 10,000,000 PRINTS MADE
we are the experts at turning your memories into beautiful prints!

1 HOUR
Film Processing

We carry all major camera brands!

OPEN 7 DAYS!
5th & San Carlos
(up from the Hogs Breath)
624-8880

CARMEL CAMERA CENTER

Steffens' home becomes focus of preservation efforts

By NANCY HILLS

LINCOLN STEFFENS was a muckraker.

Steffens was a journalist, a firebrand, one of the most famous in the history of journalism, and a man who exposed corruption in American cities, whose writings influenced the decisions of his time and helped shape the future of our country.

His fame was worldwide, but in Carmel-by-the-Sea, he was a neighbor, one of the many luminaries who came to live in the growing village, giving it the aura of a haven for artists, writers and intellectuals.

He was so much a part of the community that *The Carmel Pine Cone* dedicated its entire Feb. 16, 1934 issue to this famous colleague. It dealt not with scholarly accounts of his historical record, but with the thoughts and loving but often irreverent words of his neighbors and friends.

"You are wealthy, in that your friends are very many, not to count the silent affection that innumerable readers of your biography must feel toward you; I am only saying 'Me too,' " poet Robinson Jeffers wrote in *The Pine Cone's* special issue.

Steffens was described as a gentle man with a sense of humor who challenged people's ideas, drawing them into debates about the issues of the day and enriching all who met him.

He died in 1936, but the house he lived in from 1927 and the memories it retains are still in Carmel on the east side of San Antonio Street, two houses south of Ocean Avenue.

The location is honored by a plaque from the Society of Professional Journalists (Sigma Delta Chi), but another sign now shares the property, one declaring it for sale. The price for the home and lush garden on the two 40-by-100-foot lots is listed at $975,000.

Steffens is another famous Carmel resident who is long gone but still active in the community.

His name and his house drew well over 100 people who paid $15 a person July 9th to tour the newly refurbished home and meet Pete Steffens, Lincoln Steffens' son, who spent his early years growing up in the Carmel house. He is now a professor of journalism in Bellingham, Wash.

The event raised approximately $2,000 for Carmel Heritage's historical/architectural survey of the city, bringing them closer to their goal of $15,000.

The house was built in 1920 by artist Cornelis Botke and is currently owned by Harris and Gerry Monosoff who opened it for the Sunday event. They find selling the property painful but necessary.

Though they still are living in Carmel, they have also set up a house in San Francisco where they plan to move to pursue their careers in writing and art.

The Monosoffs lived there for about 20 years, raising their five children and sharing the house with those who came to visit the home of the famous man.

"I loved it. I got to meet interesting, marvelous people from all over the world," Gerry said. "I met many, many people from all over the world whose lives were absolutely revolutionized by meeting Lincoln Steffens, sometimes only once, or changed by reading his autobiography."

Some of the people who came sometimes stayed in the house with the Monosoffs, occasionally forming lasting friendships.

"I never really felt that we owned the home. The house felt more like it was open to everyone," she said.

It is that experience and history that is in jeopardy if the house is sold and torn down to utilize the two lots.

Historic preservationist Pepper O'Neal James has spent the past 10 years working with the Monosoffs to preserve and refurbish the home. The physical changes were recently completed, with the Monosoffs adding touches like a fireplace in the main living room and a built-in bed in what was once a study area.

The layout remains the same as it was in Steffens' time, with two bedrooms in the upper main portion of the house and a bedroom in the front below. Under the house is a separate single-room living quarters.

To try to save the house, James has contacted the Society for Professional Journalists, suggesting that it purchase the house for a journalists' retreat. She has not received an answer.

She also hopes that whoever purchases the property will be willing to sign it on the National Register as a historic home, protecting it from destruction and changes to its exterior.

The Monosoffs are unable to file the application themselves, trapped by taxes and other financial constraints of selling the property which would cost them more money than they can afford.

The sprawling batten board house is a prime example of those Carmel Heritage wishes to identify in its survey and what some would like to see Carmel ordinances protect.

INTERIOR VIEW of renowned journalist Lincoln Steffens' home located on San Antonio in Carmel.

Kitchens
Seger's
26386 Carmel Rancho Lane, Carmel (408) 624-4667
At the Entrance to the Barnyard

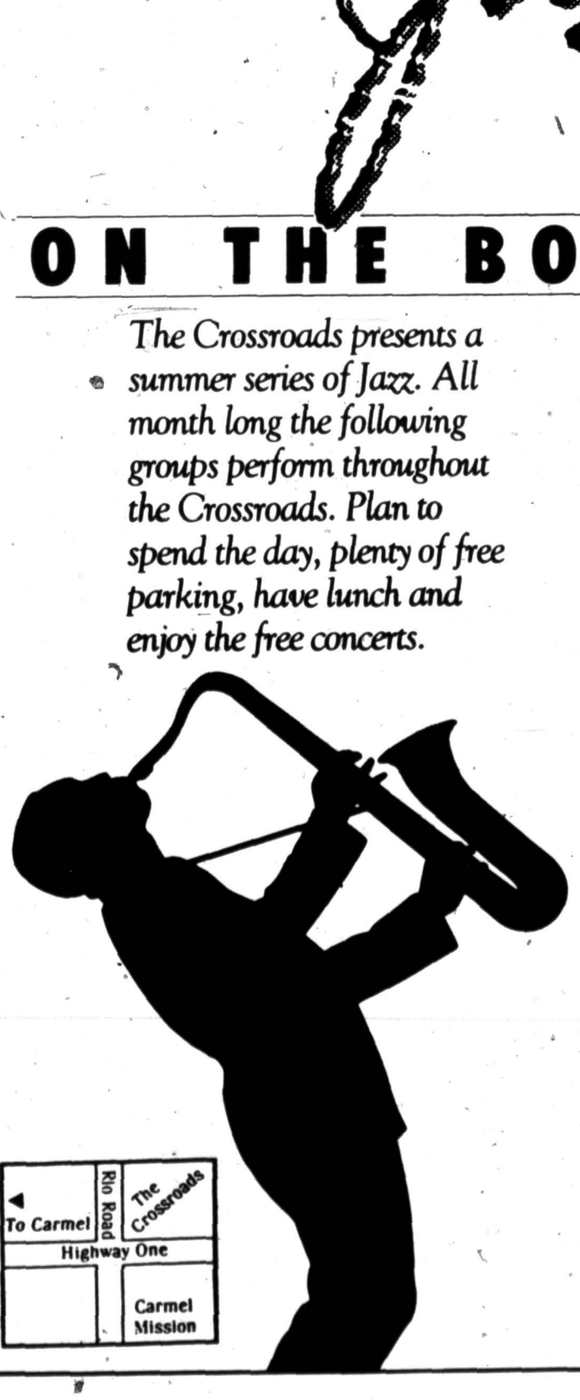
JAZZ
ON THE BOULEVARD

The Crossroads presents a summer series of Jazz. All month long the following groups perform throughout the Crossroads. Plan to spend the day, plenty of free parking, have lunch and enjoy the free concerts.

SATURDAY, JULY 15 1PM-3PM
THE "B" NATURAL QUINTET
Near Carmel Poster Gallery and Holiday Hutch

SUNDAY, JULY 23 1PM-3PM
THE ROGER EDDY QUARTET
Near Village Sport Shoppe and Merle Norman

SATURDAY, JULY 29 1PM-3PM
THE KEVIN FEENEY BAND
In front of Quail Corners and Express D'Orient



SHOPPING HOURS
Monday-Saturday 10AM-6PM
Sunday NOON-5PM

THE CROSSROADS
SHOPPING CENTER
Carmel, California • Highway 1 at Rio Road

MONTEREY COUNTY BANK
Your Locally Owned & Managed Community Bank...Because We Care!

Charles T. Chrietzberg, Jr.
Chairman & CEO

Pat Miniaci
Exec. Vice President

Fred Rowden
President

EXPERIENCED BANKERS READY TO HELP.
Specializing in SBA LOANS for:
- NEW BUSINESSES
- EXPANSION OF YOUR CURRENT BUSINESS
- INVENTORY PURCHASE
- EQUIPMENT PURCHASE

FROM $50,000 TO $1,000,000 AVAILABLE

See Prince Charles Pipe Band and Highland Dancers
FRI., AUG. 4TH
12 NOON
Monterey County Bank parking lot, Monterey Branch

EQUAL HOUSING LENDER
MEMBER F.D.I.C.
MONTEREY COUNTY BANK

665 MUNRAS AVENUE, MONTEREY 649-4600
3785 VIA NONA MARIE, CARMEL RANCHO 625-4300

Water board rejects forum to discuss new meter limits

By NANCY HILLS

THE WATER board Monday night said no to a special meeting to discuss placing a limitation on new water meter permits.

Dale Hekhuis, chairman of the Residents Water Committee and a potential water board candidate, submitted a petition containing more than 7,000 signatures gathered in two and a half weeks requesting a limitation on connections. Hekhuis asked the board to hold a special public forum on the issue in two weeks.

Director Dick Heuer, 5th District Supervisor Karin Strasser Kauffman and Pacific Grove Mayor Morris Fisher advocated the special forum, but Chairman Nick Lombardo, Billy DeBerry and Jim Hughes opposed the idea.

Director Paul Davis, an architect, abstained from the discussion due to conflict of interest, making the vote 3-3 and falling short of the simple majority needed for the measure to pass.

Lombardo said that the water district augmentation committee would discuss the question at its next meeting, set for Aug. 3.

Decisions by the water board are not made on a "popularity contest" basis, he said, but the type of representation and number of people who signed the petition "certainly deserve" more discussion.

Strasser Kauffman pointed out, however, that she, Lombardo and Davis make up the committee and that the vote would be a deadlock of one against one, with Davis abstaining.

"We've been asked to provide a forum for people to express their feelings," she said, adding that it is also important for those who oppose the limitation to have a chance to speak against it.

"May I point out that this board did deal with this issue," Lombardo said, referring to their decision not to impose a moratorium in 20 percent rationing. Sending it to committee was the way these requests are usually handled, Lombardo said.

Fisher said he was willing to have the Mayor's Select Committee vote on the question and was ready to vote for a special meeting himself.

Hughes and DeBerry both said they had heard nothing new to change their minds about a limitation on connections.

The staff also reported that the district office had received applications for 600 new permits since January when mandatory rationing was first imposed, a 40-percent increase over the number of permits issued last year for the same time period. Ricker said that 140 permits alone were issued last month.

Water district director Bruce Buel said that he believed that the number of permits issued last year was abnormally low and this year's figures were more average.

Lombardo again said he wondered if all the news attention given to a possible limitation of water meter permits could have spurred some of the applications.

After the meeting, Buel said that many of the permits issued were actually remodels of existing homes or businesses and not new construction.

A report by Michael Ricker stated that the district was still meeting its 20-percent rationing goal, with water consumption down 21 percent from last year.

In other action, the board sent a list of short-term water supply projects back to its staff for further development.

The board debated whether it should institute a citizen task force to discuss short-term water supply projects.

They asked the staff to return next month with a further breakdown and timeline on some of the proposed projects to augment water supply until a major project is completed.

Possible projects include new wells in Seaside and/or upper and lower Carmel Valley, using control burns to increase runoff, new wells in areas outside of the district to replenish the Carmel River aquifer, and toilet retrofitting.

•

THE BOARD also approved a permit, with Heuer and Strasser Kauffman dissenting, for a vehicle access permit across Carmel River near Schulte Bridge.

Property owner Craig Vetter applied for the permit, saying that his ranch straddled the river and the mile and half road across Schulte Bridge was inconvenient and that the place he wished to cross had been used for that purpose for years. Only his family would use the access and he would not use it when there is water in the river.

The water district has used the same access for their trucks and "big gun" irrigation sprinklers.

The Carmel River Advisory Committee, however, had unanimously voted to recommend against granting the permit.

Carmel Valley residents Stanley and Darby Worth opposed the application, stating that the Carmel River Watch group and Carmel River Management Plan prohibited such special permits.

Darby Worth added that the access would assist Vetter to develop his land and increase its value.

Though water district staff member Graham Matthews, who works on the river, said that he believed there is only one other property which might have the same situation, Strasser Kauffman disagreed.

"I believe there are about 60 properties that could ask for the same thing," she said.

Strasser Kauffman and Heuer were both concerned about erosion vehicular traffic causes on the river banks.

Water board candidate's filing begins Monday

THE FILING period for two water board seats up in November starts July 17 and ends Aug. 11.

Water board chairman Nick Lombardo and director Billy DeBerry are the two board-members whose terms are up for election.

So far, rumors have DeBerry, Bob Russell, Dale Hekhuis and Patricia Bernardi as possible candidates for the seats.

Lombardo has not announced whether he intends to seek re-election.

The sun's power in watts could run 176 billion billion frost-free refrigerators.

THE WOODENICKEL
Traditional, Country and Victorian Furniture,
Gifts and Home Accessories
A relaxed atmosphere of color coordinated settings.
Mon.-Sat. 10-5:30 Sun. 12-5
Fountain at Central • Pacific Grove • 646-8050

WE'RE BACK IN CARMEL MID VALLEY!
Goodwill welcomes your donations of usable clothing and household goods at our
ATTENDED DONATION STATION
10 a.m.-5 p.m. Daily
MID VALLEY SHOPPING CENTER
July 12-Sept. 13
Goodwill Industries.
We train disabled people for work.

The Adams Family's
Cartwright Hotel
San Francisco

We've transformed our little hotel into a home. Antiques and fresh flowers in every room. Complimentary afternoon tea. One block from Union Square. $75 to $150.
(800) 227-3844
524 Sutter at Powell, San Francisco, CA 94102

CONSIDERING LANDSCAPING?
We can help with our
NEW DROUGHT RESISTANT DESIGNS
...using the latest in water conserving techniques
• AUTOMATIC DRIP IRRIGATION
• WATER-ABSORBING POLYMERS • WEED MATTING, MULCH
• NATIVE & DROUGHT TO TOLERANT PLANTS
• SELF WATERING PLANTERS
ESTATE LANDSCAPING
St. Cont. Lic. 566828 — Horticultural Pesticide Cert. 49276 384-4800

A residential care facility for Alzheimer's & related disorders
FULL-TIME RESIDENTIAL CARE
DAY CARE AVAILABLE
Day Care—when you need to leave someone from 2 to 15 hours during the day while you are at work or doing errands...
$5 PER HOUR/Meals Included
Available 7 Days a Week 6 a.m. to 9 p.m.
CALL 626-0319
Locally owned & operated by Floyd & Portia Hardcastle
CARMEL RESIDENTIAL CARE
HIGHWAY ONE & VALLEY WAY • CARMEL

Transient rental ordinance heads for courtroom showdown July 21

By NANCY HILLS

THE CITY of Carmel has a date in court with its new transient rental ordinance.

Opponents of the ordinance, which prohibits single-family home rentals for less than 30 days in the residential district, have filed for a preliminary injunction against enforcement of the ordinance. The ordinance became law June 1 of this year.

A Mounterey County Superior Court judge will consider the injunction Friday, July 21 in the Monterey County Courthouse in Monterey.

The case, listed as John Ewing, et al versus the city of Carmel, is spearheaded by San Carlos Agency real estate office and Carmel Realty and Del Monte Realty. Ewing is a client of San Carlos Agency and is just one plantiff filing for the injunction.

The same group had filed for a contempt of court citation against the city when it approved the new ordinance, claiming that it was the same as an ordinance the court had denied in 1982. Superior Court Judge John Phillips ruled against the contempt claim in February, stating the old and new ordinances were legally different. Talks continued between the two sides after the judge's ruling in an attempt to reach an agreement and avoid a lawsuit.

"We tried to talk to the city or find solutions but they weren't interested. It was a month or nothing," the attorney for the plaintiffs, Anthony Lombardo, said.

The plantiffs had offered to withdraw any legal action if the city would ban short-term rentals of a week or less instead of 30 days or less.

But city officials wanted to stick with their version.

"We feel we've got an ordinance that the community supports," Mayor Jean Grace said. "I have not heard one word of non-support from anyone that lives in the community, which is pretty unusual."

'We tried to talk to the city or find solutions but they weren't interested. It was a month or nothing.'
— Anthony Lombardo
— Plaintiffs' attorney

She has, she added, heard opposition from realtors with rental properties and a few of Carmel's second home owners who live outside the city and rent their homes short-term here.

"Well, they make a profit from short-term rentals and I'm sure they don't want to give that up," she said.

When the city council approved the ordinance in December, it found that short-term rentals are a commercial use in the residential district and disturbs the residential quality of life in neighborhoods.

Residents wrote letters to city hall citing noise and parking problems with short-term rentals and saying that it disturbed them not to know their neighbors.

Bruce Britton of San Carlos Agency said that even if the preliminary injunction is denied, they will continue on with a lawsuit that challenges the law on constitutional grounds. He is prepared, if the owners of San Carlos Agency are willing to do so, to go all the way to the U.S. Supreme Court on the case.

Lombardo said that basically they find that it is an invasion of privacy, violation of property rights and "not rationally related to a legitimate goal." It is also unenforceable, he said, because the city will not be able to prove who is a guest of the homeowners or who is a paying short-term renter.

"People will be taking down license plate numbers and peeking over the fence," he said. "There are inherent problems when you have a law that is basically peering into people's bedrooms."

Britton maintains that it is weekend or overnight renters who are causing problems residents are experiencing. His clients never rent for less than a week, he said.

Additionally, the real estate agencies have been able to fulfill any contracts for monthly rentals made before the ordinance became law and there have been no complaints that he knows about.

If the injunciton is denied, Lombardo said the lawsuit probably will not be put on the court calendar until late this year.

Another beach city, Capitola, is preparing an ordinance to prohibit "summer rentals" less than seven days. According to Capitola Planning Director Susan Tupper, their planning commission will consider a draft of the new law July 20.

Big Sur fire

Continued from page 1

with a $250,000 infrared camera and a small television screen on board.

"This is the thing of the future," said Mitchell of the one-of-a-kind technology. "It shows you where every single hot spot is."

Without the infrared camera, which senses heat, CDF officials would have to walk the area in search of hot spots because of the heavy blanket of fog and smoke.

Hot spots appear on tape as white blotches. A videotape taken from the air is then transferred to base camp and plotted onto a map.

Gagrarin estimated that it could take as long as three hours to drive into the area and hike through the wilderness in search of places where the fire is active.

"It's tedious; it's long; and it's hard," said Gagarin of finding hot spots on foot.

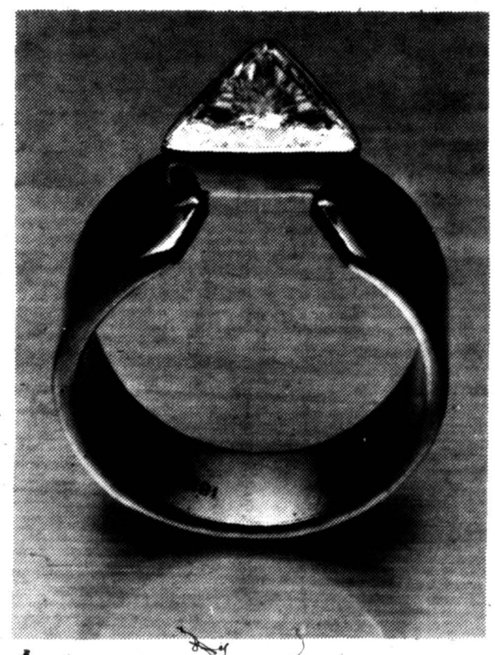
Using a helicopter equipped with an infrared device, that task can be completed in four minutes, he said.

And while the infrared helps officials map out where the fire has burned and where it is headed, the task of putting out the blaze still falls on the shoulders of the firefighters.

"A wildfire always ends up with the firefighter versus Mother Nature," Gagarin said.

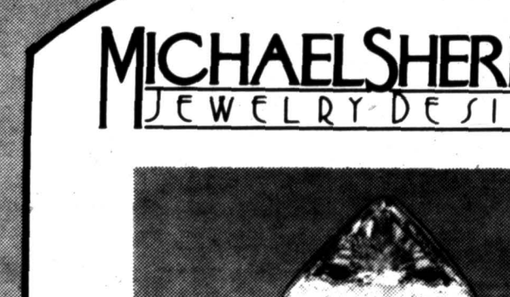
THE BARNYARD
HWY 1 AT CARMEL VALLEY RD.
45 SHOPS & RESTAURANTS IN A COUNTRY GARDEN SETTING
ENTER FROM CARMEL RANCHO BLVD.

Clocks...
CARMEL TIMEKEEPER
MAKE GREAT WEDDING GIFTS
Clocks make lasting mementos for that special day. We can even personalize your gift (engrave) with the Bride and Groom's names and date of the Wedding.
The Carmel Timekeeper
In The Barnyard • Carmel • 625-9699

MICHAEL SHERMAN
JEWELRY DESIGNS

- Fine Gems and Jewelry -
Below the Thunderbird Bookstore
In the Valley Alley
3612 The Barnyard • Carmel, Calif. 93923 • (408) 624-5171

SHERLOCK HOLMES
PUB-RESTAURANT
PUB & PATIO DINING
Breakfast • Lunch • Dinner
Daily Lunch & Dinner Specials
ENGLISH • AMERICAN • MEXICAN
Fun • Reasonable • Authentic
OPEN 7 DAYS 625-0340
Mon.-Sat. 11 to 10 • Sun. 11 to 9

FOR HOME PARTY BUSINESS TRAVEL
Paradise
Enjoy a delicious espresso or cappuccino while browsing through two floors of exciting & unusual contemporary gifts, jewelry & living accessories...now travel items, too!
NEW EXPANDED MENU!
HOT & COLD SANDWICHES IN
Mon.-Sun. open at 10 a.m.
Paradise CAFE



Mon.-Fri. 11-2:30 p.m.
and 4:30-10 p.m.
Sat. & Sun. 12-10 p.m.

Carmel's Favorite
Golden Buddha
RESTAURANT & BAR
Creative Szechwan & Hunan Dining
in a Warm, Charming Atmosphere
POLYNESIAN DRINKS
Open 7 Days • Orders to Go
All major credit cards
Next to Windmill
625-1668

SOCIAL SCENE

Margye Neswitz • 625-5322

Vanishing horizons (conclusion)

KARAWARI LODGE takes its name from the river and is a first-class base for exploring the jungle-fringed waterways and the Arambak people. The main building, designed after a traditional Haus Tambaran (Spirit House), is a museum of stunning artifacts and boldly handcarved furniture.

Just off the library/lounge/dining area a long veranda overlooks the river. As far as the eye can see, a thousand miles of jungle in every direction and only two ways in and out. The air and the river.

A swimming pool is surrounded by 20 cottages with ceiling fans and mosquito nets. Each has a private veranda where we sat looking at butterflies and birds and listening to drums and the chatter of tropical birds. Twice it rained during the night giving us respite from the heat.

One afternoon we went to Lake Yimas, a large body of water rimmed with verdant mountains with lilypads scattered over the calm surface like tablecloths. The 30-foot lake is home to catfish, turtles and crocodiles. The fish caught here for eating are taken to what they call "fish houses" to be smoked.

Ambonwali village gave us a special treat by holding a "cutting ceremony" (scarring) for young men. Upstairs in the Spirit House nine men danced on each side of the initiate to drumbeats as two men hit the floor with reed branches, chanted and sang. In the simulated ceremony red paint was applied instead of the earth-filled wounds of the actual cutting. Although missionaries have discouraged this tribal tradition, it is still practiced because it is important to the men to enhance their bodies in this manner.

We went upstream and downstream. The men of Omblemas slowed us the secret of starting a fire with flexible bamboo and a small pile of dried grass. The Gonmai village men, known for their outstanding carving skills, worked on mask carving, hewing out a long tree for a canoe and hollowing bamboo for carrying drinking water.

In Auwin the petite women shared with us their weaving skills by demonstrating the pounding and drying of reeds used in narrow strips for braiding baskets. We were amazed to learn that these people were cave-dwellers with no contact with other tribes prior to seven or eight years ago, only 3½ years ago they moved from the caves to open village life.

Before dinner one night we had the pleasure of meeting Francis, who is 65 or 70 years old, or perhaps more. (Time and ages are never exact. Five minutes may be 30 minutes and 30 minutes may be an hour and a half. As to ages, they are never quite certain of their number of years.)

Francis is highly respected as one of the two headhunters left in the area. Showing eight notches on the large kina shell around his neck, he said he killed his first person when he was 10 years old and the last at age 15. Although villagers usually ate their victims, the headhunter himself was not allowed to partake.

He was indeed a colorful picture with painted face, an impressive headdress, decorative necklaces containing a hornbill, a 10-inch stick through his nose and a grass skirt. Francis was definitely the star although there were eight other men in similar attire. They played flutes and drums, answered any questions we had and afterwards, Francis (thin and frail looking), walked back to his village several miles away.

We departed Karawari Lodge first by pickup truck, then by boat to a grass airstrip at the top of a bank of clay steps. Our Talair pilot, Capt. Brett Audus, turned his head from the cockpit and said, "Fasten your seatbelts. We'll be in the air in 25 minutes."

Mount Hagen airport is more business-like as it is the transportation hub of PNG (with a surrounding population of 90,000). We spotted a phone for the first time since leaving Moresby and tried to place a call to the USA to discover that only local calls could be made.

Conrad (a guide), drove us to a nearby local market to do some shopping, but the vendors had moved on to the downtown afternoon market. Alas, no success. We sped back to the airport, arriving just two minutes before our noon departure for a 35-minute flight to Tari.

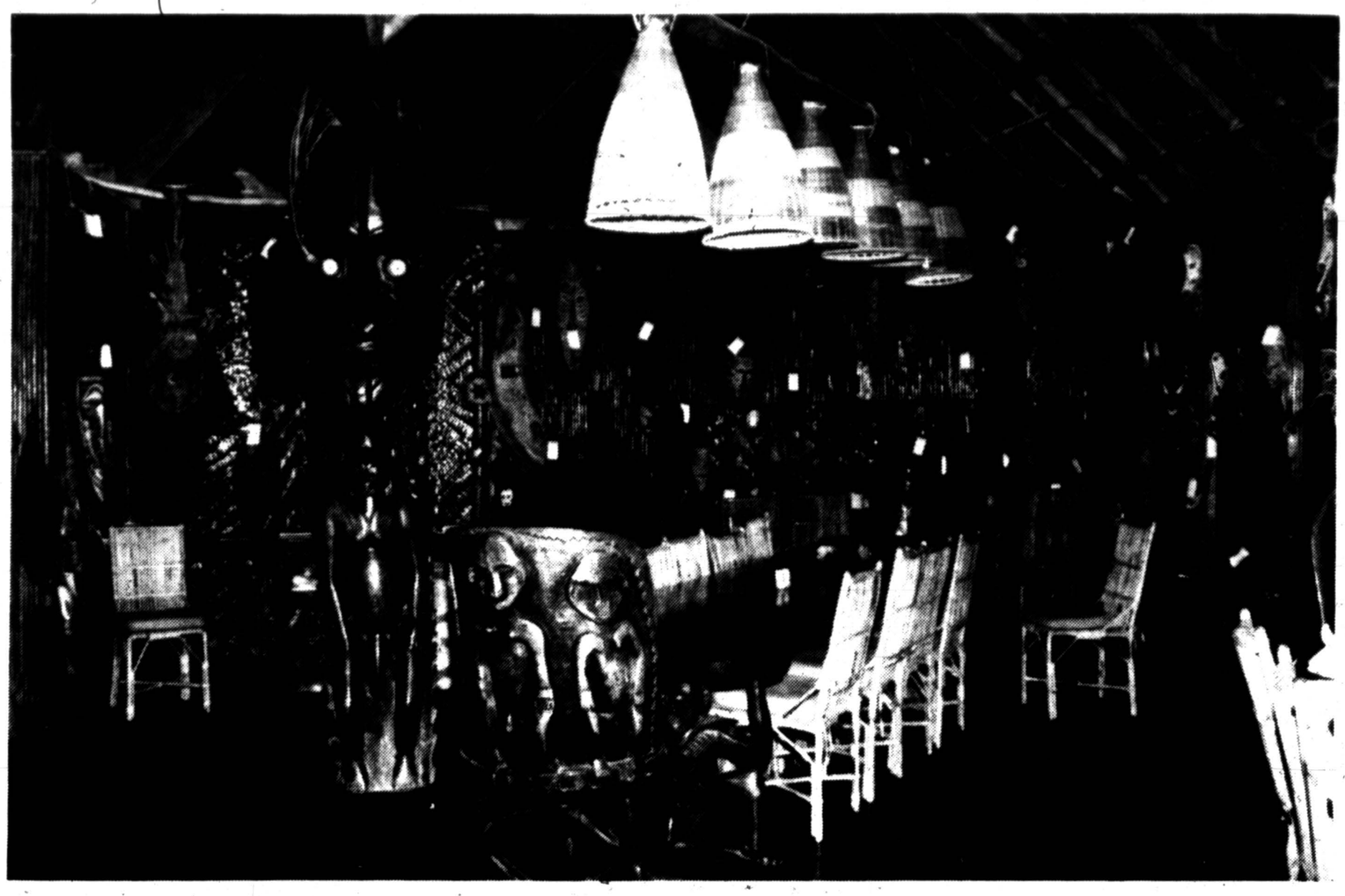
After deplaning on the grass runway of Tari, we found our new guide, Dambale, waiting with a van. We bumped over rocky roads (called a highway), for 40 minutes to beautiful Ambua Lodge nestled on a slope 7,000 feet up in the Highlands.

The main lodge has a fireplace in the center to assuage a nightly chill. Twenty thatched-roof cottages dot the spacious landscaped grounds. Each cottage has a 180-degree view of the Tari Basin below. Due to the altitude there are no mosquitos and the nights are delightfully cool. In fact, we had heated mattress pads under the Danish-type comforters.

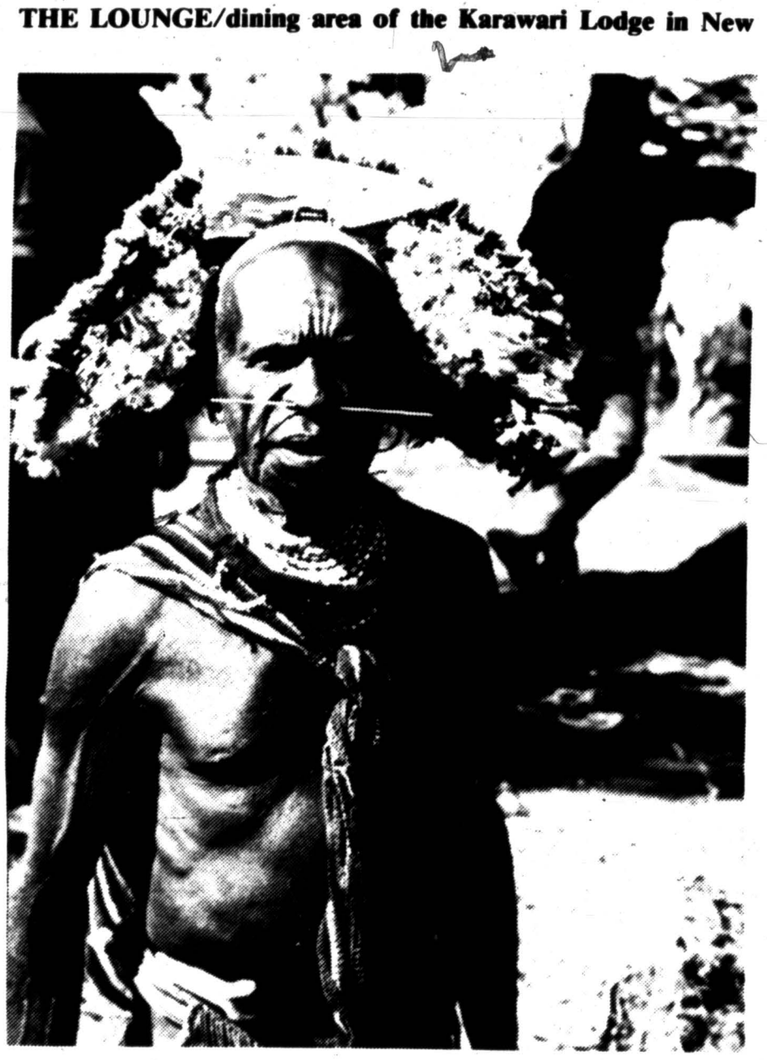
We were greeted by our hosts, Bernie and Betty (from Cairnes, Australia), and after a late lunch we went for a hike. Forty minutes became an hour and a half. It was steep and tiring, especially as we had not allowed time to adjust to the high altitude.

The Highlands are rich with mystery. It is one of the rare places in the world where you can see stunning displays of self-

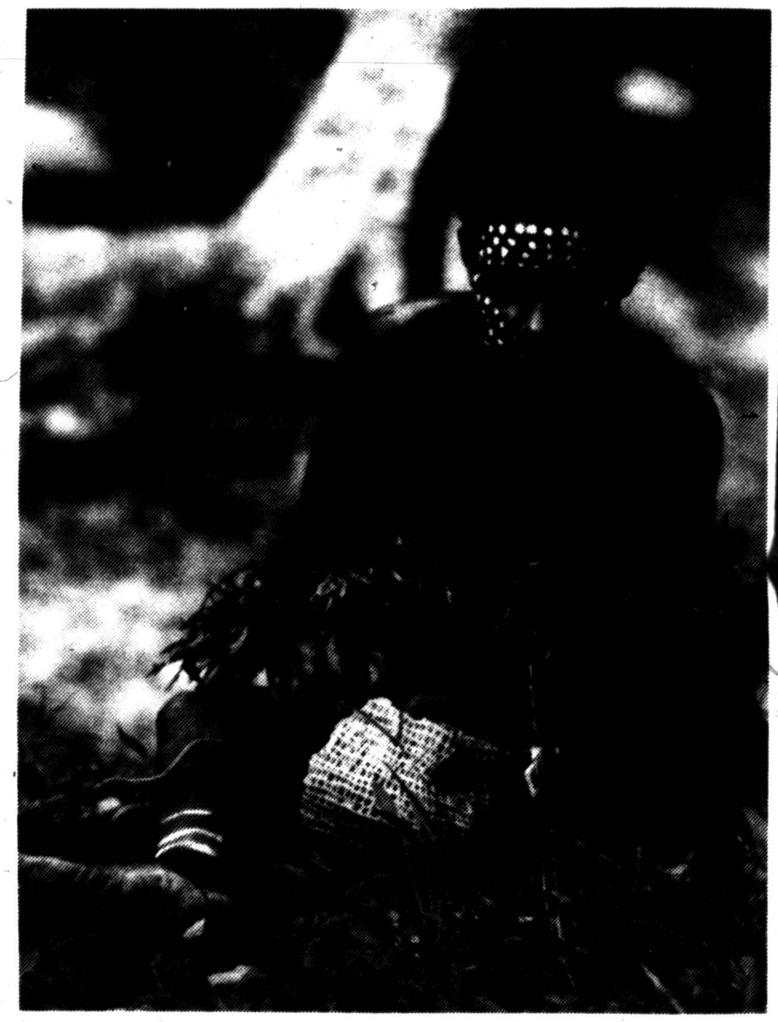
Continued on page 11



THE LOUNGE/dining area of the Karawari Lodge in New Guinea. (Philip Neswitz photos.)



THIS PAPUAN man consented to pose for a photograph when we stopped by the roadside.



WE WERE able to observe firsthand this basketmaker with a painted face.

HIGHLANDS MAN in fancy decorated loincloth wearing wig, kina shell necklace and with a bilum bag tied across his shoulder.

HONORAPA WORE his fancy wig, loincloth and armbands as he sat in his village. In his hand is a smoking pipe.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 10

decoration that transforms man into art. Bodies glisten with oil and intricately painted faces show designs that even Picasso would have admired. Jewelry worn by men symbolize their position as they compete for political "Big Man" status.

Tari Basin is the home of a race of wig-wearers called Huli, who have close cultural relations with the Duna and Enga Provices to the west. 40,000 Hulis live in a 2,500-square-kilometer area that has been isolated by geography and history. Situated in the very center of mainland New Guinea, these highlands were the last to be discovered and one of the last to be brought under government control. Explorers and missionairies had assumed no one could live in these mist-covered mountains. Area tours started about 10 years ago and the spanking new Ambua Lodge was completed in 1986.

In 1935 it had taken months for the first patrol from the south to break through to the Tari Basin into what its discoverer called "Papuan Wonderland." They found stocky warrior farmers who wore great mushroom-shaped wigs designed from human hair decorated with yellow and red everlasting daisies.

They had dug interconnecting trenches in which men could secretly move along in tribal war. They also served to control the movement of pigs, but, most importantly, to delineate clan land boundaries.

Warfare was a dominant interest with the Huli boy taught from birth that his finest destiny was to defend and extend the interest of his family and tribe by force with bow and arrow. They did not scorn the use of poison and magic, showing no mercy, not even to women, children, the sick and aged, as they fought to destroy. They burned houses, killed pigs, slashed food trees and gardens.

Temporary alliances with neighboring tribes were made. However, allies of today could well become enemies of tomorrow. If an injury were done to a clan, retribution was mandatory, either by retaliation or property settlement. Their history of interlocking feuds resulted in a state of (somewhat) armed tension.

Prized pigs (a determining factor of wealth), played a vital part in stabilizing social relationship. It was usual for opposing sides to exchange slaughtered pigs as a token that hostilities were concluded. One hundred pigs (at $400 each), might be required to compensate for the death of a senior warrior. Ten to 15 pigs for a seriously wounded warrior. With so many pigs exacted as reparations in a major war, it took many months to settle the debt.

Warfare still goes on today as they engage in "9-to-5" wars, allowing the men to go home for a good night's sleep. However, if a tour group happens along, the war is halted for photos, etc. and then resumed. If, perchance, they say "no" to a photographer, the photographer is careful to put his camera down.

The Hulis have no written language but geneaology is very important because a man would not consider marrying any woman to whom he could trace a blood relation. The men in the Highlands' culture have a general distrust and suspicion of all women.

Although they pay the bride price of pigs (usually 15), plus an assortment of lesser items, the society is concerned with maintaining the strength and status of the male. This had led to separate households. Men do not enter the women's house and vice versa. Martial relations take place in the gardens. Sons are moved from the women's house to the men's house when they are 8 to 10 years of age while girls remain with the mother.

Women have the major responsibility for daily care of the most precious family asset — the pigs. By day they take them out to graze and keep them in their huts at night. Women care for the children, do the farming, search for fruit, fish for the family and bring firewood on their backs in their bilum bags. One bilum bag carried by a woman was so heavy that our driver had difficulty lifting it into the van when he stopped to help.

Belief in ghosts and spirits govern every aspect of their lives. Sweet potatoes are planted in mounds enriched with ashes and magical rites are used for every stage of preparation and harvesting.

They believe a sleeping person should never be awakened abruptly lest the soul is wandering from the sleeping body. It is believed that ghosts of those departed influence the affairs of the living.

Our most interesting visit was to Kara, referred to as Hebrew village, (not related to Biblical tribes), or commonly called "Bachelors Village." No local women are allowed inside but foreign women are.

Each bachelor must bring a large pig to gain entry. Their mothers bring food, leave it on the mountainside for the holy men to fetch and cook. Bachelors are not allowed to eat anything cooked by a woman.

Kara is like a monastery that young men 18 to 20 years of age attend for spiritual training. They progress through five stages during the two to five years spent there. Holy plants are

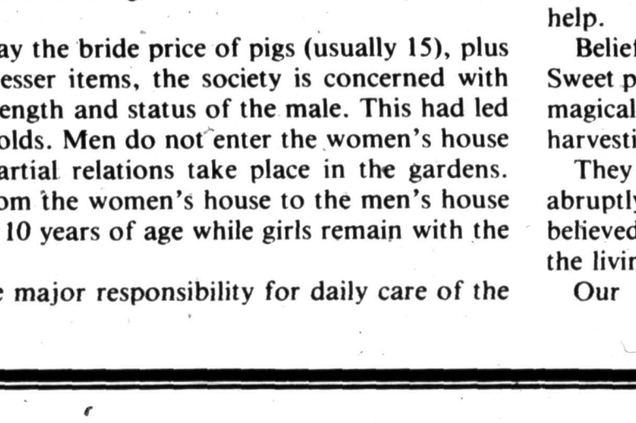
Continued on page 12

WOMEN WITH colorful bilum bags hanging from their heads gathered at an outdoor market to buy items for their families and catch up on the latest news.

RIVERBANK VILLAGERS displayed some of these colorfully painted carvings.

THREE YOUNG "bachelors in training" at Kara village.

Kocek Jeweler INC.



2.50 Ct. Diamonds

San Carlos St. btwn. Ocean & 7th • Carmel • (408) 624-8485

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 11

used to make the body shiny. They learn face and body painting skills and eat foods to make them strong and healthy. Their hair is sprinkled 30 to 40 times a day with holy water to make it grow and sometimes to change the color. Hair growth is of prime importance for it is used to fashion a fancy wig to make them more attractive. They sharpen their skills with bow and arrow.

When asked "For what do you use your bow and arrow?" the answer was, "We kill pigs and people." The holy man added, "Do not worry if you are hit in the leg or arm. But, if you are hit in the chest, you are dead."

When the bachelors are deemed ready to leave Kara they are strong, handsome and much sought-after marriage partners.

Kara's two holy men decided several months ago to allow tourists to visit on a limited basis and we were the sixth group to enter the compound. They are less commercially inclined but still they will sell bows, arrows, smoking pipes, armbands, kina shells, and a few bracelets.

An afternoon stop at a large local market was fun (open Wednesdays and Saturdays). All items for sale are placed on the ground in front of the vendor. Cothes, peanuts, a vegetable similar to an avocado, pandamus (a root nut that is delicious), various fruits, greens and betal nuts.

Near the market a man named Honorapa and his wife, Rita, boarded our rover and guided us to their small village of 20 people. Honorapa introduced us to his father (80 to 90 years old), who told us, "I remember when I saw my first white man in 1949. I thought he was a devil. Now, I like the white man because of the good things he has brought us, such as matches, salt and knowledge." He added, "I wish I were young so that I could continue to learn more and share cultures with the white man." He thanked us for coming to visit him.

Honorapa told us that he has to rekindle the fire in the men's hut two or three times a night because they have no blankets. He showed us how he smokes the bamboo smoking stick, played his flute and demonstrated his accuracy with a 50-pound bow and arrow.

Rita, an attractive lady with fiery eyes, greeted us from the doorway of the women's hut. She brought a grass skirt like the one she was wearing for me to try on. These skirts, shorter in front than in back, have open sides and are made of beige grass with tips dyed black. The skirt was all that Rita wore. I envied her in the heat of the afternoon sun.

We flew back to Port Moresby and had one afternoon there before departing for SFO. We decided to go to the National

Continued on page 17

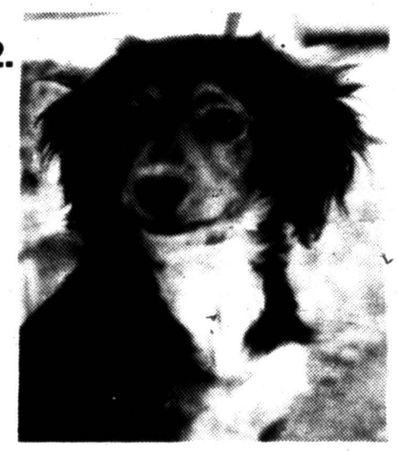
Wanted: Homes for all of us!

1.

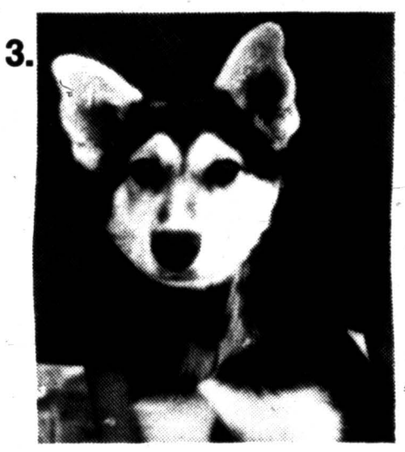
1. Sheltie Mix, Female, 3 mos. Tri-color. Cage #54. MC#23337
2. Beagle Mix, Male, 7 mos. Tri-color. Cage #53. MC#24302.
3. Shepard, Female, 4 mos. Wonderful ears. Cage #58. MC#22407.
4. Aussie Mix, Female, 1 yr. A gentle adult. Cage #48. MC#23417.
5. Shepard, Male, 4 yrs. Calm & mellow. Cage #19. MC#23348.
6. Dobie-Hound, Male, 3 mos. Beautiful, red-brown. Cage #76. MC#23590.

6.

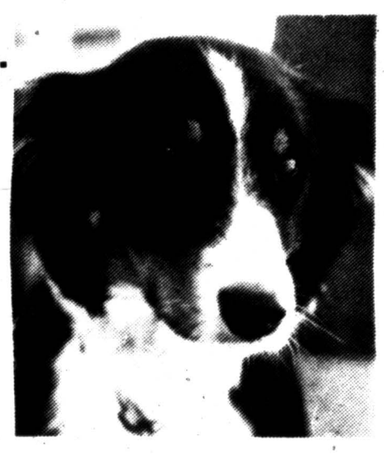
2.



3.



4.



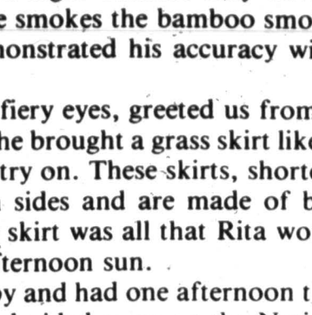
5.

The Countess of Kinnoull Native Plant Garden at The SPCA of Monterey County has been rejuvenated by volunteer Lyle Louden and is open to the public. Specimens of California native plants growing in the garden include wild rose, California fuschia, wooly yarrow, velvet red monkey flower, pink flowering currant, as well as poppies, ceanothus and a host of others. Lyle began the long process of restoring the garden in October, 1987, and for his hours and days of patient, loving, labor, through every season and climactic condition, Lyle was named SPCA Volunteer-of-the Year for 1988. The garden is located at the entrance to The George Whittell Education Center at the SPCA complex on Highway 68.

PLEASE NOTE: Pictured animals are subject to prior adoption or return to owner. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals in the shelter. Come on out!

FOR MORE INFORMATION CALL 373-2631

IT'S 12 NOON. TIME FOR ANOTHER LIFE OR DEATH DECISION.

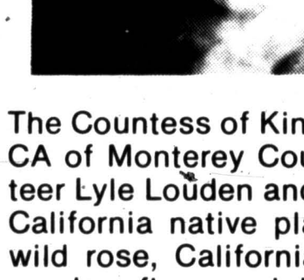


When you make a habit of choosing high-cholesterol foods, you're choosing a dangerous course. One that could lead to a high cholesterol level in your blood and eventually to a heart attack. Remember that the next time you browse through a menu. And place your order as though your very life depended on it.

American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

This space provided as a public service.

MID VALLEY PET SPA
For Your Dog or Cat



All-Breed Grooming
Full line of Supplies
NEW! Specialty Dog & Cat Foods: Science Diet, Iams and Nutro

8:00-5:00 Tues.-Sat.

MID VALLEY SHOPPING CTR.
625-6922 (Across from Video Store)

Towle
International Realty
Marketing
"Cottages to Castles"
...Worldwide

200 Clock Tower Pl.
Suite 100-D. Carmel
625-3212

Garden Court Office
The Pine Inn. Carmel
625-3500

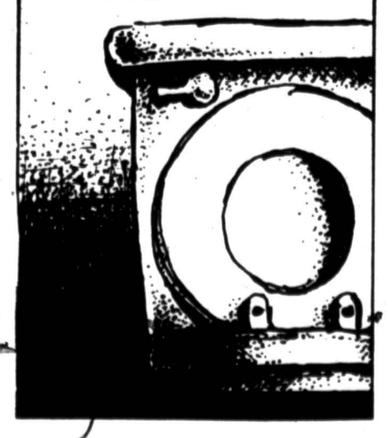
Expect the best.™
A MEMBER OF THE SEARS FINANCIAL NETWORK
COLDWELL BANKER
888 MUNRAS AVE MONTEREY
372-4500

Use your waste basket instead.

Your waste basket should not look like this. If it does, you're wasting 4-7 gallons of water each time you flush.

SAVE
YOUR SHARE

A water conservation message from the **Monterey Peninsula Water Management District**



M|M
M|M
real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

MITCHELL GROUP

Retirees take care when you're not there!

We will make a donation to the SPCA when you use our service.

Bonded

HOME SAFE SITTING SERVICE
625-1338

If you would like to help support this ad, please call 624-0162

PINE WHISPERS

OSCAR DE LA RENTA FASHIONS HIGHLIGHT OF BENEFIT FOR FOREST THEATER GUILD

Saks Fifth Avenue will preview the Fall Collection of designer Oscar de la Renta at an informal fashion show from 11 a.m. to 4 p.m. Thursday, July 20 and Friday, July 21 at the Carmel Plaza store.

In addition, a "Supper by the Bite Fashion Show and Dinner" is slated for 7 p.m. Thursday, July 20 in which the designer's collection will be shown in a more formal setting. Dinner is at 7 and fashion show at 8:30. Admission is $100 per person, with proceeds to benefit the Forest Theatre Guild.

For more information call 625-0122.

EXPERT ON EASTERN EUROPE TO SPEAK

An authority on Eastern Europe at U.C. Berkeley, Dr. Kenneth Jowitt, will speak at a luncheon meeting of the World Affairs Council on Saturday, July 15, at the Carmel Mission Inn.

A dynamic speaker, Jowitt enjoys a national reputation and is frequently invited to Washington D.C. to give expert testimony on questions of policy towards Eastern Europe. He has earned numerous honors, including the coveted U.C. Distinguished Teaching Award.

In his talk entitled, "Gorbachev and Eastern Europe: what next?," Jowitt promises to give us a stimulating tour through the important economic and political changes taking place in Eastern Europe.

For reservations to the noon luncheon, call Maria Wilhelm or the World Affairs Council.

EASTER SEAL SOCIETY TO BENEFIT FROM MOOSE LODGE "876 BASH" SET FOR JULY 16

The Moose Lodge, on Canyon Del Rey in Del Rey Oaks, will hold their "876 Bash" on July 16 from 11 a.m. to 7 p.m. There will be games, entertainment, fun and food for the whole fmaily. The local Easter Seal Society will benefit from the funds raised.

Youngsters will enjoy many carnival type games from ring toss to dunking some VIP in the dunk tank. There will be the traditional cake booth with delicious homemade cakes! Several different bands will alternately play all day till 6 p.m. From 6 to 7 p.m. a live auction will be held with many items for bidding. There will also be dart and pool tournaments for the adults.

A barbecue dinner will also be served. All this for $8 per person. For additional information, please call the Moose Loge, 394-6896.

KAZU-FM QUALIFIED FOR PUBLIC BROADCASTING FUNDS

KAZU-FM, Monterey Bay Public Radio, learned from Washington D.C. that it has qualified for funding from the Corporation for Public Broadcasting. Station Manager Rich Terry announced that the news completes a long process to bring greater financial stability to the listener-supported station based in Pacific Grove.

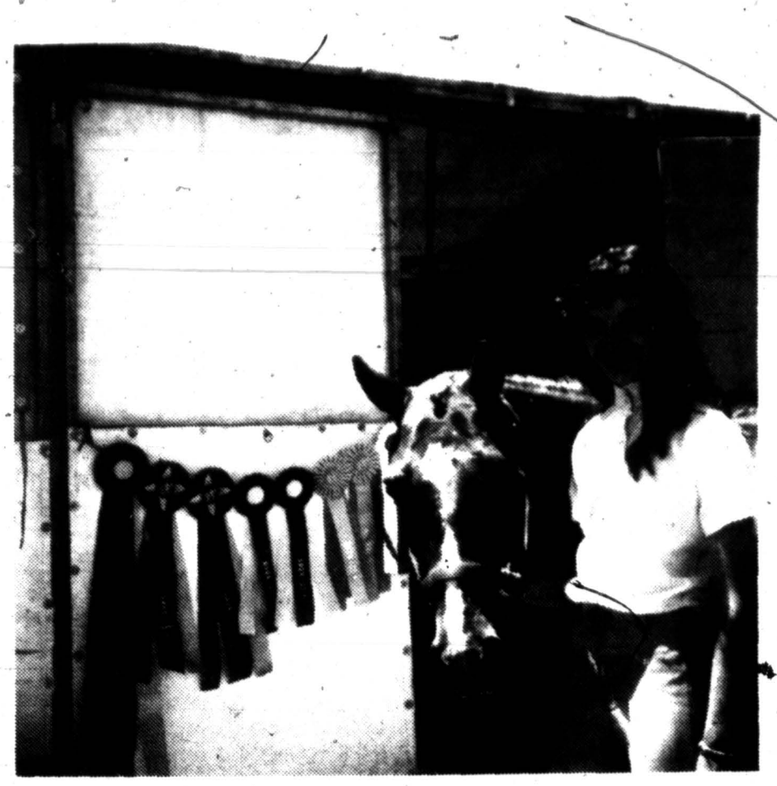
The CPB is the funding arm of the Public Broadcasting in America, which currently helps underwrite some 300 other public radio stations. KAZU becomes the first community station in Monterey County to qualify for CPB monies.

First payment on the grant will be received in November, and will total $31,000 the first year. Monies will increase to nearly $70,000 during the second year of qualification. After that, growth in the grant is based on how much local support the station can attract to meet the incentive component built into the process.

"This grant means a great deal to the future development of Monterey Bay Public Radio," said Terry. "Listeners and programmers from throughout our coverage area have been working for a long time to arrive at this benchmark in our growth. The grant, in its second year, could increase our operating budget by over 30 percent. These monies are badly needed to purchase equipment and cover the increasing costs of running a Public Broadcasting station."

In order to qualify for the funds, KAZU had to demonstrate local support exceeding $150,000 a year and employ five full-time staff members. Actual total for the most recent qualifying year amounted to $181,000, and KAZU's five-person staff now includes a News Director with the appointment of Benny Thompson to head a department that will begin operation in September.

Continued on page 20



Hi Point champ

AT THE recent Santa Cruz Classic Horse Show, Carmel's Marcy Connelly, 10, was the Hi Point Champion in the Pony Division. Riding her pony Sweet & Sassy, in a series of events held over a period of three days, Marcy won Nor-Cal, AHSA and PCHA Championship ribbons. Carol Ahnlund of Cypress Stables is her trainer.

SENIOR LINE

By 'Les' Lesser

Medicare Part B

Q. I am over 65, still working and have an employer's group health insurance plan. Do I need Medicare Part B?

A. IF you have an excellent major medical plan with your employer, I do not recommend paying premiums for Part B.

There are several reasons; first of all, the premium on Part B has become extremely expensive. You might as well save the money and use it for the out-of-pocket expenses of your employer sponsored group plan.

Secondly, the method that Medicare uses to approve charges works against you. For example, laboratories are required to accept the assignment of Medicare approved charges. If the laboratory charged $60 and Medicare allowed $48, Medicare would not pay any additional amount over the $48. We will assume that your plan would have covered 80% of the $60 and would have paid $48. Thus Medicare would have paid nothing.

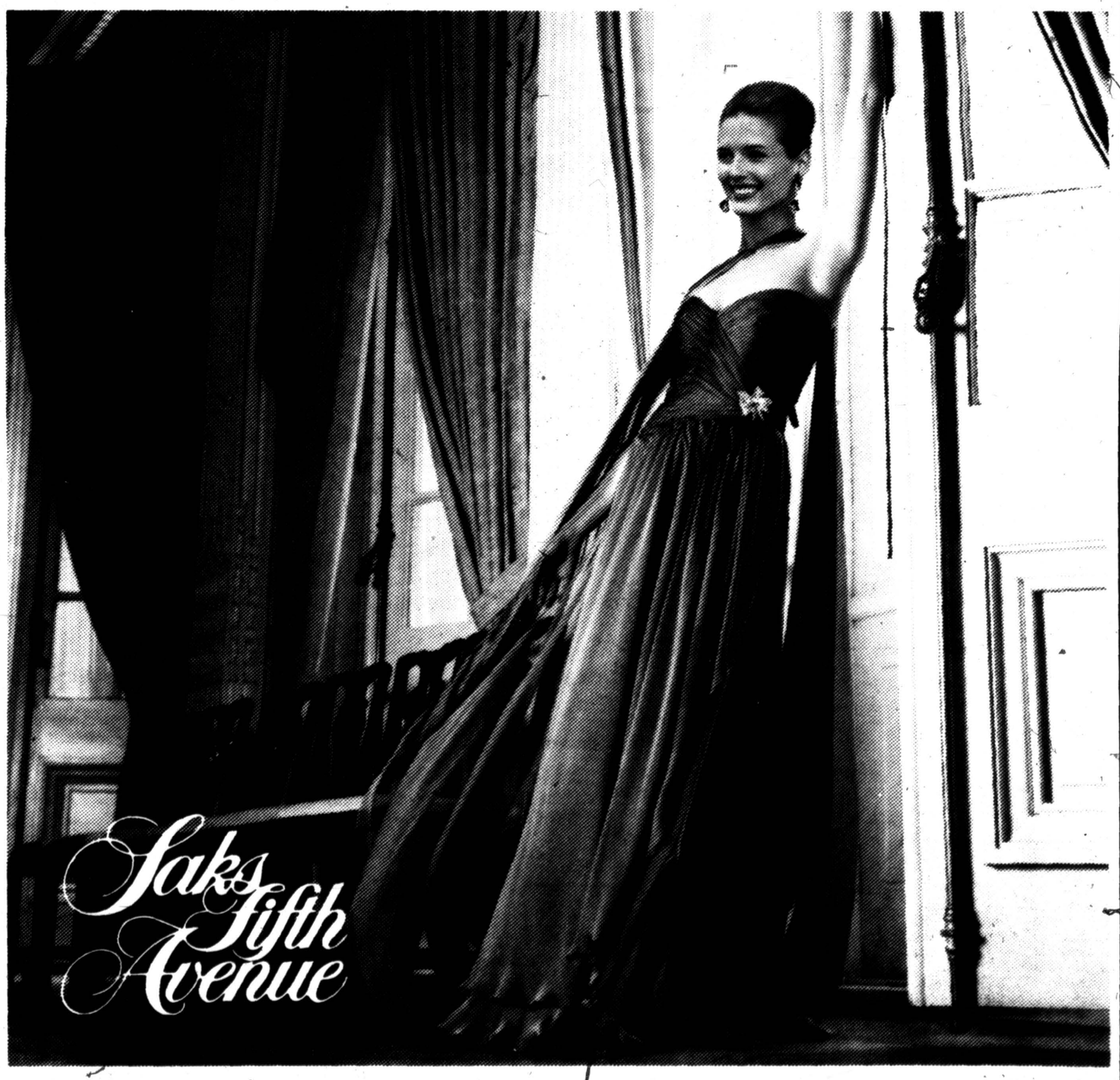
There are other examples that are similar to this so that you end up by receiving very little in benefits in proportion to what you pay in premiums.

You are protected by law that if you should terminate your employer's health insurance plan, you have up to seven months without penalty to join or sign up for Medicare Part B and you would not be required to pay any excessive amount over the standard premium. Your local Social Security office can give you more information about this.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

A new opulence.

Now a sumptuous fall season heralds a return to romance and luxury. As always, Saks Fifth Avenue is host to the richest looks of all. Like the quintessentially sophisticated silhouettes of Oscar de la Renta. Created with only the most memorable evenings in mind. For you...from Saks.



From Oscar de la Renta, the saffron silk chiffon gown, just one from the collection. Designer Collections.

Join us Thursday and Friday, July 20th and July 21st from 12 to 4, for informal modeling of the fall '89 collection. For your appointment, call 624-6300.

"Fashion Show and Supper-By-the-Bite" Gala Showing to benefit Carmel's Forest Theater Guild, Thursday, July 20th, 7 p.m. FOR TICKET INFORMATION, CALL PETER NEWMAN 625-6890.

Carmel Plaza at Ocean Avenue, Carmel-by-the-Sea. Open daily, 10 am to 6 pm; Sunday, 12 to 5 pm.

REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
July 12, 1924

EDITORIAL: PARENTAL INTEREST AND ENCOURAGEMENT

Most fortunate the boy or girl whose parents look broadly at the fields of literature, art and music as offering likely careers for their offspring and assist them to gain the heights. Not many do.

In these days of high pressure living, the average father is too much concerned with the formulas of money-making to believe profoundly in objectives which, at the cost of time, energy and self-sacrifice, offer at the outset little of the financial reward that comes with a successful business career.

Business, therefore, is the field to which he usually directs his son's attention, especially if he happens to be the type of father who himself has been trained in commerce. To this kind of a parent — and their race is almost universal — literature, art and music are less tangible in their promise of financial return, which in itself is a sufficient reason for desiring to see his child in another field.

50 years ago

from the Carmel Pine Cone
July 14, 1939

POLICE RADIO ALL SET: OFFICERS IN TOUCH WITH OFFICE

Carmel's police force is augmented this week by two-way radio communication — strengthening the strong arm of the law.

Any night, Officer Bob Walton can be heard instructing the patrolman on duty, or receiving reports from the outlying darkness.

The central station is virtually complete and so is the system with all but one of the cars to be equipped with sending and receiving sets.

The cost is around $2600 for the 33,100 frequency Person-De-Lane radio system. The home station is KGFI.

25 years ago

from the Carmel Pine Cone
July 16, 1964

CITY PROMISES ACTION ON "PUBLIC SALES"

The city will take definitive action within the next several days to halt sales now being conducted nightly by the Fine Arts Gallery Inc. of Scottsdale, Arizona, City Attorney John Morse told the Pine Cone this morning.

It is the opinion of the city attorney that the business is being conducted in a zone where it is not permitted.

In addition, Mr. Morse said that, in his opinion, the urgency interim zoning ordinance, passed by the council last week to immediately control auction sales in Carmel, is constitutional — not an unfair infringement on the fine arts gallery's legal rights, all things considered.

Sales by public outcry are a proper subject of regulation in California, as distinguished from normal retail sales, he concluded.

10 years ago

from the Carmel Pine Cone
July 12, 1979

CITY SAVES BUILDINGS AT NURSERY SITE

Structures on the site formerly occupied by the Piccadilly Nursery have been designated "significant buildings" by the City Council and temporarily saved from being razed.

Council members moved to save the three buildings on the parcel located on Dolores between Ocean and Seventh at their meeting Monday night. The action came after the council learned that the property owners had been issued a demolition permit at City Hall Monday morning to tear down the buildings.

The action was another step in the council's program to preserve the site as open space. Some of the principals in the controversy have charged that some of these steps have been cloaked in secrecy.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
July 12, 1984

EARTHQUAKE FAULT LINE MAY LIE NEAR CV DAM SITE

An earthquake fault line may lie near the proposed site of a new dam on the Carmel River, according to a geologist hired by the Monterey Peninsula Water Management District.

Directors of the agency are to receive a report July 9 from Rogers Johnson and Associates of Santa Cruz that calls for further study of earthquake potential at the site of a proposed dam with 18,000 ac. ft. storage capacity.

Goodwill trailer pays visit to Mid Valley

GOODWILL'S "TRAVELING" Attended Donation Station arrived in Mid Carmel Valley on July 12, for a two-month visit.

Installed in the Mid Valley Shopping Center it will be open and attended every day from 10 a.m. to 1 p.m. and 1:30 to 5 p.m. until Sept. 13.

Needed are saleable clothing, household goods, small (working) appliances, tools, toys, accessories, sporting goods and other items that are in good condition but seldom if ever used.

Goodwill urges donors to visit the Donation Station during attended hours, to get their receipts and to make sure their donations reach Goodwill in good condition. Left by the trailer after hours, donated goods can be damaged by weather, or simply disappear.

UNUSUAL
THE PEPPERCORN

Carmel Plaza
Ocean Avenue between Junipero and Mission.

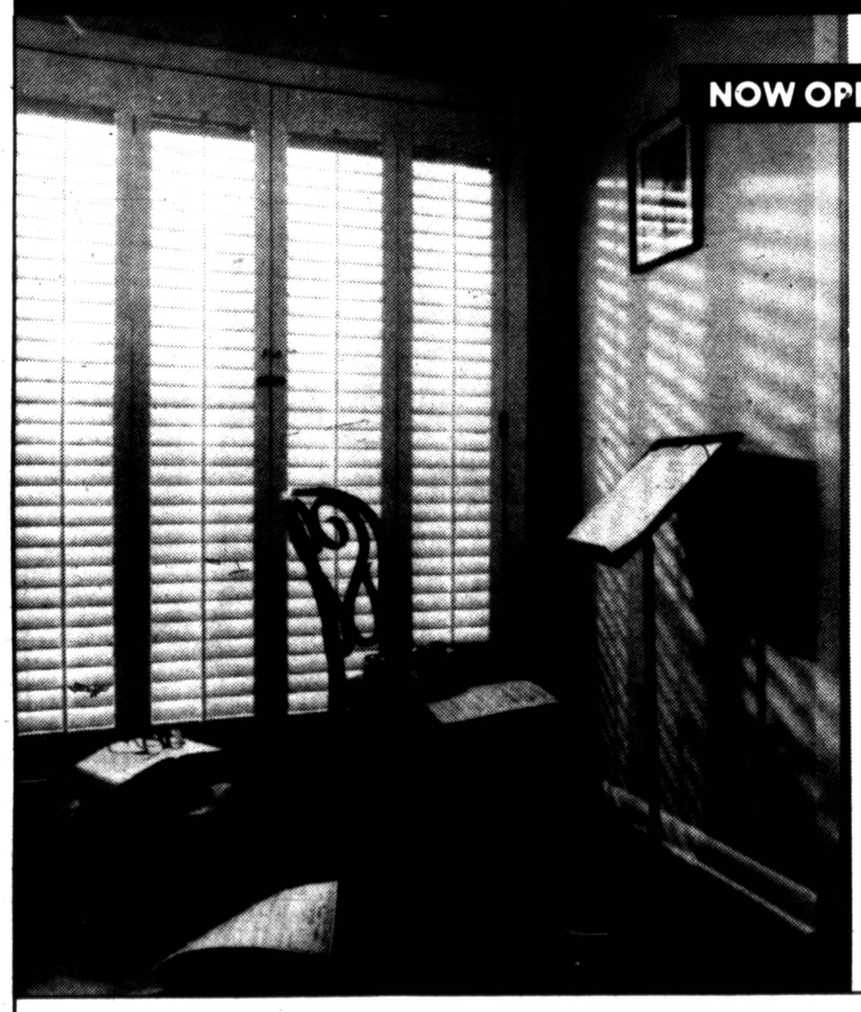
THE BARNYARD
Just off Hwy. 1 and Carmel Valley Road

Discover shopping that's exhilarating and totally unique...The PEPPERCORN. Forget about the me-too-stores in town and uncover the creative, the practical, the unusual answers available for your household, table-top and decorative accessories needs.

- Cookware, bakeware and utensils.
- Dinnerware, serveware and tableware.
- Coffee makers, grinders and tea kettles.
- Placemats, napkins and pot holders.
- Greeting cards and gift wrap.

The PEPPERCORN ... worth a trip!

SPECIAL OFFER!
25% OFF NANIK
Timberline Wood Blinds
(Installation Included)



NOW OPEN IN CARMEL

Look To Window Works® For Custom Treatments

Your windows make a statement about you. That's why we take so much care in helping you get the right window treatments.

- Custom Draperies, Blinds, Verticals, Shutters, Pleated Shades:
- *Free at-home* services including consultation, measuring, estimates and installation.
- All work guaranteed.

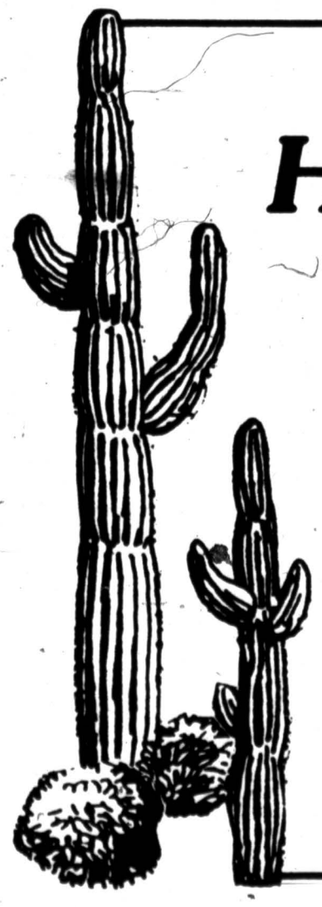
Call Window Works today and make an appointment.

Window Works™ WINDOW TREATMENTS
For Looks That Fit.™

26362 Carmel Rancho Lane • Carmel • At the entrance to The Barnyard, off Carmel Rancho Blvd.
CARMEL 626-9054 • SALINAS 754-1356

©1988 Window Works

ALTERED IMAGES
HAIR·DESIGN
by DEANNA
(408) 624-6460
VIDAL SASSOON TRAINED



Help the Drought...
Buy
Cactus
30-50% UNDER RETAIL PRICE!
626-8562

Center sponsors Raging Waters trip

The Carmel Youth Center is sponsoring a trip to Raging Waters in San Jose on Thursday, July 27. Students ages 11 to 18 will leave the center at 9 a.m. and return at 5 p.m.

The day will be spent experiencing the thrill of more than 30 slides and other water attractions at Raging Waters.

Fee for the trip is $20. To register, come by the Carmel Youth Center, located on the corner of Fourth Avenue and Torres Street. Registration deadline is Monday, July 24. For more information, call 624-3285 between noon and 8 p.m.

Free tennis clinics presented

The Monterey Peninsula Junior Tennis Council will offer free tennis clinics for intermediate and advanced players, and will also sponsor a peninsula-wide junior tennis tournament.

Clinics are set Aug. 12 at Carmel Valley Ranch and Aug. 19 at the Monterey Tennis Center. The clinics are open to all tennis players age 18 or younger and will be taught by local USTPA professionals.

Local junior players are also invited to join in the first MPJTC tennis tournament, set July 22-23 in Pebble Beach.

For for information, contact John Weston at 624-2737.

THE CROSSROADS
SHOPPING CENTER

157 Crossroads Blvd. • Carmel • (408) 625-9643

Open Daily Mon.-Sat. 10-6, Sun. 12-5

FRIENDS OF THE SEA OTTER
(A Non-Profit Conservation Organization)
SEA OTTER GIFTS
POSTERS, T-SHIRTS
SOUVENIRS
FREE Literature & Maps of
Sea Otter viewing Locations.
Open Mon.-Sat. 10-3
Sun. 12-3
Steinbeck Court next to Crossroads Cafe
209 Crossroads Blvd.
(408) 625-3290

Holiday Hutch
The Christmas Shop
TWO LOCATIONS:
The Crossroads • Carmel
Mission Patio, Mission St. btwn. 5th & 6th • Carmel

The Cottage Collection
Beautiful Hand-Finished
PINE FURNITURE
Trunks • Cupboards
Bookshelves • Flower Boxes
Lovely Home Accessories
European Linens & Paper White Pinafores
Open 7 Days Mon.-Sat. 10-6 Sun. 12-5
214 The Crossroads • 624-2668

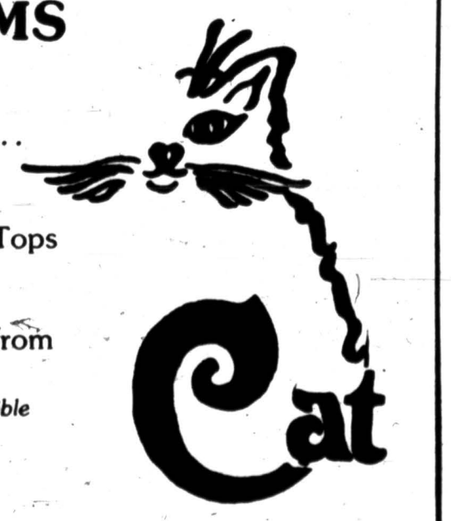
Creative Spirit, located in The Crossroads, has everything for your celebration . . . . . thousands of greeting cards for every occasion, balloons, banners, festive paper plates & napkins, party supplies, ... even the party hats and confetti. Deb Netzly is available with ideas and to help plan any celebration.

Call Creative Spirit for more ideas & lots of fun !!

CREATIVE SPIRIT
Creative Paper & Celebrations
(408) 625-5637
116 Crossroads Blvd. Carmel

Passage
Specializing in All Forms of
Hair and Nail Care
139 Crossroads Blvd., Carmel CA 93923(408) 625-5006

If you love cats, you'll love...
The Classic Cat
GIFT ITEMS
FOR THE CAT LOVER...
- Handcrafted Gold & Silver Jewelry
- Beautiful Fashion Tops
- Imported Bronze Sculptures
- Unique Cat Items from Local Artists
- *And many more collectible*


122 CROSSROADS BLVD.
CARMEL **(408) 626-0201**

EXTRAORDINARY • UNIQUE • CONTEMPORARY

Carmel, California • Highway 1 at Rio Road

TAKE MY WORD FOR IT

By D. Patrick Gallagher

A Declaration

THE MONTH was June and the temperature in Philadelphia was in the 90s. The humidity was overpowering. Dr. Franklin of Pennsylvania was there and Thomas Jefferson of Virginia, the latter a young man of only 33. The fiery John Adams of Massachusetts was present, whom many thought an unprincipled agitator. Roger Sherman, John Hancock and others whose names have since faded into history sat in the small hall, each representing their individual colonies. Only New Jersey was absent. It was 1776 and this was the Second Continental Congress.

Among that august body was a judge from Pennsylvania, and a member of its delegation, one James Wilson. His name, too, has passed into the haze of time, but he was one who wisely chose to welcome obscurity. Had he done otherwise, James Wilson might be a name to live in infamy.

Some of these men would return to Philadelphia 11 years later, to the Constitutional Convention of 1787, to take part in what recent historians have aptly dubbed "The Miracle at Philadelphia." Their accomplishment in 1776 may have been no less a miracle given the personalities and the circumstances under which it was conceived.

The men who gathered that summer were not of one mind. While the principal question on most lips was "Where do you stand on independence?", another question haunted the chamber and was bluntly asked by John Dickinson of Pennsylvania. "Where, gentlemen, do you stand on treason?"

Gen. Washington and his army were evacuating New York for better positions on the Brooklyn Heights and his 5,000 men, mostly raw and untrained recruits and militia from Delaware and Maryland, were poised to engage Gen. Howe and his 25,000 British regulars and Hanoverian mercenaries. He was short of money to pay his men, short of rations and ammunition and facing a professional European army which was not short of victories.

Congress had failed to provide Washington with the support required because, as a body, Congress was not committed to the war nor to independence. Congress was a house divided between the passion of John Adams and the reluctance of men such as John Dickinson to "dissolve those bonds" with the Mother Country.

There were, of course, other divisions, most particularly those of North and South, with the exception of Virginia. These divisions, however, only became matters of consequence upon the introduction of the motion to vote for independence. With 12 of the colonies represented, and with New York abstaining (the delegation had not received any instructions from the state legislature and abstained from all votes), the debate began.

Dickinson led the opposition, Adams the arguments in favor of separation and Franklin, ever the cooler head, mediated between them. Franklin was, however, one of only three voices in the Pennsylvania delegation, and the only one in favor of independence.

When it came time to vote, Pennsylvania, as it stood now, would vote no. Mr. Hall of Georgia, recently arrived, was unsure if he was to vote the will of the people of Georgia or use his own judgment. It was to be the formation of a continuing question among representatives to Congress. Until he could resolve the question for himself, he said, he would vote to reflect his state. Georgia would vote no. Nevertheless, the pro-independence states commanded a one-state margin of victory.

Dickinson, faced with defeat, moved that any resolution for independence require a unanimous vote. Adams, certain that unanimity was impossible, argued vehemently against the motion, but Franklin saw the futility in forcing colonies which opposed independence into such a position. Surely, he told Adams, they would oppose the other colonies on the field of battle in support of England. Adams and Franklin then countered with a motion to draft a statement of reasons why the colonies sought independence. This motion was a delaying tactic to buy time to strengthen the independence movement.

Thomas Jefferson was the member of the drafting committee chosen to form the document.

The document itself, with the words we now cherish, did affect many of those originally in opposition to separation, but it also created great divisions. The slave states, after four days of revisions of minor points, finally raised the issue of a paragraph which appeared to oppose slavery. Rutledge of South Carolina promised that no such document would bear the signature of representatives of the Carolinas. These were the last two holdouts from a unanimous vote beside Pennsylvania.

Georgia's representative, having read a quote from Edmund Burke, decided that he must vote his conscience, rather than what he knew to be the feeling of most Georgians, and came down in favor of independence. Maryland had also crossed over in support of its militiamen fighting with Washington. The New Jersey delegation had arrived with instructions to vote for independence and New York would continue to abstain. The cancer-ridden Caesar Rodney was brought back to insure the Delaware vote, which otherwise would have been divided.

Under prompting from Franklin, and bitter opposition from Adams, Jefferson struck out the offending passage himself. Adams shoved it into Rutledge's hand and both Carolinas voted assent to the Declaration. Now, only Pennsylvania barred the way. Franklin had maneuvered his delegation into this position by "passing" on the first roll call. He knew Dickinson would vote no, he would vote yes and the entire fate of independence would fall upon the shoulders of the self-effacing James Wilson, who until now, had been intimidated by the forceful Dickinson.

Dickinson announced the futility of all this debate about the wording of a document which Pennsylvania would now "...bury forever." He voted no, but Franklin called for a poll of the delegation and Wilson, feeling the weight and judgment of history upon him, voted yea. The New York delegation then agreed to sign even though it abstained from the vote. It was July 4th and such was the birth of a new nation.

To his credit, John Dickinson, while refusing to sign the Declaration and always hoping for a rapprochment with England, nevertheless, fought for the colonies in the War for Independence.

Donate collectibles to charity sale

The 1989 Better Than Better Than Usual Sale sponsored by the Monterey Peninsula Museum of Art is in need of donations.

A collection site has been established below Secrets Restaurant. From 10 a.m. to 2 p.m. every Tuesday, donations to the sale will be accepted. Items needed include antiques, collectibles, art, frames, small furniture items, jewelry, books, small appliances and better clothing.

For further information, contact the museum at 372-7591.

Birkenstock Footprints

OVER 30 STYLES FOR MEN, WOMEN & CHILDREN

TRY OUT REPAIR SERVICE, RESOLING AND CORK REPAIR

Birkenstock

SAN CARLOS BTWN. OCEAN & 7TH • CARMEL • 624-5779

For Outstanding

CONTRACT BRIDGE INSTRUCTION

ERNEST W. ROVERE, former contract bridge editor of the S.F. Chronicle and newspapers nationwide, former bridge teacher on public television, director contract bridge activity for 40 years for major cruise ships, former national champion now resides in C.V. and will give highly personalized instruction to individuals and groups at extremely modest cost.

For Information Call 626-8710

CITY OF CARMEL-BY-THE-SEA

ANNUAL BUSINESS LICENSE RENEWAL

The Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees, for licensees holding licenses which expire on 30 June annually, during the month of JULY 1989.

Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.

Failure on the part of the City to send notice of the tax dueshall be NO excuse for failure to pay the tax on time.

SINCE 1961

For people who want solid wood...

Griffith's Furniture

BOOKCASES
50 SIZES AVAILABLE

Starting as low as $30

829 BROADWAY
SEASIDE • 394-6301
235 Monterey • Salinas • 422-6833

Mon.-Fri. 10-6 • Sat. 9-5

GREY & GREENE

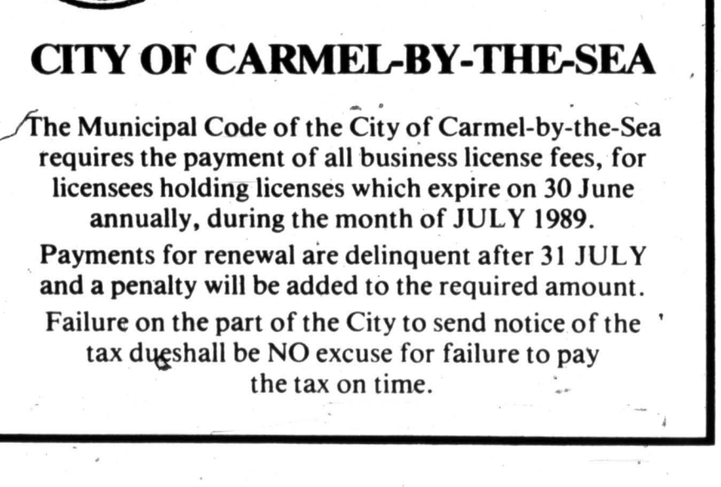
INTERIOR DESIGN

26352 Carmel Rancho Square
Carmel, California
(408) 625-3133

IMAGINE AN ORGANIZED GARAGE

FREE DELIVERY
With Cabinet Purchase Thru 7/31/89

Mon.-Fri. 10-5:30
Sat. 11-4
Closed Sun.



- Attractively finished quality cabinets
- Designed for durability and all your space requirements
- Available with locks for your children's safety
- Large variety of sizes in wall units, work benches, broom closets, wardrobes and more
- Perfect for your garage, workshop, utility room, hobbies, crafts and sewing

VALLEY HOME CABINET COMPANY

Visit our showroom or call for FREE BROCHURE
200 DRAKE AVE. (Corner of Foam) Monterey• 372-5950

FIRE LOG

Carmel-by-the-Sea Fire Department

Thursday, June 29

3:27 a.m. Atherton Drive; medical emergency, patient taken to Community Hospital.

9:07 a.m. Scenic and Ocean; medical emergency, patient released in own care.

10:17 a.m. Carmelo and Fourth; medical emergency, patient taken to Community Hospital.

4:19 p.m. Upper Trail and Carpenter; medical emergency, patient taken to Community Hospital.

6:50 p.m. Mission between Fourth and Fifth; assistance rendered to Police Department for animal stuck between two buildings.

9:10 p.m. Ocean Avenue and Hatton; medical emergency, patient taken to Community Hospital.

Friday, June 30

7:08 a.m. Highway 1 and Holman Highway; injury accident, patient taken to Community Hospital.

1:38 p.m. San Carlos and Sixth; medical emergency, patient taken to Community Hospital.

2:10 p.m. Fire Station; first aid rendered, patient released in own care.

8:40 p.m. Fire Station; first aid rendered, patient released in own care.

Saturday, July 1

2 p.m. Dolores and 13th; medical emergency, patient taken to Community Hospital.

3:55 p.m. Carmel Rancho Boulevard and Carmel Valley Road; medical emergency, patient taken to Community Hospital.

Sunday, July 2

1:45 p.m. Del Mesa Carmel; medical emergency, patient taken to Community Hospital.

5:23 p.m. Carmel Knolls Drive and Carmel Valley Road; injury accident, patient taken to Community Hospital.

7:55 p.m. Trevis Way; medical emergency, patient taken to Community Hospital.

Monday, July 3

2:36 a.m. Trevis Way; medical emergency, patient taken to Community Hospital.

7:33 a.m. Lodge at Pebble Beach; medical emergency, ambulance cancelled en route.

9:29 a.m. Lodge at Pebble Beach; medical emergency, patient taken to Community Hospital.

2:11 p.m. Fire station; first aid rendered, patient released in own care.

9:50 p.m. Santa Fe and Second; smoke detector activation. Nothing found, apparently a defective smoke detector.

11:28 p.m. Santa Fe and Second; smoke detector activation. Nothing found, defective smoke detector disconnected.

Tuesday, July 4

4:23 a.m. Mesa Drive; medical emergency, patient taken to Community Hospital.

11:07 p.m. Casanova and 13th; medical emergency, patient taken to Community Hospital.

Wednesday, July 5

10:20 a.m. Fire station; first aid rendered, patient released in own care.

1:32 p.m. Beach and Tennis Club; medical emergency, ambulance cancelled en route.

8:11 p.m. Sante Fe and Third; medical emergency, patient taken to Community Hospital

Thursday, July 6

6:01 p.m. Casanova and Santa Lucia; report of past-tense fire. Oven element burned out, causing approximately $200 in damage.

Friday, July 7

9:25 a.m. Santa Fe and Ocean; medical emergency, patient taken to Community Hospital.

4:12 p.m. Mesa Drive; medical emergency, patient taken to Community Hospital.

10:53 p.m. Mission and Sixth; medical emergency, patient released in own care.

10:58 p.m. San Carlos and Ninth; assistance call; broken water pipe causing flooding. Advised occupant to call plumber.

11:42 p.m. Santa Fe and Second; medical emergency, patient taken to Community Hospital.

Saturday, July 8

3:54 a.m. Carmel Convalescent Hospital; medical emergency, patient taken to Community Hospital.

6:12 p.m. Casanova and Santa Lucia; report of smoke in the area. No source of smoke found.

9:29 p.m. San Jose State Beach, medical emergency, patient taken to Community Hospital.

10:23 a.m. San Carlos and Fifth; smoke investigation, malfunctioning personal computer.

11:17 a.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.

Sunday, July 9

12:58 a.m. Andrew Molera State Park, Big Sur; mutual aid engine sent for wildland fire.

4:09 a.m. Lobos and Fourth; medical emergency, taken to Community Hospital.

6:53 a.m. Camino Real and 16th; medical emergency, patient taken to Community Hospital.

12:20 p.m. Ocean and San Carlos; medical emergency, patient taken to Community Hospital.

2:53 p.m. Torres and Ninth; medical emergency, patient taken to Community Hospital.

5:15 p.m. Lazarro Drive; medical emergency, patient taken to Community Hospital.

5:41 p.m. San Carlos and Seventh; medical emergency, patient taken to Community Hospital.

10:38 p.m. Junipero and Eighth; odor investigation, overheating wall heater. Advised occupant to turn it off and call repairman.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

Arts School on Waigani Road, Barako. We were lucky to find several paintings by the artist Kauage and a couple of others that we admired and bought. In the sculpture department we looked at attractive wrought iron pieces as music from the building next door filled the air.

The National Arts School decorated the Parliament building, the Travelodge (where we first saw Kauage), and other public buildings in the capital city. It is a "must" when you are in Moresby. The staff is gracious and helpful.

Our short visit to this land with unbelievable terrain, rivers, mountains was a joyful one. Especially the contact with the people. Their custums, values, openness, and, above all, an almost childlike naivete in their friendliness to us. The warmth in their eyes was very rewarding.

All in all, with its brush of innocence, this land of vanishing horizons is a green paradise that is a good substitute for nirvana.

TOUR INFO:

This month Bob and Pam Bates (owners), of Trans Niugini Tours (the one we found very efficient), launch a new floating hotel, "Sepik Spirit" an air-conditioned luxury vessel built in the USA. It has an observatory deck, dining room, lounge, bar and accomodates 18 passengers. This will give travelers the opportunity to experience the Sepik River in comfort and luxury without staying at Kaminimbit.

Tours may be individually booked by mail, phone or fax: Trans Niugini Tours Ltd., Box 371, Mount Hagen, PNG. Phone: 52 1438; FAX 52 2470; Telex 52012.

Take NO dress-up clothes (not even for Point Moresby), but do take: a hat, sunscreen, sunglasses, flashlight, walking shoes, lightweight, long-sleeved tops and pants (to avoid insect bites), and lots of insect spray. Above all, pack lightly. Give your clothes away to make room for small artifacts you purchase. There are shipping companies in Moresby for the large carvings you may wish to purchase.

Papua New Guinea: A Travel Survival Kit by Tony Wheeler is helpful reading.

This is a travel experience of a lifetime.

We've Opened 2 New Offices!

Del Monte Realty Company has selected two new prime locations to serve you better!

We've now acquired a cozy office on Ocean Avenue near the library, amid Carmel-by-the-Sea's charming international shops. And we have opened a large Monterey office that's centrally located—on Camino Aguajito—and easily accessible to all the fine areas of the Peninsula.

These new offices will complement our others on Junipero in Carmel and at The Shops at the Lodge and The Inn at Spanish Bay, the only real estate offices in Pebble Beach.

Del Monte Realty Company serves the Monterey Peninsula exclusively and last year we had a total sales volume of over $150 million. Thanks to you, our valued clients, 1988 was the most successful year in our distinguished seventy-year history.

We invite you to stop by to join us for a cup of coffee and a complimentary brochure of properties currently available on the Monterey Peninsula.

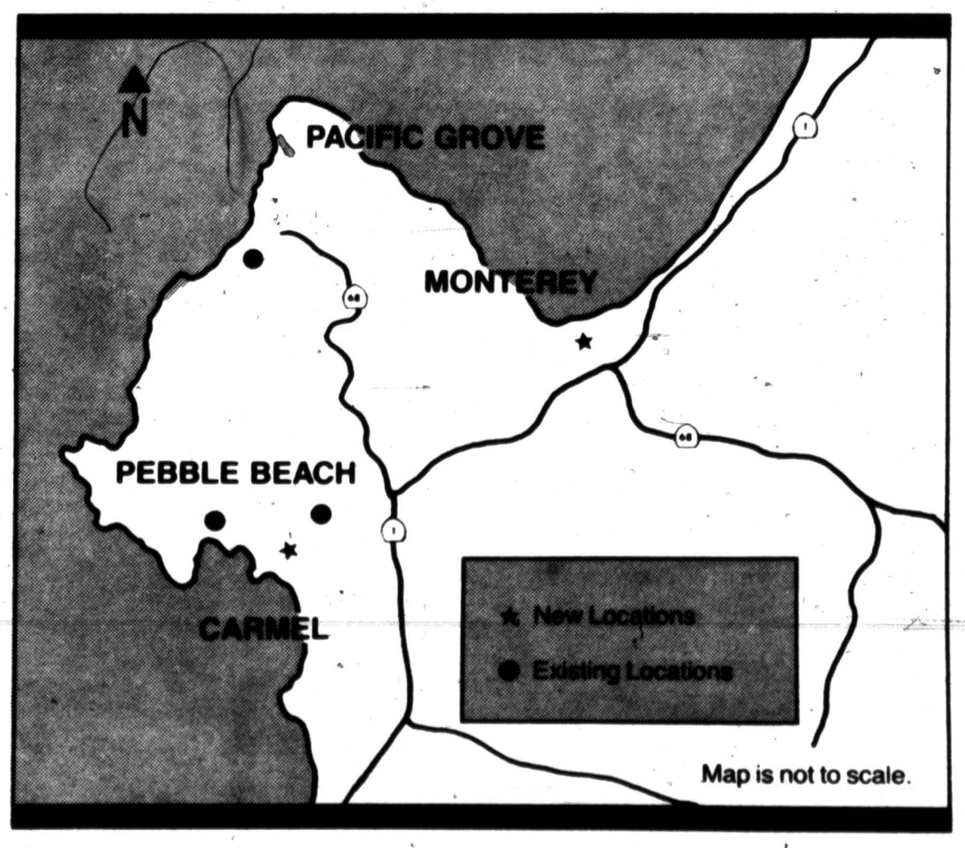
CARMEL-BY-THE-SEA
Junipero near Fifth
(408) 625-0300

★ **CARMEL-BY-THE-SEA**
Ocean near Lincoln
(408) 624-0300

★ **MONTEREY**
666 Camino Aguajito
(408) 655-0300

PEBBLE BEACH
The Lodge at Pebble Beach
(408) 625-4111

PEBBLE BEACH
The Inn at Spanish Bay
(408) 647-7494



Del Monte
REALTY COMPANY

UNITY CHURCH
of the Monterey Peninsula
THE SCOTT HOUSE, 8th & Mission Carmel • 624-6057
Sunday Service at 11:00AM
Rev. Stretton Smith

OVER 3,000 GREAT GAMES IN STOCK, INCLUDING ALL THE LATEST BEST SELLERS!
game gallery "FUN FOR FUN"
OCEAN AVE. · Carmel
625-GAME

"We'll take this one"

Volvo 16-Valve 740 GE

By Jim Johnson

Shining Star

SHOOTING STARS pass with each new model year. The brightest stars shine from the glamorous "European" luxury sports sedan galaxy.

BMW's 5 Series is the reigning star. Lexus and infiniti are falling from the heavenly bodies as top contenders for 1990 with Audi's V8 in focus as a streaking comet. Year in and year out Volvo shines on the horizon after the others fade. Mid-year sales support my astrology. While the falling and the rising stars are maintaining market share for their nameplates, Volvo's 740 Series is posting another modest, but consistent gain for Volvo.

Volvo offers a wide range of models, beginning with the durable 240 DL and culminating at the exclusive 780 Bertone Turbo Coupe. Since its introduction in 1984, the 740 line has become Volvo's largest selling model of sedans and wagons. The 740's appeal is traditional, so traditional that discovering one advertised in *Land's End* direct merchant catalog would not be a surprise. Having your order delivered in a 740 Wagon might be.

Until the 16-valve GLE's recent introduction, engine sizes for the 740 Series were limited to small and large. The 740 GL is powered by Volvo's durable eight-valve, four-cylinder, 114-hp iron workhorse. The same engine was further developed through turbocharging to produce 160 hp for the 740 Turbos. Volvo's new 16-valve 740 GLE engine, designated B-234F, typifies the gradual refinement for which Volvo has become so famous.

The new engine is a 2.3-liter, four-cylinder, sharing displacement and basic architecture with Volvo's eight-valve, four-cylinder. The cylinder block itself is new and carries two balance counter shafts which cancel out noise and vibration commonly associated with high output four-cylinder engines. The 16-valve head is aluminum alloy and houses two overhead camshafts which operate the valves via self-adjusting hydraulic lifters. Bosch timed-port fuel injection and an electronic ignition are used.

The engine's performance is very impressive, delivering 153-hp at 5,700 rpm and 150 foot-pounds of torque at 4,450 rpm. Porsche's new 16-Ventiler is considered the state-of-the-art four-cylinder benchmark in terms of performance, smoothness, economy and maintenance efficiency.

Volvo's new 16-valve engine is as smooth and quieter. The four-speed automatic transmission affords the most seamless shifts I have ever experienced with a four-cylinder engine. This powerplant's low to mid-torque range is so quick that Volvo might decide that one size fits all.

The 740 GLE's range in price from $26,365 to $27,045. The sedans and wagons are enhanced by standard equipment and new features including: driver's side Supplemental Restraint System, anti-lock brakes, air conditioning, power sunroof, power mirrors and windows, 185/65R15 tires and 15-inch alloy wheels, 4x20 audio power amplifier with 150 mm coaxial front speakers, convex right side rear view mirror and rear anchorages for child safety seats.

Introduction of the 16-valve engine represents a gradual but major refinement for Volvo. By consistently refining the product line you can believe in Volvo to separate the shining stars from the shooting stars. Volvo has carved and will maintain a very sizable niche in the "European" luxury sedan market.

1989 VOLVO 740 GLE 16-VALVE MIDSIZE LUXURY SEDAN

Rating System: 4.0-Excellent; 3.0-Above Average; 2.0-Average; 1.0-Below Average

COST OF OPERATION:	
Depreciation	3.0
Insurance	3.0
Fuel Consumption	3.0
Scheduled Maintenance	3.0
General Repair	3.0
GRADE POINT AVERAGE:	**3.0**

PRESENTATION:	
Exterior	2.75
Interior	3.0
Engine and Trans.	3.75
Suspension	2.75
Safety	3.5
GRADE POINT AVERAGE:	**3.15**

precision
AUTO PARTS
Reg. $4.39 each
Super Sale $1.99 each!
WITH THIS AD
Offer ends July 31, 1989
BOSCH
PLATINUM
The Ultimate Spark Plug
435 Washington• Monterey• 373-7781

Victorian Silk Lamp Shade LESSONS
Learn the turn-of-the-century techniques!
Call for information...
372-3650

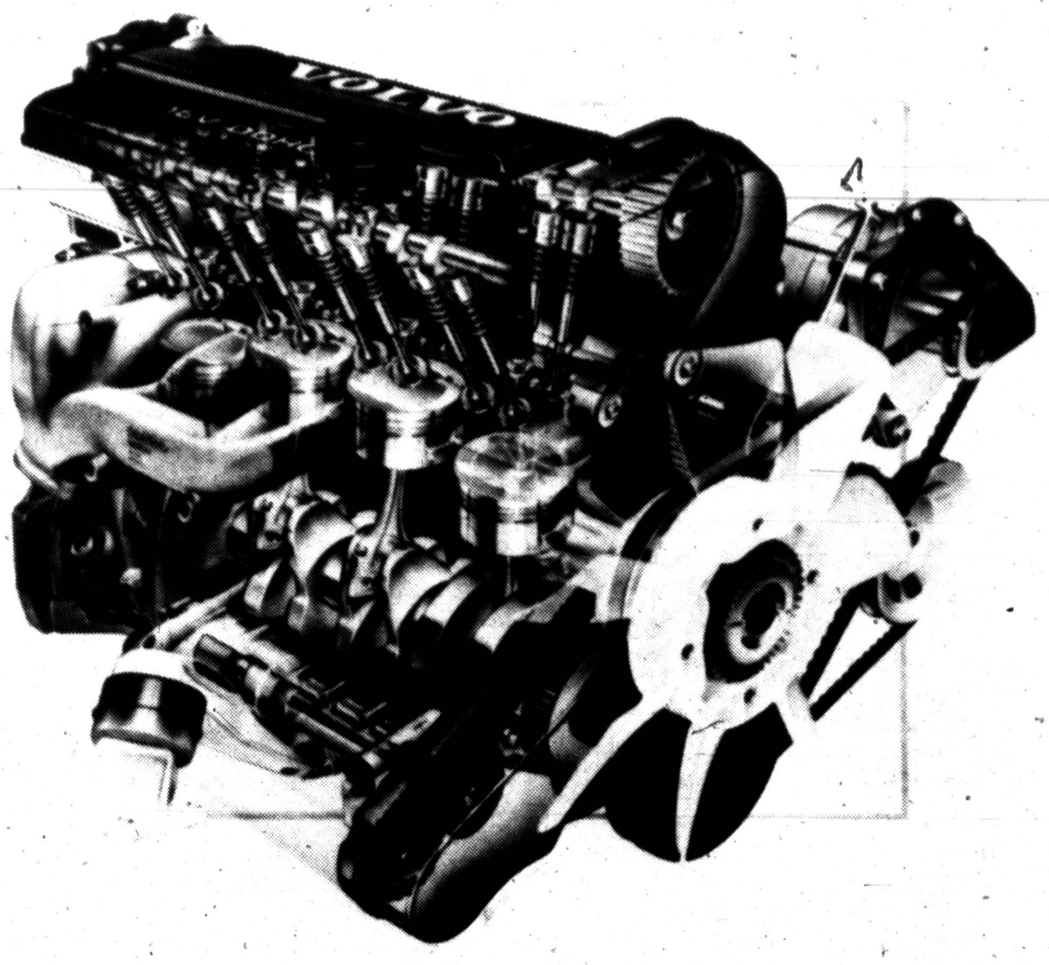
Emma Tropia
OPTICAL BOUTIQUE
Do you want to look like everybody else?
oliver peoples • l.a. eyeworks • georgio armani
alain milki • christian dior • charles jourdan
jean lafont • persol • silhouette • dunhill • tura
many lines carried by us exclusively
Tues.-Sat. 10-6 626-8808
26388 CARMEL RANCHO LANE• CARMEL
At the mouth of Carmel Valley•Ample Parking

I sell...GMC TRUCKS
Also...Pontiacs • Buicks • Cadillacs
SAVE MONEY!
Call Dwight Kester
'89 GMC S-15 "SPECIAL" PICKUP
5 to choose from
Sale Price $7,995
Factory Rebate $500
SALE PRICE $7,495
'89 GMC C1500 P.U.
V-8, Automatic, AM/FM stereo, and more
MSRP $13,292
Marina Discount $797
Factory Rebate $500
SALE PRICE $11,995
MONTEREY OFFICE 375-1075
CAPITOLA OFFICE 475-3500
MARINA
PONTIAC BUICK CADILLAC GMC TRUCK, INC.
4100 Auto Plaza Drive in Capitola
Take Hwy. 1 north to 41st. Ave. exit, left on overpass.

"BY THE TIME I'M OLD ENOUGH TO HAVE HEART DISEASE, THERE'LL BE A CURE."
–Joanne Meeks, 1950–1988
Sure, it's possible that someday heart disease will be as easy to fix as a broken fuel pump. And you won't have to worry about prevention. But would you bet your life on it?
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE
This space provided as a public service.

SERVICE 62R
FREE CHECKING FOR SENIORS 62 AND OLDER.
CARMEL CENTER BRANCH
Highway One & Rio Road
625-8014
CARMEL BY-THE-SEA BRANCH
7th & Mission
625-8037
Bank of America
Doing the job for more Californians.®
© BankAmerica Corporation
Bank of America NT&SA • Member FDIC

Research works.
WE'RE FIGHTING FOR YOUR LIFE
American Heart Association



VOLVO'S NEW 16-valve 740 GLE engine.

VOLVO TRAVEL & LEISURE SALE!

NOW - JUST IN TIME FOR SUMMER TRAVEL AND FUN, SAVE ON ALL ACCESSORIES FOR YOUR VOLVO!

CHROME PERMANENT LUGGAGE RACKS
(Limited Quantity)

AS LOW AS **$140** INSTALLED
(200 Series '240)

OTHER ACCESSORIES AT SIMILAR SAVINGS! JUST LOOK AT THESE PRICES!

	REG.	AS LOW AS
WAGON CARGO MATS	55.00	38.00
CRUISE CONTROLS	364.37	284.38
AUXILIARY SEATS	802.82	578.75
REAR SPEAKERS WITH AMPLIFIERS	262.04	190.83
TRAILER HITCHES	235.68	181.70
CARGO GUARD	209.15	160.81

(Prices Vary By Model)

INSTALLATION INCLUDED!

VOLVO CAR CARE center

SCANDIA VOLVO

Monterey 899-2441 | 1661 Del Monte, Seaside — Serving the Monterey Peninsula for 23 Years | Salinas 424-9977

Quit smoking.

WE'RE FIGHTING FOR YOUR LIFE

American Heart Association

The most intelligent car lease ever built.

What's the smartest way to drive a very intelligent car? It's a lease on a Saab through Saab-Scania Financial Services Corporation.

Because a Saab's residual value is naturally higher to Saab, our lease rates are very attractive. Our terms are very favorable. And your initial outlay is one month's lease payment plus a small security deposit.

Whichever model Saab you want, there's a Saab-Lease to help you get it. Ask us about it. You'll get some very intelligent answers.

SAAB
The most intelligent cars ever built.

© 1988 BY SAAB-SCANIA OF AMERICA, INC.

WESTER SAAB
MONTEREY PENINSULA AUTO CENTER, SEASIDE **394-6801**

TIFFANY'S BODY SHOP

MOST ADVANCED SHOP ON THE CENTRAL COAST THE ONLY DOWN DRAFT BAKE OVENS IN SALINAS

OUR FINISHES MEET OR EXCEED FACTORY SPECIFICATIONS

sikkens CAR REFINISHES
PAINTS THAT MATCH IN COLOR & QUALITY

Spraybake
CLEAN BAKED-ON QUALITY THAT LASTS

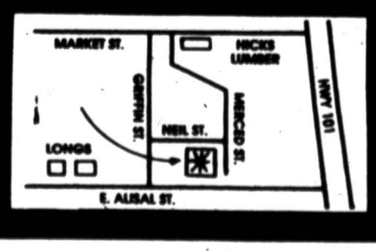
GREG & VICKIE ONEY OWNERS

FREE ESTIMATES FOREIGN & DOMESTIC

WEDGE CLAMP INC.
"THE ULTIMATE UNIBODY COLLISION REPAIR SYSTEM

INSURANCE CLAIMS WELCOME

ASK ABOUT OUR GUARANTEE



WE HAVE RENTAL CARS RIGHT HERE

758-5110

248 MERCED ST., SALINAS
(OFF E. MARKET)

PINE WHISPERS

Continued from page 15

CONGRESSMAN PANETTA MEETS WITH CARMEL RESIDENTS

Rep. Leon Panetta met on Saturday afternoon, July 8th, with a standing-room only crowd of his constituents in the Scout House which was decorated in an array of red, white and blue banners and bunting. Before and after the congressman's talk, the capacity crowd feasted on an abundance of food donated by many of those present.

Sponsored by the Carmel Residents Association and the Northeast Carmel Neighbors Association, Leon Panetta Day was judged by all to have been a resounding success. As master-of-ceremonies, J.S. Holliday introduced Panetta with remarks that included the observation: "It is the historic role of our representatives to regularly report to their constituents and listen to their concerns and answer their questions." In meeting that responsibility, Panetta impressed everyone with the vigor and eloquence of his 45-minute talk and the candor and detailed information with which he answered questions for another 45 minutes.

In the judgment of Panetta, who is chairman of the House Budget Committee, the most serious, even dangerous, problem facing the nation is the annual deficit and resulting national debt which now totals $2.8 *trillion* . A major consequence of this burden is the multi-billions that must be paid out every year as interest on that debt. Panetta expressed the hope that there will be bipartisan agreement on a program that will succeed in reducing the deficit and thereby the money lost to interest payments.

In expressing his concern about the ethics crisis in Washington, Panetta strongly disagreed with ex-Speaker Jim Wright's suggestion that all or at least many members of Congress were guilty of activities similar to Wright's. In rejecting this assertion, Panetta strongly endorsed the honesty of the vast majority of the members of the House. Nonetheless, he was equally forceful in his support of establishing standards of ethical behavior for all members of both Houses that are above those applicable to everyone else.

In responding to a question about Caltrans and its efforts to promote its design for a Hatton Canyon Freeway, the congressman said that he too had on occasion encountered difficulty in communicating with Caltrans. He expressed with some force his opinion that "a San Jose-type freeway" would be inappropriate for the Carmel area.

Turning to environmental matters, Panetta favored President Bush's "clean air" bill as a means of coping with the problem of acid rain. He discussed in detail his role in establishing the Monterey Marine Sanctuary and in defining the area it will encompass. In emphasizing his opposition to offshore oil drilling, he stated: "The California coast is one of our national treasures, equal in its value to Yosemite and Yellowstone national parks. It is a resource that must be protected."

Panetta received two standing ovations from the enthusiastic crowd, one at the end of his talk and another at the conclusion of his question-and-answer period. The only

Bay slide show available

The goal of designating the Monterey Bay as a National Marine Sanctuary is underway, as Congressman Leon Panetta was successful in pushing through legislation last year to achieve that goal.

A 10-minute slide show on the National Marine Sanctuary designation has been developed by the Association of Monterey Bay Area Governments and Save Our Shores. Speakers are available to present the slide show at your monthly meeting or special gatherings.

For further information, call Nicolas Papadakis at 373-6116, Dan Haifley at 425-1769, or Assemblyman Sam Farr at 646-1980 or 425-1503.

GIFTS FROM
Nature's Bounty
Crystals - Minerals
Shells - Fossils
Jewelry
26384 Carmel Rancho Square • Carmel, CA 93922
Approaching the Barnyard 'Where **Alko** used to be.'
(408) 626-0920

Financing Your Future

Q: *Do I really need to get involved in financial planning?*

A. If you want to reach specific financial objectives — buying a house, or funding a child's education, or ensuring a comfortable retirement — you can benefit from financial planning.

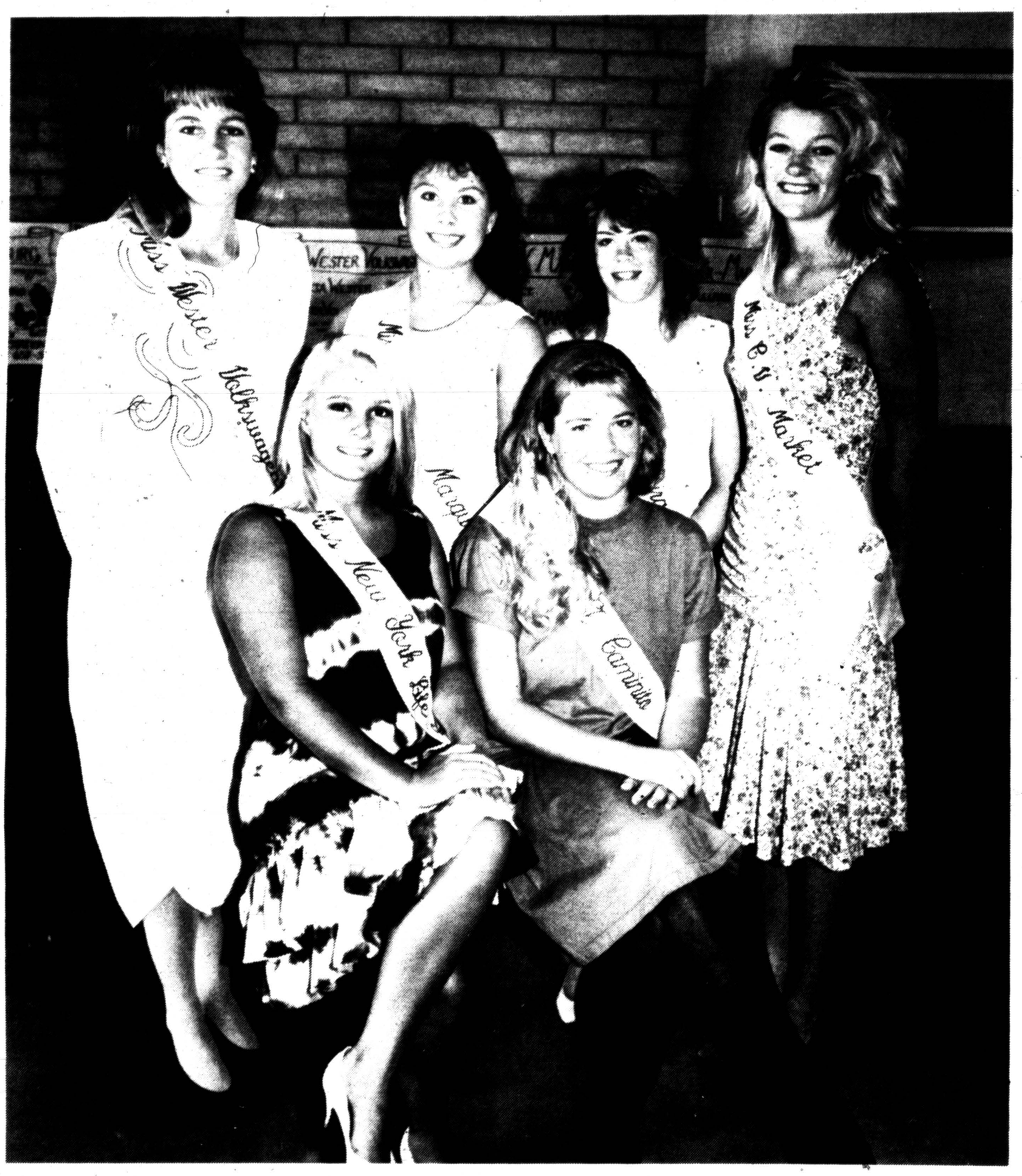
Maybe you're like many middle-income families that don't need a formal financial plan. They just need capable advice on how to achieve simple financial goals. Or maybe you're more like other families that *do* require a more comprehensive plan to attain their financial objectives.

Whatever your financial status, a competent professional can help you make sense of the tangle of tax regulations, market trends and investment opportunities. After you select a financial planner, get your relationship off to the right start.

First, discuss what kind of financial services you need. If you need a comprehensive plan, discuss your short-and long-term goals. Second, learn what services your planner can provide and what other financial services you require. Some professionals work together with lawyers and accountants to provide a full range of services. Third, have any financial recommendations detailed in writing for your review. Before committing to an action plan, understand all the risks and costs.

For a free brochure on insurance and financial services from America's Chartered Life Underwriters (CLU) and Chartered Financial Consultants (ChFC), write to...

FOR INFORMATION, CALL:
DIXIE HUGHES SMITH, *CLU*
Chartered Financial Consultant
NEW YORK LIFE
P.O. Box 2459
Carmel
(408) 626-0432
AGENT
NEW YORK LIKE INSURANCE COMPANY
NEW YORK LIFE INSURANCE AND ANNUITY CORPORATION, A DELAWARE CORPORATION
REGISTERED REPRESENTATIVE
NEW YORK LIFE SECURITIES CORP., A REGISTERED BROKER DEALER NEW YORK, N.Y.



Coming out party

CANDIDATES FOR Carmel Valley Centennial Queen were introduced at a potluck luncheon and fashion show at the Trail and Saddle Club Sunday. Candidates and their sponsors include (left to right, standing): Victoria Wester, 18, sponsored by Wester Volkswagen; Kimberly Pullman, 16, Porter-Marquard Realty; Amy Lambert, 15, Bill Lambert Grading, Los Padres Pack Station, and Molera Trail Rides of Big Sur; Desiree Celli, 15, Carmel Valley Market; (seated), Sherri Leinenbach, 15, New York Life Insurance Co. and Battista Cassano and Amanda O'Brien; and Keira Schaurer, 17, sponsored by John P. Hannon, attorney. The queen will be selected at the Queen's Coronation Ball, Friday, Aug. 4 at Hidden Valley Seminars. (Chuck Scardina photo.)

open 7 days
HILDA OF ICELAND
July is a... SAVINGS MONTH!
FOUR WAYS TO SAVE:
• Cotton Separates **SAVE 50%**
• Discontinued Wools **SAVE 25-50%**
• Hilda's New Wool Line **SAVE 18-25%**
• All Cotton & All Lightweight Wool Sweaters **SAVE 15-25%**
Ocean btwn. San Carlos & Dolores St. • Carmel
625-4150

THE Orchid GARDEN
A Unique Orchid Nursery Offering Blooming Plants for Every Occasion
BLOOMING THIS WEEK!
Phalaenopsis & Cattleyas & Many Other Varieties
*Repotting Service *Potting Mix
*Orchid Culture Advice *Shipping & Delivery
Open Tues.-Fri. 10-3, Sat. & Sun. 10-5, Closed Monday
33 LOS ROBLES DR. CARMEL VALLEY 659-3940
From Hwy. 1, east on Carmel Valley Rd. 8 1/2 Mi. Turn Left on Miramonte Rd., right on Los Robles Dr. to No. 33.

PINE WHISPERS

unanswered question was: "When will Panetta meet with us again.?"

NEW DOCENTS JOIN MPMA

The final meeting of the fiscal year for the Monterey Peninsula Museum of Art's Docent Council was held in the courtyard of La Mirada. This "Bring a Box Lunch" is now a traditional event and as in the past, was made festive with the imagination of the docents in preparing both lunches and containers adorned with flowers and ribbons.

Provisionals were welcomed into the ranks as active docents and awarded their pins: Clint Beirne, Carol Collins, Rosaline Liu, Ann Nielson, Nancy Sevier, Ann Taugher, Julia Podesta, Dorothea Larsen, Joan Turner and Steve Harris. Having two men in the group is an innovation. Members said they hoped this will encourage more men to join to make their contribution to the museum in different ways.

Of special interest was the announcement that Steve Harris has already started on a project to bring the archives up to date; there is a gap between 1982 and the present. He plans to include clippings, photos, brochures and all items of interest during those years, which will include social events, additions to the permanent collection, etc., all to go in the Main Library for use of the museum. Anyone wishing to contribute to Steve's project may contact him at the museum where he serves as a security officer.

Clint Beirne, a longtime resident of the Monterey Peninsula said he joined the docents for two reasons — to learn about art and to get involved by recruiting wherever he goes.

At this meeting, new officers were installed for the upcoming year. Bab Truett, outgoing Docent Council chairperson, turned over her gavel to Esther Josi. Other new officers elected at the June meeting include Susan Du Coeur, co-chairman; Jean Miller, recording secretary; Alice Goldcamp, corresponding secretary; Cicely King-Boyer, treasurer.

On tour

DURING A two-day stay in Carmel this week, sponsored by Soroptimist International, European students were treated to dinner at Jimmy's American Place and toured the Monterey Bay Aquarium. Shown here with Rhenda Miller (far right), president of the local chapter of Soroptimist, the students were readying to continue their 35-day tour of the United States. Soroptimist is an organization of businesswomen, similar to the Rotary Club. (Photo courtesty of Soroptimist.)

HELEN WILLS ROARK DONATES $1.5 MILLION TRUST TO UC BERKELEY

Helen Wills Roark of Carmel, one of the all time great tennis players, has given the University of California at Berkeley a trust in excess of $1.5 million to promote biological research.

Roark, known as "Miss Pokerface" on the courts, won eight Wimbledon singles championships, seven United States Singles Championships at Forest Hills, four French titles, 16 U.S.-England Wightman Cups, and was an Olympic singles gold medalist in 1924 — the last year the Olympic Games included tennis as a medal sport.

Continued on page 23

SISTER ANNE

Palm, Card Reader & Advisor

She will tell you your past, present, & future — love, marriage & business. She will answer all questions. All readings are private.

Open Daily & Sunday
9 a.m.-10 p.m.
$10.00 with this ad
309 Lighthouse, Monterey
647-8396

RAZZMOOR PET CARE

Serving your pets needs in the peace, security and comfort of their own home.

- loving & professional care
- many services included
- licensed & bonded

Sheila La Rue
Animal Lover
659-4004

MATTRESSES

WE DESIGN THEM
WE MAKE THEM
WE SELL THEM

LOCAL FACTORY DIRECT SAVINGS

FREE

IMMEDIATE DELIVERY
REMOVAL OF PRESENT BEDDING

MONTEREY MATTRESS CO.

625-9911

26362 Carmel Rancho Lane • Carmel
701 Redwood Ave. Sand City

OPEN...

Here's good news! In response to your requests that we be OPEN more hours, we're about to provide you with the greatest access to Credit Union services in our history.

OPEN 9:00 a.m. until 6:00 p.m. Monday through Friday at MAIN, Pacific Grove and Garden Road offices (Presidio and Naval Postgraduate School Offices 9:45 a.m. until 4:00 p.m.).
Effective July 10th

OPEN 9:00 a.m. until 1:00 p.m. Saturdays at MAIN and Pacific Grove offices.
Effective July 10th

OPEN 9:00 a.m. until 6:00 p.m. Weekdays—Member Service Telephone HOTLINE (647-2400).
Effective July 10th

OPEN 24 Hours a day—Automated Teller Machines at MAIN, PG and Naval Postgraduate School offices and at Star System and Exchange Network ATMs locally and across the nation.

OPEN 24 Hours a day—VOCAB, a telephone information system for making inquiries and transactions on your Credit Union accounts from any TouchTone phone.

OPEN for personal financial service at FIVE OFFICES conveniently located on the Peninsula.

As a member owned and operated Credit Union, we're committed to being responsive to member needs. It shows in our savings, checking, investment and loan services, which, along with those listed above, make this Credit Union your best choice for financial services on the Monterey Peninsula. And, thanks to your suggestions and requests, we're improving all the time.

MONEYMOVER MONTHS

Monterey Federal
CREDIT UNION
A "more than equal" opportunity lender
Deposits are federally insured to $100,000 (plus $100,000 for IRAs) through the National Credit Union Administration, an agency of the U.S. Government.

BUY Peninsula FIRST

By Linda G. Horning

Will this never end?

MUCH TO MY delight, there appears to be no end to the few- and one-of-a-kind businesses on the peninsula I've been featuring in the past several columns. I hope you find meeting these business owners and operators, and learning about what they have to offer, as enjoyable as I do.

This week, prepare to go soak your head (and other parts of you anatomy), at a spa rental and supply business; learn where to meet Samson (a dog), while shopping for and viewing beautiful stained glass items; and find out how easy it is to get tickets to your favorite events while being enlightened on a surprising variety of quality entertainment options available locally.

Different Soaks, located at 1157 Forest Ave. in Pacific Grove, is owned by Chuck Darnell and operated by Chuck, his son, son-in-law, two daughters and other non-family staff. At Different Soaks, you'll enjoy one of five private rooms, each featuring a shower, an exclusive garden, piped-in music, Malibu lighting, acrylic spas in a variety of shapes and each surrounded by redwood decking.

Chuck got his inspiration in Hokkaido, Japan, while in training on and off skiis, with the Japanese army in 1963. There, he learned the therapeutic value of hot tub immersion, which not only eliminated the pain from days of hard skiing and physical exertion, but was also sinfully relaxing. Later in the '70s, jacuzzis began catching on at numerous U.S. ski resorts. Chuck was the advisor to the reserve Special Forces unit in California, and when his units trained during the winter near these ski resorts, Chuck saw to it that the group enjoyed the jacuzzis' therapeutic benefits.

He decided that you don't have to be at a ski resort to enjoy what a spa has to offer. After retiring from the service in 1974, then retiring from a civilian career in 1980, Chuck suggested to his then new son-in-law, who had been involved in a spa business, that they undertake to open a local spa rental business where everyone can participate in this form of rejuvenating relaxation. In 1981, the present facilities on Forest Avenue were renovated to reflect Chuck's vision, and they're now in their eighth year.

A number of doctors in the area have prescribed spa usage at Different Soaks for their patients, and currently many such patients are benefitting from hot-tub use at the facility. Also, there is a "Tubber's Club," designed for the frequent soaker which offers a 15 percent discount per couple and free tub use every 10th visit.

All spas are large enough to accomodate the whole family, and Chuck has floating toys available for the tiny tubbers. Many teams have found soaking a great finale to a day of sports activities, and some students at DLI will even cram for exams there. The lounge area boasts a fireplace with board games and non-alcoholic beverages, including "fruit smoothies" consisting of frozen fruit, bananas, and apple juice blended thick like a malt, in peach, strawberry or blueberry, and on Saturday nights you can enjoy free popcorn.

Contrary to popular belief, spas are not water guzzlers, and Chuck has no problem complying with local water-usage guidelines. His spas are impeccably maintained at the correct ph levels.

You are invited to drop by for a tour; you will be pleasantly surprised by what you find inside this very unassuming building. To reserve a spa, reservations are recommended: call Different Soaks at 646-8293 or 646-8294.

•

SUSIE MIDDAUGH owns Monterey Cypress Stained Glass, and along with her devoted staff, designs and creates some of the most beautiful stained glass pieces around. You can see some of her works of art at Katy's Cottage in Carmel, Rocky Point Restaurant banquet room, the Clock Garden in Monterey, and the Monterey County Meadows Community Church in Salinas.

Her peacock window creation was featured on the front page of the *Herald* after one of Mr. Peacock's children ordered three of the items for each of two children, one of whom lives in England, and one as a surprise for Mr. Peacock, who also resides in England. Susie and her staff made a fourth peacock to enjoy at her shop, located at 2228 N. Fremont, where it's on display for sale.

Susie got started in this ambitious and skillful career when her husband bid on a stained glass class offered on KQED in 1979. After taking classes, she worked for three years as an apprentice without pay at a local stained-glass studio for two delightful sisters, who provided her with the opportunity to learn the art. Susie won first place at the Monterey County Fair in 1988 in three-dimensional art and took the Grand Champion Best Booth award for the Monterey Bay Chapter of CSI at the Building Products Fair, also in 1988.

Monterey Cypress Stained Glass is so named because Susie created her version of the Lone Cypress on her most popular size, a 20-inch panel surrounded in oak, as the first piece she ever sold. She also does custom work on most anything you might bring in — for a sample of a stained glass "portrait" of a pet, visit the Monte Vista Market on Soledad in Monterey, where the owner's dog's portrait in stained glass is on display.

A lot of beveled glass work is in high demand, and offers an added touch of elegance to many items. Susie has a knack for zeroing in on a client's particular taste and then creating a product to fit their environment and their individuality personality. She offers skillful restoration and repair work as well.

MCSG also has a large selection of Tiffany-style lampshades, sun catchers, jewelry boxes, mirrors, and a latest request has been for sand-blasted etched designs into the glass comprising such things as side lights, china cabinet doors, entry doors (see the French Poodle Restaurant in Carmel), etc. Prices vary, but be assured every budget can afford something offered at MCSG.

Susie and another staff member offer classes, both days and evenings, in lead and copper-foiled windows, beginning through advanced techniques, utilizing videos to enhance the classes held in her 2,000-square-foot studio.

The public is welcome to come in and browse, and even watch Susie and her staff creating these beatiful works of art — a different kind of art show. Or call them at 373-1989 (what a significant number to have this year!) They're open Monday through Friday from 9 a.m. to 5:30 p.m., Saturdays, from 10 a.m. to 4 p.m., Sundays by appointment. Or, if you drive by and see someone there, go ahead and knock, Susie welcomes visitors. But the real boss of this business is Samson, the standard (but special) poodle. He also welcomes visitors, and will greet you at the door when he's not sitting in his gold, crushed-velvet rocking chair. Oh, he leads a dog's life.

•

CENTER STAGE Ticketing is owned by Diane and Bruce Rowe, and this October, their "box office baby" will be 4 years old.

They saw a need for a central box office for peninsula events to provide easy access to residents as well as visitors. They now receive calls worldwide for tickets to local events. When asked how their business is doing, they respond, tongue-in-cheek, that it's awful! They are continually having to expand to keep up with demand, their phone lines are always jammed, they're getting additional phone lines as well as additional computers to meet the public's needs. Ha! We should all have it so "awful."

And because customers ask a lot of questions, and because Diane believes first-hand information is the best way to intelligently respond to inquiries, Diane, Bruce and staff actually give up the majority of their evenings in order to attend all the local events! Can you imagine? And believe, me, there are plenty of marvelous, first-rate events offered right here.

Diane tells me that not everyone knows that live theater is alive and well on the peninsula at Monterey Peninsula College, where every production involves local residents, even former actors — and not necessarily the students, who have their own specific productions; the New Wharf Theater, Indoor and Outdoor Forest Theater, Grovemont Theater in New Monterey, the Fort Ord Cabaret — my word, we have more live theaters here than many large cities, and they are all proud to offer quality productions at probably half the price of their big city counterparts.

Don't forget the SRO (Standing Room Only) theater at MPC, which seats only about 50, and California's First Theater, which has been performing melodramas non-stop for the past 50 years (they must be getting pretty tired, wouldn't you think?) Seriously, these melodramas are a unique and much-loved tradition hereabouts

Diane has been involved on most stages on local theater; she is a musical theater performer and you may catch her in at least one production a year. Bruce is a merchant marine, but his technical advice and computer genius are essential to the smooth operation of CST. CST is an authorized Ticketron outlet, so tickets to any events offered by Ticketron nationwide can be purchased conveniently through CST.

Currently, the Grovemont Theater is sponsoring Monterey Bay TheaterFest, and they have erected a tent at Custom House Plaza in which musicals will be performed all summer long; from June through August during the day on Saturdays and Sundays, you can enjoy live theater, plays, fairy tales, clown troupes, (no, I am not a member of any such troupe), and much more with the entire family at Custom House Plaza.

The Grovemont, MPC and Forest Theaters offer season tickets which CST handles as well. What an economical, thoroughly enjoyable way to be entertained.

Center Stage Ticketing publishes a bi-monthly calendar of events, and if you'd like a complimentary copy, feel free to call them at 649-5561, or drop by the office and meet the staff, look around and ask questions.

(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First" c/o the Monterey peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

Lyric Opera of Chicago broadcast

Pacific Grove-based public supported radio station KAZU will broadcast the 1989 season of the Lyric Opera of Chicago.

Performances are taped live and broadcast locally from 11 a.m. to 3 p.m. every other Saturday.

Included in the series are operas by Mozart, Verdi, Bellini, Wagner, Rossini and Richard Strauss.

Radio station KAZU can be found at 90.3 FM and at 90.7 for most cable customers.

Shop the Farmers' Market

Fresh vegetables and fruit sold by the farmers who grew them are the feature of the Farmers Market. The market is in operation 2:30 to 6 p.m. Thursdays at Monterey Peninsula College and 8 a.m. to noon Sundays at Hartnell College in Salinas.

A variety of local produce is available at the market, including fresh vegetables, fruit, nuts, honey, mushrooms, sprouts, flowers, nursery stock, dried fruit and eggs.

For further information, call 423-7308.

Explore tide pools

Join the Nature Company's resident marine biologist for close-up studies of tide pools around the Monterey Peninsula. Excursions are scheduled 9 to 11 a.m. on Sunday, July 23.

Space is limited. To make reservations, call 624-1334. Children should wear sturdy, comfortable shoes with non-slip soles. For safety reasons, very young chldren are not allowed on these walks.

Carmel-by-the-Sea
Dolores Lodge
A Rare Combination of Convenience. Comfort. and Natural Beauty
Spacious Suites
Charming Gardens
Generous Continental Breakfast
Warm Hospitality
(408) 625-3263
P.O. Box 3756 Dolores at 3rd
Carmel-by-the-Sea. CA 93921

DRAPERY • FURNITURE
WALLCOVERING
CARPET
Shop in the convenience of your home
Complete Design Service • Free Consultation
Residential & Commercial
• CREATIVE WINDOW TREATMENTS • WICKER & RATTAN
• MINI-BLINDS • VERTICAL BLINDS • FURNITURE & LAMPS
• SHADES • BEDSPREADS • UPHOLSTERY FABRICS • BRASS BEDS
• CUSTOM UPHOLSTERED FURNITURE • AREA RUGS
Appointments Days, Evenings, Weekends.
Over 5,000 samples (nationally advertised brands)
Together we can pull it together.
JUDY APPEL-OWNER
PHONE (408) 624-6024
Decorating Den.

Wells Fargo comes through with innovative financing options, business term-loans, and lines of credit to help you:
• Make Improvements/Expansions
• Purchase Inventory
• Take advantage of trade discounts
• Short-term working capital
• Refinance existing debt
• Purchase Property
WELLS FARGO BANK
Carmel-by-the-Sea Office
San Carlos at Ocean
624-5301
MEMBER F.D.I.C.

GAMBLING
SCHOOL OF
INSTRUCTION
Specializing in Black Jack
LET US TEACH YOU HOW TO WIN!
649-8650
582 Lighthouse Ave., Pacific Grove

Detailing Deluxe
HOME • AUTO
WINDOW
Quality Work
Fully Equiped Van
Bonded • Insured
References
Owner/Operator
FREE ESTIMATES
PHONE (408) 394-8108

PINE WHISPERS

Continued from page 21

In her nine years of competing at Wimbledon, Roark won eight singles titles — a record of wins equaled only by Martina Navratilova. Her record earned her the nickname "Queen Helen" of Wimbledon.

Roark, a 1926 Berkeley alumna, said she chose to make the contribution to Berkeley because of her belief that biological research holds the answers to many of today's problems.

"The biological sciences are now the greatest field that's open for study in the scientific world," she said. "And what university has a better reputation than Berkeley in research? We can find answers to why we are the way we are and gain a better understanding of who we are through this research."

An amateur athlete, Mrs. Roark never drew a salary or earned a purse for her many wins on the court. Her gift to the university is 19 acres of land in Lafayette, which had been in her family since the 1930s. The university plans to sell the land, which has been appraised at over $1.5 million.

Accepting her gift on behalf of the university, Berkeley Chancellor Ira Michael Heyman said, "Funding for the biological sciences is Berkeley's most urgent priority. It is a great tribute to the foresight and generosity of our illustrious alumna, Helen Wills Roark, that she has made such a magnificent contribution to her alma mater."

Continued on page 24

REP. LEON Panetta was the guest speaker at a joint meeting hosted by the Carmel Residents Association and the Northeast Carmel Neighbors Association Saturday at the Scout House. Introducing Panetta — who spoke for more than 90 minutes — was emcee and CRA board member James Holliday. (John Livingstone photo.)

CARMEL VALLEY'S Helen Wills Roarke, who won virtually every top tennis title during her career from 1921 to 1938 (here in a 1928 photo), has given land worth more than $1.5 million to UC Berkeley — her alma mater.

Pizazz for him and her

AXIS
EDWIN JEANS
Kenneth Cole-Mens
ADRIENNE VITTADINI
GIRBAUD
PLATINUM

Casual
Contemporary
Fashions

San Carlos between
Ocean and 7th, Carmel
Open 10-6 Every Day
624-0823

MAIL BOXES AVAILABLE
STREET ADDRESS $7.50 Month 4 Mo.-Min.
UPS • Emery
Federal Express
US Postal

We Pack... Mail... & Ship!

Packaging & Mailing Supplies
FAX Sending & Receiving
Notary • Word Processing
Western Union
Rubber Stamps • Business Cards
Business Stationary & Forms
• OPEN SATURDAYS •

Postal and Business Services..."You'll ♥ our service."
MAIL BOXES ETC. USA™

Carmel Crossroads • 625-2800
Carmel Mid Valley • 625-5574
Pacific Grove • 372-4849

TODAY!

Elizabeth Simmons
SPRING SALE

SAVE
UP TO
50%

ALL SKIRTS & PANTS NOW up to 50% OFF
Regularly $75-$190

ALL ST. JOHN KNITS NOW up to 50% OFF
Regularly $160-$690

ALL SWEATERS NOW up to 50% OFF
Regularly $85-$365

ALL BLOUSES NOW up to 50% OFF
Regularly $65-$195

ALL DRESSES NOW up to 50% OFF
Regularly $95-$505

ALL SUITS NOW up to 50% OFF
Regularly $325-$900

EVENING WEAR NOW up to 50% OFF
Regularly $200-$700

ALL SALES FINAL

Elizabeth Simmons FASHIONS

100 CROSSROADS BOULEVARD, CARMEL, CALIFORNIA 93923
408/624-4696

PINE WHISPERS

Continued from page 23

Born in 1905, Roark grew up in Berkeley and learned to play tennis as a teen-ager by watching and competing against players at the Berkeley Tennis Club. She never took lessons.

Roark stipulated that her gift is to be designated in honor of her late parents — both graduates of UC Berkeley. Her father, Dr. Clarence A. Wills, was a prominent East Bay physician.

Roark entered the university in 1923; took courses in the College of Letters and Science; and joined a sorority (Kappa Kappa Gamma).

During her junior year, when she won her third consecutive national championship and the Wightman cup, she was elected to the national honorary society Phi Beta Kappa, considered the highest award for academic achievement. Then university President William Wallace Campbell said her success in tennis and her election to Phi Beta Kappa "make a combination that has nver been matched."

Helen Wills' first significant success as a tennis player came at age 15, when she won the U.S. National under-18s in 1921. She went on to win the U.S. National singles seven times (1923-25, 1927-29, and 1931), the French singles four times (1928-30, and 1932), and Wimbledon eight times (1927-30, 1932-33, 1935, and 1938). Her success in doubles was also phenomenal; she won four U.S. Nationals, four Wimbledons, and the 1924 Olympic Gold with her close friend Hazel Wightman.

A pioneer among women who achieved international prominence in sports, Mrs. Roark became renowned for her beauty, poise, and dignity — and for her power of concentration, her "signature" white visor, and her hitting power. She retired from the sport in 1938.

During her career, she was the author of three books on tennis, including the autobiographical *Fifteen-Thirty*. Also an accomplished artist, Roark had exhibits of her drawings, paintings, and etchings in London, New York, and Paris in the 1930s. She has lived in Carmel since the 1960s.

LOCAL YOUTH HAS SPACE EXPERIENCE AT U.S. SPACE ACADEMY IN HUNTSVILLE

D. Jackson Reese of Carmel trained for a space adventure and explored the future of scientific exploration at U.S. Space Academy Level I in Huntsville, Ala.

Space Academy trainees in grades seven, eight, and nine sample astronaut training by using Space Academy's special astronaut training simulators. They spin and twist in the Multi-Axis Training Simulator, an adaptation of early Mercury program training equipment.

Space Academy Level I trainees use the nation's only full-scale Space Shuttle exhibit to get a better understanding of how the shuttle works. They use Space Academy's realistic mission control and Space Shuttle orbiter mockups for training prior to a pair of simulated space missions.

Trainees in Space Academy programs are housed in the new Space Habitat, a futuristic dormitory built to simulate aspects of the Space Station.

At NASA's nearby Marshall Space Flight Center, trainees watch as engineers and scientists design and build prototypes of the 1990's Space Station Freedom.

They also enjoy the many hands-on activities and demonstrations at The Space & Rocket Center. And they learn the history of space exploration by touring the Space Center's Rocket Park, the most comprehensive collection of manned spaceflight rockets on Earth.

Soon gone

CHRISTIAN AND Simone Arnaudin stand in front of their St. Tropez restaurant on Junipero Avenue between Fifth and Sixth avenues which they have owned and operated for 15 years and will close on Aug. 15. The property has been sold to the Seaside Development Co., a conglomerate of primarily European owners, who gave the Arnaudins notice on July 28 that they had 30 days to vacate the location. They were given an extension of two more weeks. The Arnaudins have been on a month-to-month lease for three years since the Freschi family bought the property. They have no place to relocate their restaurant and had hoped to sell the business if they were granted a lease. A new restaurant is scheduled open in its place. (Nancy Hills photo.)

Honoring Barney

MEMBERS AND guests of the Carmel Art Association gathered to honor the association's "savior," Barnet "Barney" Segal, who in 1933 helped the association acquire its gallery located on Dolores Street between Fifth and Sixth avenues. In honor of Barney the association dedicated the "Barney Segal Room" at the newly renovated gallery at a reception July 6th. Joining the festivities were (above, left to right), Dr. Herbert and Elaine Berman, executors of the Barney Segal Trust, and Bill Stone, president of the association. (Segal was Elaine Berman's uncle.) Also in attendance were (below, left to right), artist Jean Bellmer, Howard Bradford, Viginia Burk, and Joan Murphy; and (bottom, left to right), Alex and Gail Gonzales, with Carmel Postmaster Jack Holt and his illustrator/author wife, Shirley Holt, in the newly named gallery. Segal presented the idea to buy the place in November 1933 and opened a fund-raising drive with $100 of his own. He also loaned money to bind the deal until the association could be legally incorporated. Members celebrated the annual Christmas exhibit of thumb-box sketches in their new home on Dec. 10, 1933. (Chuck Scardina photos.)

NEW BOARD OF DIRECTORS AT THE VOLUNTEER CENTER

The Volunteer Center of the Monterey Peninsula announced the installation of new officers and board members for 1989-90: Fred Rosenlind, president; Anne Norman, first vice president; Mary Ann Lawson, second vice president; Janet Judd, treasurer; and Cynthia Chappell, secretary.

Other board members include: Kathy Case, Chrystol Clark, Sandre Cunha, Ron Fisher, Linda Horning, Charles Lee, Ruth Lyons, Lacey MacQuiddy, Jerry Meltzer, Santos De La Rosa, Leta Stever, Gerald Stratton, and Susie Sullivan.

Also, the center recognizes the contributions made by two outstanding volunteers: Jean Stumbo received the nomination for the First Lady of California Award for the hard work, time and unending dedication she has given to the center for more than 15 years. She was one of the founding members of the center's Language Bank and has acted as coordinator for the bank for almost 15 years. Janet Judd is the center's nominee for The California Association of Non-Profits.

LOCAL LANDSCAPE FIRM WINS DROUGHT TOLERANT AWARD

The Central Coast chapter of the California Landscape Contractors Association has awarded **Tom & Bobbie Deyerle,** owners of Carmel's Central Coast Landscaping, first and second place awards for drought-tolerant landscaping.

The Rasche residence in Pacific Grove won top honors and the Estassi Residence in Carmel Valley took second place. Both landscapes feature drip-irrigation and drought-tolerant plant material.

The awards were sponsored by the Monterey Peninsula Water Management District, Soquel Creek Water District, and the Santa Cruz Water District. Entries were judged from Santa Cruz, San Benito and Monterey counties.

Central Coast Landscaping has been in business since 1979. They provide landscape design, installation and maintenance services to the Monterey Peninsula and surrounding communities.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891106

The following person is doing business as:

THE SHORT GAME, 3855 Via Nona Marie, Carmel, Suite 203E, Ca. 93923.

KAREN MARIE HOSKINS, P.O. Box 5722 Carpenter 2 SW of 2nd Ave., Carmel, 93921.

This business is conducted by an individual.

(s) Karen Marie Hoskins

This statement was filed with the County Clerk of Monterey County on June 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC710)

Free guide to off-highway areas

A new guide to Off-Highway Vehicle Areas in California is available at State Vehicular Recreation Areas.

The guide includes a map and listing of off-highway areas managed by the California Department of Parks and Recreation, the U.S. Forest Service, the Bureau of Land Management, as well as areas managed by counties, cities or other jurisdictions.

The guide also has a section with safety and preparedness tips and legal requirements for the use of off-highway vehicles in California.

Individual copies are also available free of charge by contacting Publications Section, Department of Parks and Recreation, Box 942896, Sacramento, CA 94296-0838, call (916) 322-7000.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891141

The following person is doing business as:

VALLEY AUTO SUPPLY, INC., a California Corporation, 538 Carmel Rancho Shopping Center, Carmel, California 93923.

VALLEY AUTO SUPPLY, INC. California, 538 Carmel Rancho Shopping Center, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989

(s) John Elder, President

This statement was filed with the County Clerk of Monterey County on July 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC712)

PUBLIC NOTICE

AUSTIN B. COMSTOCK
COMSTOCK, SHANLE & SHANNON
340 Soquel Avenue, Suite 205
Santa Cruz, CA 95062

Attorneys for Petitioner, BRADLEY ZEVE

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

IN THE MATTER OF THE PETITION OF BRADLEY ZEVE TO HAVE THE STANDING OF COAST WEEKLY AS A NEWSPAPER GENERAL CIRCULATION ASCERTAINED ESTABLISHED.

Case No. M21137

NOTICE OF INTENTION TO APPLY FOR ORDER DECLARING STATUS OF NEWSPAPER AS ONE OF GENERAL CIRCULATION. (Government Code S6021)

NOTICE IS HEREBY GIVEN that on August 11, 1989 at 9:30 a.m. in the Law and Motion Department of this court located at 1200 Aguajito Road, Monterey, California, petitioner intends to apply for an order declaring the newspaper known as "Coast Weekly" to be a newspaper of general circulation for the City of Carmel and County of Monterey, State of California.

Date: July 3, 1989
COMSTOCK, SHANLE & SHANNON

(s) Austin B. Comstock

Publication dates: July 13, 20, 1989

(PC708)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F881460

The following persons have abandoned the use of the fictitious business name VALLEY AUTO SUPPLY at 538 Carmel Rancho Shopping Center, Carmel, California 93923.

The fictitious business name referred to above was filed in Monterey County on September 6, 1988.

O.W. ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.

ULABEL ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.

This business was conducted by a husband and wife.

(s) Ulabel Elder

This statement was filed with the County Clerk of Monterey County on July 3, 1989.

ERNEST A. MAGGINI, County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989

(PC711)

Featuring CINDY MARTIN

OWL'S NEST

Artist-Made TEDDY BEARS

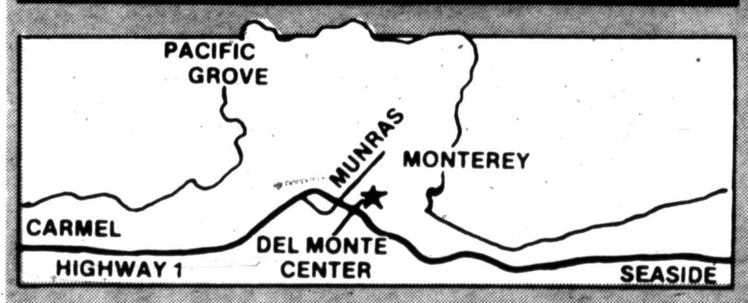
SAN CARLOS BETWEEN OCEAN & 7TH CARMEL 624-5509

TARA TRAVEL AGENCY
Fully Computerized
AIR — CRUISES — RAIL — TOURS
"A Family Company"
Open Mon.-Fri. 9 a.m.-5 p.m.; Sat. 9 a.m.-1 p.m.
26615 Carmel Center Place, Suite 102
Carmel • 625-6010 • Ample Parking

Trotter's Antiques
Dolls • Art Glass • Porcelain
Lamps • Furniture • Orientalia
We are always interested in buying fine quality antiques.
(408) 373-3505
225 Forest Ave. • Pacific Grove

PENINSULA SENIORS ON MEDICARE
We Provide To Any Age A Supplement
That really helps pay what Medicare doesn't cover:
Out-Patient Benefits • Hospitalization
PLUS
Part "B" All Excess Charges, Doctors, Surgeons, Nurses, Blood, Office vists & more.
Pre-existing condition covered after 30 days.
Custodial Nursing Care up to $3,600 per month (not based on Medicare)
Home Health Care
Prescription Drugs
FULL COVERAGE Available Today!
Mail coupon to:
Senior Citizen Programs
P.O. Box 415,
Pacific Grove, CA 93950
You've tried the rest now try the best!
Name _____
Street _____
City _____
State _____ Zip _____
Phone _____ Age _____

DEL MONTE SHOPPING CENTER
The Only Regional Shopping Center on the Monterey Peninsula
MACYS • MERVYN'S
& OVER 80 OTHER STORES AND RESTAURANTS
Parking for 3000 cars
HWY. 1 & MUNRAS AVE MONTEREY



OPEN 7 DAYS
Mon.-Fri. 10-9
Sat. 10-7 (Macys & Mervyn's 'til 9)
Sun. 11-5 (Macys & Mervyn's til 6)

Natural FOOD CENTER
"The Friendly Health Food Store"
NATURAL VITAMINS AND MINERALS
HOMEOPATHIC PRODUCTS • HERB TEAS
BOOKS • COSMETICS • GRAINS
375-2188
950 DEL MONTE SHOPPING CENTER MTRY.
BETWEEN LUCKY & THRIFTY
SECOND LOCATION IN MARINA
THE VITAMIN CONNECTION
SeaCrest Plaza, Reservation Rd. 384-9440

Largest Selection of Affordable Art & Frames on The Monterey Peninsula
CURRENTLY FEATURING:
ROBERT BLUE
Limited Edition Serigraphs
Traditional & Contemporary Oriental Art
IN STOCK:
Gorman & other Southwest Wall Tiles
Local Art
DECK THE WALLS
Expressive Art & Custom Framing
Del Monte Ctr. (Across from Mervyn's) 649-6589

Monterey ONE HOUR PHOTO
FREE 5x7 Print
—OR—
10% Discount
With Every Roll of Color Print Film Processed
Next to Lucky Market • 372-2637
...and our NEW LOCATION!
Seacrest Shopping Center
Marina • 384-7224

OBITUARIES

Margaret Cleveland

A memorial service took place June 17 at the Church of the Wayfarer in Carmel, for Margaret B. Cleveland, a former Carmel resident, who died June 4 in Santa Rosa. She was 80.

Born March 7, 1909 in Baltimore, Mrs. Cleveland lived in Carmel for 22 years where she retired with her husband, Robert, who died in 1981. The couple moved to the Monterey Peninsula from New Jersey. She spent the last five months living in Santa Rosa.

She was a member of the Carmel Woman's Club and the Church of the Wayfarer.

Survivors include her son, Robert of Chaska, Minn.; two daughters, Barbara Cleveland-Christy of Washington, D.C. and Joan Boxell of Santa Rosa; one granddaughter and three nieces.

Eggen and Lance Mortuary of Santa Rosa was in charge of arrangements.

The family suggests memorial contributions to the Parkinson's Disease Foundation or the American Cancer Society.

Franklin Mead

Memorial services were scheduled to take place in Michigan in August, for Franklin Bush Mead of Pebble Beach, who died June 7 at his summer home in Leland, Mich. He was 81.

Born Aug. 30, 1907 in Kansas City, Mo., he moved to the Monterey Peninsula following his retirement in 1957.

He was a member of the Monterey Peninsula Country Club and a founding member of the Spyglass Hill Golf Club. He was active with many national golf associations and a member of the Royal and Ancient Golf Club of St. Andrews, Scotland.

Mr. Mead worked 25 years as senior investment officer with the Lincoln National Life Insurance Co.

Survivors include his daughter, Abigail Mead Janko of Carmel; five grandchildren; and three great-grandchildren.

Mr. Mead suggested that any memorial contributions be sent to the Community Hospital of the Monterey Peninsula.

Margaret F. Poe

Private cremation took place under the direction of the Neptune Society, for Margaret F. Poe, a retired piano and voice teacher, who died June 11 at her home in Carmel Valley. She was 72.

Born July 28, 1916 in Greeley, Colo., she attended Cornish School in Seattle, and later taught music for many years in Orange County.

Mrs. Poe moved to Pacific Grove 10 years ago and had lived in Carmel Valley for the past year and a half.

Survivors include her husband, Philip; a sister, Barbara Bird of Seattle; a stepdaughter, Jayne Maloney of Packwood, Wash.; two stepsons, Gregory and Steven Knights of San Clemente, several cousins and two granddaughters.

At her request, no services took place. The Neptune Society was in charge of arrangements. Ashes were scattered at sea.

Francis X. O'Hara

Mass was celebrated June 16 at San Rafael Catholic Church in Rancho Bernardo, for Francis Xavier O'Hara of Rancho Bernardo, a former Carmel resident, who died June 12 at Scripps Institute in La Jolla. He was 68.

Born May 11, 1921 in Brooklyn, N.Y., he was an FBI special agent for 26 years, retiring in 1976 after two years of duty in Monterey. He had lived in Carmel for 14 years before moving to Rancho Bernardo (San Diego County) last year.

He was also employed for 10 years with Monterey Vineyards in Gonzales, retiring in 1986, and he operated his own gourmet business, called Five Forks.

Mr. O'Hara was commended personally several times by then-FBI Director J. Edgar Hoover for the apprehension of criminals on the FBI's 10 Most Wanted list.

He was a cum laude graduate of the University of Notre Dame in South Bend, Ind., receiving a bachelor's degree in political science in 1950.

Prior to going to college, he served in the U.S. Army during World War II. He earned the Combat Infantry Badge, two battle stars, the American Campaign Medal, European-African-Middle Eastern Campaign Medal, Army of Occupation Medal and the World War II Victory Medal.

He was the officer in charge of the liberation of 20,000 prisoners of war at Dachau, Germany. Also, during the occupation of Innsbruck, Austria, he was the mayor for six weeks.

Survivors include his wife of 39 years, Joan; four daughters, Mary Matheny of Rancho Bernardo, Maura Unruh of Orange, Catherine O'Hara of Los Olivos and Rita Duyn of McMinnville, Ore.; three sons, Peter of Carmel, Gregory of Santa Clara and Padraic of Long Beach; a sister, Marion Cardon of Manhasset, N.Y.; and one grandchild.

Burial took place at Dearborn Memorial Park in Poway. The Poway-Bernardo Mortuary was in charge of arrangements.

David Rudat

Private family services took place at Carmel Presbyterian Church, for David Rudat, a newborn, who died June 13 during delivery at Community Hospital of the Monterey Peninsula.

Survivors include his parents, James and Linda of Carmel; a brother, Scott, and sister, Laura, both of Carmel; his paternal grandparents, Robert and Clare Rudat of Seaside; and his maternal grandparents, Alan and Betty Axtell of Medford, Ore.

The Paul Mortuary was in charge of arrangements.

Loris A. Meadows

Cremation, followed by scattering of ashes at sea, took place for Loris A. Meadows of Carmel Valley, who died June 14 at the Hospice of the Monterey Peninsula. She was 74.

Mrs. Meadows, who was known as Cookie, was born Feb. 14, 1915 in Morrison, Ill., and had lived most of her adult life in California.

She worked in the Salinas area as a cook and waitress until she moved to Carmel Valley to take over the Bucket restaurant and bar, which she operated from 1950 to 1962.

She was a member of the Carmel Valley Women's Club, Carmel Valley Friends of the Library, Carmel Valley Community Chapel Guild and Carmel Valley Garden Association.

Survivors include her husband, Robert; and a brother, Calvin Hicks of Phoenix, Ariz.

At her request, no services took place.

Mary F. Singleton

Cremation took place at Monterey City Cemetery, under the direction of Mission Mortuary, for Mary Frances Singleton of Carmel, who died June 17 at her home at the Carmel Inn. She was 83.

Born Feb. 11, 1906 in Shreveport, La., she grew up in Shreveport and New Orleans, and in 1927, she married C. Tod Singleton, a Naval officer who later became a rear admiral. After Mr. Singleton's retirement in 1956, they both became active in peninsula community affairs. Mr. Singleton died in 1977.

A peninsula resident for 42 years, Mrs. Singleton was active in many organizations and in 1978 was named "Woman of the Year" by the Quota Club.

She was a charter member of the Monterey History and Art Association, Merienda committee member, chairwoman of four Adobe Tours and chairwoman of fundraising events to purchase adobes for restoration.

She was a senior fellow at Monterey Institute of International Studies, SPCA Auxiliary board, Monterey Peninsula Museum of Art board, charter member of the Navy Postgraduate School staff and faculty wives clubs and member of the admiral's hospital committee. She also served on the board of the World Affairs Council for 12 years and was president of the Carmel Woman's Club.

She is survived by a sister, Jean Day of Carmel.

At Mr. Singleton's request, no services took place. Her ashes were inurned at Arlington National Cemetery in Arlington, Va.

The family suggests that any memorial contributions be made to a charity of the donor's choice.

Gardner B. Roberts

Cremation took place under the direction of the Paul Mortuary, for Gardner Brewster Roberts of Pacific Grove, who died June 22 at the Pacific Grove Convalescent. He was 82.

Mr. Roberts, who traced his ancestry to English immigrants who arrived on this continent on the Mayflower, was born in Melrose, Mass., on Jan. 16, 1907.

He was a retired purchasing agent who moved to Pacific Grove 17 years ago.

He was a Navy veteran of World War II.

Survivors include his wife, Jean; a stepdaughter, Bobbi Cook of St. Paul, Minn.; two step-grandchildren; and three step-great grandchildren.

Inurnment took place in El Carmelo Cemetery.

Bruce H. Lindsay

Funeral services took place June 23 at Mount. Tabor Presbyterian Church in Portland, Ore., followed by burial at Lincoln Memorial Park in Portland, for Bruce Henderson Lindsay of Pacific Grove. He was 95.

Born June 25, 1893 in Neche, N.D., he had lived in Portland for 50 years before moving to Pacific Grove 4½ years ago.

He had worked for 43 years in furniture sales for Rhodes Department Store and was an elder and Sunday school superintendent at the Mount Tabor Presbyterian Church.

Survivors include two sons; Glenn of Monterey and Donald of Westminster, and five grandchildren.

The Paul Mortuary was in charge of local arrangements.

Gordon T. Hazard

Memorial services took place June 23 at the Carmel Presbyterian Church, for Gordon T. Hazard of Carmel, who died June 16 at Community Hospital of the Monterey Peninsula. He was 66.

Born in Rochester, N.Y., he graduated from Purdue University. He served in World War II as a B-26 bomber pilot and was a lieutenant colonel in the Air Force Reserve.

Mr. Hazard worked for Honeywell, Inc. for 17 years and Hewlett Packard Corp. for 16 years. In 1985, he retired to Carmel.

He was a volunteer worker for the Carmel Foundation and for Community Hospital.

Survivors include his wife, Pat; two daughters, Lynn MacDougall of Redwood City and Sally Bourgoin of Los Altos; a twin brother, Willard of Sonoma; a brother, Edgar of Sun City; a sister, Mary Becker of Fort Meyers, Fla.; and two grandchildren.

Alice B. Campbell

Cremation took place at the Little Chapel by-the-Sea, under the direction of the Paul Mortuary, for Alice Bernice Campbell of Carmel, who died June 25 at the University of California Medical Center in San Francisco. She was 85.

Born March 28, 1904 in San Jose, she was a homemaker and had lived at Carmel Valley Manor since 1971.

Her husband, Lyle, died in May 1984 and she leaves no known surviving relatives.

At her request, no services took place.

Memorial contributions may be made to the donor's favorite charity.

Eleanor Robertson

A private funeral service took place for Eleanor Robertson of Carmel who died June 25 at Community Hospital of the Monterey Peninsula. She was 57.

Born Aug. 18, 1931 in Edinburgh, Scotland, she emigrated to Carmel with her family in 1965. Mrs. Robertson and her husband, Gordon, owned and operated clothing businesses in Carmel for 23 years. They retired in 1988.

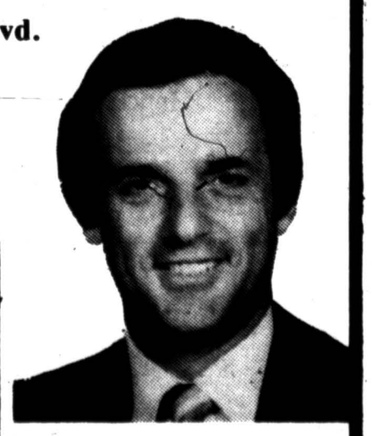
She was a member of the Carmel Presbyterian Church.

Survivors include her husband, Gordon, sons and daughter-in-law, Graeme and Christine of Albuquerque, New Mexico, Mark of San Francisco and Michael of San Diego; two sisters and a brother in Scotland; one sister in Canada.

A VOTRE SANTÉ
Carmel Health Shop
SALE ON MANY ITEMS!
Vitamins • Cosmetics
Homeopathic Supplements
Fresh Oranic Vegetables
Food Items
FREE DELIVERY SERVICE
625-1262
San Carlos btwn. 7th & Ocean • Carmel

Cornucopia Natural Foods
FRESH ORGANIC PRODUCE
Mondays are Demo Days...taste something new!
FRIENDLY, TRAINED STAFF
New Location Near Brinton's
Carmel Rancho Center • 625-1454

David M. Dormedy Ronald H. Siebe
THE PAUL MORTUARY
The Little Chapel by-the-Sea Crematory
OFFERING THE ALTERNATIVES
Services arranged to individual preferences
"THE PINE" ..... Cremation without Services
"THE CYPRESS" ..... Cremation with Service
"THE OAK" ..... Burial without Formality
"THE MAPLE" ..... The Traditional Service
Pre-planning is a logical part of this concept
CASKETS, EMBALMING & SERVICES ARE OPTIONAL. CALL OR WRITE FOR COMPARISON AND ITEMIZED PRICES
390 LIGHTHOUSE AVE.
PACIFIC GROVE, CA 93950
375-4191

"See me for all your family insurance needs."
Barney J. Belleci
26555 Carmel Rancho Blvd.
Suite #1
Carmel, CA 93923
624-6466
STATE FARM INSURANCE
Auto Life Fire

Like a good neighbor. State Farm is there.

ELECTRICAL service
Lighting • Gate Openers • Lamp Repair
NEW • REPAIR • REMODEL
Residential • Commercial • Lic. No.218160
CATE ELECTRICAL • 624-5361

CHURCH DIRECTORY

Friday, July 14

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, July 16

ALL SAINTS' EPISCOPAL CHURCH

Father Carl Hansen will celebrate and preach the sermon *Characteristics of Discipleship* at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Say Yes to Fun* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 a.m. 11 a.m. services a special program of patriotic music will celebrate Independance Day.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Life* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

A guest minister will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *One Thing is Needful,* Luke 10: 38-42, at the 9:30 a.m. service. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Intern minister, Leslie Heyboer will deliver the sermon *On Mornings* at the 10:30 a.m. service.

Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Aguajito Road just off Highways 1 and 68.

Consumer guide available free

Carmel consumers looking for information on how to get a telephone repaired, reach an operator or place an international call will find the new AT&T consumer guide a helpful resource. And it's free.

AT&T's free 42-page consumer guide provides consumers with information and toll free numbers for help with getting phone repairs, buying or leasing telephone equipment, choosing a long-distance company, reaching an operator, placing an international call, evaluating long-distance pricing plans and more.

In keeping with the goal of National Consumers Week, the free "AT&T Consumer Resource Guide" helps consumers make informed choices. National Consumers Week, which runs from April 23 to 29, is sponsored by the United States Office of Consumer Affairs to help draw attention to consumer needs and issues.

The "AT&T Consumer Resource Guide" also contains a special section on products and services for people with hearing, speech, vision or motion impairments, and is available in a Braille version.

The guide can be ordered free of charge by calling 1-800-225-5288, extension 3154. For the Braille version call 1-800-233-1222.

The guide is also available in Spanish, with Spanish and English text. To order the guide in Spanish call 1-800-235-0900.

FATHER FARRELL'S WISDOM

See others with kindness

Carmel Pine Cone
November, 1980

Recently I washed the windows in my little home in Monterey.

I did not mind the fact that people could look in, but I was reminded of the housewife who told a visitor that she could not understand her next door neighbor who always hung out dirty clothes on her clothes line.

Her friend said, "Her clothes are clean. The problem is that your windows are dirty."

Often we look at people and make false judgments. We think they are mean and selfish. We must look at our neighbor and try to see what is good in them. We should look at them with kindness, which is another word for love. When we do not see good in others the fault often lies with us and not with them.

The Golden Years

By Myles Williams

Because older Americans are growing in numbers and purchasing power, companies that market products or services are giving increasing attention to them. Americans over 50 have a combined annual income of about $800 billion and account for 51 percent of the nation's discretionary income, according to the Mature Market Institute. The marketing community is beginning to realize that "this is an untapped market," says Allan Rohr, a market research executive. As a result, older people can expect a step-up in campaigns aimed at selling products and services that fit their needs and/or lifestyles.

★ ★ ★

Each year more than 2,500 Americans age 65 and over are treated in hospital emergency rooms for injuries resulting from tripping or slipping on rugs or runners, the United States Consumer Product Safety Commission reports. The CPSC advises the use of rubber matting or double-faced tape on the back so they won't slide. Check periodically to see if worn tape or backing needs replacing.

★ ★ ★

Remember When? October 27, 1951 — Winston Churchill became prime minister of Britain for the second time. National elections ended six years of Labor Party rule.

Presented as a public service to our senior citizens, and the people who care about them by...

CARMEL INN
For Seniors
P.O. Box 1200
Carmel-By-The-Sea
California, 93921
(408) 624-8336
State Licensed 24-hr. Care

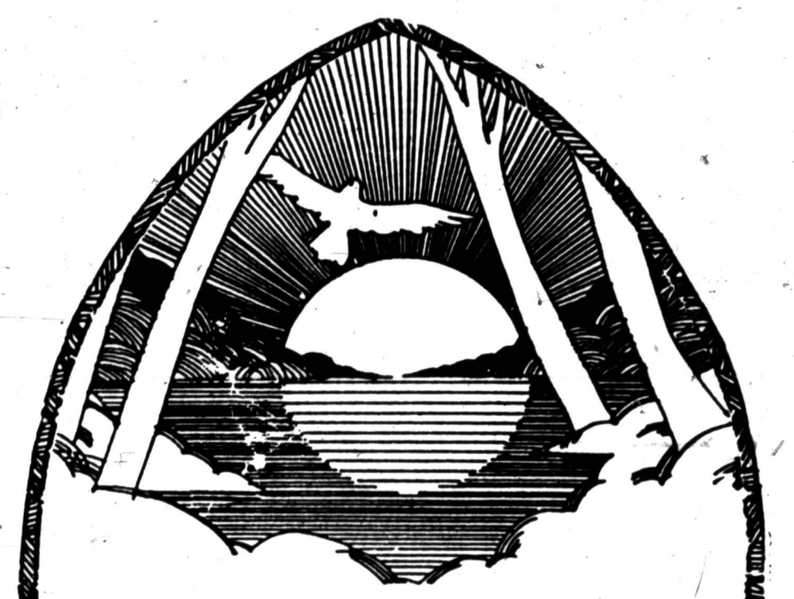
When you Start with God...

you start with all the good there is.

The Christian Science Reading room is a place where you can learn about God.

You're invited to explore this community resource.

Lincoln between 5th & 6th, Carmel
Weekdays 9 to 5 (Wed. & Thursday 9 to 7:30)
Sundays & Holidays 1:30 to 4:30
624-3631



Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services
Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

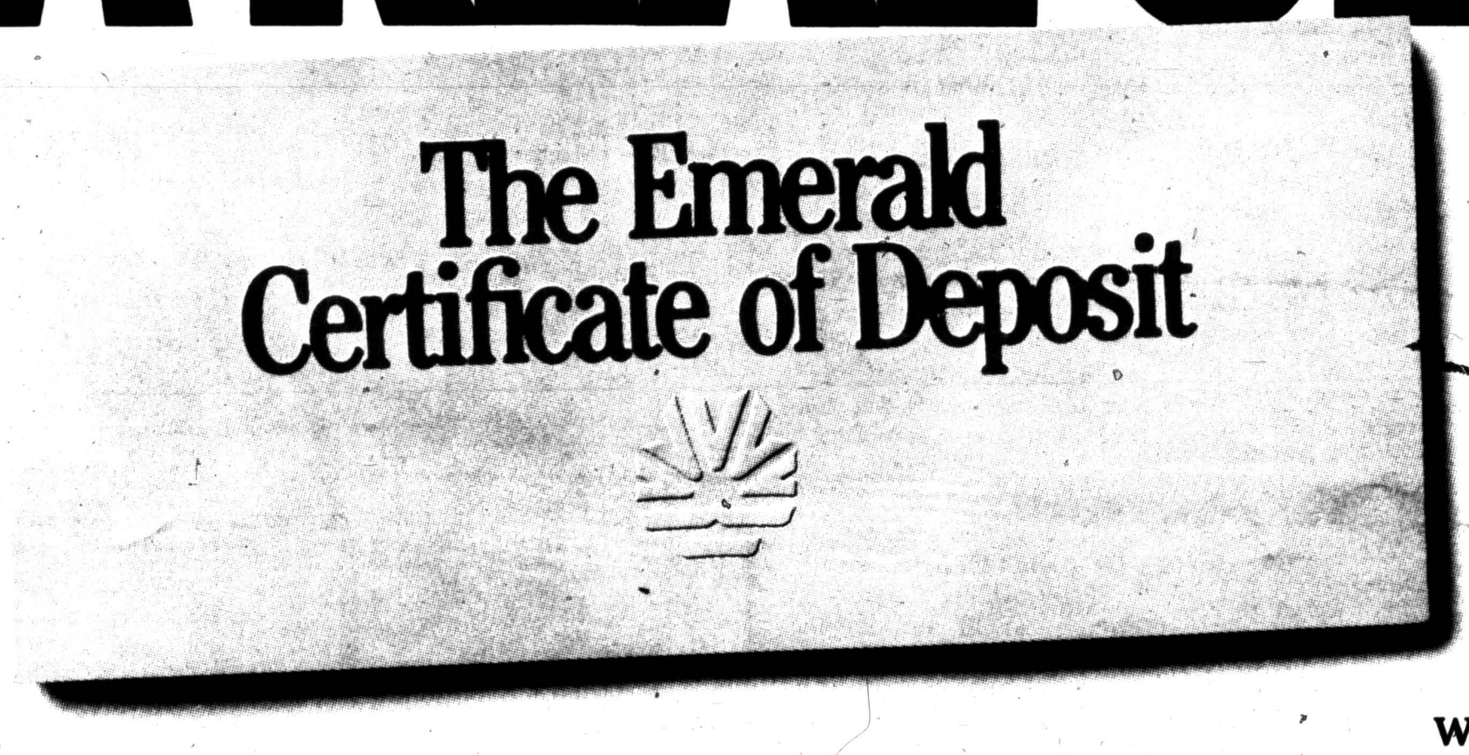
All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

St. Dunstan's Episcopal Church
Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church
Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.
8065 Carmel Valley Rd.
624-6765

THIS INVESTMENT IS A REAL GEM.



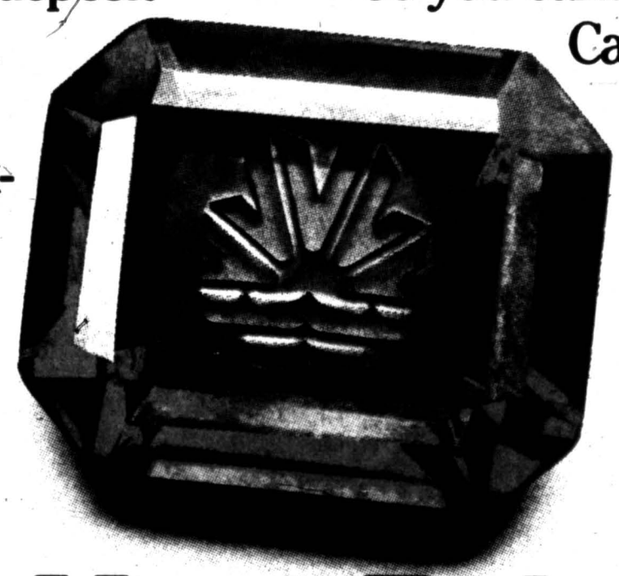
Most certificate of deposit accounts are boringly simple.

The new Home Federal Emerald CD,℠ on the other hand, is a multifaceted wonder. To start with, open a six-month Emerald CD with just $2,500 and you'll earn a special rate bonus of more than half a percent. (Fifty-five basis points to be exact.) The reason? We're celebrating our 55th year.

And since this is our Emerald Anniversary, we're also offering you one of those when you deposit $20,000 or more.

Choose a real emerald (approximately half a carat) or a simulated emerald (about twice as big). Either is a keepsake definitely worth keeping.

Now don't think we're just romancing the stone. We'll compound your interest daily so you earn a high yield.



Call 1-800-554-2626 or your local HomeFed office. The sooner the better. Because this is one gem that won't last forever.

HomeFed℠
Emerald Anniversary

Member FSLIC. Substantial penalty for early withdrawal. Offer may end at any time. Value of the emerald is credited as interest. © 1989 Home Federal Savings and Loan.

Carmel Valley • 3775 Via Nona Marie, Suite 108 • 624-5988 **Monterey** • 1400 Munras Avenue • 373-3755
Salinas • 1890 N. Main Street • 449-7251 **Salinas Downtown** • 1127 S. Main Street • 757-3631

Forest Theater set serves three productions

By GARYTH ANN TYLER

"IT'S LIKE Tinker Toys" — working with three major sets simultaneously, explains Carey Crockett, set designer for the Outdoor Forest Theater's 1989 summer season.

But while manipulating the set pieces may seem like child's play to this talented theater craftsman, the challenges he encounters in the design and construction of three major sets on the same stage are serious business.

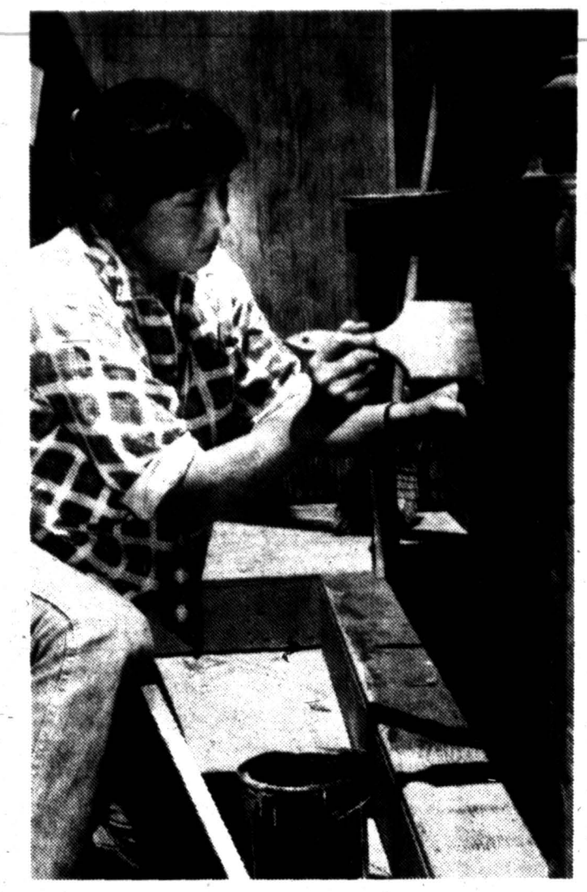
Carmel's Outdoor Forest Theater, located on the corner of Mountain View and Santa Rita, presents three productions every summer. This season opened on June 15 with Eugene O'Neill's *A Moon for the Misbegotten,* which completed a successful run on July 2. The musical *Seven Brides for Seven Brothers* opened on July 5. It closes on July 29, and the third production, *Boat,* by Jerome Kern and Oscar Hammerstein II, runs Aug. 3 to Sept. 3.

To set designer Crockett, the three shows are like one big show.

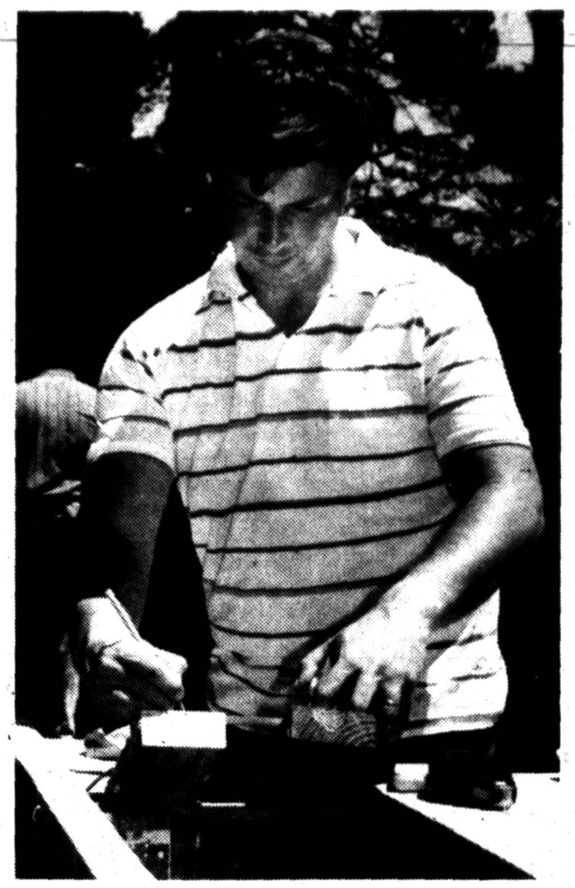
"I think of them all together," Crockett observes. "Act I is *Moon,* Act II is *Brides,* and Act III is *Show Boat.*

To begin, he looks for similarities of design from the first show to the last. The *Moon* set consisted of some new frames and some old salvaged facings from used flats.

With new wood facings on the flats, they will be incorporated into *Show Boat. Seven Brides for Seven Brothers* was built first, before "*Moon* went up because it's quite a complex piece," Crockett states. "Many of the parts in *Seven Brides* will actually be part of the town where the show boat comes in. We started with the most detailed parts of the sets first, facing pieces and signage. The buildings are alphabetized and numbered; I have drawings and references on those for use in *Show Boat.* That way we can allow most of our building effort on the mammoth construction of a 29-foot-tall show boat. It's like playing a little game with the set pieces, the budget limitations and the best possible look, juggling them all so you can make the best use of the materials available."



CARMEL volunteer Lana Price was put to work painting part of the *Seven Brides for Seven Brothers* set.



STEVE BURTON of Pacific Grove was able to exercise his carpentry knowledge as a Forest Theater Guild volunteer.

After consulting with the directors about the shows, Crockett visualizes then conceptualizes each set in the form of a scale model. The actual set construction is the responsibility of Crockett's technical crew, a combination of paid and volunteer workers.

"How we design the set is based on how many people we have to build it," says Crockett. Volunteerism is vitally important to a non-profit theater like the Outdoor Forest Theater. Much depends on private volunteer contributions of time and materials. The theater has been "lucky to have some great volunteers, but volunteers can be an elusive sort, and there is a definite impact when they don't show up," Crockett explains. "That's the nature of volunteers. They *are* giving a gift. The bigger the gift the prettier the package."

Photographs by Alan McEwen

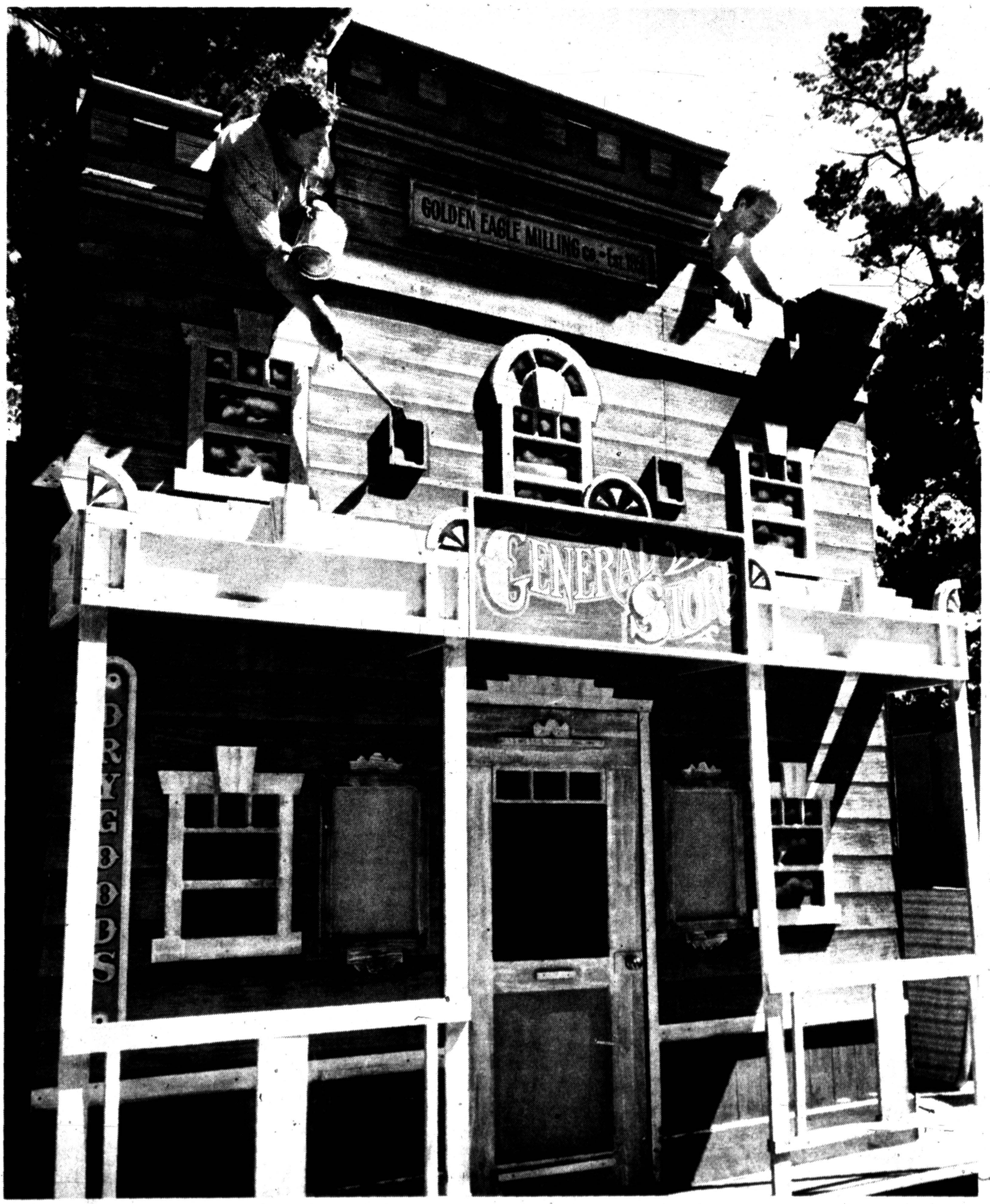
Crockett's long-term goal as technical director is to have an apprenticeship program at the Outdoor Forest Theater, "to allow young people to learn the craft of stage design and learn as I did. I was very lucky to have a number of excellent teachers along the way. They stay with me in my work. My recent regret is that there has not been as much interest from the community in the technical end of theater as there was when I was college age."

Crockett and his crew can be found daily, working behind the scenes at the theater. Volunteers of any age are encouraged to contribute a gift of time to the Outdoor Forest Theater. It's the oldest outdoor theater west of the Rockies, with a history rich in Shakespeare, original plays, classic and contemporary dramas and musicals.

For Carey Crockett, working on the outdoor stage is "great.... You can see the trees and sun and the work seems to happen at a leisurely pace."

Just like playing a little game.

Garyth Ann Tyler is a teacher of English, drama and speech at Robert Louis Stevenson School in Pebble Beach. She has performed with several local theater groups, as well as in such Outdoor Forest Theater productions as "Brigadoon," "Kiss me Kate" and "Pipe Dream."

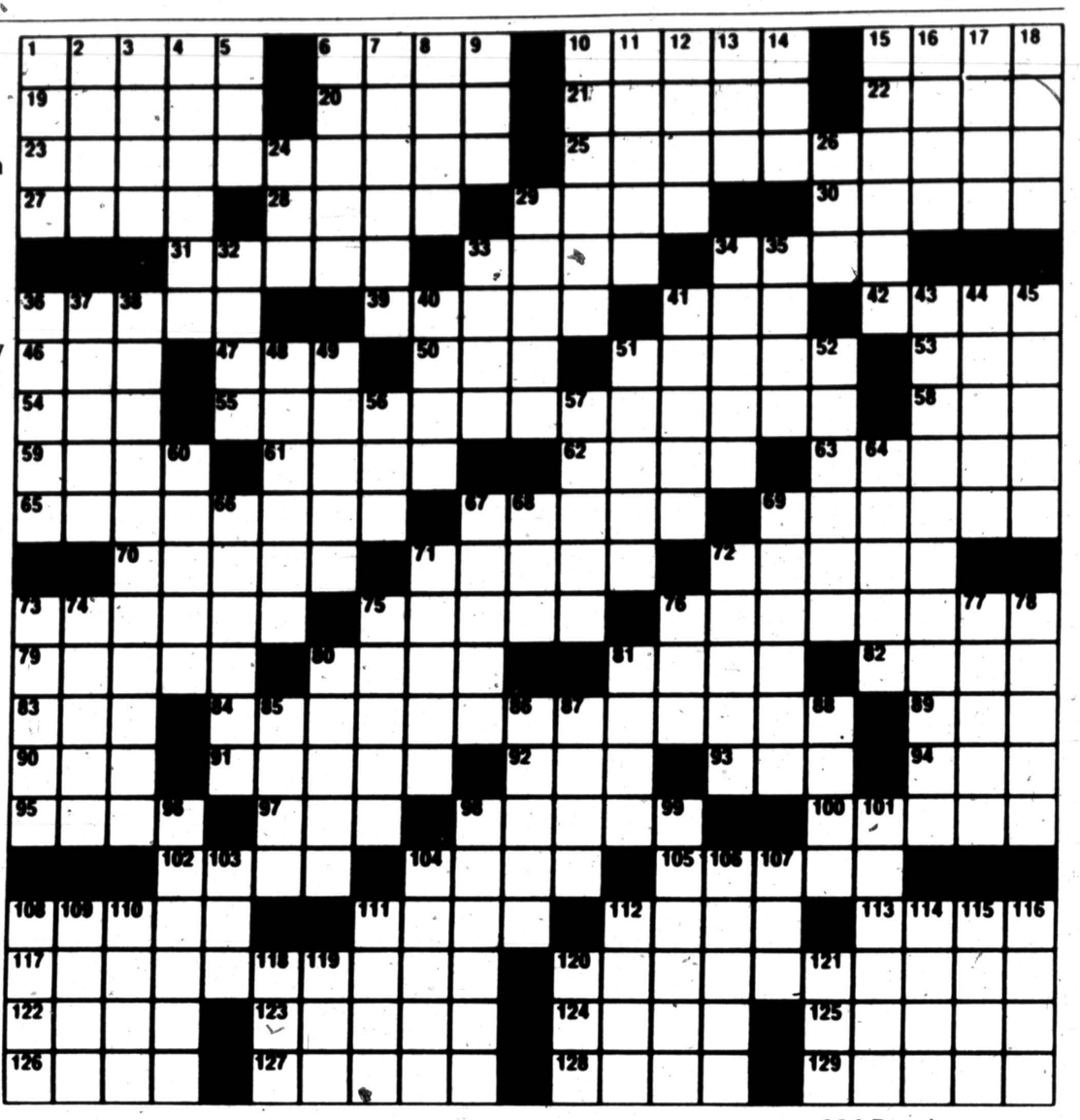


THE SET put to work this summer during the Forest Theater Guild season has had to adapt to three highly individual productions. Set designer Carey Crockett (upper left) brushes details onto the structure, here prepared for *Seven Brides for Seven Brothers*. Crockett is assisted by Bob Colter on this circa 1850 "general store."

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Touching Twins From A to Z

BY PEGGY DEVLIN/Puzzles Edited by Eugene T. Maleska



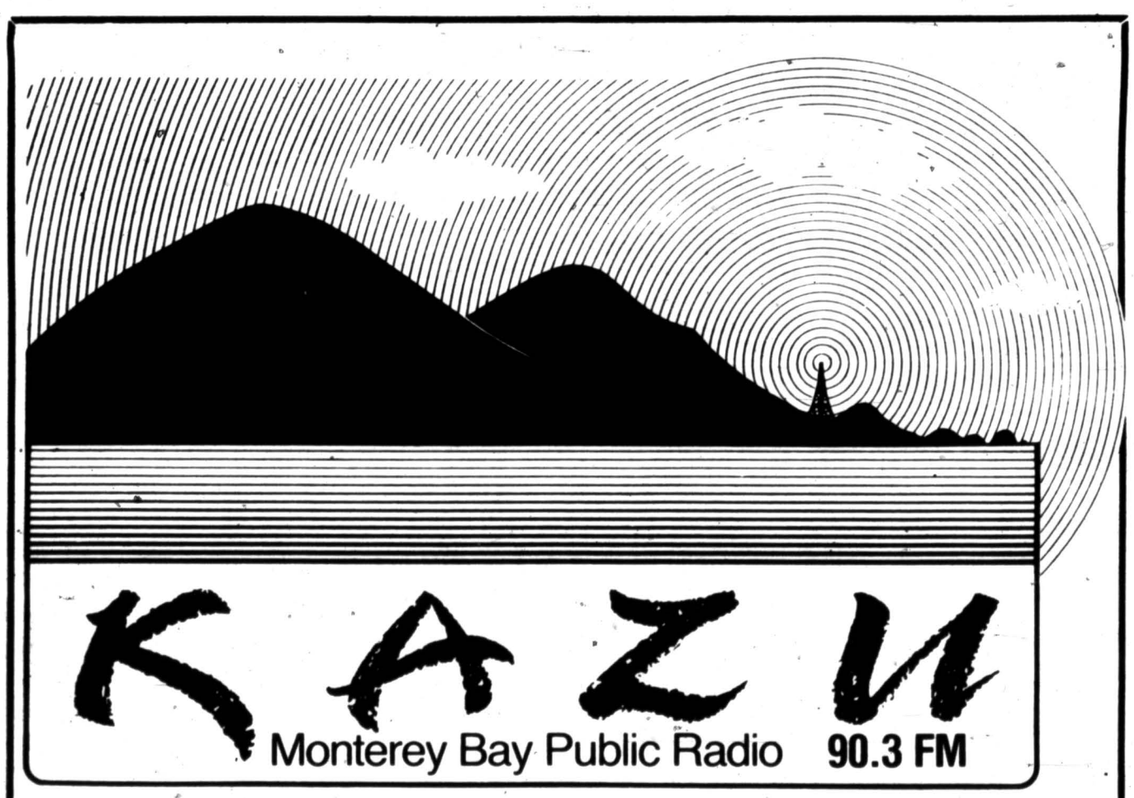
ACROSS

1 Ghana's capital
6 Famous reformer Jacob
10 Ancient fertility gods
15 Increases
19 Extensive
20 Atlanta arena
21 Burros
22 Station, in Paris
23 Ship's stern sail support
25 Display site
27 Eyelid problem
28 Sulky
29 Ending for hip or tip
30 Abrades
31 Gulf of Lions feeder
33 Afrikaner
34 Redness symbol
36 World-weary
39 Knave of Hearts' loot
41 Salt, in St.-Lô
42 Pitcher
46 Enfold
47 "De —," Seneca essay
50 Rod
51 Narrow channel
53 Dockers' org.
54 He calls K's
55 Did a preliminary survey
58 Douceur
59 "I do not like thee, Dr. —"
61 Real, in Rouen
62 Vincent Lopez's theme song
63 Muslim Messiah
65 Monasteries
67 Anglo-Indian "first-rate"
69 Emulated Izaak Walton
70 Uncouth
71 The person summoned
72 Painter Andrea del —
73 Deli hero
75 Grinder
76 Nimbi
79 Commedia dell' —
80 Virginia of the lost colony
81 S. American wildcat
82 Its cap. is Bismarck
83 — alai
84 Sophomores at a Columbus col., e.g.
89 Call — day
90 Fourth book of the N.T.
91 British unskilled laborer
92 Dally
93 Queen's title: Abbr.
94 Seine
95 Car starters: Abbr.
97 Gosh!
98 Authority
100 Bore
102 Junior's col.-entrance exam
104 Lion's pride
105 Metal plate
108 Cousin of B.M.I.
111 Fairies
112 Picket
113 G.I.'s necessity
117 O. Henry product
120 Item on a Binet-Simon test?
122 Japanese seaport
123 What hell-benders have
124 Tabor
125 Metric measure
126 Weeps convulsively
127 Male and female
128 Simple sugars
129 Cosmetic preparation

DOWN

1 Certain missiles, for short
2 Bk. reviewer
3 Snug
4 They bring down the house
5 Humorist George
6 Kind of nose or candle
7 Turkish inn
8 Sec.
9 Pose
10 Moistens while roasting
11 Eighth son of Jacob
12 Hebrew lyre
13 Actor Ayres
14 Pisa-to-Leghorn dir.
15 Related patrilinearly
16 June honorees
17 Minute amount
18 Stitches
24 Cpl. or sgt.
26 Petulance
29 — voce
32 Legatee
33 Popular diet item
34 He hit 358 home runs
35 Peace Nobelist Wiesel
36 Poker ploy
37 More unconvincing
38 Use
40 Hindu fire god
41 Stone pillar
43 Kind of tax
44 Slur over
45 Speedy
48 Amend
49 Lots and lots of lots
51 Feed the furnace
52 Esteem
56 Western Hemisphere acronym
57 Printer's device
60 Shirt size
64 Nobelist in Chemistry: 1922
66 — d'être
67 Amassed
68 Western lizard
69 Units of capacitance
71 Trite
72 Twilled fabric
73 Mecca pilgrim
74 Borneo ape
75 Color for the 1890's
76 Scottish river
77 Gourmand
78 Ray
80 Comforter
81 Roe
85 Adventure tale
86 Ardors
87 Actress Martha
88 Widgeon
96 Car accessories
98 "She Didn't —," 1931 song
99 Murky
101 Yellow dye
103 Bost. is one
104 Actress Dressler
106 Astringents
107 Kind of shirt
108 Inquires
109 Begone!
110 Baseball's Georgia Peach
111 Entertainer Redd
112 O-T connectors
114 Bearing
115 "Utopia" author
116 Ace
118 College degrees
119 Dactyl, e.g.
120 Altar words
121 Concorde

Answer to last week's puzzle on page 35



Dance the night away at the
2ND ANNUAL KAZU

SUMMER DANCE PARTY
Friday, July 28th • Doors Open at 7 p.m.
The Monterey Sheraton Ballroom
Featuring (in order of appearance):
• Wilma • The Fabulous Bagtones
• Floating Mission • The Believers
Wear your craziest hat and win a prize!
Tickets: $7 Advance, $10 At the Door
Available at: Carmel — DoReMi, Pacific Grove — Bookworks, Monterey — Recycled Records and Center Stage Ticketing, Salinas — Yellow Submarine Music Shoppe

Proceeds benefit KAZU, Public Radio for the Monterey Bay and the Monterey County AIDS Project

BUSINESS 375-7275
REQUEST/CALL-INS 375-3082

Pablo's
Innovative Gourmet Dining
Including Mexican Seafood
Open Daily for Lunch & Dinner
Outdoor Dining Full Bar

A sampling from our lunch & dinner menus:

APPETIZERS
Cocktail de Camarones: Jumbo shrimp in fresh shellfish broth w/lime juice, avocado, cucumbers, tomatoes & scallions $3.95
Ceviche: Sea scallops marinated in lime juice served chilled on bed of lettuce, garnished w/avocado & fresh vegetables $4.50
Chicken Flautas: Seasoned chicken stuffed into corn tortillas fried to a golden brown, w/condiments for dipping $4.95

SEAFOOD SELECTIONS
Camarones a la Diabla: Jumbo prawns sauteed in spicy sauce of sweet red peppers, onion & garlic, w/fresh vegetables & rice $12.50
Seafood Quesadilla: Dungeness crab & shrimp, Monterey Jack & cheddar cheese, tomatoes & olives, grilled on flour tortilla served w/fresh vegetables and rice $8.95

CHEF'S FAVORITES
Chicken Fajitas: Tender chicken marinated in lime juice & celantro cut into thin strips, sauteed w/onions & bell peppers, served w/rice, black beans, sour cream, guacamole, salsa cruda & tortillas — so you can "Roll Your Own" $10.95
Steak al a Chicana: Strips of sirloin steak, braised in a hot and spicy sauce, served w/beans, rice & tortillas $9.95
Pollo Asado: One-Half boneless chicken marinated in lime juice & garlic, charbroiled to perfection, served w/black beans & rice $10.95

Under the windmill at THE BARNYARD
Highway 1 at Carmel Valley Road
(408) 624-1446

THEATER REVIEW

By Joanne Tenenbaum

Hellman's 'Little Foxes' staged at York

I DON'T KNOW what leaps to your mind when you encounter the phrase "little foxes," but I can tell you what it means to playwright Lillian Hellman, whose 1936 drama is currently onstage at York School's theater in a Monterey Peninsula College production directed by Nick Zanides.

To Hellman, little foxes are sly, competitive, remorseless grabbers of everything they can get their paws on, and they value only those who outsmart them.

The play's little foxes are the Hubbards, three uncompromisingly opportunistic middle-aged siblings who have inherited wealth, married into more, and intend to become wealthier still by exploiting the dirt poor people of their small Southern town.

"It's every man's duty to think of himself," says Oscar Hubbard (Alan Smith) with spirit. And he does so, with glee and without conscience. It was Oscar who, 20 years before the play's turn-of-the-century action, married the Southern belle Birdie (Alice March) to gain control of her family's plantation. Having stolen Birdie's wealth, he is not even courteous to her. He baits, manipulates, and ignores his spirit-broken wife, humiliating her both intentionally and unintentionally.

But Oscar is outclassed by Ben Hubbard (Jim Jensen), his big brother who calls the shots and makes the deals. It was very likely Ben's idea to have Oscar marry Birdie. Unlike Oscar, Ben is a man of vision, and Jensen plays him with something of the evangelist's flair. But Ben's vision is only of increased wealth.

Ben, in turn, does not hold a candle to their sister, Regina Giddens (Marlie Avant), whose talent for manipulation is overshadowed only by her selfishness and gift for malice.

As the play opens, it is 1900, and these three are negotiating with a Chicago-based magnate, who is beset with union bosses and rising production costs, to build a cotton mill in their town, where unions are unheard of and the black and white poor can be manipulated by their mutual biases into working for practically nothing. To consummate this deal, the Hubbards need the cooperation — and money — of Regina's husband Horace (Harrison Shields).

But Horace is not a little fox. He is a man of conscience who feels the family has wealth enough already and is unwilling to multiply it by exploiting others. The heart of the play's conflict is the confrontation between these two species.

The foregoing conveys nothing of the skillful orchestration, of both dialogue and character, that leads up to the play's crisis. *The Little Foxes* is indeed well made. Exposition is unusually well handled and sometimes inventive, as when Oscar explains Ben's position to Regina and Ben interprets Regina's for Oscar. The play is well directed too, with

A CONFRONTATION erupts between Oscar (Alan Smith), Ben (Jim Jensen) and Leo (Philip Schwyzer) in the MPC production of *The Little Foxes* by Lillian Hellman.

complex, subtle action unfolding without a hitch, and nicely worked out business throughout.

First in an unusual number of very strong performances is Alice March's Birdie, who flits through the play like a lovely, wounded bird, creating a fragile and delicate character. Birdie is gifted with the play's most lyrical lines, and March wastes none of them. Her opening scene in Act III is a high point of the play.

Marlie Avant's Regina is arch and lovely. Her portrayal sometimes careens dangerously close to wicked witch, but Avant has mastered the language of expression and often speaks volumes without uttering a word.

Alan Smith's Oscar peaks in Act II, when he allows us to see an idea take shape in his mind, bit by bit, in a very silky, sleazy interchange with his deadbeat son. For the rest of the play, he offers a crass vitality of a piece with his insensitivity to his wife.

Like Smith's, Jim Jensen's performance, always sufficient, catches fire late in the play. In Act III, Jensen's Ben assumes the proportions of an entrepreneurial visionary, wheeling and dealing with messianic fervor.

Harrison Shields' Horace Giddens combines decency with gentleness and an engaging perspicacity. Obviously a man who can tell a hawk from a handsaw, he is strong enough to create and sustain the tension of opposites between himself and the little foxes.

The *Little Foxes* is a good looking production that boasts a realistic, Victorian parlor setting and appropriate turn-of-the century costumes. There are a few small glitches, but on the whole, this is a strong play well performed.

THEATER REVIEW

By Joe Guzaitis

A charmed circle

THE CHERRY FOUNDATION is hosting a one-woman show of drama, poetry and dance entitled *Magic — A Fairytale of a Spirit*. It is the work of Geha Gonthier, an accomplished artist both locally and in New York.

Geha appeared recently in *The Early Girl* (which she also directed) at GroveMont and in *Private Lives of the Master Race* at MPC. In New York she worked in theater and television. She also acted in theater and film in her native Austria.

Magic is an original production, written, choreographed, and with set and costumes designed by Geha herself. Her precept is from Saint-Exupery; "What is essential, is invisible to the eye." This lesson from the Little Prince sets the tone for the show. The plot deals with the birth and development, rebellion and affirmation, disappointment and renewal of a young woman. Throughout this process, the legacy of her grandmother (her strength and wisdom) comforts her, and in the end, restores her.

The show celebrates freedom, energy, expression, and not a little mysticism in a melange that has come to be known as "New Age" thinking. I found these segments to be weaker than those that dealt with real life problems, e.g. teen rebellion and romantic disappointment. Being a word person, I expected more poetry and drama than was presented. Fully half of the scenes involve only dancing, I suspect that's because of all the things that Geha does well, writing (or adapting) may be the thing she does least well, and therefore avoids.

Geha's set is nicely done and focuses attention on center stage and the performer. A ramp is also used to thrust her up and out at the audience on certain occasions. Music and light board are handled by Tina Plascencia and are done very professionally. Shirly DeLisi designed the elaborate ceremonial shirt for the grand finale.

Geha has a charming stage presence and her acting skill is tested by this one-person performance — she plays to imaginary partners, she plays to the audience, she must hold our attention at all times. The terms "Magic, Fairytale, Pixie" may put you off, and perhaps they should. If you can't enter into someone else's fantasy world easily, you probably won't like this performance. However, if you are open to the "invisible essentials" that Saint-Exupery talks of, you will find a kindred spirit here.

Magic plays Thursdays, Fridays, and Saturdays at 8 p.m. through July 29th. For ticket information, call Center Stage Ticketing at 649-5561.

SUMMER THEATRE INTENSIVE

FOR STUDENTS AGES 7-18

Puppets, Masks, Make-up, Costumes, Aikido
Stage Combat, Theatre History, Performance
Skills...all materials proved...

SESSION II JULY 17-AUGUST 11

MONDAY-FRIDAY 9 A.M.-3 P.M.

ENROLLMENT LIMITED

CHILDREN'S EXPERIMENTAL THEATRE
INDOOR FOREST THEATRE

Santa Rita & Mountain View • P.O. Box 3381, Carmel, 93921

(408) 624-1531

ON STAGE

Spring's Awakening

Frank Wedekind's *Spring's Awakening* is a turn-of-the-century play that speaks loudly to modern viewers of the lonely suffering of teenagers on the threshold of life. **The Western Stage** revives this classic drama, which opens Friday, July 14.

Spring's Awakening is directed by Gerard Larson. Wedekind's play shocked latter-day audiences and may even shock a few theatergoers today. The drama follows several teenagers through love affairs, unplanned pregnancy and other stormy events.

Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 14-16.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the **GroveMont Theater Arts Center.**

Peter MaGee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame Arcati and John Bieber and Lori Chrissan as the Bradfords.

Discount preview performances are set at 8 p.m. Thursday and Friday, July 13-14. The opening night gala featuring wine and other refreshments is set Saturday, July 15. *Blithe Spirit* continues at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Aug. 19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Tickets to the opening gala are $20 each or $35 for two persons. Regular admission on Thursdays and Sundays is $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Sturdays are $9.50 general and $8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

CARMEL VILLAGE Theatre

Robin Williams

"Dead Poets Society"

Dolores & 7th Ave.
Carmel • 624-5341

THE DREAM THEATER

(All shows separate admission)
"Earth Girls Are Easy"
•
"Getting It Right"
•
"Women On the Verge of a Nervous Breakdown"
•
SPECIAL 11TH ANNIVERSARY SHOW! LIVE!...ON STAGE!
"Indecent Exposure"
Monterey • 372-1331

Prescott & Lighthouse
Monterey • 372-1331

Uncommon Virtue

Uncommon Virtue, an original three-act play for children, will be presented in two free performances Saturday and Sunday, July 15-16 at the Cherry Foundation in Carmel.

Produced by the **Cherry Foundation** and the **Applegate Players Young People's Theater**, the play follows the exploits of a girl from the South attempting to break into New York's theater scene.

Directed and written by Ellen Saxby, the production's cast includes Rosemary Garrison, Rachel Smith, Thaya Saxby, Jason Carraway, Robin Retherford, Jaimie Smith and Cheyenne Stoney-Steven.

Curtain is at 1 p.m. on Saturday and at noon on Sunday. The Cherry Foundation, a non-profit arts organization, is located at Fourth and Guadalupe, Carmel.

For more information, call 624-7491.

•

Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

Stop the World, I Want to Get Off is produced by **The Frohman Academy** at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?," "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsporger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are $10 for adults and $5 for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

•

Magic — The Fairytale of a Spirit

Monterey Peninsula performer Geha Gonthier wrote and appears in her own one-woman show, *Magic — The Fairytale of a Spirit*. She describes her production as "an adventure of self-discovery, portrayed through a collage of drama, dance and poetry."

Magic can be witnessed at 8 p.m. Thursdays through Saturdays until July 29 at Cherry Hall, located at Guadalupe and Fourth in Carmel-by-the-Sea. Tickets are $9 general and $7 for students and senior citizens. For reservations, call Center Stage Ticketing, 649-5561; or Cherry Hall after 6 on show nights, 624-7491.

•

The Little Foxes

Lillian Hellman's drama, *The Little Foxes*, is presented at York School by **The Monterey Peninsula College Players.** Nick Zanides directs this tale of a Southern family whose members scheme, steal and blackmail one another to reach their goals.

The cast includes Jim Jensen, Marlie Avant, Harrison Shields, Alan Smith, Alice March, Matt Harray, Melissa Davis, Georgette Bloomer, Richard Boyce and Mitch Turner.

Final performances will be presented at 8 p.m. Thursday through Saturday, July 20-22. York School is located at 9501 Monterey-Salinas Highway.

Tickets are $8 general and $6 for senior citizens, military, students and MPC season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.

Next stop, where?

KRISTINA HARRIS and Jai Hudson appear in the Frohman Academy staging of Anthony Newley's *Stop the World, I Want to Get Off*. The musical plays at the New Wharf Theater in Monterey.

Seven Brides for Seven Brothers

Oregon Territory circa the 1850s provides the setting for Rodgers and Hammerstein's *Seven Brides for Seven Brothers*. The musical is the second summer offering of **The Forest Theater Guild.**

Dale Lefler directs the production, which tells of the seven rough, backwoods Pontipee brothers and how they acquire brides.

Seven Brides for Seven Brothers will be staged at 8 p.m. Thursdays through Saturdays and at 7:30 p.m. Sundays through July 30.

Tickets are $12 general; $10 for senior citizens and children 12 and under and for groups of 20 or more. On Thursdays, admission is $6 for seniors and children. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

•

Babes in Arms

The original musical in which an inspired group of kids go all out to prove themselves by putting on a hit show, *Babes in Arms*, continues at **The Western Stage.** Richard Rodgers and Lorenz Hart created the musical in 1937, and it was soon made into a classic Hollywood film.

Its enduring songs include "Where or When," "I Wish I

Continued on page 33

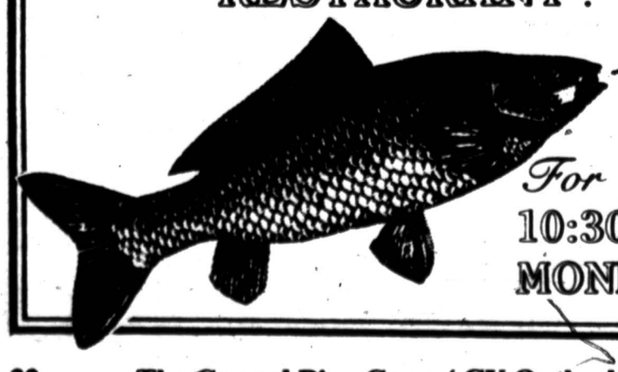
D. BARDUZZI, FISHMONGER

a fine ESTABLISHMENT
to all & sundry of the general publick
at 7 Delfino Place in Carmel Valley Village
wherein may be obtained
FISH *and* SEAFARE *and other seemly*
PROVENDER *for the home table from his*
MARKET *or served at his table in his*
RESTAURANT.

659-3559

Outdoor Seating Available

For this purpose, the hours of
10:30 AM-7:30 PM *will be kept,*
MONDAY *through* SATURDAY.



Flaherty's
OYSTER BAR SEAFOOD GRILL
CATERING

Downtown Carmel-by-the-Sea
Business District
LUNCHEON
DELIVERY SERVICE
DAILY 12 TO 3 P.M.
Delivered to Your Place of Business
CALL 624-0311
TO PLACE YOUR ORDER
For Prompt Service!

FEATURING
Flaherty's Clam Chowder & Salad with French Bread $4.50

Entire menu available for take-out.

THEATER REVIEW

By Joe Guzaitis

Kidnap victims marry abductors in mass ceremony

IT IS NOT TRUE that the basis of the story for *Seven Brides for Seven Brothers* is the above titled story in the "National Enquirer." And yet it might as well be. The premise for this musical (a retelling of the Rape of the Sabine Women set in 1850s Oregon) would seem to offend many women and denigrate some men. The image of women being carried off like sacks of potatoes and then revealing that they secretly enjoyed it, is enough to give Gloria Steinem apoplexy. Never mind that the "girls" are then chaperoned and properly courted before being wed.

And yet, and yet ... things are tough in this place. Clearing the wilderness is hard work and survival depends on setting up efficient homesteads. Little time can be spared for luxuries like courtship. The script shows us these simpler times: the women wanting to settle down, have babies and visit each other. The men wanting to hunt, fish, and cut down trees. The robust country boys appeal to these women more than the town fellas (Perhaps for the survival of the fittest.) There is also the civilizing effect of women to appreciate. This can be viewed as a time capsule of 19th Century rural gender roles.

The story thus far ... The Pontipee brothers are a rough bunch clearing their stake in the Oregon wilderness and engaging in horseplay in between. Adam, the eldest, decides he's had enough of bachelorhood and goes to town to find a wife. He allocates a whole evening for this endeavor and is successful. He finds Milly, the cook at the chow house, who makes good stew and is tired of slinging hash for all the boys in town. If she gets married, she'll only have to cook for two, she figures.

When Adam brings home his new bride, it sets off a severe case of envy among his brothers. Milly is nonplussed by the six brothers but recovers quickly and begins playing matchmaker. First, she attempts to refine these rustics to make them suitable for her girlfriends, but meets with little success.

She happens to have a book with her, *Plutarch's Lives*, in which the boys hear about the "Sobbin' Women" of ancient Rome. They decide to dispense with formality and go grab themselves some brides. (Surprisingly, these girls were just waiting to be abducted. Anything is better than those town boys.) They return with their quarry, having caused an avalanche to block pursuit to the townfolk.

Milly again takes over and becomes chaperone to the girls, taking them in the house and sending the boys to the barn. Since they forgot to kidnap the preacher, all will have to wait till spring when he can come to tie the multiple knots. During winter, the Pontipee boys get some couth and mass romance is in the air. Come spring and there's a small tussle with the townies, who try in vain to rescue the girls (they hide) but all is resolved and the mass wedding takes place as planned and all live happier ever after.

Adam is played by Mitchell T. Davis as the stolid older brother that the role calls for. Milly is superbly rendered by Nancy T. Williams, whose clear and strong voice carries most of the vocal weight of the entire show.

DANNY POWERS jumps over an ax handle in *Seven Brides for Seven Brothers*, impressing onlookers Joanne Vesay, Jim Alter and Kelley Knapp. (Alan McEwen photo).

The members of the cast are too numerous to mention but give fine performances by and large. Several Peninsula regulars like Vincente J. Salazar and Robert Basgall gave cameos that were memorable. Basgall also had several good singing opportunities and fulfilled them well.

Steve Harris's maniacal preacher was a nice comic touch. The dancing was quite lively but in one instance, the "ax dance" on the table in Act 2, could have used more rehearsal.

Dale Lefler's direction strives to involve us, brought the action into the audience, and generally kept the business under control in the scenes. There were gaps, however between scenes that could have been tightened up. Kathryn Yant ably conducted the orchestra, keeping the show in step.

Carey Crockett's set design is one of the finest "old west" designs I've ever seen. The intricacy of its operation to create several interiors and exteriors is amazing. Hats off to Crockett and master carpenter Bob Colter (both accomplished actors) for this fine set. Carolyn Kroch's costumes were colorful and diverse, providing visual interest. Kevin Cain's lighting design was very effective.

There was a small problem with sound. Just before a song began, the sound would noticeably switch from the stage to the speaker tower at stage left. This became a predictable foreshadowing of the beginning of a song. Not serious, just noticeable.

This is a vigorous production of a lightweight piece of musical theater. It is not without its charm, but if you bristle at depictions of women from benighted times, you may not find it all that amusing.

Seven Brides for Seven Brothers plays Thursdays through Saturdays at 8 p.m.; Sundays at 7:30 p.m. through July 30th. The Forest Theaer Guild plays are performed at the Outdoor Forest Theater, Santa Rita and Mountain View in Carmel.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.

ON STAGE

Continued from page 32

Were in Love Again," "My Funny Valentine," "Johnny One Note" and "The Lady is a Tramp." The Western Stage production is directed by Jackie Schultz.

Curtain is at 8 p.m. Thursday through Saturday and at 2 p.m. Sunday, July 13-16.

The Western Stage is headquartered at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

You Can't Take It With You

Peter Nyberg directs this eternal comedy by Moss Hart and George Kaufman, repleat with romance, eccentric relatives and reality in a combustible combination.

The zany show was first produced during the Great Depression, bowing at the Booth Theater in New York in December 1936.

You Can't Take It With You has final performances this weekend at **Monterey Peninsula College**. It will be staged at 8 p.m. Thursday through Saturday and 2 p.m. Sunday, July 13-16. All performances take place in the MPC Theater, 980 Fremont St., Monterey.

Continued on page 34

MONTEREY'S MOST RECOMMENDED PIZZERIA

Gianni's PIZZA

Authentic Italian Recipe!

A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

TRY ANY COMBINATION YOU WANT
...All Pizzas are HAND TOSSED not Machine Rolled.
FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING
GELATOS **FULL COCKTAIL BAR** DESSERTS
Open Friday, Saturday & Sunday 11:30 a.m.
Open Monday thru Thursday 4 p.m.

For takeout service, call
649-1500

—Family Owned & Operated—

725 LIGHTHOUSE AVE. MONTEREY

NOW... SERVING LUNCH

IT'S BUDS STEAKS BROILER FISH TOO

Every Sunday...**BUD'S TOO** offers a complete Turkey Dinner for $12.95

BUD'S TOO steaks & fish from our open mesquite broiler
Full dinner prices range from $8.95-$19.95
Enjoy cocktails at Bud's Pub before dinner
Dinner served Sun.-Thurs. 5-10 p.m.; Fri. & Sat. 5-11 p.m.

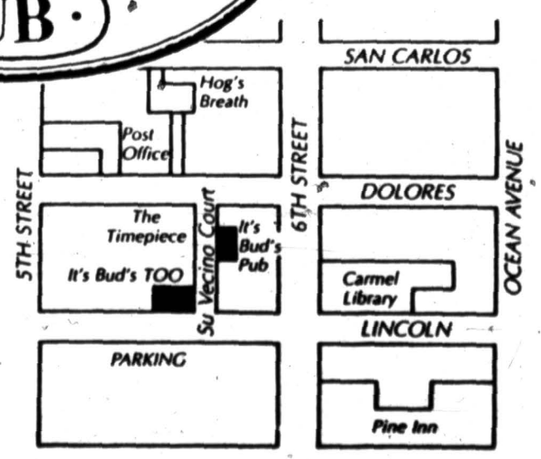
BUD'S TOO is available for special parties!

Located in Su Vecino Court, across the courtyard & upstairs from Bud's Pub, Lincoln btwn. 5th & 6th, Carmel

CALL FOR RESERVATIONS (408) 625-2602

Also try It's Bud's Pub across the courtyard

IT'S BUDS ENGLISH AMERICAN IRISH PUB



Complete Pub Menu Served from 11 a.m.-1 a.m.
Full Cocktail/Wine/Beer Bar

(408) 625-6765
Dolores & 6th • Carmel
In Su Vecino Court

ON STAGE

Continued from page 33

Cast members include Sid Cato, Gail Howard, Bill Houle, Henry Guevara, Patrick McEvoy, Teressa McKillop, Bill Lindsay, Michael Robbins, Lorraine Olsen and Jessica Stevenson.

Tickets are $12 general; $9 for students, military and senior citizens; and $6 for children under 13. For reservations, call the MPC Box Office, 646-4213, between 4 and 7:30 p.m. Wednesday through Saturday, or Center Stage Ticketing, 649-5561, 10 a.m. to 6 p.m., Tuesday through Saturday.

•

Coastal Disturbances

The Studio Theater of **The Western Stage** has been transformed into a New England private beach "...on Massachusetts' North Shore, somewhere between Marblehead and Gloucester," according to the script of *Coastal Disturbances*, a romantic comedy by Tina Howe.

Like Howe's *Painting Churches, Museum* and other plays, *Coastal Disturbances* is replete with bold, modern-day Pinteresque dialogue that defines the spontaneous combustion between Leo, a lifeguard, and Holly, a photographer, who is running from a ruinous affair.

Jackie Schultz directs the comedy. The cast also features Joyce Lower, Dave Parker, Jean Caille, Tracy Huffman, Jamie Jones, Amy Plaskett, Summer Brown, and John and Regina Hicks.

The play is not recommended for children.

Coastal Disturbances plays in repertory through Sept. 1 at the Western Stage. Curtain is at 8 p.m. Saturday and 2 p.m. Sunday, July 15-16. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

The Crucible

Arthur Miller's historic tragedy about Puritan bigotry, *The Crucible*, continues at **The Western Stage.** Taft Miller directs the production, which plays in repertory through Aug. 27.

In 1952 in Salem, Mass., Miller read the record of the witch trials held there in 1692. He visualized the hanging of "people more real to me than the living can ever be. People who would rather give their lives than say what they thought was false."

The Crucible will be staged at 8 p.m. Wednesday through Saturday, July 19-22, at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Monterey Bay TheatreFest

The sixth season of admission-free *Monterey Bay TheatreFest* shows can be viewed weekends at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

The classic characters of Caesar, Brutus, Cassius and Marc Antony come to life in William Shakespeare's *Julius Caesar,* staged at 5 p.m. weekends in the Memory Garden behind Pacific House.

The Menaechmi Twins, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors* will be staged at 3 p.m. weekends in the Memory Garden.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The GroveMont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game.* The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturdays and Sundays through Aug. 6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

•

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, kicks off the summer series of shows in the "Big Top Tent" erected by **Monterey Bay TheatreFest.** The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey.

The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak.

Hear such musical theater standards as *Some Enchanted Evening, You've Got to be Carefully Taught, Happy Talk* and others at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays.

Tickets are $10 general, $8 for students and senior citizens, and $5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.

•

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by **GroveMont Theater Outreach** in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

The Whaler and the Shopkeeper will be presented on Saturday, July 15 in the Custom House, No. 1 Custom House Plaza (649-7118). *Walter Colton and Robert Semple* will be staged the same day at Colton Hall on Pacific between Jefferson and Madison in downtown Monterey.

The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Historical characters portrayed in Monterey's historic adobes include Bayard Taylor, J. Ross Brown, Commodore Jones, Mrs. Ord, Walter Colton, Robert Semple, a whaler and a shopkeeper.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

The facts of life

THE WESTERN Stage presents Frank Wedekind's turn-of-the-century drama, *Spring's Awakening*, a classic that shocked Victorian audiences but is as current as the morning headlines. Half-answered questions open the door to tragedy as Wendla (Lisa Zambetti) struggles to understand the facts of life. Frau Bergman (Barcy Stricker) admonishes, "You're too young to understand," leaving the young girl isolated and confused. The drama opens Friday, July 14 at the Western Stage.

•

The Perils of a Great City

A young wife and her husband are bedevilled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at **California's First Theatre.**

Curtain is at 8 p.m. Wednesdays through Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

Jacc's

BAR & GRILL

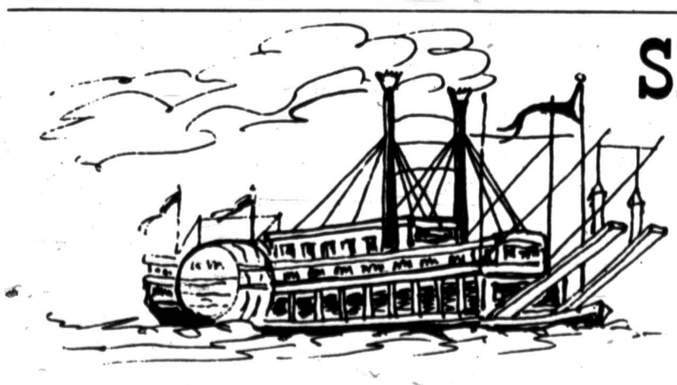
Get a parking ticket in Carmel?
bring it into Jacc's & we'll offer you a complimentary glass of "Ventana Chardonnay" and we'll "whine" together.
(Must be 21 or older. 1 ticket per person per visit please. Expires 9/1/89.)

Rooftop Dining in Downtown Carmel!
Open daily for dining 11:30 a.m.-10 p.m.
...Cocktails 'til 12...See you there!
Corner 6th Ave. & Junipero • Carmel • (408) 625-1766

FOREST THEATER SUMMER SEASON 1989

MOON FOR THE MISBEGOTTEN
JUNE 15 - JULY 2
Directed by COLE WESTON

JULY 6 - JULY 30
7 BRIDES FOR 7 BROTHERS
Directed by DALE LEFLER



SHOW BOAT
AUG. 3 - SEPT. 3
Directed by HAMISH TYLER

Mountain View & Santa Rita • Carmel
TICKET INFORMATION 649-5561
Special Seniors' Night—All Thursday Performances $5

SEASON TICKET SPECIAL...$29

ART NOTES

By Sam Colburn

Less of a citadel of schlock

THE ART being exhibited these days on the Monterey Peninsula is becoming increasingly varied in both imagery and the techniques used to express same.

The Pacific Grove Art Center under the direction of Irene Masteller is showing work, both old and new, that is very interesting. The current exhibit celebrates the Pacific Grove Centenniel, and covers paintings, drawings and etchings by artists both alive and many who have long since left the scene.

Going into the David Gill Gallery, one encounters, first on the left, a lovely still life by S.C. Yuan. I have never known what the initials stood for. He has another oil in the show, "Monterey Fishing Boats," with good paint quality. He was a juicy painter.

Viewing this show is like being among old friends. There is "Bucking Bronco" and "Vegetable Markets" by Lester Boronda. I did not know Clark Hobart. His "Camel Dunes" is a fine Impressionist painting done with lucid dabs. Frank Myers was a rather conservative painter. His "Willie" is a nice head.

One of the painters of this time, which I call the Carmel School, was John O'Shea, a brilliant and sarcastic Irishman. He painted in oil and watercolor. Go look at his "Raging Sea," and his "Across the Bay." It is too bad that none of his figure studies in watercolor are shown.

I have always thought of Armin Hansen as being a leader of that early group. There are oils of his in this exhibit. Even though it is an historical picture, the "Landing of Father Serra" escapes the rigidity usually characteristic of such painting. It is soft in tone, and the colors hold well on the canvas. Another of his works is "On the Sands," a powerful and romantic oil.

Thomas McGlynn, another of the colony, is represented by "Monterey County" painted in soft color, and very subtle. There were fine artists of that period who are not represented, such as Francis McComas, his wife Gene Frances, Willie Watts, and William Ritschel.

Down the hall at the Pacific Grove Art Center are displayed the works of local living artists. Three of them were part of a class conducted by Victor Di Gesu. These are Carl Bowman, Mary Burr and Belinda Vidor Holiday. I think of them all as being interested in organic form.

Although these paintings were done on various city streets, they are not architectural. For some reason there is a relation between their approach, and that of August Gay of the Society of Six. One of Mary Burr's oils is entitled, "A Day With Victor," and another, "Saturday Morning in Pacific Grove." Her color is vibrant, and she makes good use of space. Her "Kissing Rocks" is high color with good hot and cold areas. Belinda shows an excellent "Sand Dunes," and a splendid "From the Top." There is the feeling of light and air.

Louise Cardiero Boyer has two india ink drawings. Both have feeling and form. I like her watercolor, "Garden at the Old Holman House." This painting is not structured in any way — at least, not obviously.

Carl Bowman was part of the group. I like his "Monterey Bay from the 17 Mile Drive," and a view from a Pacific Grove parking lot.

Over in the Elmarie Dyke Gallery is a one-man show by Barry Masteller. There is a series of acrylics which are entitled "Natural Occurences." The color is soft in these paintings with the exception of No. 1, and appear to be completely non-objective. The big paintings are on paper or on canvas, and are very structured. Areas which appear to be solid color are not so as Barry uses soft hues to break up and change the vibration. These works are very "constructed," and bear some relationship to the painting of Arthur Dove.

•

THE WESTON GALLERY in Carmel is normally devoted to photography. They are showing the recent paintings of Christopher James. Here is an artist whose work does not resemble that of any other watercolorist. The forms are quite free. He uses a lot of black, and a mixture of watercolor, gum arabic and acrylic.

"Jane Dublin" is a half-length body with a hand which is very graphic. I am puzzled because the face is so bland, and the rest of the painting quite active. There are a number of works entitled "After LA." This is amusing as that immense community gives me no central feeling at all. It is true that there are the Hollywood Hills to look at in some areas. In others you could start walking and never have any sense of direction.

His smaller paintings, and they all involve people, have a somewhat ghostly impact. He uses a lot of black, and very effectively. His imagery is very strong. His formal bonds are not obvious. This is a powerful painting, mostly in a medium which, at one time, the student artist studied for 10 years before going into oil. This is not true for Mr. James. It is merely a comment on the changing status of watercolor painting.

•

THE PORTOFINO CAFE is in Pacific Grove. Barbara Murphy, who is the owner, is very interested in art, and has some interesting shows.

At present Ray Magsalay has a one-man exhibit entitled "Spirit World." He has created a series of assemblages, and also paints watercolors. These are all concerned with the psyche of the American Indian. He uses skulls, feathers, leather, and other material for these assemblages. These and his watercolors are all held together in a spiritual communion which is expressed very well in the writing which is posted on the wall.

The art scene becomes more interesting on the peninsula. There are new galleries like First Impressions in Carmel, Viewpoint in the Crossroads, and Gallery Seven in Pacific Grove. There is also the Rosemary Wren Gallery in Monterey. Slowly, and I hope, surely, Carmel is becoming less of a citadel of schlock.

Answer to last week's puzzle

P	A	L	O	M	A			W	E	A	R	E		
A	M	O	R	A	L		H	A	R	P	I	S	T	
I	M	P	A	C	T		A	G	R	I	P	P	A	
D	O	E		H	E	R	R		A	S	P		M	E
			H	E	R	E	B	Y	T	H	E	W	I	L
E	B	R	O			T	O	R	A		D	E	L	A
F	L	O	U	N	D	E	R	S				E	S	P
T	O	S	S	E	R	S			A	B	A			
	T	H	E	W	A	T	I	O	N	A	N	D	W	E
		R	A	P		S	W	A	H	I	L	I		
B	R	A	S	S	E	R	I	E				I	N	T
B	E	G			I	N	D	I	C	A	T	O	R	
S	P	E	C	I	A	L			N	O	M			
		N	O	T	L	E	A	V	E	S	A	V	E	O
P	A	D	R	E	S			R	A	R	I	T	A	N
A	L	A	R	M		M	I	N	T		A	N	T	S
Z	A	S	U		R	O	O	D				D	R	I
			P	O	I	N	T	O	F	B	A	Y	O	N
L	O	O	T	I	N	G			R	U	A	R	K	
A	D	R	E	S	S	E			E	L	U	T	E	
R	E	D	D	E	E	R			N	A	M	E	S	

S	C	R	O	L	L									
T	A	I	P	E	I									
E	N	G	A	G	E									
L	S	D												
A	M	O	S											
E	R	S												
R	A	S												
I	C	T												
N	O	R												
T	L	Y												
M	A													
U	T													
M	A													
S														
S														
R														

5th Annual

La Selva Beach

ART, ANTIQUE & CRAFT FAIRE

SUN., JULY 16TH • 10AM-5 PM

La Selva Beach Clubhouse
314 Estrella Avenue

FREE ADMITTANCE

Gourmet International Cuisine
WINE & CHEESE AVAILABLE

Take Larkin Valley or Mar Monte Exit from Highway 1, between Watsonville & Rio Del Mar. Follow signs to Clubhouse

Sans Souci

RESTAURANT
Since 1971

Come Celebrate the
FRENCH BI-CENTENNIAL ON BASTILLE DAY
July 14th
Special Commemorative Dinner Menu...

"Vive La France!"

FULL BAR SERVICE
Closed Wednesday
Lincoln between 5th & 6th • Carmel
RESERVATIONS: 624-6220

LIGHTHOUSE AVE. By Gary Shallcross

© 1989 G Shallcross
To sit under these deadly blossoms could be fatal...Lydia planned seating arrangements for the company picnic accordingly.

NEW BONUS TREAT

Rich, Delicious
CLAM CHOWDER
with sourdough FRENCH BREAD

THE PENINSULA'S FAMOUS FRIDAY NIGHT BUFFET
Ahhh! That wonderful

CRAB FEAST AND BARON OF BEEF

Includes relishes, salads, whipped potatoes, vegetable & beverage.

AN ELEGANT DINNER AT AN UNRIVALED PRICE

DINNER SEATINGS
5:30 • 7:00 • 8:30

ONLY $16.75 GIVES YOU ALL THIS FINE FOOD

SPECIAL EARLY-BIRD PRICE FOR
SENIOR CITIZENS
One seating only — 5:30 p.m.
Dinner must be completed by 7:00
ONLY $12.75

Your host: CARL MILLER

And...Carl Miller will personally arrange for you a marvelous private dinner, banquet, wedding reception, club luncheon, or whatever, for groups from 40 to 400. Call him and let him help you.

RESERVATIONS
624-0111

Carmel Valley Road one mile from Highway 1

RANCHO CAÑADA GOLF CLUB

CALENDAR

Thursday/13

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Bearden Plays Bearden, Grand Central* and *Ancient Moderns.*

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Complete theater listings: Check On Stage.

Friday/14

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today, listen to blues, jazz and fusion from the B-Natural Quintet, noon to 1:30 p.m. Information: 626-1255.

Booksigning: Col. David H. Hackworth, once the U.S. Army's most-decorated living soldier who became its most outspoken critic and a member of the peace movement, will sign copies of his new book, *About Face: The Odyssey of an American Warrior.* The reception will take place 6 to 9 p.m. at Waldenbooks, 222 Del Monte Shopping Center, Monterey. Information: 373-0987.

Pacific Grove Art Center 20th Anniversary reception: Dinner, door prizes and entertainment highlight this celebration, set 6:30 to 9:30 p.m. at Cafe Belvedere, located atop Ford's Department Store in Pacific Grove. Tickets are $21. Information: 375-2208 or 372-8360.

Workshop: The Monterey Peninsula Friends of C.G. Jung present "The Psychobiology of Mind-Body Healing: New Concepts of Therapeutic Hypnosis." It will begin 7 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Discussion is based on the book of the same title by Ernest L. Rossi. Prior registration is suggested but not required, as is a modest donation. Information: 649-8809.

Program meeting: The Carmel Valley Gem and Mineral Society presents Jim Hunter, who will screen a slide show on his crystal mine in the Brooks Range of Alaska. Admission is free. The program begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 649-5653.

Film: The Monterey Institute International Film Series presents *Sugar Baby*, Percy Adlon's 1985 romantic comedy about a 250-pound woman and her rapturous pursuit of a handsome young train driver. The film will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

"Rocky Horror Picture Show" lip-synching performance: The 65-member troupe, Indecent Exposure, will lip-synch the midnight screening of the film, *Rocky Horror Picture Show.* The performance is presented at the Dream Theater, Lighthouse at Prescott in New Monterey. Admission is $10 and advance ticket purchase is advised. Information: 372-1331.

Complete theater listings: Check On Stage.

Saturday/15

Hike: The Sierra Club sponsors this hike of about five miles to Partington Ridge. Group will travel up the old jeep road to the "Tin House," with almost constant views of the ocean and coast. Meet 8:30 a.m. at Brinton's, mouth of Carmel Valley, for the 40-mile drive to the trailhead. Bring food, water and $3 carpool donation. Rain cancels. Information: 624-1152.

Cardiopulmonary Resuscitation (CPR) class: The Carmel-by-the-Sea Chapter of the American Red Cross presents today's class, offered 8 a.m. to 5 p.m. at the Red Cross chapter house. Fee is $15, which includes books and materials. To sign up, call 624-6921.

Amateur radio operators testing: Novice, technician, general, advanced and extra classes will be covered in this testing, to be offered at 9 a.m. at the Naval Postgraduate School's Spanagel Hall, Room 136. Two identifications are required of applicants, and walk-ins are welcome. Information: 624-2564.

Health forum: Bill Jones, Learning Disabilities Specialist Coordinator at Monterey Peninsula College, will present a forum on dyslexia. The forum begins 9 a.m. at Community Hospital of the Monterey Peninsula. Information: 646-4070.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Natural history walk: The Monterey Peninsula Regional Park District sponsors this walk through its Marina Dunes project. Meet 10 a.m. at the north end of Dunes Drive off Reservation Road in Marina. The guided hike will explore the dune habitat. Development and preservation options will be discussed.

Psychic Festival of Carmel: Thirty practitioners of various methods of psychic abilities will give 20-minute consultations for $20. Hours are 10 a.m. to 5 p.m. at The Barnyard, located off Highway 1 between Carmel Valley and Rio roads. Methods include past-life regression, tarot, numerology, astrology, crystal healing, body work and more. Information: 624-1803.

Thunderbird for Kids children's program: Hear Nancy Raven perform multi-cultural music — songs from the Appalachian Mountains, American Indians, Africa, Mexico and many other places, 11 a.m. at Thunderbird for Kids, The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is $2 for children and $3 for adults. Information: 624-4995.

Luncheon meeting: The World Affairs Council of the Monterey Bay Area presents Kenneth Jowitt, an authority on Eastern Europe. He will speak on "Gorbachev and Eastern Europe — What Next?" The luncheon meeting begins at noon at the Carmel Mission Inn. Fee. For reservations, call 625-7740.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Penin-

SYRTAKI
MEDITERRANEAN CAFE

OPEN 7 DAYS
Mon.-Fri. 10-9
Sat. 10-7 • Sun. 11-5

372-9337
416 Del Monte Center
(Next to Zales)
MONTEREY

A sampling of our
HOUSE SPECIALTIES
Served with Soup or Salad

SPANAKOPITA Seasoned fresh spinach w/three types of cheeses layered in light pastry dough . . . 4.75

GYROS PLATE Eight ounces of your choice of chicken or marinated beef & lamb served w/sliced tomatoes, onions & our famous handmade pita bread . . . 5.25

HOMEMADE PIZZA!

For Here $4.00 OFF To Go
ANY LARGE PIZZA
one coupon per visit • expires 7/31/89

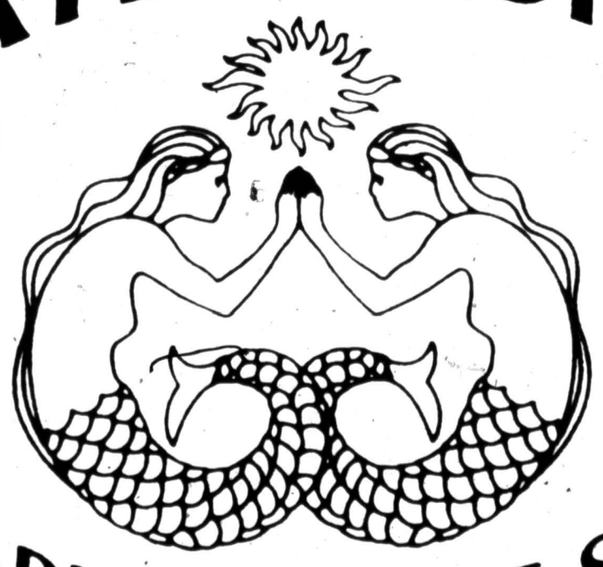
EAT HERE OR...

ORDER TO GO!

For Here $3.00 OFF To Go
ANY MEDIUM PIZZA
one coupon per visit • expires 7/31/89

CAFE SAN CARLOS
Fabulous Breakfast & Lunches At Great Prices!
Omelette Bar • Oriental Sandwiches • Create-a-Burger
San Carlos St. btwn. Ocean & 7th • Carmel • 624-5367

LA PLAYA HOTEL



CARMEL-BY-THE-SEA

Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Our classically trained Executive Chef's creations, whether from the imaginative menu or from the daily specials list, are a local legend.

Reservations: 624-4010
Camino Real at 8th

MARK THOMAS
OUTRIGGER

372-8543

Treat yourself to one of our
Special Sunset Dinners!

Enjoy our fabulous views of the bay and a delightful early dinner special served nightly from 4:00 to 6:00
Monday thru Sunday

Fettucini Alfredo 6.95

Bay Shrimp, Mushrooms & Fettucini 6.95

Teriyaki Beef Brochette 7.95

Sand Dabs with Lemon Butter Sauce 7.95

Served with soup or salad & rice or potato

Discover Cannery Row once again...our new garage makes parking so easy!

700 Cannery Row, Monterey

CALENDAR

sula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Jazz on the Boulevard: The Crossroads Shopping Center, Rio Road off Highway 1 in Carmel, will be the setting for a concert by the B Natural Quintet. The free performance is set 1 to 3 p.m.

Career bridge: The YWCA of the Monterey Peninsula begins a new session of "Career Bridge in Career Development." This eight-session course focuses on job search skills, including resume writing, interviewing, self-assessment and more. Times are 1 to 3 p.m. at the YWCA, 801 Lighthouse Ave., New Monterey. Fee. To register, call 649-0834.

Film: The Monterey Institute International Film Series presents *Sugar Baby*, Percy Adlon's 1985 romantic comedy about a 250-pound woman and her rapturous pursuit of a handsome young train driver. The film will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

"Rocky Horror Picture Show" lip-synching performance: The 65-member troupe, Indecent Exposure, will lip-synch the midnight screening of the film, *Rocky Horror Picture Show*. The performance is presented at the Dream Theater, Lighthouse at Prescott in New Monterey. Admission is $10 and advance ticket purchase is advised. Information: 372-1331.

Complete theater listings: Check On Stage.

Sunday/16

Psychic Festival of Carmel: Thirty practitioners of various methods of psychic abilities will give 20-minute consultations for $20. Hours are 10 a.m. to 5 p.m. at The Barnyard, located off Highway 1 between Carmel Valley and Rio roads. Methods include past-life regression, tarot, numerology, astrology, crystal healing, body work and more. Information: 624-1803.

Third Annual Antiquarian Book Fair: Fifty premier booksellers will be present at this sale of collectors' books in many categories. Sale hours are 10 a.m. to 5 p.m. at the Monterey Conference Center, Del Monte and Alvarado, Monterey. Proceeds benefit the Family Resource Center of Monterey County. Admission is $3. Information: 649-3888 or 375-2665.

Annual Merienda and Beef Barbecue: The Monterey County Historical Society sponsors this celebration, set 11 a.m. to 4 p.m. at the Boronda Adobe, 333 Boronda Road, Salinas. Highlights include music, a farmer's market, historical exhibits and more. Admission is free. Barbecue tickets are $10; $4 for children under 12. Information: 757-8085.

876 Bash: The Moose Lodge on Canyon Del Rey in Del Rey Oaks presents this day of games, entertainment, fun and food for the entire family. The local Easter Seal Society will benefit from the funds raised. Youngsters will enjoy carnival-type games and there will be several different bands, a barbecue and live auction. Hours are 11 a.m. to 7 p.m. Information: 394-6896.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features The Surf City Boys, a bluegrass band. Information: 624-3996.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Film: The Monterey Institute International Film Series presents *Sugar Baby*, Percy Adlon's 1985 romantic comedy about a 250-pound woman and her rapturous pursuit of a handsome young train driver. The film will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

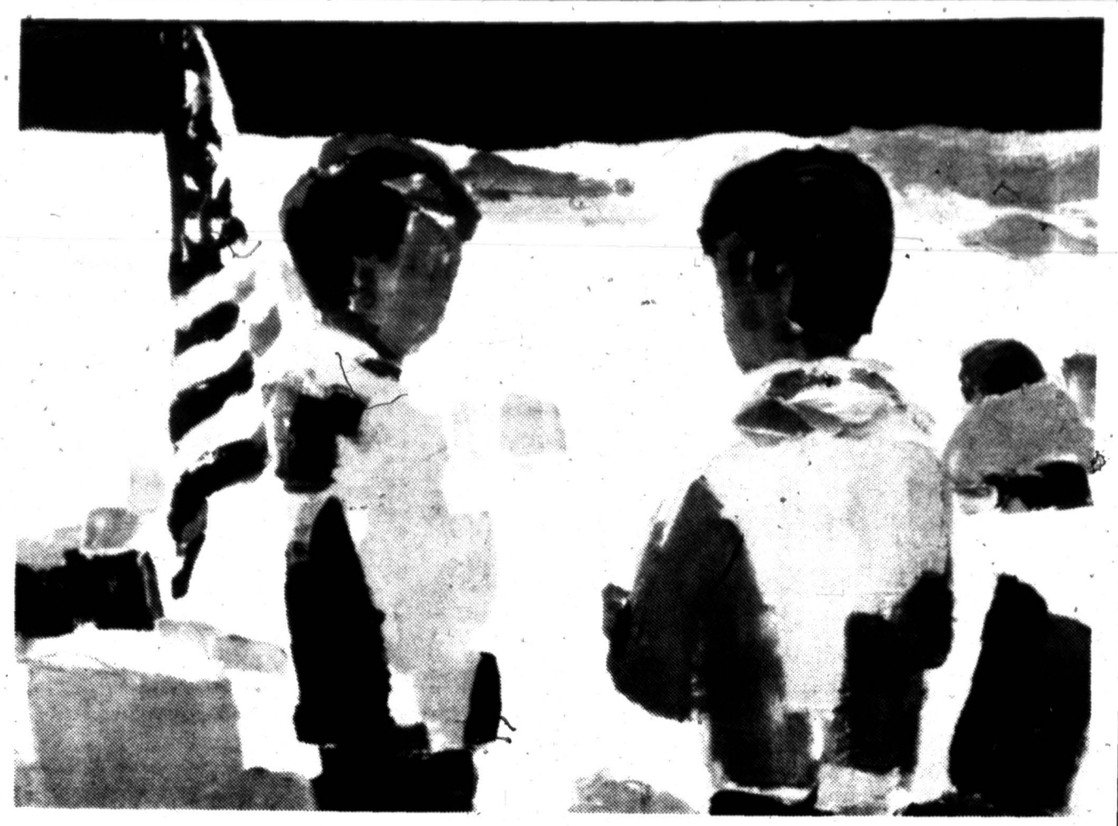
Monday/17

Carmel Bach Festival opening lecture: Presented 11 a.m. in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Junior tennis classes: The Carmel-by-the-Sea Recreation Department will offer junior tennis classes beginning today. Lessons are available for youngsters age 6 to 9 and 10 and older at the Carmel High School courts. Fee is $27 for the three-week program. Information: 626-1255.

Seminar: Counselors Pia Mellody and Janet Hurley will present a lecture/seminar on relationships, 9 a.m. to 4 p.m. in the Monterey Con-

Continued on page 39



NY museum exhibits Dooley paintings

CARMEL ARTIST Helen Dooley's oil painting, *Two Boys and a Flag*, is one of two of her works featured in the National Americana Museum Art Show. The exhibit is currently on view through July 20 at Lever House, Park Avenue at 53rd Street in New York. Dooley's other oil painting featured in the show is called *Ladies of the D.A.R.*

CUSTOM PICTURE FRAMING

DISCOUNTS WITH EACH ORDER!
10% OFF One Picture Frame
15% OFF Two Picture Frames
20% OFF Three Picture Frames
Expires Aug. 20, 1989

373-0554 • Ask for Skip
Easy Parking
2108 Sunset Dr. • Pacific Grove

SPANISH BAY GALLERIES

THE LINDSEY GALLERY
is pleased to announce
an exclusive show
of
The Seascapes of Robert Wee

July 15th-22nd
You are cordially invited to attend the artist's champagne reception
Saturday, July 15th from 4:00 to 7:00 p.m.
(Mr. Wee will be present)

Sunset 24x36

Gulls Along the Monterey Coast 30x48

LINDSEY GALLERY
Dolores and 5th
Post Office Box 6413
Carmel-by-the-sea, CA 93921
408-625-2233

JAZZ TIDES

By John Detro

Lady Day

SOME FEW SECONDS of bright silence. On Monday, if you will.

For Monday (7/17) marks the 30th anniversary of Billie Holiday's death. She changed her chosen art form forever. Amen.

Drug agents hovered like weird birds round Lady's last earthside bed. Long before that she'd said her "manner" came from Bessie Smith and Pops Armstrong. The late jazz critic Ralph Gleason knew Lady Day pretty darned well; I defer to his published essay.

Ralph helped Jimmy Lyons shape the vision for Monterey Jazz Festival and quoted Billie this way: "I don't think I'm singing. I feel like I'm playing a horn. I try to improvise like Les Young, like Louis Armstrong or someone else I admire. What comes out is what I feel. I hate straight singing. I have to change a tune to my own way of doing it. That's all I know."

Gleason again: "Bobby Tucker, her long-time accompanist, gave us a terrifying hint of Billie the woman. 'There's one thing about Lady you won't believe. She has the *most* terrible inferiority complex. She actually doesn't believe she can sing.' "

And: "Drink, dope and dissipation were really only the superficial aspects of what was wrong with her. She suffered from an incurable disease — being born black in a white society wherein she could never be but partially accepted."

Finally: "She was the greatest female jazz voice of all time...No vocalist is without her influence."

That statement holds up today. Bobby Tucker will work behind Billy Eckstine during the 32nd annual Monterey Jazz Festival in September. Maybe Bobby has more memories of Lady. I'll try my best for an interview.

•

JUST AS IF it were planned, drummer/vocalist Dottie Dodgion evoked Lady Day. Dottie worked Monterey Bay Club sets with pianist Bob Phillips and Terry Miller on electric bass. Tenorman Mike Paglia sat in robustly throughout the warm, swinging sort of Sunday night that used to occur when the Colony Club cooked on Alvarado Street.

Dottie's a tasteful percussionist whose joy touches other players and fairly permeates performance space. When she sings lyrics or scats with hip tenderness, a most unusual combination of influences emerges: Billie's wispy charm at the tune's edges, Anita O'Day for humor implied — and, right down the middle, that go-to-hell timbre of Frances Faye.

Miss Dodgion's a real pro and says she'll move here from Sacramento as soon as steady gigs accrue. She has been on local jobs with flugelhornist Jackie Coon too. And she'll play the next Monterey Jazz Festival, joining Jackie, Ed Erickson, Buddy Jones.

Meanwhile, Monterey Bay Club booker Teri Waros already announces knockout evenings next month. Please save room for powerful New Orleans pianist and composer Henry Butler (8/16). You'll hear why his MCA/Impulse albums inspired rare levels of praise from critics nationwide.

There'll also be an album release party with the intriguing vocalist Kitty Margolis at its center (8/23). Singer and future film star Scotty Wright plans another appearance (8/9).

Same venue: Buddy Conner (7/13), Terry Hanck and his Soulrockers (7/14-15), Bob Phillips plus Terry Miller (7/16), Don Pendergrass and pals (7/17), Jack and Ed Show (7/18), guitarist Larry Scala (7/19), John Cortes Quartet (7/20).

Miss Margolis will entertain on Saturday afternoon as well (7/15) at Seaside's Jazz in the Park concert. Laguna Grande spread; one o'clock kick. Same afternoon: Crossroads Center's Jazz on the Boulevard series will feature the B-Natural Quintet. Both events free of charge.

On Monday night (7/17), Kuumbwa Jazz Center of Santa Cruz offers two historic guitarists working in tandem — Barney Kessel and Charlie Byrd. Shows at 7:30 and 9:30. It's $13 per; Center Stage Ticketing.

Ace Hill Trio has drawn goodly crowds onto Monterey Plaza Hotel's outdoor terrace — so the Sunday Brunch run will go on indefinitely. Over at Mission Ranch Barn on Friday night (7/14) — The Spoilers with Mike Gurciullo (trumpet and flugelhorn), Steve Thornton (saxes), Tom Daly (trombone), Charlie DeWeese (guitar and vocals), Dennis Murphy (bass), Eric Tonn (drums and vocals), Bill Allison (piano, trumpet, vocals).

Roberta Flack's at Paul Masson Mountain Winery, beautiful concert series setting in the Saratoga hills. Sharing the evening bill with her (7/13-16) will be the instrumental group Pieces Of A Dream.

Also keyboardist David Benoit (7/16 afternoon). Ticketmaster or Masson reservationists at 1-741-5181 weekdays.

•

PATIENCE PAYS. Longtime record producer Michael Cuscuna and noted discographer Michel Ruppli hunted and made notes for an even dozen years. Now Greenwood Press has published their labor of love — *The Blue Note Label: A Discography.*

This 535-page work begins with Blue Note's first session (1/6/39) and covers in chronological order every session through July 1987. Included: exact dates, studios, personnel, tunes, take numbers, issue numbers, all unissued titles, alternate takes.

Says the publisher: "Complete details are provided for all masters leased from other sources and on all recordings from affiliated labels. An artist index enables the reader to find at a glance all of the sessions on which a musician appeared as leader *or* sideman."

The $75 title also has an eight-page history of the label and rare or previously unpublished Francis Wolff photos from Blue Note dates. Order through the Connecticut firm called True Blue Music — 35 Melrose Place — Stamford 06902. Add $3 per book for shipping. Optional insurance at $1.50 per.

•

NOTEBOOK CHUNKS:

• KAZU Public Radio recorded the whole Monterey Bay Blues Festival. Play dates will be announced by the Pacific Grove station (and via this column) as soon as execs Benny Thompson and Ace Lopez have received same from the programming committee. Next week: KAZU productions entering the American Jazz Radio network.

KSUR-FM (half jazz and half European classical music) now has set July 31 as its first broadcast day. This word from chief engineer Barry Walsh at the Monterey studios.

THE BEST — Billie Holiday passed away almost exactly three decades ago. See column item. This classic photograph was snapped by Dick Rieber.

• Former Monterey Jazz Festival High School All-Stars will return to play the fest in September. Alto saxist Dave Valdez (out of Aptos High) fronts the band including tenorman Ken Brooks and Matt Gleason on piano. They got together at Boston's Berklee School of Music and sent Jimmy Lyons an audition tape. Out-of-arena Night Club booking.

• Mentioned last time, that PBS-TV documentary on Bird Parker will air Monday night (7/17). Part of the *American Masters* series. Dizzy and Jay McShann among the interviewees.

• Carmel Park Fest will spotlight B-Natural Quintet on Friday (7/14). Noon. Devendorf Park.

• Bob Phillips Trio Friday night at Big Sur's River Inn. Next evening: Jack and Ed Show. Papa Jake plus Stompers on Sunday afternoon.

• Cirque du Soleil, wondrous French-Canadian circus that uses a jazz-playing pit band, returns to San Francisco next month (8/8-20). The big top tent will go up near China Beach. Ticketmaster.

Adult basketball opens

Half-court pick-up basketball games for adults are scheduled Tuesday and Thursday evenings at Carmel Middle School. The games are played 7 to 9 p.m. and are sponsored by the Carmel-by-the-Sea Recreation Department.

Participation fee is $1. For infomrmation, call 626-1255.

JOAN MURPHY

"Bay View at Noon" Oil 30x30

Now featuring new paintings
by one of our most popular artists
JOAN MURPHY
July 5-July 26

ZANTMAN ART GALLERIES
Celebrating Our 30th Year of Excellence in Fine Art
CARMEL-BY-THE-SEA TWO LOCATIONS ON 5TH AVENUE

"Maybe the world doesn't allow you to keep things the same...but we can try."
— Clint Eastwood

MISSION RANCH

NOW OPEN FOR LUNCH

Cocktail 11 a.m.-1 a.m.
Lunch 12-3 p.m.
Dinner 5-11 p.m.

Piano Bar 7 Nights a Week
STEAKS • SEAFOOD • PRIME RIB

On Dolores behind Carmel Mission,
Overlooking Pt. Lobos

624-3824
for reservations

A CARMEL TRADITION SINCE 1937

...Supporting America's Classical Music...

jazz

ABINANTE MUSIC 372-5893

You won't believe your ears or your hands! Come in and try the new Kawai digital pianos. They have a feel and sound equal to or better than most spinet or console piano.

YOUTH MUSIC MONTEREY 375-1992

Affiliated with the Monterey Jazz Festival, runs the 2-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

CALENDAR

Continued from page 37

ference Center, Del Monte and Alvarado, Monterey. Fee. Information: 659-3392.

Weight loss class: Community Hospital of the Monterey Peninsula presents "Ready... Set... Lose!" The two-session course is offered 6:30 to 8:30 p.m. To register, call 625-4708, and leave a message.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is Carl Alasko, who will discuss "Creating a Healthy Relationship." The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is $5. Information: 624-1803.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Carmel Bach Festival opening night concert: Works by J.S. Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Tuesday/18

Planned Parenthood volunteer training: Planned Parenthood of Monterey County begins volunteer training today at its facility, 5 Via Joaquin, Monterey. Information: 373-1691 or 758-6367.

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival recital: Ken Ahrens, organist, will perform organ works of J.S. Bach, 11 a.m. at the Carmel Mission Basilica. Information: 624-1521.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m. at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Carmel Bach Festival recital: Presented 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Program meeting: The Professional Women's Network of the Monterey Peninsula presents Regina Moritz, who will speak on "Friday's Child is Loving and Giving," teaching children about handicapped children. The program begins 6:45 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 646-0796.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Healing/study group: "The Courage to Heal" is a guide for women survivors of childhood sexual abuse designed to explore each step of the healing process, including emergency states, the trauma of remembering and breaking the silence, grieving, anger, spirituality and resolution. Requires the book, "Courage to Heal." The group meets 7 to 9 p.m. in the American Legion Hall, Dolores and Eighth, Carmel. The group will be facilitated by the Rev. Patricia-Alyce Parker. A free-will offering is requested.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley Village. A donation is requested. Information: 624-8043.

Carmel Bach Festival concert: Works by J.S. Bach and W.A. Mozart will be performed at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Complete theater listings: Check On Stage.

Wednesday/19

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Carmel Bach Festival lecture: Clifford Cranna will speak on the "Mission Concert Program," 11 a.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Workshop: The Monterey Peninsula Friends of C.G. Jung present a one-day workshop in process-oriented psychology, 10 a.m. to 5 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Workshop leders are Jan Dworkin and Adam Zwig. Early registration is advised. To sign up, call 649-8809.

Carmel Bach Festival recital: Violinist Christiane Edinger will perform at 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Cafe Poets: Local poet, Esalen group leader and musician David Schiffman returns for a performance of "From the Hearts of Men." The program begins 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Call Portofino for more information, 373-7379.

Introductory lecture: "Fate, Freedom and Life's Choices" is the subject of tonight's lecture sponsored by ECKANKAR, the science of soul travel. The free introductory lecture begins 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 626-0533.

Film: The Monterey Institute International Film Series presents *Wild Strawberries*, Ingmar Bergman's 1957 study of an older man's journey through the compelling landscape of memory. Bibi Andersson and Ingrid Thulin co-star. It will be shown in Swedish with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Carmel Bach Festival concert: The Carmel Mission Basilica will be the setting for "Homage to 17th Century France" at 9 p.m. Information: 624-1521.

Complete theater listings: Check On Stage.

Thursday/20

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Therapeutic hypnosis discussed

HOW IT IS that our thoughts and emotions can facilitate the healing of *both* our minds and bodies is the subject of discussion at the workshop titled, "The Psychobiology of Mind-Body Healing: New Concepts of Therapeutic Hypnosis." It will be held 7 p.m. Friday, July 14 at All Saints' Church, Ninth and Dolores, Carmel.

The book of the same title, authored by Dr. Ernest L. Rossi, will serve as the resource of the discussion, plus excerpts from an audiotape in which Dr. Rossi speaks of how the frontiers of research are yielding proofs that the "mind-gene" connection actually does exist. Participants will be able to follow the tape with the diagram from the book showing "Selye's General Adaptation Syndrome updated to emphasize the mind-modulating role of the limbic-hypothalamic system on the autonomic, endocrine, and immune systems."

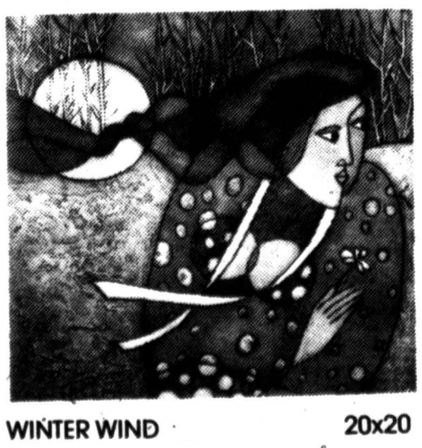
Participants will also learn, experientially, how to use Dr. Rossi's "ultradian healing response" techniques.

The activity is sponsored by the Monterey Peninsula Friends of C.G. Jung, which is an informal collection of people who are sharing an enthusiasm for the seminal ideas of the Swiss physician/philosopher. They are finding practical applications of his psychological insights in their everyday lives, through discussions like that described above.

The public is invited to this and all other activities of the Friends of C.G. Jung. Prior registration is suggested but not required, as is a modest donation. For further information, call or write 649-8809; 899 Drake Ave., Monterey.

COLOUR ENGRAVURE INC.
Four Color Composite Film
Color Separations ■ Halftones ■ DuoTones
Graduated Screens ■ Print Management ■ Duratrans
We specialize in Composite Film for National Magazines
Kenny Lee **(408) 659-2288** **Bruce Bauer**
Carmel Village Center, Ste G4
Carmel Valley, CA 93924

alaskart
Featuring original works by
Internationally known Alaskan Artist **HUONG**

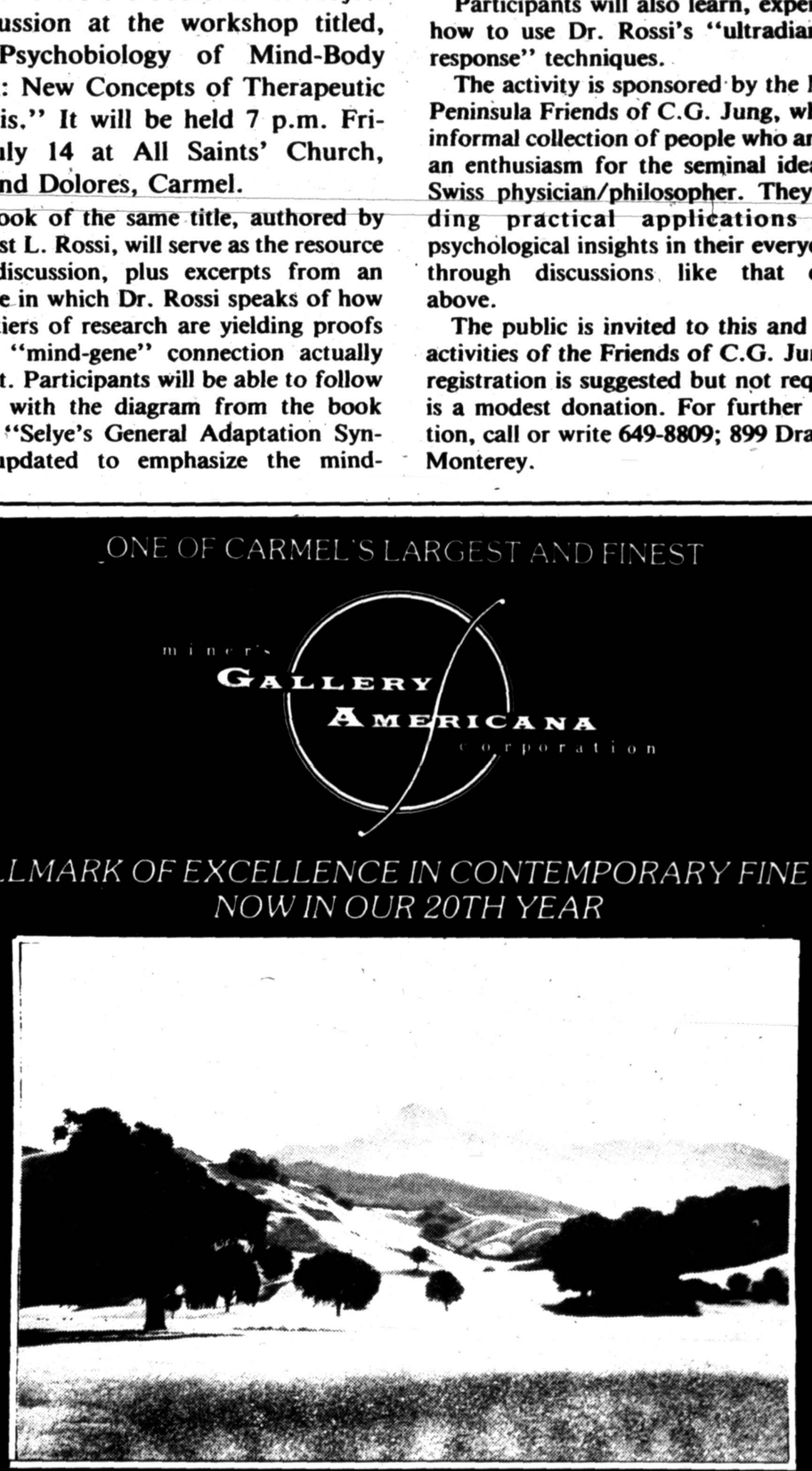


WINTER WIND 20x20

You are cordially invited to a **PREVIEW SHOWING** of Huong's newly released intaglios. The show will also feature watercolors of florals and landscapes of the west coast from Alaska to Big Sur. The reception will take place **Saturday, July 15th, 11-6 p.m.** at her Alaska Art Gallery on Mission St. between 5th and 6th in Carmel. For information, call Alaska Art Gallery at 626-8840.
Refreshments will be served.

GALLERY HOURS: 11-5 daily • Mission St., between 5th & 6th
Carmel • 408-626-8840 • P.O. Box 1206 Carmel, CA 93921

ONE OF CARMEL'S LARGEST AND FINEST
miner's GALLERY AMERICANA corporation
HALLMARK OF EXCELLENCE IN CONTEMPORARY FINE ART
NOW IN OUR 20TH YEAR



ST. HELENA—SUMMER MORNING 30x48

SAM RACINA
ONE-MAN SHOW OPENS
SATURDAY JULY 15TH
ARTIST RECEPTION 4:00-7:00 P.M.

Also presenting

MAURICE HARVEY
GISSON
DALHART WINDBERG
JACK LESTRADE
TINYAN
RICHARD MACDONALD
ROSEMARY MINER
EDWARD SZMYD
RAMON ORRIT
MARIO JASON
RALPH WATERHOUSE
DOUG OLIVER
RAY SWANSON
THOMAS KINKADE
TRINIDAD
MICHAEL MATTHEWS
BARRON POSTMUS
AND FIFTY OTHERS

THE FINEST CONTEMPORARY ART
FROM UNDER $500 TO OVER $50,000

GALLERY AMERICANA
Carmel-by-the-Sea
TEL 408-624-5071
LINCOLN AND SIXTH
POST OFFICE BOX 6146
CARMEL, CA 93921

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

WANTED: Old coins, currency, scrap gold & silver, antique jewelry, stamps, old Indian baskets, etc. Pre 1800 maps and autographs, etc. Old Monterey Coins, 372-1225, 527 Hartnell, Monterey. 3/23TF

Antique & Modern

FIREARMS

TRIGGER HILL TRADING POST

Singles or Collections
Free Appraisals

1162 So. Main St., Salinas
Open 7 Days a Week
757-1188

Autos/ Motorcycles

1973 CADILLAC EL DORADO CONVERTABLE: New paint, tires & top. Very good condition. Many new items. $7,500. Florida — (813) 639-4539 or (813) 639-0345. 7/20

"ATTENTION — GOVERNMENT SEIZED VEHICLES from $100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EXT. A2196. 7/27

1984 OLDS CUTLAS, excellent condition, air, new AM/FM cassette. $4,295 OBO. Sale through private party at Deal Direct 646-1500. TF

Business Opportunities

OWN YOUR OWN APPAREL or snoe store. Choose from: Jean/Sportswear, Ladies, Men's, Children/Maternity, Large sizes, petite, dancewear/aerobic, bridal, lingerie or accessoriesstore. Add color analysis. Brand names: Liz Claiborne, Healthtex, Chaus, Lee, St. Michele, Forenza, Bugle Boy, Levi, Camp Beverly Hills, Organically Grown, Lucia, over 2000 others. Or $13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for top quality shoes normally priced from $19 to $60. Over 250 brands 2600 styles. $18,900 to $29,900: Inventory, training, fixtures, airfare, grand opening, etc. Can open 15 days. Mr. Schneider (407) 366-8606. 7/13

CARMEL MOTELS

We have a limited number of motels & B&B's available.
Please call or write for details.
Principals only, please.

Carmel Motel Sales

A Division of Carmel Business Sales, Inc., Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

Business Opportunities

1000 WOLFF SUNBEDS TONING TABLES COMMERCIAL — HOME TANNING BEDS. Save to 50% — Prices from $249. Lamps — Lotions and Accessories. Call today FREE Color Catalog. 1-800-367-6836. (CA018W). 7/13

INVESTOR WANTED, ($10,000-$20,000). 50% minimum return. Proven track record. 659-2431. 7/27

TRAVEL BUSINESS INVESTMENT. Join in LTD Partnership — Travel perks and much more. $25K. Stan 625-4406. 7/27

OWN YOUR OWN BUSINESS; $45, start up. Work out of your home. Free details. (408) 459-8358 EXT. K-012. 7/20

CARMEL BUSINESS SALES, INC.

BUSINESSES AVAILABLE

Electronic Business. Specializes in VCR's. $39,500.
Copy & Print Business P.G. Parking.
Marina Liquor Store.
Carmel Art Galleries (2).
Specialty Retail Operation. 2 locations. Nets 6 figures.
Carmel Women's Apparel. Strong local following.
Deli Super Ocean Ave. location.
Posters, Prints, Framing Business
Carmel Boutique $39,500.
Jewelry Store, Northridge.
Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

RESTAURANTS

P.G. Restaurant. 32 seats. Bar w/Food. Great location. Includes apartment.
Monterey Bakery Restaurant. 88 seats. Alvarado St. Location. Super lease.
Liquor License Type No. 47
Monterey Sm. Dinner House. Rent $475.
Marina Drive-In. Fast Food row! $75,000
Swensen's Ice Cream Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.

REAL ESTATE

Carmel Commercial. $675,000.
Moss Landing, 18½ acres, frontage on Hwy. 1. $275,000.
Carmel Commercial. Half block off Ocean. $850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.
Carmel Motel — 7 units.

CARMEL BUSINESS SALES, INC.
Don Bowen & Asspciates

SW Corner 7th & Lincoln
(408) 625-5581

P.O. Box 4335, Carmel, CA 93921

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent

CLEAN, COMFORTABLE, CONVENIENT CARMEL STUDIO. furnished, all utilities included. Negotiable. Deposit. References. 625-1198. (415) 341-5010. 7/13

FURNISHED — Studio guesthouse. Fireplace. $600/mo. & $300 cleaning deposit. Utilities included. 625-0879 evenings. 7/27

FOX & CARSKADON Better Homes

2 bd, 1½ bt, liv/fp, gar. plus storage. Gardner. Carmel. **$1350 mo.**

Cozy 2 bd, 2 bth cottage, 1 blk to town, off street parking. **$1200 mo.**

3 bd, 2 bth, 2 car gar. country home on 1 acre Horses OK **$1150 mo.**

2 bdr, 1 bt, lg liv-din, full kit. P.G. **$1000 per mo.**

1 bd Carmel cottage, lg liv, full kit. 3 blk. to beach. **$950 mo.**

2 bd cottage. Easy walk to beach. **$800 mo.**

Guest house, new kit, private entrance. P.G. **$700 per mo.**

PROPERTY MANAGEMENT DIVISION
Lois Corwin — Director — Marty Davis
408-372-1992

For Rent

1 BDR. APARTMENT for rent in Carmel. Call 624-5879 between 6 p.m.-9 p.m. 7/20

CARMEL: 2 bdr., 2 bth, deck, fireplace, garage, all appliances, gardner. 1 block to Post Office. $1,800/mo. 624-2920. 7/20

For Rent Commercial

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1924

Professional Office Space Brand New—In Carmel

Ground floor offices in quality constructed building in prime location on 4th Avenue, between San Carlos & Mission. Architecturally well designed with courtyards & beautiful landscaping. Excellent lighting, wood-paned windows & some vaulted ceilings. Offices range from $1.40/sq. ft. to $1.75/sq. ft. Size ranges from 450 sq. ft. to 2,500 + sq. ft. Triple net lease. Owner will finish-out to specifications at $20/sq. ft. Elevator to garage with 30 on-site parking spaces.

CONTACT: GREG KRAFT
Bus: **625-0300** Res. **659-4177**
Junipero Near 5th, Carmel

For Rent Commercial

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities
Valley View Realty
625-1376

For Rent Commercial

CARMEL OFFICES AND SHOPS for lease, 425 sq. ft. with bathroom and 1 450 sq. ft., both on the second floor. Located 2 blocks from Ocean Ave. in a well situated business area. 624-0738 or 624-8231. 7/14TF

750 SQ. FT. AVAILABLE for lease in Carmel, located at ½ block west of 7th & Dolores. Contact by phone between 6 & 7. (805) 871-0484. 6/15TF

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

CARMEL: 2 office studio, approximately 1,000 sq. ft. with loft, fireplace, beamed ceiling, kitchenette, shower, parking. Ideal for architect, accountant, designer, other professional. $1,100/mo. 624-0550. 8/3

For Rent Houses

PRIVATE GUEST HOUSE in sunny upper Carmel Valley. Completely furnished. Non smoker. No dogs. Must be quiet. $600. includes utilities. 659-4924 leave message. 6/29TF

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

PEBBLE BEACH — LOVELY UNFURNISHED HOME with 2 bedrooms, 2 baths, 2 car garage. All appliances, new drapes. Available now. $1,300/mo. plus $2,000 deposit. Call Ocean Ave. Realty to see. 625-6318. 7/20TF

PEBBLE BEACH — UNFURNISHED FAMILY HOME. 3 bedrooms, 2 baths. Large lot. $1,650/mo. plus deposits. Available July 10th. Call Yvonne to see. 625-6318 Days, 625-4020 evenings. TF

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent Houses

CARMEL — UNFURNISHED CONDOMINIUM. 3 bedrooms. 2.5 baths. $1,500/mo. plus first, last and deposit. Call Yvonne to see. 625-6318 Days. 625-6318 Days. 625-4020 evenings. TF

CARMEL: 2 bdr., 1½ bth. lovely outlook—every room, garage & patio. $1350/mo. 372-1992. 7/13

LOVELY 2 bdr. formal dining room home. 2 fireplaces. Dolores, 5 N.E. of Santa Lucia. (415) 636-9106. $2,000/mo. 7/20

For Rent (Share)

MIDDLE AGED LADY — Longtime Carmel resident, would like to share home with retired person. References. Please reply to: A.L., P.O. Box G-1, Carmel, CA 93921. 8/3

For Rent Wanted

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to $825/$850. Call Rosemarie. (work) 899-4673. (home) 646-8196. TF

CARETAKER for Big Sur Residents. Positions includes: outdoor jobs, house cleaning & driving. Your own, separate house, small but beautiful. References. Salary. Write qualifications to: Caretaker, Box XX, Big Sur, 93920. 7/13

GARAGE SPACE, dry & clean. (for my car), in Carmel. 624-7356. 8/3

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

1972 HONDA MOTORCYCLE 300. Good condition. $450. 624-1564. TF

MOPED FOR SALE good condition, great for around town. $250. Call 659-3020. TF

PEARL NECKLACE: Beautiful 18 inch strand, appraised at $1,000 in 1985 current retail resale price — $625 will sell for $400 firm. 624-0162 days. 375-6496 eves. & wkends. Ask for Alice. TF

CANADIAN ALDER SET dining room table with drop leaves, matching benches, naugahyde sofa & coffee table — $600. 624-5774. 6/22/TF

2 FUTONS, queen size. 1 blue, 1 peach. $225 each. OBO. 649-1290.

OLD PERSIAN 3x5/4x6 Rugs. Old idols/Jewelry/Paintings. Sell ALL ½ worth. 625-9794. 8/3

USED 2000 GALLON STEEL WATER STORAGE TANK — 8 ft. in diameter by 6 ft. high. $850. You haul. 659-2148. 7/20

Garden & Landscaping

CRAVEN LANDSCAPING
"Creating innovative concepts in Landscape Design & Maintenance
• Drought Preparedness
• Drip Irrigation
• Mulching
• General Garden Care
(408) 624-7133

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge come and get it. Rancho Laureles, Equestrian Center Carmel Valley. 659-3437. TF

FREE TO GOOD HOME — Large Manx male cat, neutered, 5 yrs. old. Outdoor cat. 624-4650. 7/13

Help Wanted

IMMEDIATE part/fulltime Sales positions available. Apply in person at Beverly's Fabrics, 246 Forest Ave., PG. 7/13

SALES POSITION available for an energetic, reliable, team player. Help sell the well known Pendleton line. Weekend availability important, prior experience a plus. Call 625-9505. 10-6. 7/6

ATTENTION — HIRING! Government jobs — your area. $17,840-$69,485. Call 1-602-838-8885. EXT R2196. 7/27

CARMEL ANTIQUE SHOP needs part-time help. 624-2102. 7/20

"ATTENTION: EARN MONEY READING BOOKS! $32,000/year income potential. Details (1) 602-838-8885 Ext. Bk. 2196. 7/27

SALES POSITION available for an energetic, reliable, team player. Help sell known Pendleton line. Weekend availability important, prior experience a plus. Call 625-5909. 10-6. 7/20

CRUISE SHIPS HIRING NOW! Skilled and unskilled positions open. Great pay, travel, benefits. For job info. call (602) 842-1087 ext. C1856. 7/13

EARN MONEY typing at home. $30,000/year income potential. Details. (1) 805-687-6000 Ext. B-1605. 7/13

DATA ENTRY, part-time. Learn & earn. Must know IBM-PC. 625-2207 4 p.m.-6 p.m. 7/27

Housesitting

HOUSESITTING OPPORTUNITY WANTED: Responsible, non-smoking Carmel Professional. Loving pet care, yard maintenance, home security. Excellent references. Steve 372-5784. 8/3

Instruction

PRIVATE DRAWING LESSONS: basic or advanced. Individuals or small groups. Katherine. 649-1306. 7/13

Music Equipment

7 PC. PEARL EXPORT SERIES double bass, deep toms, all chrome finish, beautiful kit $800. $1200 w/hardware. Leave a message 449-6858. TF

PEAVEY 16 CHANNEL Mixer MD Series. 1 yr. old w/anvil road case. Excellent condition. $800.

SHERMAN CLAY SC SINCE 1870
First in Pianos and Organs for over a century
Northridge Center
Salinas • 449-5481

Pets & Livestock

LOOKING FOR PARTNER to share in exercise & part expense of my beautiful Thoroughbred Horse. 625-1817. 6/22TF

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

VACATION RENTAL — CARING MANAGEMENT. Like to have rental income but wary of unknown tenants? Personal touch Husband/Wife team with a decade of Carmel experience, huge pre-approved list, ideal repeat clients. Perfectionist. Coordinate marketing, scheduling, cleaning, decor consultation, financial. 415-530-6883. 8/3

MEMORABLE VACATIONS in Carmel-by-the-Sea
Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

VACATION RENTALS & Property Management
Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.
Ocean Avenue Realty
625-6318

Real Estate For Sale

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. $275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 7/13

CARMEL VALLEY RD. NEAR ARROYO SECO: Paace & tranquility are what you find on this 10 acre Carmel Valley Rd. location. The rustic home has 3 bdrs., fireplace, built-in kitchen, bunk house and work-shop, fenced for horses, private well. A real fixer-upper with many possibilities. Let your imagination run wild — Call today! — $176,500. Buttgereit-Pettitt & Davis Agency 385-4831, or Rosalie Silveira (Agent) 647-2045. 7/6

A GOLFER'S DREAM
Near Quail Lodge
Dramatic, Custom Corner
Open Beams, Glass
3 Bedrooms, 2 Baths
Barbara (805) 985-4551

Real Estate For Sale

ATTENTION — GOVERNMENT HOMES from $1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH2196. 7/6

CARMEL CONTEMPORARY 1 bdr, 2 bth house on 2/3 wooded acre with beautiful views. Adjoining studio has private entry, kitchen & bath. By owner $285,000. 624-4727. TF

S.E. OREGON: 720 acres, beautiful home, lots of water. 120K. Good hunting/fishing. 422-6001. 7/13

"ATTENTION — GOVERNMENT HOMES from $1. (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885. Ext. GH2196. 7/27

Real Estate Lots

BIG SUR: Ocean/mountain views, 27 miles south of Carmel. Redwood canyons, streams, meadows. Permits exist for main house, Ranch Manger house & 2 employee bunks. 114-120 acres. $325,000. Owner financed. (408) 667-2437. 7/13TF

CARMEL HIGHLANDS: Heavily wooded with ocean view. 88.5 acres. $600,000. Call Mitch Wright 625-0421 or HD&A 625-6225. 7/13

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk. ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

DIAL A TUNE
408
373-1999
for a musical message

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE. TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

THE BUSY HOBBIT. Creative organic gardening specialist. Reduce pollution, use the bicycle courier service. Will do errands. Mornings & evenings — 626-8766, 625-5210. 7/13

HAND CARVED SIGNS, Quality carved signs for home, business & gifts. 655-0811. TF

STITCHES—ALTERATIONS, custom made fabrics and notions. Mission between 7th & 8th streets. 625-2590. 7/13

A TO Z HANDYMAN — Remodeling, interior and exterior clean-ups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606/422-2106. TF

FOR THOSE WHO SMOKE: Quitting smoking can be like losing your best friend, let Hypnosis help you. 372-7341. 7/20

ARTFULLY DESIGNED, SAND-BLASTED SIGNS. Truck lettering. Posters, glass, banners. 373-2308. 8/3

ROLFING: MOBILITY, EASE, WELLEBEING. For information, free evaluation. Call Peggy: 647-8191, 667-2260. 8/3

HEY DAD! TAKE MOM ON A WELL DESERVED VACATOIN. I'll take over her duties with kids, pets, plants. Mature, retired nurse, long time resident, excellent references. 659-0283. TF

WINDOWS AND DOORS... repair or replace or new. Call Mark 375-0169. TF

TYPING
Manuscripts/Letters
Resumes/Term Papers
MILDRED HARTMANN
624-6272

Mid-Valley LABOR SERVICE
$7.50 PER HR.
$50 Mimimum
References Available
624-1564

Services Offered

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

DECKS AND FENCES... repair or replace or new. Call Mark 375-0169. TF

PERSONAL ATTENDANT FOR ELDERLY; Caring, experienced, responsible woman wishes to care for elderly or disabled on a non live-in basis. Can provide transportation. References available, salary negotiable. 372-6747. 7/27

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

Special Notices

GIZDICH RANCH. PIK-YOR-SELF Strawberries! Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left on Lakeview for 2 miles, follow signs. Bring containers. Daily 8-5. 722-1056. TF

WHEN YOU READ THIS, won't you select children's books from your library and telephone me. I will send them to a large, poor, Texas family with many children and few books. Leonard Epstein, 659-5223. 7/20

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

LOVELY 5 bedroom, 2½ bath, centrally heated country house with gardens in Cotswolds, England. Available September 16-April, for 2 week periods. $450 per week. Less for longer stay. Call Edie 373-6436. 7/27

FOX & CARSKADON Better Homes
VACATION HOMES
Specializing in vacation homes as well as long term leases, we offer a wide selection of well maintained and attractively furnished vacation homes and condos.
For information call,
Property Management Division
372-1992

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197.**
TF

BOOKKEEPING

BOOKKEEPING, ORGANIZING, TYPING
In the home. Fifteen years experience. Setup/clean up/maintain your records. Excellent references available. **626-0923**
6/15

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. **624-3638.**
TF

CARPENTRY & CONSTRUCTION

HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. **659-3158.**
TF

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

REMODEL & NEW CONSTRUCTION
Design/Demolition/Fences & Decks. No job too small — professional & affordable. **655-0811.**
5/18

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

COASTAL FENCING
New and repairs, retaining walls, all general home repairs. Satisfaction guaranteed. 10% Senior discount. Call **647-3447.**

ALL FINISH CARPENTRY
And Repairs. Stairways, sundecks, walls, windows, doors, trim; bookshelves, etc. Painting and concrete work. 20/hr. Refs. Call **372-8078** **anytime.** **372-8078.**
TF

ADDITIONS AND REMODELS
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson. Lic. No.403774. **375-0169.**
5/25

REPAIR, FENCES, DECKS
Additions, designs to finish. 20 years experience. License No.349320. Bill Aspinwall **659-5392.**
7/13

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CATERING

A TOUCH OF GERMAN
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah **(408) 479-4869 7 a.m.-9 p.m.**
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. **646-0370.**
TF

ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, Love small jobs. Free estimates. Lic. No.537675. Bill Pettis 375-7944.
TF

EXERCISE

JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chataugua Hall, 16th and Central. PG. Kim **625-1079.**
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FLOORS

HARDWOOD FLOORS
For beautiful looking floors call Ken Roberts, 40 yrs. experience. Sand & refinishing. **624-7175 or 624-3438.**
TF

GARDEN & LANDSCAPE AND IRRIGATION

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. **394-0899.**
TF

FLOWER SCAPES
Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. **899-9265.**
TF

GARDEN SANCTUARIES
Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. **375-8712.**
5/18

GARDEN, LANDSCAPE AND IRRIGATION RAINBOW SERVICES
Drip and sprinkler system installation, repair and improvement. Gardening service. Low weekly or monthly rates. Excellent references plus free estimates. Ask for Deeter. 626-9363. Lic. No.479060.
6/29

CREATIVE LAND DESIGNS
Decks, fences, driveways, walkways, Tractor work, lot clearning, waterfalls, fountains, masonry, maintenance. No job too small. **375-5883 anytime.**
7/6

EXPERT LANDSCAPING & GARDENING MADE REASONABLE
Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. **625-3092.**
TF

DROUGHT RESISTANT DESIGNS & INSTALLATION
Using the latest water conserving technologies: Automatic drip irrigation; Water absorbing polymers; Weed matting and mulch; Native and drought tolerant plants. Self watering planters. State Contractors License No.566828. ESTATE LANDSCAPING **384-4800.**
BETTER GARDENS
Residential and commercial garden maintenance, quality European work at reasonable rates. Weeding, fertilizing, trimming. For FREE estimate, call **883-2953.**
8/3

HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. **624-4013.**
TF

BOB'S HAULING
Residential/Construction. Flat bed dump, 10 cubic yards: FREE estimates. **384-6020.**
7/27

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable. FREE estimates. 647-8634.
TF

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. **375-0341.**
TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
TF

PAUL DiMAURO PAINTING
Since 78, all phases — interior & exterior, references, fully insured. FREE ESTIMATES. No.476690. **624-8218.**
TF

QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No.436767.
TF

EXTERIOR
And interior painting, staining, varnishing, wallpapering, repairs included. FREE ESTIMATES. **384-8850.**
TF

PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733, Daniel **372-4765.**
7/6

PAINTING — INSIDE AND OUT
By a real professional. 25 years experience. Call Frank 624-1197.

INTUITIVE SCIENCES

TAROT
Intuitive councelling and development. **626-8414** Noel.

INVITATIONS AND ANNOUNCEMENTS

KAREN'S
Large selection. Christian, Jewish, LDS, Hispanic. Business/Personal stationery. By appointment. Days/evenings (408) 626-9490.
7/6

MASONRY

MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. **633-3378.**
TF

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
TF

ORIENTAL RUGS

CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey **375-7847.**
TF

OPTICAL

EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. **626-8808.**
2/9

PACKING AND SHIPPING

MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
TF

PET SITTING

ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
TF

RAZZMOOR PET CARE
Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue **659-4004.**
TF

PLUMBING

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
TF

PSYCHIC & INTUITIVE SCIENCES

SELF TRANSOFRMATION READINGS THROUGH TAROT & NUMEROLOGY
Relationship problems? Restless? Discover your true self and your life's purpose. Reasonable. Lizette **625-3480.**

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **372-7439.**
TF

ROOF TOP MAINTENANCE
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime **373-8420.**
TF

ROOFING, RE-ROOFING, REPAIRS
Roof repairs, re-roofing, skylights and rain gutters installed. Shakes oiled. **384-8850.**
TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Free estimates. 626-1162.
TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming; topping; removal, lot clearing. Insured. Free estimates. 624-0187.
TF

WALL PAPERING

PAPER WORKS PROFESSIONAL WALLPAPERING
Beautiful craftsmanship. Reliable service. $15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn **372-9169.**
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF

WINDOW CLEANING

THE WINDOW WORKS
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. **647-1788.**
TF

CALL 624-0162 TO PLACE YOUR AD

CLASSIFIED ADVERTISING

Vacation Rentals

Vacation Rentals

VACATION RENTAL
Monterey Victorian Estate
August or September

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400
$5500 + Utility Deposits

LOVER'S POINT AREA; On the water front with panoramic view of Monterey Bay. 2 bdr. 2 bth. F&C, BH&G. (408) 372-1992. 7/27

CHARMING, FRENCH NORMANDY COMSTOCK COTTAGE: 1 bdr. 1 bth. upstairs. fireplace. deck. view. authentic 18th century decor. Close in to town. restaurants & beach. Available for August & September. $1,400. Pat 624-1971. 7/20

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished. equipped homes. Tennis. pool. hot tub. saunas. security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

1 BDR. PG APARTMENT. 7/10-8/15. Excellent location. 1 block beach/town. fully equipped. $600. 372-7247. 7/29

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WILL BUY PEBBLE BEACH METAL GATE PASSES, in reasonable shape. for $10 each. prior to 1956. N. A. Cope, P.O. Box 1276. Pebble Beach. 93953. 626-1561. TF

WANTED: PROFESSIONAL ARTIST EASEL. 72" CAPACITY. REASONABLY PRICED. 624-2622. 8/3

Work Wanted

CA CERTIFIED TEACHER available for tutoring/traveling companion. (805) 963-3180. 8/3

PUBLIC NOTICE

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 26 July 1989 at 3:30 p.m.

1. UP 89-21 Richard O'Riley N/s 2nd bet. Lopez & Palou 2nd Street Add., Parcel 5	Consideration of a use permit for a building site with 30% slope located in the R-1-PO Land Use District
2. UP 89-29 On the Beach W/s Mission bet. Ocean & 7th Block 77, Lots 1 and 2	Consideration of a master use permit to expand an existing commercial space in the Central Commercial (CC) Land Use District
3. UP 89-30 Albert Kajtazi E/s San Carlos bet. 5th & 6th Block 57, Lots 12 and 14	Consideration of a use permit for the retail sale of jewelry in the Central Commercial Land Use District.
4. UP 89-31 Fox and Carskadon N/s Ocean bet. Dolores and Lincoln Block 73, South 92' of Lot 3	Consideration of a use permit for a real estate office in the Central Commercial (CC) Land Use District and also located on Ocean Avenue.
5. UP 89-34 George & Esther Goff NW Mission and 6th Block 57, Lots 17 and 19	Consideration of a use permit to allow the expansion of an existing art gallery located in the Central Commercial (CC) Land Use District.
6. UP 89-35 Martin Weekly Gallery W/s Dolores bet. 5th & 6th Block 55, Lots 13 and 15	Consideration of a use permit to allow an art gallery located in the Central Commercial (CC) Land Use District.
7. UP 89-36 Mary Titus E/s Lincoln bet. Ocean & 7th Block 75; Lot 12 and South 6' of Lot 10	Consideration of a use permit to allow an art gallery located in the Central Commercial (CC) Land Use District
8. DS 89-22 Charles & Betty Baker W/s Dolores bet. 13th and Santa Lucia Block 144, Lot 5,	Design Study of a two-story addition to an existing singly family residence located in the R-1 Land Use District.
9. DS 89-34 Antonio & Antonia Domingues NE San Antonio and Ocean Block HH, Lots 2 and 2	Design Study of an addition to an existing single family residence located in the R-1-B Land Use District.
10. DS 89-36 Davidy & Sandi Rensvold E/s Torres bet. 4th & 5th Block 47, Lot 6	Design Study of an addition to an existing single family residence located in the R-1 Land Use District.

Dated: July 7, 1989
Date of Publication: July 13, 1989

PLANNING COMMISSION
City of Carmel-by-the-Sea

CARLA RAMSEY, CHAIRMAN

Mary Jahr-Purvis
Secretary of said Commission

(PC706)

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m., **31 July 1989, for THE INTERIOR REMODEL OF ROOM 14 AT SUNSET COMMUNITY AND CULTURAL CENTER,** at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to **Richard C. Mein, Architect** at **(408) 373-1965.**

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rates of wages is made a part of this notice by reference as though fully set forth herein.

If the project requires the employment of works in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the joint apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Robert C. Mein, Architect between the hours of 9:00 a.m. to Noon and 1:00 p.m. to 4:00 p.m. weekdays at no cost. Mr. Mein's office is located on 467 Alvarado Street, Monterey, Ca. 93940.

Prior to commencement of work, the successful bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: July 10, 1989

JEANNE BREHMER
City Clerk

Publication dates: July 13, 1989

(PC707)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890910

The following person is doing business as:

COCO GELATO, Ocean Ave. at Mission, Carmel-by-the-Sea.

JAY WIENER, 7106 Brooktree Way, San Jose, Ca. 95120.

SHARON WIENER, 7106 Brooktree Way, San Jose, Ca. 95120.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/12/89

(s) Jay Wiener

This statement was filed with the County Clerk of Monterey County on May 23, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890984

The following person is doing business as:

PORT OF CARMEL, Ocean Ave. & San Carlos (Doud Arcade), Carmel, California 93921.

JANICE E. GREGG, 1138 Porque Lane (P.O. Box 513) Pebble Beach, CA 93953.

JAMES H. GREGG, 1138 Porque Lane (P.O. Box 513) Pebble Beach, Ca. 93953.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/89

(s) Janice E. Gregg

This statement was filed with the County Clerk of Monterey County on June 2, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC625)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890978

The following person is doing business as:

LINDA'S COOKIE BASKET, 3726 The Barnyard, Carmel, Ca. 93923.

LINDA MORIYAMA, 461 Dela Vina, No.305, Monterey, Ca. 93940.

STEVE MORIYAMA, 1127 W. 213th Street, Torrance, Ca. 90502.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/1/89

(s) Steve Moriyama

This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC627)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890981

The following person is doing business as:

FRESH COATS PAINTING (Formerly Fresh coats.) 1072A Broadway Ave., Seaside, Ca. 93955.

DAVID MICHAEL THAYER, 1072 A. Broadway Ave. Seaside, Ca. 93955.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/1/89

(s) David M. Thayer

This statement was filed with the County Clerk of Monterey County on June 6, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989.

(PC628)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891045

The following person is doing business as:

MR. ED'S EXTRAORDINARY COOKIES, 26358 Carmel Rancho Lane, Ste. 7, Carmel, Ca. 93922.

EDWIN A. KLOSE, 24739 Dolores St., Carmel, Ca. 93921.

This business is conducted by an individual.

(s) Edwin A. Klose

This statement was filed with the County Clerk of Monterey County on June 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 29, July 6, 13, 20, 1989.

(PC629)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891081

The following person is doing business as:

STEINBECK COUNTRY TOURS LTD., 12480 Saddle Way, Carmel Valley, Ca. 93924.

Central Coast Convention Service, Inc. Ca., 12480 Saddle Way, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above in 1983

(s) Barbara J. Taylor, President

This statement was filed with the County Clerk of Monterey County on June 11, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 29, July 6, 13, 20, 1989.

(PC630)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891137

The following person is doing business as:

PERNIES II, Dolores btwn. 5th & 6th, Carmel, Ca. 93921.

CHRISTINE C. JOHNSON, 26050 So. Carmel Hills, Carmel, 93923.

This business is conducted by an individual.

(s) Christine Johnson

This statement was filed with the County Clerk of Monterey County on June 30, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC702)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891132

The following person is doing business as:

GRANT MARKETING GROUP, 21575 Parrot Ranch Rd., Carmel Valley ,Ca. 93924.

KEITH TAYLOR GRANT, 21575 Parrot Ranch Rd., Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 5/30/89

(s) Keith T. Grant

This statement was filed with the County Clerk of Monterey County on June 29, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC703)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891074

The following person is doing business as:

DECKS UNLIMITED, 27450 Schulte Rd. Carmel, Ca. 93923. (P.O. Box 252, Carmel Valley, Ca. 93924.)

JERRY H. LEE, 27450 Schulte Rd., Carmel, Ca. 93923.

NELSON FOREMAN, 212 Vista Verde Carmel Valley, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 6/20/89

(s) Jerry A. Lee

This statement was filed with the County Clerk of Monterey County on June 20, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 6, 13, 20, 27, 1989.

(PC704)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5857-13

The following persons have abandoned the use of the fictitious business name LINDA'S COOKIE BASKET, at 3726 The Barnyard, Carmel, Ca. 93923.

The fictitious business name referred to above was filed on February 21, 1985, No.F5856-13 in the County of Monterey, California.

LINDA ANN SANDERS, 5680 Carmel Valley Road, Carmel, California 93924.

FRANK J. SANDERS, 5631 East Park Circle, Fresno, California 93727.

This business was conducted by a general partnership.

(s) Linda Sanders

This statement was filed with the County Clerk of Monterey County on June 5, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: June 22, 29, July 6, 13, 1989

(PC626)

SUPERIOR COURT
OF CALIFORNIA
COUNTY OF MONTEREY

AUSTIN B. COMSTOCK
COMSTOCK, SHANLE & SHANNON
340 Soquel Avenue, Suite 205
Santa Cruz, Ca. 95062
(408) 427-2727

Attorneys for Petitioner,
BRADLEY ZEVE

IN THE MATTER OF THE PETITION OF BRADLEY ZEVE TO HAVE THE STANDING OF COAST WEEKLY AS A NEWSPAPER GENERAL CIRCULATION ASCERTAINED ESTABLISHED.

Case No. M21137

PETITION TO ESTABLISH NEWSPAPER OF GENERAL CIRCULATION.

Petitioner, Bradley Zeve, alleges:

1. Petitioner is the editor and publisher of the newspaper known as Coast Weekly, hereafter referred to as "the newspaper."

2. The newspaper is a newspaper of general circulation published for the dissemination of local news and intelligence of a general character in the City of Carmel, County of Monterey, California. The business address of the newspaper is P.O. Drawer AB, Carmel, California 93921.

3. The newspaper is in its ninth year of publication and was known exclusively as "Coasting" until February 9, 1989, when the name "Coast Weekly" was commenced. The newspaper continues to carry a "Coasting" section from time to time. Within three years last past there was no substantial change in the newspaper or the character of its news coverage whether published under the name "Coasting" or "Coast Weekly."

4. The newspaper is distributed both within and without Monterey County at various location without charge to the reader. The present distribution is 22,600 copies. The newspaper has a bona fide subscription list of paying subscribers with distribution in Monterey County and environs.

5. Subject to the statements made in paragraph 3 above, for more than three years preceding the filing of this petition, the newspaper has been established under the name of "Coast Weekly" and has been so established in public, that is, issued and sold or distributed regularly every Thursday in the City of Carmel, County of Monterey, State of California.

6. During each year of the 3-years preceding the filing of this petition, the newspaper has maintained a minimum coverage of local news and intelligence of a general character of not less than twenty-five percent (25%) of its total inches. The newspaper has had only one principal office of publication, located in the City of Carmel as above set forth.

WHEREFORE, petitioner prays for judgement ascertaining and establishing Coast Weekly as a newspaper of general circulation as defined in Section 6008 of the Government Code of California for the City of Carmel, County of Monterey, State of California.

Date: June 29, 1989

(s) Bradley Zeve, Publisher

VERIFICATION

I am the petitioner in this action. I have read the foregoing Petition and know the contents thereof. The answers are true of my own knowledge, except matters that are stated on my information and belief, and as to those matters I believe them to be true.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executived on June 28, 1989 at Carmel, California.

(s) Bradley Zeve

Publication dates: July 13, 20, 1989

(PC709)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: GRUPE, Frank J. & Gail, are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at S/S Ocean Avenue between Monte Verde & Lincoln Carmel with On Sale General Public Premise license.

Publication Date: July 13, 1989.

(PC705)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL HIGHLANDS

231 Spindrift $650,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

CARMEL MEADOWS

2817 Pradera $565,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

PEBBLE BEACH

2975 Colton $610,000
Sat. & Sun. 1-4 Coldwell Banker

2873 Lasauen $475,000
Sun. 1-4 Coldwell Banker

3961 Ronda Rd. $747,500
Sat. 1:30-4:30 Fox & Carskadon

3140 Forest Lake $365,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

CARMEL

25057 Hatton Rd. $595,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

3116 Camino Del Monte $495,000
Sat. 1-4 Mid Coast Investment

24753 Upper Trail $635,000
Sat. & Sun. 2-4 Coldwell Banker

5th So. of Ocean $749,000
Sun. 2-4 Catlin

24764 Pescadero $594,500
Sun. 1:30-4:30 Fox & Carskadon

25570 Chiquito $525,000
Sun. 2-4 Catlin

Casanova & 8th $759,000
Sun. 1:30-4:30 Fox & Carskadon

Mission 2 NW of 4th, #2 $395,000
Sat. & Sun. Coldwell Banker

Mission & 4th (Unit J) $349,500
Sun. 1:30-4 Coldwell Banker

PACIFIC GROVE

193 Ocean View Blvd. $549,500
Sat. 1:30-4:30 Fox & Carskadon

311 Monterey $295,000
Sun. 1:30-4:30 Fox & Carskadon

305 Walnut $249,500
Sun. 1:30-4:30 Fox & Carskadon

MONTEREY

978 Madison $339,000
Sun. 1:30-4:30 Fox & Carskadon

827 Via Mirada $465,000
Sun. 1:30-4:30 Fox & Carskadon

81 Bartolomea Way $440,000
Sun. 2-5 Coldwell Banker

CARMEL VALLEY

229 Vista Verde $295,000
Sun. 1:30-4:30 Fox & Carskadon

487 Los Laureles $380,000
Sat. & Sun. 1-4 Coldwell Banker

9647 Poplar $289,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

26520 Via Crotala $355,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

142 Laurel Drive $880,000
Sun. 1-4 Coldwell Banker

9503 Alder Ct. $475,000
Sat. & Sun. 1:30-4:30 Fox & Carskadon

MTRY./SALINAS HWY.

11394 Saddle Rd. $845,000
Sun. 1-4 Coldwell Banker

52 Calera Cyn. $325,000
Sat. 1:30-4:30 Fox & Carskadon

Real Estate Sales
Property Management

Vacation Rentals in
Carmel Highlands • Pebble Beach
Lake Tahoe • Kauai

SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 624-6618 after 5 p.m.

AUTOMOBILE LOVER'S BOUTIQUE

A great business opportunity for the automotive enthusiast. Two locations featuring specialty items for the discriminating motorist or hobbyist. If cars are your thing, this is for you! Call for additional information.

Century 21

ALLIED ASSOCIATES, INC.

(408) 373-4477

BEACH FRONT HOME
CARMEL MEADOWS
$1,900,000

Dramatically designed 4 bedroom, 3½ bath home captures the most spectacular views of Pt. Lobos. Cathedral ceilings, walls of redwood & glass, golden stone fireplaces, master suite & study. Fine architectural details.

TRI REALTORS

Mary Shoenbrun
By Appointment
624-3774

NEW HOMES IN BAY RIDGE

11385 Saddle Road — 3 Bdrm, 3½ bath Mediterranean with fabulous Valley Views and lavish Master Suite. Room for pool, tennis court or guest house.
$825,000

11430 Saddle Road — Just completed 3 Bdrm, 3½ bath Santa Fe style with picturesque valley views. Huge great room plus family and breakfast rooms. Very warm feeling. Best priced at
$750,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511
On Fifth near Junipero, Carmel

CARMEL OPEN HOUSES SUNDAY 2-4 P.M.

SCENIC ROAD VIEWS. Just south of Ocean Avenue on Scenic Road is this delightful home enjoying lovely ocean views. 3 bedrooms each with bath, ½ bath, large living room, separate dining room, big kitchen, fireplace, wetbar, laundry, and double carport. Huge deck for entertaining or viewing the sea. **5TH SOUTH OF OCEAN ON EAST SIDE.** $749,000.

HILLSIDE VISTA FAMILY HOME. If you need space, this house has IT. 3-5 bedrooms, large living room, family room, separate dining room, two fireplaces, wet bar, huge workshop area. All on an acre lot. Possible distant ocean view with a little judicious tree-trimming. About 3000 sq. ft. of home located at **25570 CHIQUITO, off RANCHO RIO VISTA near the top. $525,000.**

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

6.9%
30-YEAR ASSUMABLE TO $500,000.

Peninsula Mortgage Corporation

Tom O'Meara
26619 Carmel Center Place, Ste. 200, Carmel, CA 93921
(408) 624-0600

Pebble Beach Buyer's Broker

See all properties, whether listed or not. Specializing in Pebble Beach and environs. Fee usually paid by seller.

CARROLL M. ROBINSON
Real Estate Broker
(408) 625-3312
P.O. Box 602, Pebble Beach, CA 93953

SELLING YOUR HOME?

Quality Real Estate Service at an Affordable Price!
We offer so much for so little...

OUR FEE IS **$7450***
*For homes priced from $226,000 to $375,000

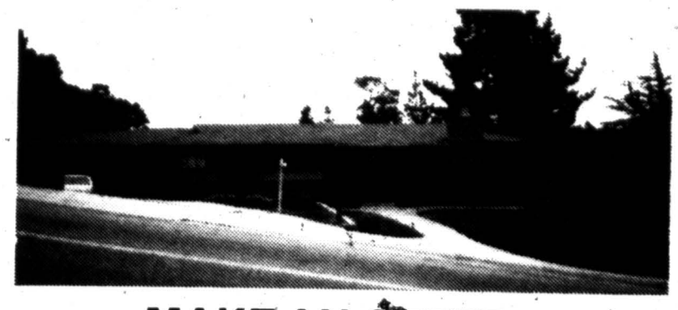
WE ARE REALTORS® AND PROVIDE ALL PROFESSIONAL SERVICES

Call today for details on saving thousands!

Help-U-Sell®
OF MONTEREY PENINSULA
646-0707
452 Pacific Street, Monterey
Serving the entire Monterey Peninsula
Each Help-U-Sell Office is Independently owned and operated.

Century 21

RED, WHITE & BLUE REALTY, INC.

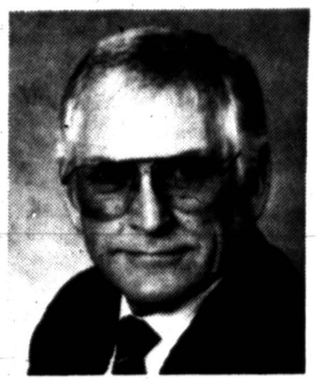


MAKE AN OFFER... in Monterey

Situated in upper "Mar Vista"...this spacious 3 bedroom, 2 bath boasts a big family kitchen, dining area, and a large living room with fireplace and hardwood floors. There is a hot tub in the deck, a spot for your R.V. and low-maintenance landscaping. Asking $299,000.

CARMEL 625-3550 SEASIDE 899-2404

"We're not Fat Cats"... we're hungry and lean...we work hard and, important to you, our listings sell!!

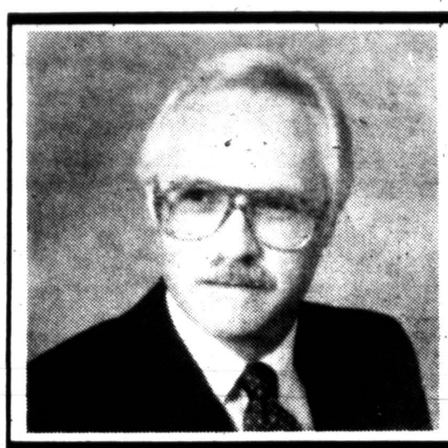


Century 21

RED, WHITE & BLUE REALTY, INC.

C.D. "SKIP" COSTELLO
CALL ANY TIME
625-3550 OR 625-5340

8TH AVE. & SAN CARLOS ST. • CARMEL-BY-THE-SEA



Don't call a company!
CALL A PERSON
RON WAGENHALS

"A REAL ESTATE PROFESSIONAL"
OFFICE 625-3300 • PRIVATE LINE 625-0330

COLDWELL BANKER

Expect the best.™

DEL MESA CARMEL CONDO

A 'B' floor plan, 2 bedrooms, 2 baths, den. Needs carpet, drapes & paint. An end unit with wrap-around deck and good views. Easy and convenient access from carport. Ready to go.

$265,000

QUAIL LODGE REALTY

(408) 624-1581

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

We specialize in Carmel Highlands & Coast Highway Properties

We List All Carmel Highlands Properties Except Those That Are Over-Priced.
Don't Forget, A Good Deal Depends On Your Broker...(408) 624-7722
FERN CANYON ROAD
Adjoining North of Highlands Inn

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL

WELL KNOWN LOCAL RESTAURANT

GREAT REPEAT BUSINESS

GREAT REPUTATION!

LONG LEASE.

$210,000

Sherlock would be pleased!

Whether you are buying or selling—it's a *crime* to be uninformed.

Knowledge and experience are vital when *investigating* the real estate housing market; analyzing all possible *facts* and *clues* is imperative in arriving at a property's true value.

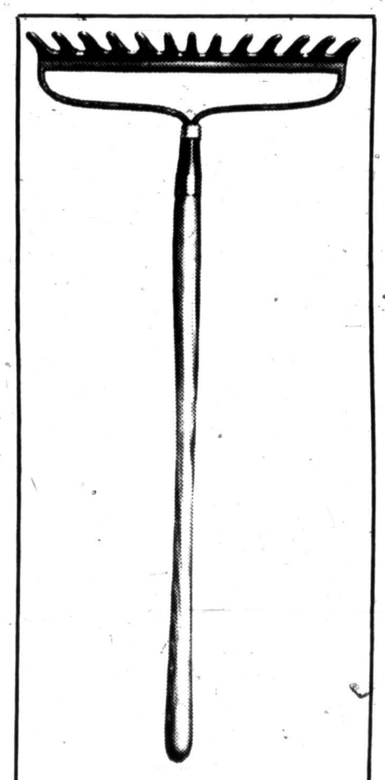
Watson has scrupulously done his "property detective" work on the Monterey Peninsula for 13 years and can help you take the *suspense* and *mystery* out of buying or selling.

With Watson Realty, Inc., it can be elementary...and *Sherlock would be pleased!*

Watson Realty, Inc.

a service of Watson Investment & Realty

P.O. Box 221549
Carmel, CA 93921
408 • 625-5171



HOW THIS RAKE CAN SAVE YOUR LIFE.

This simple garden tool is a firefighter. It can help you clear away brush and leaves that act like kindling around your home. And you.

So if you live near the forest, do a little raking. And that's not all. Landscape your home with a fire retardant plant like ivy. Use spark arrester screens on your chimney and vents. And put fire retardant material on your roof and underneath your house where it is exposed.

Because a forest fire burns more than trees.

Remember.
Only you can prevent forest fires.

A Public Service of the Ad Council, the USDA, Forest Service and your State Forester.

Ad Council

LIVE A LITTLE

...IN A LOT OF HOUSE

this extremely handsome home with towering ceilings and windows is located steps from Cypress Pt. and offers approximately 5,000 sq. ft. of quality construction perfect for entertaining and living in the grand manner. Call us for details... $1,650,000

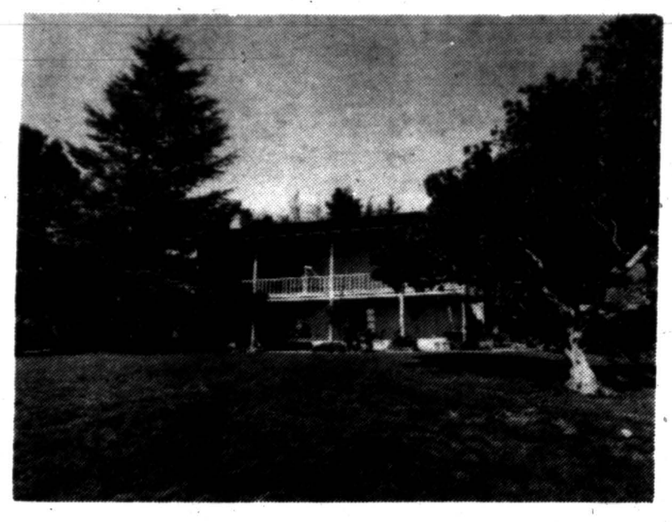
HAMPTON ❖ COURT ❖
PROPERTIES

7TH & SAN CARLOS, CARMEL

(408) 624-6886
FAX: (408) 624-4209

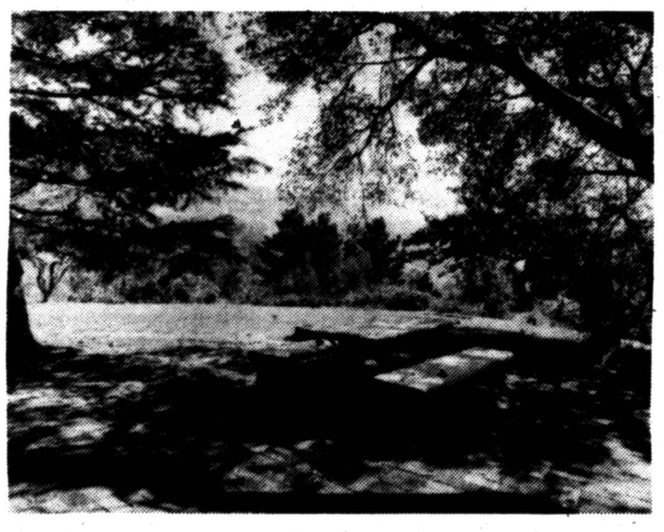
• Sur Coast of California •

DRAMATICALLY SITUATED
In the Heart of Big Sur
Monterey County, California



Situated on 4+ acres in the Coastlands, is this lovely 2-story, 3,700 sq. ft., 14-room Monterey Colonial with 4 bedrooms, 3½ baths.

The large living room features a massive indigenous rock fireplace with casting of 12,000 year old petroglyph, and wide-plank hardwood floors.



The exterior grounds include terraces, lawns, gardens, a 2,000 sq. ft. caretaker/guest house, 2-car garage, storage shed, workshop and carport.

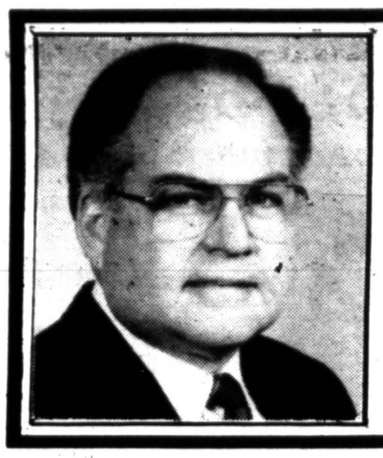
Magnificent south coast views are to be enjoyed from nearly every room, including the enclosed hot tub room off the master bedroom. $875,000. (Estate Sale)

HEINRICH DUSENBURY & ASSOCIATES

26385 Carmel Rancho Blvd., Suite 101
Carmel, California 93923
(408) 625-6225

REALTOR®

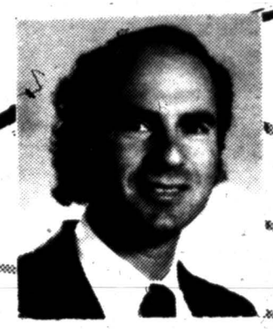
• Sur Coast of California •



ON USING A FRIEND.

If you honestly believe your friend is the most competent and qualified, full-time professional Realtor on the entire Monterey Peninsula...call them. If you have any doubts...

Call Jan Williams, Coldwell Banker, Carmel Office
625-3300 or 626-1787 (eve.)



Do you know where
EARL Y. MEYERS II
is now?

Call Earl Y. Meyers II (408) 372-7117 OR (408) 625-3300

CARMEL

STROLL TO BEACH and Post Office. Charming Carmel Adobe 2 bedroom, 2 bath, Large living room with fireplace. Well appointed kitchen that will please the most discriminate cook. Single car garage with opener and storage loft above.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 7th

(408) 624-5373

CARMEL HILLS

Delightful Carmel home near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

$395,000

GEORGE CONN REAL ESTATE

Established in 1961 *Sallie Conn, Broker*
Lincoln Btwn. 5th & 6th • Carmel • **624-1266**

CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

CARMEL ESTATE

Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at $1,500,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 Bedrooms, plus den, 2 baths. 2-Car garage. $340,000.

"TWIN GABLES"

A charming Carmel cottage-style home. Completely remodelled. Just a short walk to town. Cheerful living room with bleached oak floors & open-beam ceiling. Cozy corner brick fireplace. Italian tile kitchen. All wool Berber carpets in the 2 bedrooms & 2 baths. Private sunny patio with beautiful landscaping & automatic drip irrigation. Over-size lot. 1-Car garage. $425,000.

THERE'S ROOM AT THE TOP

At the top of the Los Laureles Grade. A 2.55 acre site with water & views. $175,000 for the whole enchilada.

ELEGANT NEW CARMEL VALLEY HOME

A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. $750,000.

NORTH SUR COAST

Just 12 miles south of Carmel. 680 acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. $1,200,000.

BIG SUR RIDGETOP HOME

Spectacular ocean & mountain views. A large 2-story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & Jacuzzi tub. On 3.91 acres with dirt road access. $240,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. $1,100,000.

CARMEL REALTY COMPANY • *Since 1913* • (408) 624-6482

SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

A CARMEL GEM! A Lloyd & Lloyd redesigned home providing all the charm of old Carmel with modern amenities. Enhanced by white-oak floors & Berber carpets, French doors, casements windows, skylights, cross-beam high ceilings and track lighting. This home also offers decorator touches throughout. A window seat in the living room overlooks a window box with its fire-red petunias and Reed & Watson brass fixtures complete the bathrooms. This light & bright 2-bedroom, 2-bath home includes a finished 12x13 attic with picture window! Carmel-stone walkway and patio. Now $475,000. 625-0300.

ROOM FOR POOL & COURT! Large level lot. Suitable for prestigious home with room for guest house, swimming pool & tennis court. $210,000. 625-0300.

NEW ON THE MARKET! In desirable Hatton Fields area, an immaculate, move-in condition home remodeled in 1988! Delightful, light and airy, this 3 bedroom, 2 bath home is well sited in a lovely garden setting. There is a private brick patio off the master suite and another brick patio off the formal dining room with brick walkways leading to the completely fenced rear lawn with cypress & pine trees. Outstanding features include 3 large, greenhouse windows, crown molding in the living room & formal dining room, mirrored hallway, tiled kitchen, fireplace and computerized drip system. Plus potting shed & 2 car garage. $450,000. 625-0300.

NEWLY REMODELED! Carefully remodeled to protect its Carmel charm is this light & bright 2-bedroom, 3-bath home. Cathedral ceilings add drama to the living room, sitting room, and dining room. Outstanding features include a floor-to-ceiling used-brick fireplace in the living room, bleached-oak flooring, and off-white carpeting in the newer section of the home. The beautifully-tiled kitchen comes complete with all new appliances and the redwood deck has built-in benches. There is easy-care landscaping on this completely fenced property. $475,000. 625-0300.

WALK TO THE BEACH! South-of-Ocean Avenue in prime area within walking distance to the ocean is this charming home with its freshly painted, light & bright interior! This home is enhanced by a white-washed radial-beamed ceiling in the living room, 2 Carmel-stone fireplaces, plus lush Berber carpeting & light custom cabinetry throughout. Features include recessed and track lighting, French doors, wood & bay windows, skylights, tiled kitchen with white-washed oak floor, peek-of-sea sunny dining alcove, master suite with fireplace & total of 3 bedrooms & 2½ baths. $695,000. 625-0300.

PANORAMIC OCEAN VIEWS! A rare opportunity to purchase a beautifully decorated Carmel Point home capturing unparalleled views of Carmel Bay, Point Lobos & the Pacific Ocean beyond! In perfect condition, on a street-to-street double lot, this 4 bedroom, 4½ bath home has an oceanside entry and a brick terrace courtyard entry with see-thru views to the water. Outstanding features include floor-to-ceiling windows, spacious living room with stone-fireplace enhanced by shell fossils, step-up formal dining room and a family room with wet-bar & access to a 2nd garden terrace. Newly-remodeled gourmet kitchen. Upstairs are 2 ocean-view bedrooms — one with fireplace. Two-car garage. $2,500,000. 625-4111.

MONTEREY

GUEST HOUSE, TOO! On a beautiful corner lot in one of Monterey's most desirable neighborhoods, a single-level home with a darling guest house. A brick fireplace warms the spacious combination living-dining room of the attractive main house with kitchen, 2 bedrooms and 1½ baths. Ideal for teens, in-laws or out-of-town guests is the guest house, which includes a large living room, bedroom, full bath, wainscoting, and 2 large storage lockers on the side. Lawn and oversized play area for children in a park-like mature oak setting. Excellent add-on potential! $315,000. 625-0300.

BRAND NEW + BAY VIEWS! Featuring lovely panoramic views of Monterey Bay, a brand-new, two-story 3 bedroom, 2½ bath home now under construction. On the main level, the master suite has cathedral ceilings, a fabulous master bath with huge walk-in closet and dressing area, garden tub and glassed-in shower. The living room has a cathedral ceiling, corner fireplace and sliding doors opening to a deck. A wonderful gourmet kitchen, sunroom and dining area complete the upper level. Lower level has 2 bedrooms, 2 full baths and large family room. Due for completion end of July. $385,000. 647-7494.

SPECTACULAR BAY VIEWS! Capturing gorgeous views of Monterey Bay & city lights, a stunning, light & open contemporary in desirable Skyline Forest area of Monterey. Freshly painted inside & out, completely remodeled from hardwood floors to new carpeting & custom-designed bathroom sinks, this home offers a brand-new feeling. Vaulted ceilings & extensive use of glass are on the bay-view side. A large deck is off the living room & dining area. Two bedrooms & bath are on main level; bay-view master suite occupies spacious upper level. Separate-entry family room with fireplace & bath on first level. $595,000. 625-0300.

GORGEOUS BAY VIEWS! Capturing lovely views of Monterey Bay & city lights from the living areas & tiled balconies, a stunning residence with empire-classic exterior of 3-colorcoat stucco. With a classic contemporary interior, there are high-ceilings throughout, 2 marble fireplaces, 3 bedrooms & 2½ baths with marble countertops. An open floor plan & spacious living room make this home ideal for entertaining. Dream kitchen has center island & formal dining room has crystal chandelier. Permit for guest quarters; room for guest house! $750,000. 625-0300.

CARMEL VALLEY

THREE BEAUTIFUL ACRES + HOME! In the Village/Robles del Rio area, at the end of a cul-de-sac, is this home on 3+ beautiful acres contiguous to the Garland Regional Park. First time buyer and builders should be aware that this 2 bedroom & 1½ bath older home does need some work; however the potential for a charming place is definitely there. The house is built of stone and wood. The roof is only 1-year-old and there is a new septic/drainfield system. The parcel is level and there are many old stone walls that meander in this park-like setting. The property is on the river. $227,000. 625-0300.

PEBBLE BEACH

OCEAN VIEW MEDITERRANEAN! Capturing gorgeous sea and fairway views, a gracious, meticulously-maintained home privately located behind lawns & stucco walls. The large-tiled entry leads to the spacious living room, doors in the family room lead to the front lawn, and a breakfast bar separates it from the light, tiled kitchen. A solarium room and powder room are nearby. The beamed-ceiling, step-down formal dining room is enhanced by hardwood floors & fireplace, and there is a cozy den with fireplace & built-in bookcases. Upstairs are 5 bedrooms & 5 baths, 2 dressing rooms, and separate entry, beamed-ceiling recreation room with large fireplace. $1,600,000. 625-4111.

SOPHISTICATED CONTEMPORARY! On a corner lot convenient to MPCC, Spanish Bay & Poppy Hills courses, a sophisticated contemporary with an excellent floor plan. There is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Set high on a landscaped knoll with easy-care landscaping. $459,000. 625-4111.

NOW UNDER CONSTRUCTION! A brand-new 3 bedroom, 2½ bath home with outlook through towering pines towards Monterey Bay. All rooms are on the main floor except the 25'x17' recreation room on the lower level. Outstanding features are the cathedral ceiling and mirbled trimmed fireplace in the living room which opens onto large deck, large master suite with see-through fireplace, dressing area, tiled garden tub and huge closet. Island kitchen with breakfast sun room and a formal dining room. Scheduled for completion in the Fall. $550,000. 647-7494.

SEA-VIEW VILLA! On a prime landscaped acre near The Lodge, a magnificent Italian villa capturing fabulous views of Pt. Lobos, the ocean & golf links. Designed by Francis Hobart, renowned architect of the Pacific Union Club in S.F., this estate-home is spacious, light and open. Features include 7 fireplaces, 7 bedrooms, 6 baths, white-oak & marble floors, soaring ceilings & an octagonal conservatory. There is a dramatic marble-courtyard entry with fountain, a spacious living room, library, formal dining room & an informal breakfast area off the gourmet kitchen. Luxurious master suite has a fireplace in the master bathroom. A brick terrace & manicured lawns overlook the water views. $2,950,000. 625-4111.

ELEGANT MEDITERRANEAN ESTATE! An ideal corporate or family retreat! Set on 2.5 magnificently landscaped acres above The Lodge, offering panoramic ocean views from Carmel Beach to Point Lobos, a gracious 8 bedroom, 7 plus two ½ bath estate home. With a gated, circular drive entry, this meticulously-tended, finely appointed large-roomed home is delightful both for family living and entertaining on a large scale. Amenities include a handsome library, 6 fireplaces, hardwood & tiled floors and hardwood stairways and accents. Two-bedroom guest cottage and studio apartment over 5-car garage. A one-of-a-kind property offered including most furnishings! $4,000,000. 625-4111.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

Lee Murray

MOVE RIGHT IN...

No walls to paint or carpet to clean, this 3 bedroom, 2 bath home is spotless. Master bedroom opens to sunny patio — a perfect place to enjoy the morning paper. And for your convenience, this home is located near schools, bus and shopping in a great Monterey neighborhood. $384,000. Call me, **Lee Murray,** for more information and a private showing.

RE/MAX Above the Crowd!®

100% Maximum Real Estate Service

RE/MAX 26362 CARMEL RANCHO LANE • CARMEL, CA 93923 • (408) 625-3535 • FAX 625-2346

"STILLWATER"

This is a better than new Comstock Cottage with two bedrooms and two baths. It is in a better location for a quiet and easy walk to the beach and shops. It has better craftsmanship and quality than you have seen in many homes and it has a better ocean view than today's comparable homes. All at a better price. $685,000.

"IF YOUR FAMILY COMES FIRST"

This lovely home surrounded by oaks and pines is for you. 4 bedrooms, 2 baths. Large living room with fireplace. Separate dining room with doors leading onto a deck overlooking the wooded hillside. The patio which sets away from the house completes the feeling of tranquility. There is also a separate guest apartment with 1 bedroom and 1 bath with private entrance. Priced affordably at $379,500.

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829

TM

OPEN HOUSE

SATURDAY 1 - 4 P.M.

3116 CAMINO DEL MONTE
CARMEL WOODS
(Camino Del Monte & San Marcos)

Charm of Old Carmel in sunbelt, quality home, Carmel stone and wood, hardwood floors. Single story, 3 bedrooms, 2 bath with detached guest house, $495,000.

MCI

550 Figueroa, No. E
Monterey CA 93940
375-0170 or 624-3675

MID COAST INVESTMENTS

Property Management

Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

Towle International Realty

For Your Private Viewing...

CARMEL

NEAR TOWN — WON'T LAST, Quality Built Carmel Home. Beamed Ceilings in spacious living room, with large deck at entrance. Great potential to add on to this 2 bedroom, 2 bath home, situated on an extra large lot with ample parking. Small room with private garden entrance. Newly painted outside.

Asking $365,000

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212 625-3500

THE MITCHELL GROUP
REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A HOME FOR RELAXING

JUST LISTED in upper Pebble Beach...a three bedroom home with lots of space and lots of sun...great for entertaining, great for just everyday living! There's a nice flow to the floor plan of this home, from the large living room, through the dining area, family room, study and three bedrooms. The house stands on a large lot, affording light and garden outlooks to every room. Freshly redecorated...so all you have to do is move right in. A very good buy at $385,000.

A BEAUTY IN CARMEL

A TASTEFULLY remodeled two-story home in Carmel, close-in, yet within an easy stroll of the beach, offering attractive living in a flexible floor plan to suit your own lifestyle. There are three bedrooms and three full baths, and the downstairs family room can be closed off and used as a fourth bedroom, if you choose. Downstairs you'll find gleaming hardwood floors, and the upstairs is carpeted in snowy Berber. The kitchen is a dream with custom maple cabinets, gray granite Corian countertops and top-of-the-line appliances. Point Lobos and ocean views. $750,000.

MOVE IN TOMORROW

A HOME with great street appeal, on a nicely wooded lot, with all the charm of Carmel — plus modern conveniences. This two-story home features an ocean view from the upstairs master suite (has its own fireplace, too). Downstairs are two more bedrooms, living room with beamed ceiling and raised-hearth fireplace, and modern kitchen. There's a large deck with a hot tub for lounging in the summer sun. Completely furnished — move in immediately! $549,000.

CASUAL LIFESTYLE

LOVERS of an easy-going lifestyle will go for this handsome and immaculate home on a wooded one-acre site in the heart of Jacks Peak. Living room, dining room, and master bedroom open out to decks just made for relaxing in the sun. The trim kitchen features every top-of-the-line appliance, and next to it is a glassed-in porch that's a real sun trap. Altogether, there are five bedrooms, plus family room, rec room, and three and one-half baths. Fully fenced lot. $650,000.

SOUTH OF OCEAN

IN CARMEL'S most desired residential district, a delightful older home conveniently located near beach and village...freshly redecorated and with beautiful hardwood floors. Three-plus bedrooms, living room with Carmel-stone fireplace, and dining room. Downstairs unit with separate entrance. Cheery atmosphere with timeless comfort! $485,000.

THE MITCHELL GROUP

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

MONTEREY RESTAURANT

Walking distance from Conference Center and downtown hotels. Licensed for 100 seats. One of the largest and cleanest kitchens on the Peninsula. Very attractive seller financing may be possible. Listed at . . . $129,000

BUILD YOUR OWN

Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. $225,000.

PACIFIC GROVE CONDO

New listing $165,000

CARMEL LEASEHOLD /BUSINESS

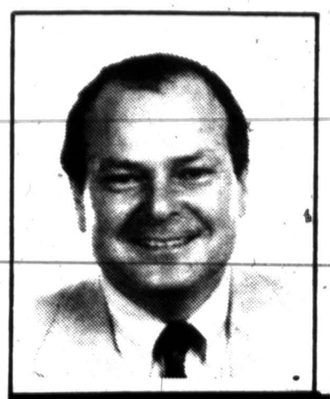
Prime location just 4 doors off Ocean Avenue at a fraction of Ocean Avenue rents. Currently equipped and licensed for a 58 seat restaurant. Suitable for other retail uses. Originally listed at $325,000 but now motivated sellers are offering at $157,500

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. $439,500.

COMMERCIAL MONTEREY

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking $565,000.



Alan Cordan

RE/MAX Sales Associates average more than 24 real estate transactions per year — three times the industry average. That's why **RE/MAX** Sales Associates are typically in the top 20 percent of sales producers. Small wonder that **RE/MAX** is the fastest growing real estate firm in America!

If you are in the market for property, or if you are ready to list your property for sale, stop by my office adjacent to the barnyard or call me at **625-3535.** Discover The Difference! **ALAN H. CORDAN** (Broker/Owner).

RE/MAX Above the Crowd!®

100% Maximum Real Estate Service

RE/MAX 26362 CARMEL RANCHO LANE • CARMEL, CA 93923 • (408) 625-3535 • FAX 625-2346

HOMES
LAND • RANCHES
HORSE PROPERTIES
VIC COLTON-Broker

MEMBER
Carmel Board of Realtors
and
Monterey County Regional
Multiple Listing Service

Call: 659-5535 or 659-5587
COLTON REALTY
12 Delfino Pl. Carmel Valley, CA 93924

BUSINESS
PROFESSIONAL BLDG.
On Lighthouse Ave. in Pacific Grove. Call Don Sheldon for information. $2,500,000.

SUNNY
CORRAL DE TIERRA
3300 + square feet of open beams. Pool, tackroom, fencing. Prestigious ranchette. $426,000.

PBR
PEBBLE BEACH REALTY

7th Ave. 2 NW of Lincoln, Carmel
624-5900

Cheryl Heyermann

George Humiston

OUR ONLY BUSINESS IS REAL ESTATE AND IT SHOWS

RESULTS

(408) 625-9300

FOX & CARSKADON Better Homes and Gardens®

REAL ESTATE SERVICES
126 Clock Tower Place
Carmel, CA 93923

Affiliate of SOTHEBY'S INTERNATIONAL REALTY

NEW MID-VALLEY CONTEMPORARY

Mountain, Valley & Ocean Views

Designed and built by Ken Weise, this new home was constructed with great sensitivity to the lot and available views. Each room maximizes its view and each room's view is different. There is nothing static about the home either. Its open floor plan entices you from one room to another. But let's take it slow! The entry is a combination of decking with built-in planters and masonry patio. The large foyer is separated from the living room by an 8-foot wall and there is a powder room conveniently located nearby. As you're drawn into the living room it literally soars over the valley with a vaulted wood ceiling and perfectly positioned fireplace. The dining room is easily accessed from here and is segregated from the kitchen by a large half-round planter. The openness of the kitchen allows the hostess to enjoy the fun going on and shows off the bleached oak cabinets with Corian counter and center cooking island. Skylights even out the lightness and airy feeling everywhere. The master suite, also on this entry level, is buffered by a walk-through sitting area and features a Jacuzzi tub, stall shower, walk-in closet and lots of tile. Down an open staircase are 2 more bedrooms, a bath, a large storage room and more undeveloped space. This is worth seeing! $800,000.

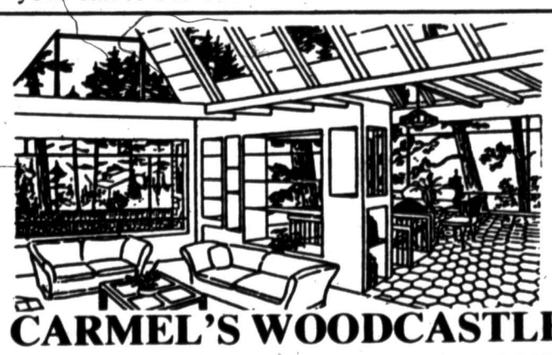
625-1637 AB

JOHN CALDWELL'S
ASSOCIATED BROKERS
real estate investment specialists

P.O. Box 5944, Carmel, California 93921
Lincoln Ave. ½ block south of Ocean,
Bonnymead Court, Carmel

Considering Real Estate?

LOOK TO OUR CORNER OF THE WORLD. Do you care how many homes are sold in Silicon Valley, San Francisco or Northern California? What interests US most is Our corner of the World — the unique aspects of our community, the Monterey Peninsula. We're deeply involved with our local marketplace; we know our area from top-to-bottom, and we're committed to defining and re-defining the local expertise to best represent our clients. We don't spend our time counting the millions that we've sold; we've determined that we can best devote our efforts to effectively marketing and SELLING our listings and obtaining positive results for our clients. We're proud of our reputation as "Local Experts," and we have the awards to prove it. For the past year, the Carmel Board of Realtors awarded "Greatest Number of Sales," "Greatest Number of Listings Sold," and "Greatest Number of Transacations Listings and Sales," all to members of the Prestige Properties team. We proudly offer the expertise of twenty highly professional residential property specialists, ready to assist in the listing or purchase of property in Our Corner of the World. We welcome your call to 625-5300.



CARMEL'S WOODCASTLE
THE BEST VALUE IN TOWN!

An extra spacious treetop chalet on a huge, forested lot — here's an exceptional home that offers design flexibility to accommodate most any lifestyle. Spires of skylight and light wood paneling and white tile, all create interior warmth with contemporary drama. In addition to 3 bedrooms and 4.5 baths, you'll love the large family room, the wet bar in the living room and the forest vistas from most rooms of this unique home. The floor plan would easily lend itself to a two-family share, or a caretaker's suite with the main living area as owner-occupied, or a huge family home with plenty of private space for everyone. The excellent Carmel-by-the-Sea location overlooks the treetops, yet is a half block to the heart of downtown. The most quality square footage for the best price in town — offered at $398,500.

Don't miss this week's Pine Cone Bach Festival insert for our current array of prime residential properties for sale.

Prestige Properties
625-5300

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

A member of the Sears Financial Network

COLDWELL BANKER

The Home Sellers.

Expect the best.™

CARMEL

ULTIMATE CARMEL CHARM! **$695,000**
A stunning almost new 3 bedroom, 2 bath home just blocks from town. Gourmet kitchen with white oak cabinets, 2 fireplaces, gorgeous upstairs master suite, 2 decks & lovely landscaping. Offered at $695,000. 625-3300.

BRING ALL OFFERS OR TRADES! **$635,000**
Have an offer? Want to trade? Builder/owner must sell or trade NOW-NOW-NOW! Two houses on one lot. One 3 bdr., 3.5 bath, one-yr-young 3 story Point Lobos view. PLUS legal guest house with 1 bdr., 1 bath, new roof & carpet—great rental or weekender & rent big house. All offers & trades considered. $635,000. 625-3300.

SUNNY HATTON FIELD LOCATION! **$374,500**
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is a gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! $374,500. 372-4500.

SHIPS BY DAY, LIGHTS BY NIGHT ATOP JACK'S PEAK **$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx.) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! $1,250,000. 372-4500.

FAMILY STYLE LIVING! **$449,500**
All this home needs to make it complete is a family. This home has 5 BR, 3.5 BTH. Large living room and family room. Great backyard with extensive decking and a hot tub. VIEWS OF POINT LOBOS AND MANY MORE AMENITIES. 372-4500.

MONTEREY

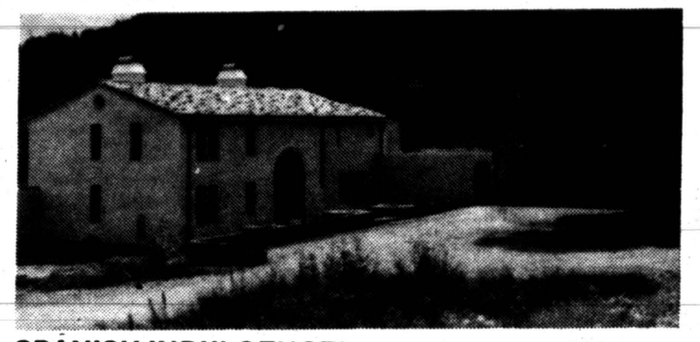
RESTORED VICTORIAN **$325,000**
Lovingly improved Victorian nearing completion is now a duplex. 700 sq. ft. completely separate upper unit has fabulous white water bay views, deck & 2 bdr. Original house with 2 bdr., 2.5 baths, large dining room, kitchen & deck. Covered & on-site parking & many bay windows. Live in one, rent one! $325,000. 625-3300.

EUROPEAN ARCHITECTURE! **$335,000**
Total seclusion is a quiet forested setting just steps to downtown Monterey. Stained glass, woodpaned windows, this 12 year new home is custom through and through. Formal dining room with mirrored wet bar. A must see for the Buyer who appreciates the unique. JUST REDUCED TO $335,000. 372-4500.

MONTEREY

BEAUTIFUL CONDO **$156,000**
Come and view this affordable and gorgeous 2 bdr., 2 bath Monterey condo. Refurbished with new paint, new carpet & new European kitchen that you will fall in love with! Sunny, bright & well-maintained. Offered at only $156,000. 625-3300.

MONTEREY/SALINAS HWY.



SPANISH INDULGENCE! **$695,000**
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale full of mahogany, saltillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. $695,000. 372-4500.

THERE'S NO PLACE LIKE HOME! **$365,000**
So make this one yours! This sunny, 4 BR, 3 BTH home is just waiting for your special touch! Soothing San Benancio Hills can be viewed from many rooms. Amenities to accomodate the person that desires it all. $365,000. 372-4500.

CLASSIC FRENCH REGENCY HOME **$895,000**
4 bedrooms, 2 baths & 2 half-baths are in this home with an excellent floor plan for entertaining and for privacy. Never-ending Monterey Bay & valley views. Separate master suite with Jacuzzi. Custom extras too numerous to list & all on 1.9 acres of privacy. Offered at $845,000. 625-3300.

NEW FRENCH COUNTRY MANOR **$875,000**
Situated on a secluded 1.5+ acre mountaintop site with breathtaking views. 4 bdr., 2.5 baths, large, tiled interior courtyard w/complete summer kitchen, wet bar & BBQ/grill; high ceilings, Travertine marble floors, walk-in closets & extensive storage. Jennaire kitchen w/custom maple cabinetry & breakfast nook. $875,000. 625-3300.

CARMEL VALLEY

A PLACE IN THE SUN! **$379,500**
A large 4BR, 3 BTH home with a bonus room. Need a library or an office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. $379,500. 372-4500.

CARMEL VALLEY

IMMACULATE, MOVE-IN CONDITION! **$380,000**
Lovely & airy 3 bdr, 2 bath single-level family home in private setting on one acre with dramatic view. Yard professionally landscaped with generous use of brick & wood to accent the oak-studded site. 12 yrs. young but looks like new! Bonus is perfect C.V. weather to enjoy the 650+ sf of decking. $380,000. 625-3300.

RANCHO LAURELES EQUESTRIAN CENTER **$1,250,000**
Prime Carmel Valley 20-acre horse ranch adjacent to Garland Park. Several barns and over 40 stalls. 3 riding rings, pastures, unlimited adjacent trails, 2 tenant houses & 60 boarded horses. Great location for a primary ranch estate! $1,250,000. 625-3300.

SPANISH-STYLE CONTEMPORARY **$498,000**
Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 3 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. JUST REDUCED $37,000 TO $498,000!! 625-3300.

TOUCH OF GLASS! **$385,000**
Situated on 3/4 acres in Tierra Grande is this 3 BR, 2 BTH home. If you enjoy entertaining...you'll love this 900 sq. ft. game room which captures valley views through an expansive wall of glass! This room is highlighted by a 13 ft. mahogany bar, open beam ceiling and a fireplace. This home also features large view decks, enclosed patio with a hot tub, oak cabinetry, tile floors and a paved parking area for RV's $385,000. 372-4500.

PEBBLE BEACH

"GRAYCLIFF" **$610,000**
Better than new 2 story, 1½ yr.-young French Normandy home bordering greenbelt. 3 bdr, 2.5 baths + 2 powder rooms, a great room off dream kitchen, 2 fpl., 2-story grand foyer and BONUS separate guest quarters. Exciting & immaculate home...see for yourself!! Priced right at $610,000. Off Lopez. 625-3300.

WHEN ONLY THE FINEST WILL DO! **$1,550,000**
Top quality Tudor home on a quiet lane situated on one acre of prime, ocean-view property in one of the best neighborhoods of Pebble Beach. Rolling lawns & elegant private drive lead to this extraordinary home. 4 bdr., 4.5 baths & 3-car garage all tucked neatly behind the electric gates. Offered at $1,550,000. 625-3300.

TRUE PEBBLE BEACH MEDITERRANEAN **$475,000**
A wonderful 4 bdr., 2.5 bath family home across from park in Country Club area. A true Mediterranean with tile roof, plaster exterior & interior, vaulted wood beamed ceilings & a great family room for entertaining. A lovely, quiet area with a soothing hot tub in rear yard. Offered at $475,000. 625-3300.

CARMEL
100 Clocktower #100
625-3300

COLDWELL BANKER

The Home Sellers

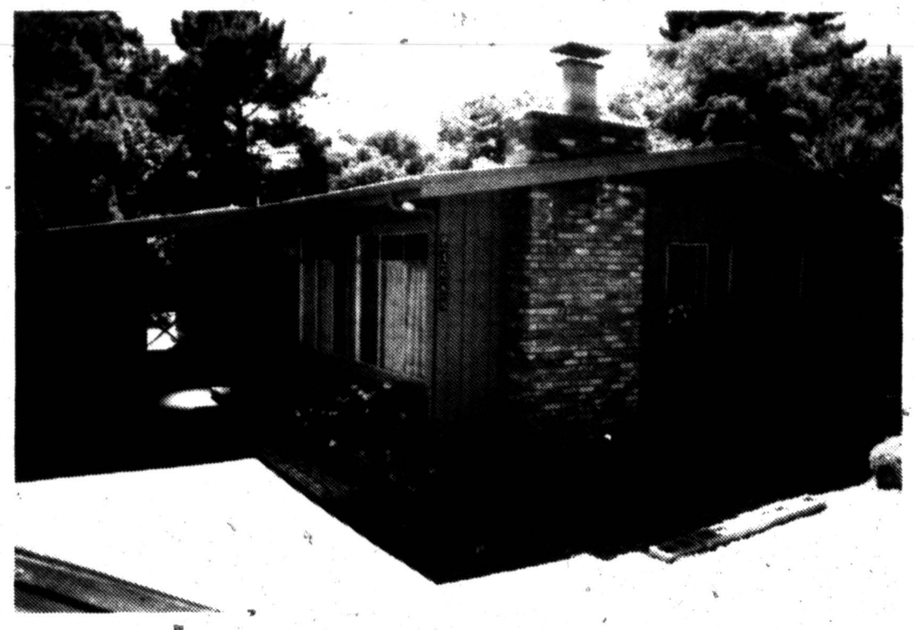
MONTEREY
888 Munras Ave.
372-4500

Coldwell Banker

Serving Northern California Since 1906

LICENSED REAL ESTATE BROKER

NEW LISTING



CARMEL WOODS — Bright and Cheerful Home, 2 bedrooms, 2 baths. Mature trees and colorful gardens on large oversized lot. $289,500.

FEATURED LISTING

CARMEL — Lovely Estate close to town on just under 1/2 acre. Nestled in an oak tree setting with mature gardens and brick patios. Special features, include — Custom oak floors, sky lights, library, office, guest quarters, art studio and much more priced at $1,150,000.

Carmel

$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
$325,000: 2 bed, 1 bath corner lot. Your remodel.
$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley **SOLD**
Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

Pacific Grove

$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES

"Oh dear, did she say she lived in a little blue house with pink shutters or a little yellow house with blue shutters? No...I remember. She said it was a little grey house with green shutters and a broken gate. No, she said it was a little...

REAL ESTATE BY·THE·SEA

SPECIALISTS IN CARMEL REAL ESTATE

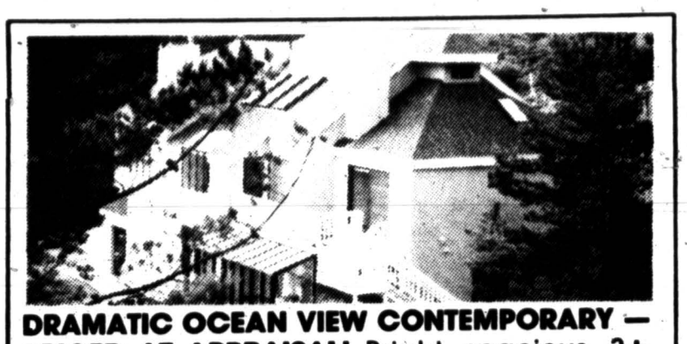
SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
408 624-1444

An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates

CARMEL

CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at $625,000.

CARMEL HIGHLANDS



DRAMATIC OCEAN VIEW CONTEMPORARY — PRICED AT APPRAISAL! Bright, spacious, 3+ bedrooms, 3½ baths, gourmet kitchen, soaring ceilings with skylight, loft retreat plus solarium — room for everyone. 3-car garage, security system and electric gates. $650,000.

CARMEL VALLEY

NOW'S THE TIME! The perfect time for that preferred investment. If your building site selection criteria require a prestigious location & protective conditions; leveraged financing & affordable terms; green golf course vistas & blue "fog-free" skies — the security and amenities of the exclusive Carmel Valley Ranch can now be available for you! Surrounded by 1700 acres of majestic natural beauty, the remaining 35 lots are perhaps the finest values in Carmel Valley today. Priced from $140,000 to $450,000.

MTRY./SALINAS HWY.

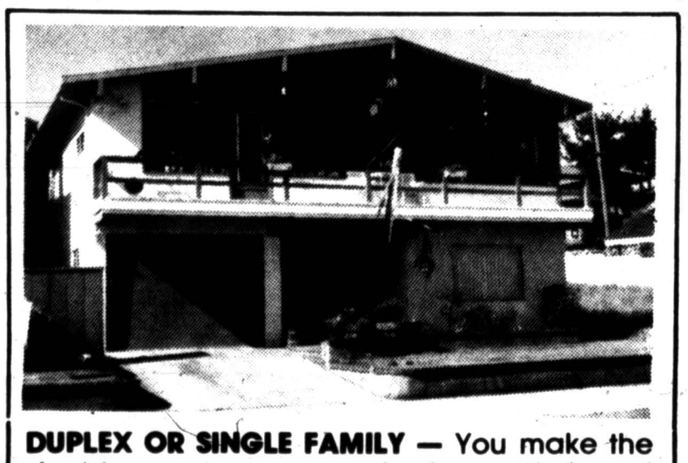
JUST THIS SIDE OF HEAVEN...located between the Mission and the Monastery...is Carmel Meadows. A sequestered community surrounded by rural tranquility and spectacular vistas. A reflective place to enjoy otters & urchins and kids & kites. Experience pristine beaches & brilliant sunsets; wind swept bluffs & boiling seas. Unhurried walks and quiet talks emit from this intimate 3 bedroom, 3 bath ocean view home. Impeccably remodeled with hardwoods, tiles & Karistan; soft, neutral colors are accented by brass fixtures & hard ware. What isn't new...looks like new! Realistically priced and ready to occupy. $565,000.

"SPECIAL FEATURE"

ELEGANT COUNTRY ESTATE LIVING is yours on this beautiful 12 plus acre property, secured with electric gate and security system. Professionally landscaped grounds greet you as you drive onto the estate and wind thru oaks, past the large pond below the 18,000 sq. ft. residence. This home comes to life in countless forms, as an elegant estate, just right for the active family or corporate retreat. Steeped in luxury both inside & out, the well-crafted custom design is spiced with dramatic 18 foot windows, walnut doors & paneling. A superlative residence for those who appreciate timeless style and quality. $3,400,000.

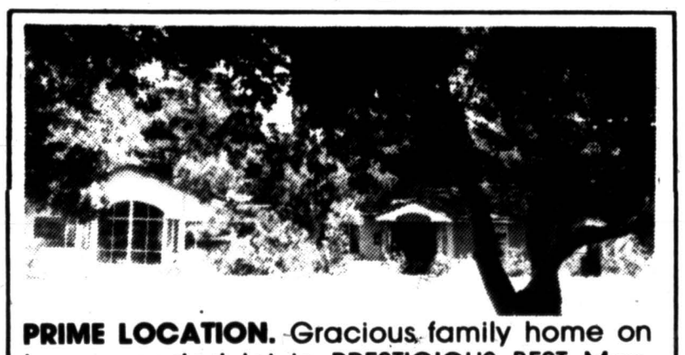
MINI ESTATE IN A PRIME CARMEL VALLEY LOCATION! Architecturally designed home features open floor plan w/extensive use of wood, stone & glass. Serene, Southern exposure on over 1 level acre, with beautiful park like gardens and reflective pool. Guest house with additional bed, bath & kitchen complete this mini country estate. $405,000.

PACIFIC GROVE



DUPLEX OR SINGLE FAMILY — You make the decision as to your needs. Across the road from Monterey Bay, located within walking distance of Lover's Point, the Aquarium, etc. This property includes 4 bedroom, 2.5 baths, large living room with cathedral beamed ceilings, two fireplaces, 2 car garage, large and private backyard, and fabulous bay views! Enjoy your morning coffee on the view deck or join the joggers along the path. $549,500.

MONTEREY



PRIME LOCATION. Gracious family home on large wooded lot in PRESTIGIOUS BEST Monterey neighborhood. Extensively remodeled inside & out. Spacious new kitchen, 3 bedrooms, den/4th bedroom, separate dining, secluded decking overlooking Greenbelt. New Spa & more! $465,000.

PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408) 373-1200.

(See ad in rental section)

MARINA

CAPITALIZE ON TOMORROW. ATTENTION INVESTORS!! Come see this attractive investment opportunity in Marina. Seven units each with 2 bedrooms & 2 baths and in excellent condition. The numbers work!! $605,000.

SEASIDE

PANORAMIC OCEAN AND CITY VIEWS! Wonderful & clean 3 bedroom, 1 bath family home in a good neighborhood and close to schools. This spacious 70x75 lot boasts a 2 car garage, nice front yard and fenced badk yard. Almost new refrigerator, range, paints, carpets and drapes included. All this and more for only $174,000.

A member of the Sears Financial Network

COLDWELL BANKER

The Home Sellers.®

Expect the best.™

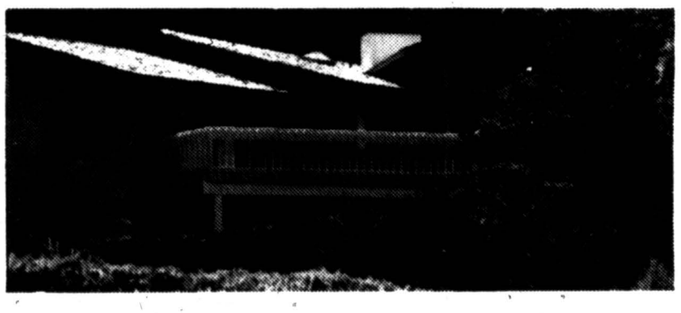
CARMEL

EXECUTIVE TOWNHOUSE **$349,500**
Views of the ocean & Pt. Lobos from this unit in the heart of Carmel. Stunning fireplace, vaulted ceilings, 2 bdr., 2.5 baths, European tile & Berber carpets. Two-car gated parking & all appliances are included in this practically new home. Vacant & a motivated seller! 625-3300.

OCEAN VIEW! **$395,000**
Luxurious single level Carmel condo featuring 2 bdr., 2 bath, utility room, plush off-white carpets, & 2 parking spaces in garage. All appliances in kitchen & washer & dryer in laundry room included. Great location! Answer to second home or full-time residence. 625-3300.

LOTS OF POTENTIAL! **$315,000**
In an area of new homes is this 2 bedroom, 1 bath Carmel charmer! Features include hardwood floors throughout, open beam ceilings, large stone fireplace & detached converted garage. In town & close to everything! 625-3300.

SUNNY HATTON FIELD LOCATION! **$374,500**
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is a gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2-car carport. Unlimited possibilities! $374,500. 372-4500.



SHIPS BY DAY, LIGHTS BY NIGHT
ATOP JACK'S PEAK **$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx.) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! $1,250,000. 372-4500.

FAMILY STYLE LIVING! **$449,500**
All this home needs to make it complete is a family. This home has 5 BR, 3.5 BTH. Large living room and family room. Great backyard with extensive decking and a hot tub. VIEWS OF POINT LOBOS AND MANY MORE AMENITIES. 372-4500.

MONTEREY/SALINAS HWY.

SPANISH INDULGENCE! **$695,000**
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale full of mahogany, saltillo tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. $695,000. 372-4500.

THERE'S NO PLACE LIKE HOME! **$365,000**
So make this one yours! This sunny, 4 BR, 3 BTH home is just waiting for your special touch! Soothing San Benancio Hills can be viewed from many rooms. Amenities to accomodate the person that desires it all. $365,000. 372-4500.

MONTEREY

WELL—MAINTAINED **$229,000**
Immaculate 3 bedroom, 2 bath family home with fireplace & 1-car garage. Refinished wood floors & new vinyl in baths. Nicely landscaped yard with fruit trees. Asking $229,000. 625-3300.

CAPE COD FAMILY HOME **$445,000**
NEW ON THE MARKET! In Peter's Gate of Monterey in a park-like setting on 1/3 acre is a New England family home with 3 bdr. & 2 baths. In addition, there is a complete 1 bdr. separate guest or in-law quarters. Hardwood floors, family room, greenhouse, doll or playhouse & more! 625-3300.

BAY VIEWS AMONG THE PINES! **$424,900**
Fabulous 4 bdr. home offering prestigious, peaceful living on a cul-de-sac in an exclusive area of town. Features include 2.5 baths, 2 stone fpl., 3-car garage, private office or gym, cathedral ceilings, fantastic bay views & close to town & schools. Must be seen to fully appreciate! REDUCED! 625-3300.

EUROPEAN ARCHITECTURE! **$335,000**
Total seclusion is a quiet forested setting just steps to downtown Monterey. Stained glass, woodpaned windows, this 12 year new home is custom through and through. Formal dining room with mirrored wet bar. A must see for the Buyer who appreciates the unique. JUST REDUCED TO $335,000. 372-4500.

SEASIDE

SUPER SURPRISE! **$135,000**
Super delight! Are you in Manhatten or the Monterey Peninsula!! From inside, you won't be able to decide! Call for a special viewing of this extraordinary home. By appointment only. 625-3300.

CARMEL VALLEY

BUY NOW — SAVE $$$ **$199,500**
Complete construction on this lodge pole log home and seller will negotiate for finish costs. Set among 41 acres with fruit and nut trees with James Creek running through the property. Lovely views from covered deck. 625-3300.

OPPORTUNITY KNOCKS! **$880,000**
Dramatic, unique, prestigious, quality, privacy, security, views + size (7600 SF)! You owe it to yourself to view this estate. Amenities include formal dining, family room w/copper-clad bar & gas BBQ/fpl, indoor swimming pool, 5 bdr., 4.5 baths on 1.6 fenced acres. Assum. loan. Owners will consider trades. 625-3300.

20 ACRE MEDITERRANEAN ESTATE **$1,390,000**
Main residence offers 4 bedroom with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property. 625-3300.

TOUCH OF GLASS! **$385,000**
Situated on 3/4 acres in Tierra Grande is this 3 BR, 2 BTH home. If you enjoy entertaining...you'll love this 900 sq. ft. game room which captures valley views through an expansive wall of glass! This room is highlighted by a 13 ft. mahogany bar, open beam ceiling and a fireplace. This home also features large view decks, enclosed patio with a hot tub, oak cabinetry, tile floors and a paved parking area for RV's $385,000. 372-4500.

A PLACE IN THE SUN! **$379,500**
A large 4BR, 3 BTH home with a bonus room. Need a library or an office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. $379,500. 372-4500.

PACIFIC GROVE

HOME + GRANNY UNIT **$349,000**
Remodeled family home in excellent, move-in condition. Updated kitchen & baths with new carpeting throughout. Solarium, 3 bedrooms, 2 baths & 2 fireplaces. Granny unit is legal & rentable. 625-3300.

THE PERFECT RETREAT! **$290,000**
2 bdr., 1 bath charmer with white water view, block to beach, walk to town, new carpets, paint & heaters. Quaint English garden with brick patio built at the turn of the century in 1902. Located between Lover's Point & Cannery Row. A must see!! 625-3300.

CARMEL
100 Clocktower #100
625-3300

COLDWELL BANKER

The Home Sellers

MONTEREY
888 Munras Ave.
372-4500

Coldwell Banker

Serving Northern California Since 1906

LICENSED REAL ESTATE BROKER

Welcome to the 52nd Carmel Bach Festival!

ON MONDAY, July 17, Maestro Sandor Salgo will raise his baton to lead the opening concert of the 52nd Carmel Bach Festival. Works by Mozart and J.S. Bach will be teamed at the opening concert, which begins at 8 p.m. in Sunset Theater, San Carlos Street at Ninth Avenue in Carmel-by-the-Sea. Continuing through Sunday, Aug. 6, the 52nd Festival embraces recitals, lectures, concerts, symposia and even parties. Many concerts are sold-out, others are free and welcome music lovers to drop in. Check pages 12 and 13 for a complete schedule of Carmel Bach Festival events. Additional information can be obtained by calling the Carmel Bach Festival offices at 624-1521. (Ron James photograph).

A WORLD CLASS PERFORMER

1987-1988

Experience performance... smooth, quiet & responsive... Evidence of a heritage in Championship Formula One racing technology and design. Settle into classic luxury and style.

TEST DRIVE A NEW ACURA TODAY!

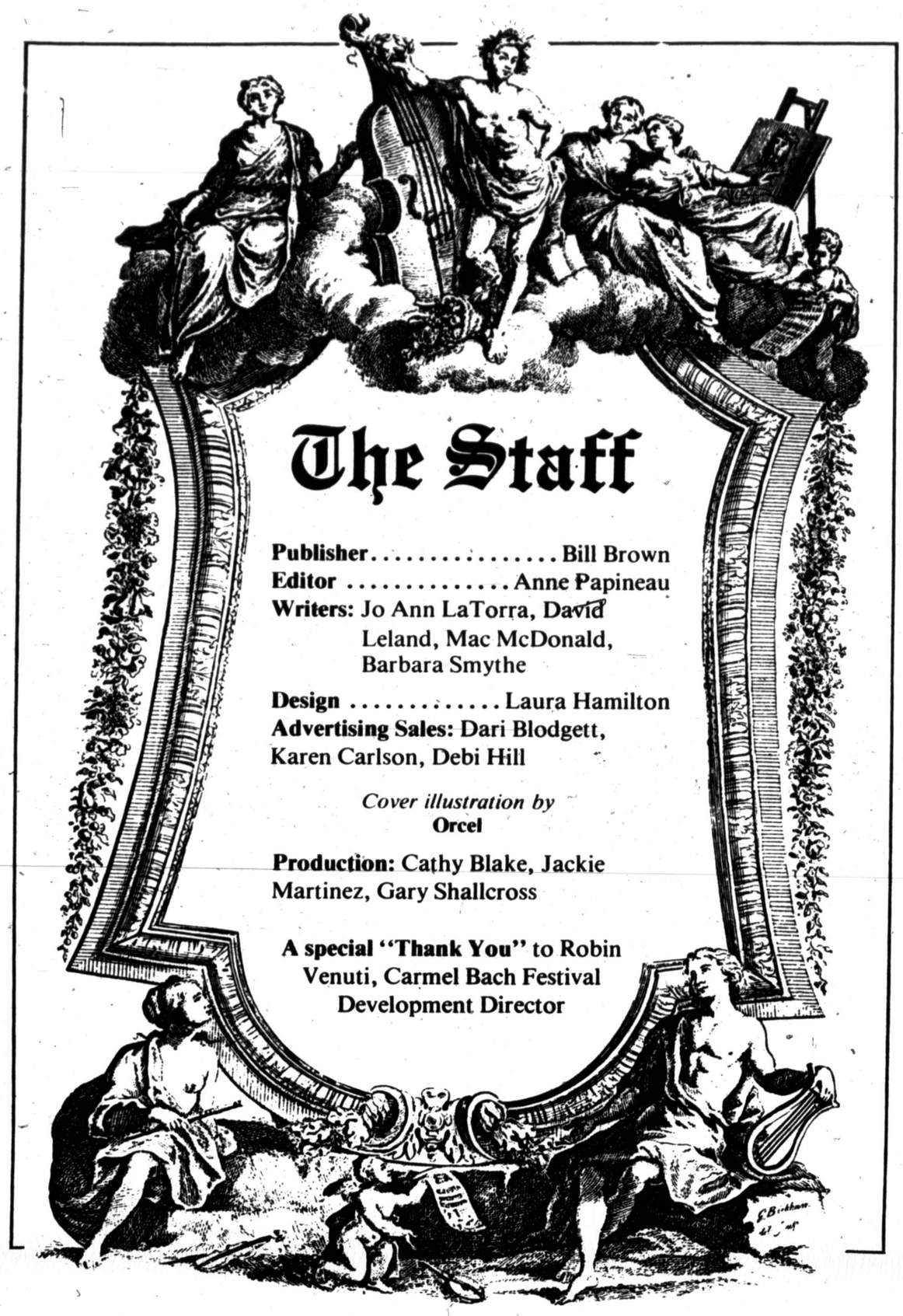
BUTTS ACURA

Precision Crafted Performance

THE BUTTS FAMILY

394-4100 Integrity • Quality • Service For Three Generations 754-1790

Monterey Peninsula Auto Center



The Staff

Publisher ..... Bill Brown
Editor ..... Anne Papineau
Writers: Jo Ann LaTorra, David Leland, Mac McDonald, Barbara Smythe
Design ..... Laura Hamilton
Advertising Sales: Dari Blodgett, Karen Carlson, Debi Hill

Cover illustration by **Orcel**

Production: Cathy Blake, Jackie Martinez, Gary Shallcross

A special "Thank You" to Robin Venuti, Carmel Bach Festival Development Director

Baroque dancer employs educated guessing in recreating choreography

The muse of dance, Terpischore, imbued Catherine Turocy with the spirit of dancing at a very early age.

"I loved to turn and spin. I used to spend a lot of time turning around," says Turocy in a phone interview from her home in New York City. "To me that was dancing. That was when I was 4 or 5."

By MAC McDONALD

But all her still-innocent gyrations became crystallized one day while she was watching television.

"I was watching a pas de deux from *Swan Lake* on TV and I remember asking my mom, 'Who are these people and what are they doing?' " she says. "This is what I wanted to do, but she told me I was too young. I had to wait a year. It was my first disappointment."

From that point on she knew she wanted to be a dancer like those who mesmerized her on television; in fact in that one sense she was already years ahead of her playmates.

"When I was 4 I was very surprised to find out that other people didn't know what they wanted to be."

Turocy will be bringing her extensive experience in dance to the Sunset Theater stage to perform three Baroque dance pieces as part of this year's Carmel Bach Festival. She will be performing *Les Characters de la danse* by Jean Fery Rebel, *Terpsicore* by George Frideric Handel and suite from *La Putain* by Georg Philipp Telemann.

Baroque dance requires the performer to not only be a dancer, but a dance "reconstructor," taking dance notations left by 18th century dance masters and reproducing the dance, not only in terms of the steps themselves, but in the actions of the upper body and head as well as the emotional and spiritual information they convey.

"The notations we have are somewhat like having musical notations, but with a couple of lines left out of the music," Turocy explains. "We know what steps are being done with the feet — what the rhythmic relationship is. The lines that are missing is what happens with the arms, head and shoulders; in addition, where the eyes are looking. It's somewhat similar to interpreting a musical score ... but not exactly."

The reconstructor not only has to know the steps and other movements, but in what milieu those notations were

Continued on page 5

SAVE • VALUABLE COUPON • SAVE

FREE FILM

Get a FREE replacement roll of film for each roll of color print film brought in for processing!

Coupon good through 7/22/89

Because you really care about quality.

BLUE RIBBON PHOTO

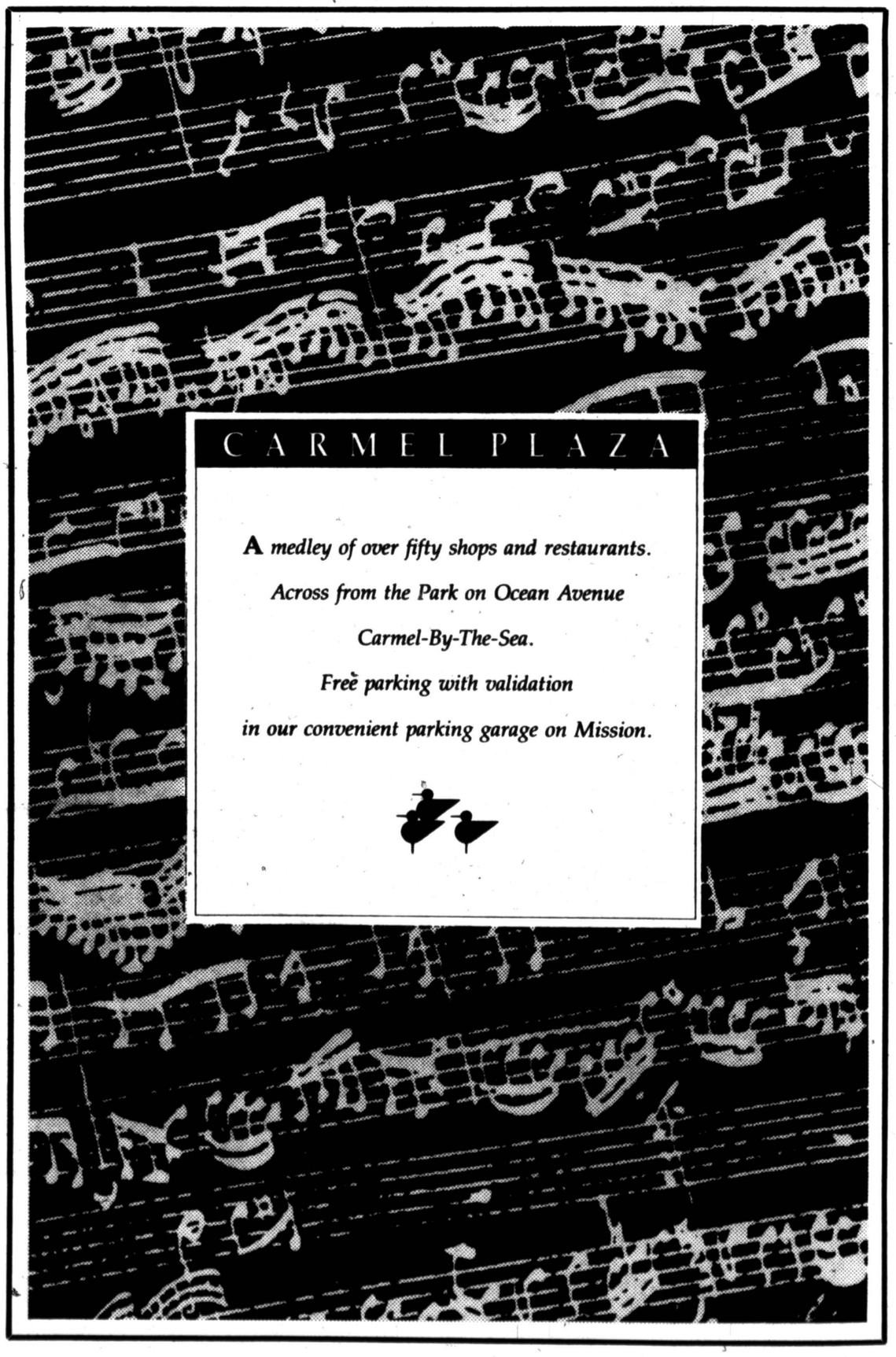
1 HOUR
Film Processing

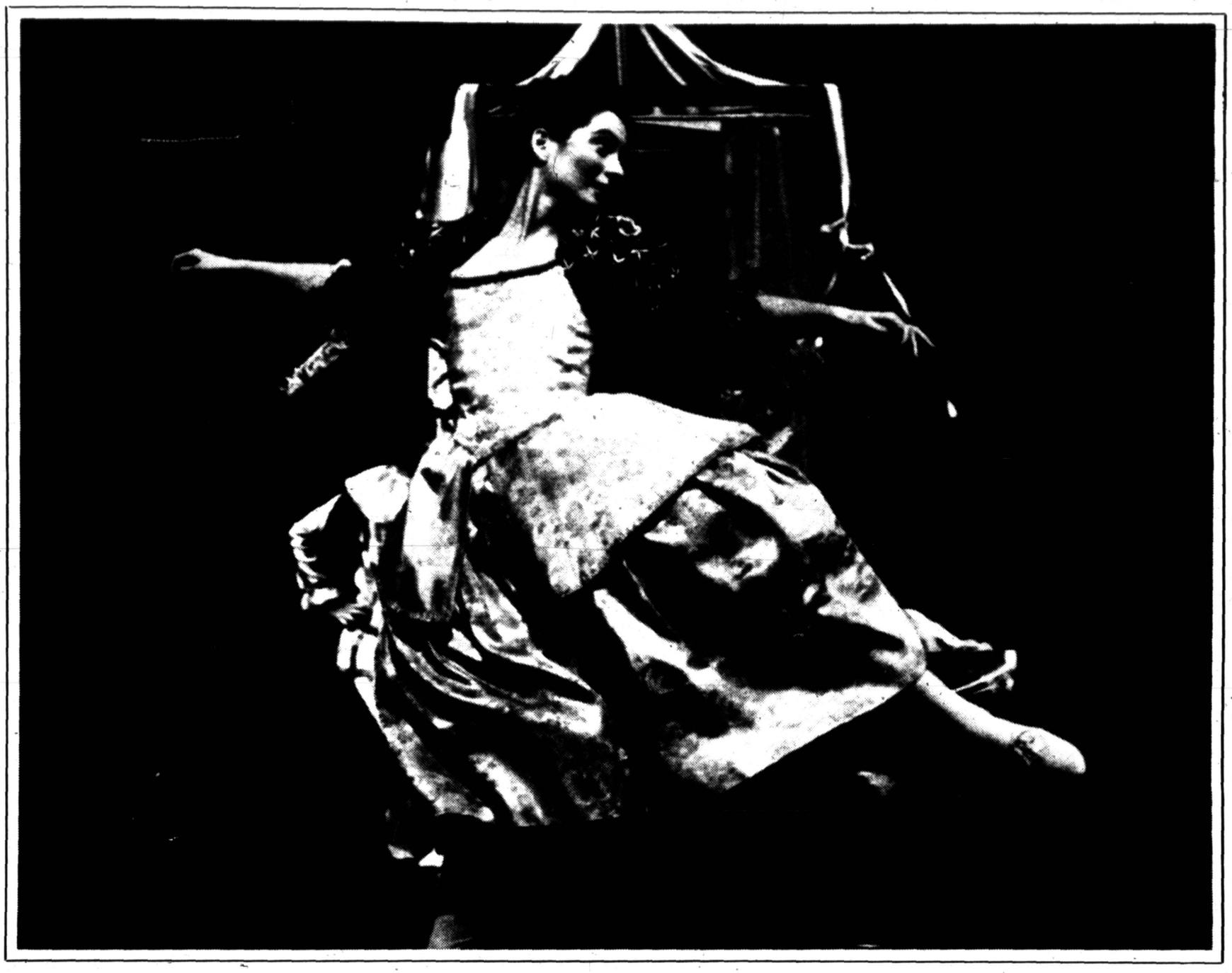
Carmel Plaza

CARMEL PLAZA
Ocean & Mission Street
Open 7 Days 625-1919

Validated Parking • So Convenient!

NIKON CANON MINOLTA PENTAX OLYMPUS RICOH


CARMEL PLAZA
A medley of over fifty shops and restaurants.
Across from the Park on Ocean Avenue
Carmel-By-The-Sea.
Free parking with validation
in our convenient parking garage on Mission.



IN CHOREOGRAPHING Baroque dance, Catherine Turocy has to employ a bit of guessing, albeit educated guessing, about the dance movements of centuries past. In 1976 she co-founded the New York Baroque Dance Co. Turocy will perform three Baroque dance pieces as part of this year's Carmel Bach Festival.

TUROCY...

Continued from page 4

put on paper.

"Information is put down at the time the dance was composed," she says. "The person writing down the dance, the person reading the notation, understands the conventions of the performing style. In terms of reconstructing dance today, a person has to be as familiar as he can as to the aesthetics and conventions of the period.

"It leaves a lot more open to discussion, that's why it's called reconstructing."

Since we obviously don't have access to any films of the dances performed in the 18th century, the task of the reconstructor almost becomes that of a detective, taking accounts of dances and dancers in the 18th century and trying to piece it together with information we have on the people, places and events of the day and the social, cultural and political environment in which they existed.

"It is a bit like following a detective story in the sense of comparing definitions of truth and beauty from one dancing master to another; truly finding out what it is that they meant," Turocy admits. "You have to set what you know today aside and look at what their understanding was in the 18th century. See what they're saying about nature, god and politics; realize what they find mysterious and what

Continued on page 6

M|M
M|M THE MITCHELL GROUP
REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

When you start looking for your dream home, you'll want to start looking with the office that knows how to get the job done... THE MITCHELL GROUP

We're proud of our track record...we're proud of the number and quality of our listings...and we're proud of the fact we're a full-service office. We're members of the Multiple Listing Service, and that means we can show you just about anything that's for sale on the Monterey Peninsula — from cottages to castles. Call us anytime!

ON CARMEL BEACH

NOT NEAR, NOT ACROSS, BUT ON Carmel Beach itself...an extremely rare and coveted location...and on this precious site two luxurious homes are now being built. Nestled in the dunes at the end of a private road, they'll take full advantage of the fabulous view of gleaming white sand and blue, blue ocean. Each home is designed by noted architect Gene Takigawa, and each will have three bedrooms, three baths, living room, dining room, family room, and two-car garage, featuring the finest craftsmanship. One home will be offered at $2,700,000, and the other at $2,400,000. Call us for details!

A few of our recent sales — just in Carmel...

CARMEL — A spacious one-bedroom condo in the heart of Carmel with ocean and mountain views. Walk to everything! $269,500. **SOLD!**

CARMEL — A cozy home within an easy downhill stroll of the village. Two bedrooms, two baths, cozy living room with fireplace. $325,000. **SOLD!**

CARMEL — a bright, spacious condo with big, big living room and corner fireplace, wonderful open kitchen, two bedrooms. $350,000. **SOLD!**

CARMEL — A remodeled two-bedroom home on a quiet cul-de-sac. Oversized lot. Large master suite and kitchen open to garden. $358,000. **SOLD!**

CARMEL — A charming little house on the hill, conveniently close to village. Charming garden! Two bedrooms, two baths. $435,000. **SOLD!**

CARMEL — Wonderful vintage Mediterranean in choice south of Ocean Avenue district. Three bedrooms. Great rear garden. $695,000. **SOLD!**

CARMEL — Just completed, south of Ocean and close to beach, a magnificent home and guest house. Glorious ocean views. $995,000. **SOLD!**

CARMEL — On Scenic Road, a superb home with detached guest house and swimming pool. Much, much charm along with superb views. $1,090,000. **SOLD!**

THE MITCHELL GROUP

TUROCY...

Continued from page 5

they find delicious."

But does she see herself as a dancer first and foremost or a dance reconstructor?

"I first consider myself to be a dancer ... a dancer who does reconstructing."

In a way Turocy hopes to present her dances as a museum would a painting from the 18th century, without too much of her own interpretations or emotions coming through.

"What I'm hoping to do with the art of dance is to get the details correct so I can present a work of art as if it appeared in the 18th century," she elaborates. "I really want to leave it up to the audience — to have the freedom to appreciate the dance on their own. I don't want to alter the dance."

•

EVEN THOUGH she started dancing at an early age (her classical ballet training did take place a year after her revelation — at age 5), Turocy wasn't introduced to Baroque dance until she was a freshman at Ohio State University.

Born in Cleveland and raised in various parts of Ohio, she joined the Cleveland Ballet Co. at age 13 ("It was early," she admits, laughing), studied modern dance at Case Western Reserve, and at age 17 choreographed her first show, *Little Mary Sunshine*, for a summer festival in a small town outside Cleveland.

She went to Ohio State with the intention of not only getting a well-rounded education, but to study as much dance as she could. Her dance history teacher at the time was Shirley Wynne, who was involved in reconstruction and convinced Turocy to join the Baroque Dance Ensemble.

She was drawn to our shores in the early '70s, moving to Santa Cruz, where Wynne had taken a teaching post at UC Santa Cruz. Her first "official" appearance in a Baroque dance production occurred shortly thereafter, in Berkeley, in *La Naissance d'Osiris* by Jean-Philippe Rameau. "It confirmed my aspirations," she recalls of that performance.

In 1976 — after discovering that California's dance scene was not as advanced or as financially supportive as other areas of the country — she moved, for "obvious reasons", to New York City: "It's the capital of dance." In 1976 she co-founded the New York Baroque Dance Co. with Ann Jacoby and in 1978 focused 100 percent of her efforts on 18th century work.

After that her time was consumed with dance tours taking her not only across the country, but to Mexico, South America and Europe. "Half a year is spent away from home ... sometimes more," she sighs.

This will be only her second time in Carmel and the first time performing; she visited the town once as a tourist when she lived in Santa Cruz. But instead of going home after her Carmel appearance she'll be headed in another direction: Tokyo beckons. Another first for her.

Her travails on the road, however, are often softened by her company's collaboration with the instrumental group Concert Royal.

"In doing this work, the music and dance are closely tied together, so it's to my advantage to work with Concert Royal and have an association with a group that's also interested in doing early music," she explains. "The other plus is having two groups joining it's possible to do larger works and repertoire. One's understanding is limited if your don't do larger works."

Another plus she fails to mention is that Concert Royal's artistic director is James Richman — her husband.

She also prefers to dance to live music — taped music she feels "stagnates" and "severely limits" dance.

"That's what's so exciting about going to see live dance or theater or music," she says. "There is an immediacy and there is an exchange. The audience feels there's a reason for that to happen; there's meant to be an exchange between the stage and audience."

As for Baroque dance itself she is truly attracted to its pure aesthetics.

"I find the music incredibly beautiful and the dancing — the style itself is very beautiful and expressive and technically challenging. There's a mystery about it that I enjoy very much. I also like using a mask; dancing in a mask there's a sense of mystery."

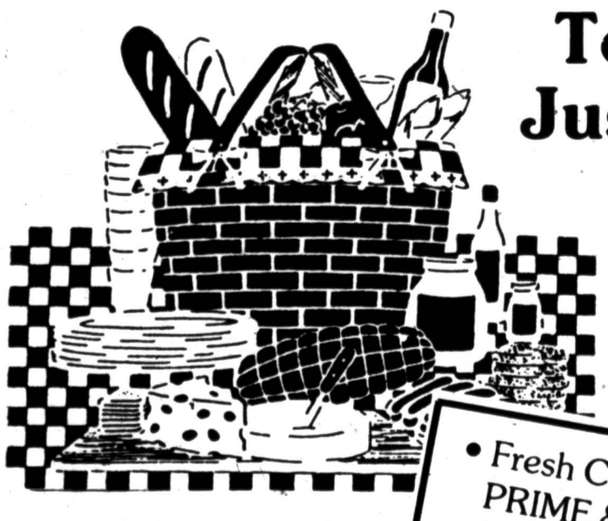
'We know what steps are being done with the feet — what the rhythmic relationship is. The lines that are missing is what happens with the arms, head and shoulders; in addition, where the eyes are looking. It's somewhat similar to interpreting a musical score ... but not exactly.'

Looking back on her life as a dancer, from her earliest recollections doing awkward pirouettes to her latest performance, she still seems amazed at its course.

"It was an incredible, single-minded choice; starting out knowing this was my life's work, through all the hardships and disappointments. I really didn't waver."

BRUNO'S MARKET & DELI

Welcome...
BACH ENTHUSIASTS...



To More Than Just a Market...

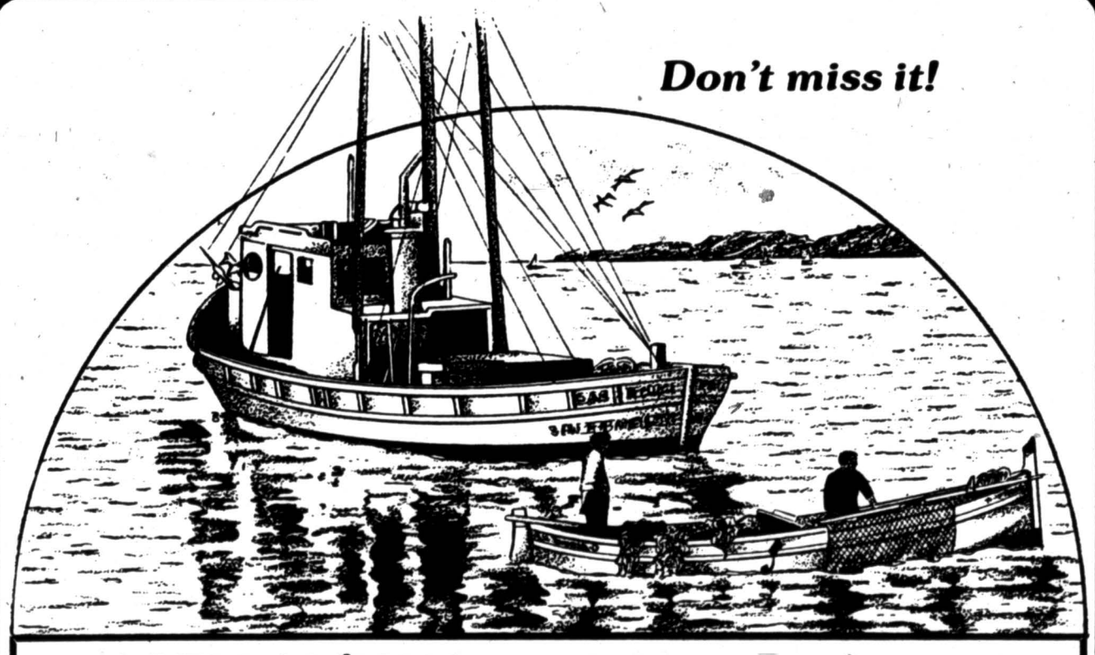
Bruno's Market & Deli is a favorite of Peninsula shoppers!

- Fresh Cut To Order PRIME & USDA Choice Meats
- Fresh Seafood On Ice
- Farm Fresh Produce
- BBQ Chicken & Ribs To Go!
- Ready Made Sandwiches
- Burgers, Hot Dogs, Tacos
- Chili To Go!
- Salad Bar - Make Your Own
- Cold Beer & Chilled Wines
- New Gourmet Food Section
- Party Trays Available

Look for our new slate blue awning & floral gardens!

Ample Free Parking • Home Delivery • Mon.-Sat. 7:30-8 • Sun. 8-7
ON THE CORNER AT 6TH & JUNIPERO • CARMEL • 624-3821

Don't miss it!



19TH ANNUAL MOSS LANDING
Antique Flea Market
Sunday, July 30th
Open 8 a.m. to 5 p.m.
300 Antique Dealers
Plenty of Food Admission $1
(Children Under 12 Free)

Exit Highway 1 on Moss Landing Rd. 15 Miles North of Monterey

Plenty of Free Parking

This ad sponsored by the Moss Landing Chamber of Commerce

Opera blends best of drama, spectacle, composition and the human voice

If music is the language of the emotions then opera, which combines music, drama, ballet, spectacle and, first and foremost for me, the human voice, is the most complete art form.

By BARBARA SMYTHE

It has been said that the addition of music to drama creates something more than the sum of it's parts ... synergy. For example, Verdi's *Othello* is more than Shakespeare's play with music added. It is a totally different art form. Opera.

Combining music and drama goes back to antiquity with the Greek chorus commenting on the action of the play. But opera as a musical form was invented (the only musical form to be purposely invented rather than having evolved) in Florence in the late 16th century. The immediate precursors of opera were the intermedi, pastorale and masque, plays using instrumental and vocal music but in a subordinate fashion to the play. The intermedi became so elaborate that they eventually overshadowed the play. An example is Bargagli's comedy *La Pellegrina,* performed in Florence in 1589 as part of the wedding festivities of the Grand Duke Ferdinand de Medici and Christine of Lorraine. There were six intermedi with music of several composers, five- and six-part madrigals, double and triple choruses and a madrigal for seven different vocal ensembles for a total of 30 parts!

The Renaissance had already affected other art forms but came to music last when a group of scholars, poets and musicians, known as the Florentine Camerata, rebelled against this elaborate polyphonic music which overshadowed the text. Vincenzo Galilei, a singer and composer (and father of the famous astronomer, Galileo) published a "Dialogue about Ancient and Modern Music" which contains "a declaration of war against counterpoint."

The Camerata turned to ancient Greek music, or what they thought it was since it was unknown to them, and decided that there must be a perfect union of words and melody with the words dominating, the text understood, words clearly pronounced and the melody was to interpret the feeling of the whole passage, not a particular emotion. The singing was to be a simple monodic line, placed somewhere

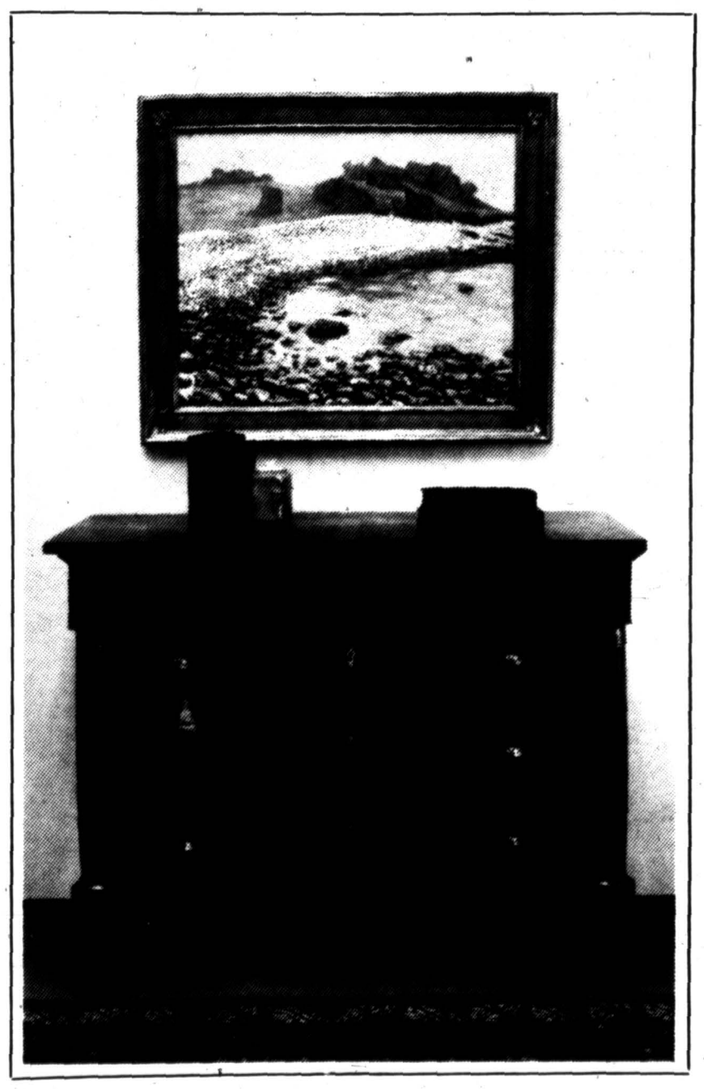
Continued on page 8

CARMEL REALTY COMPANY

SINCE 1913

Our best wishes for a successful season... from one Carmel tradition to another.

Dolores Street
South of 7th Ave.
Carmel-by-the-Sea
(408) 624-6482



OIL BY SEGALEN
FINE EMPIRE CHEST, CIRCA 1800

Fine Regional French Antiques

MAISON VAL DU SOLEIL

on El Caminito in Carmel Valley Village, (408) 659-5757

Tues.-Sat. 11-5

Germaine Floch Lestrade, Owner/Importer

Unique antique gallery in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors. This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips. Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his use of soft natural settings, highlighted with brilliant colors. The fine work of the well-known local artist Miguel Dominguez is also displayed.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking. To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.

OPERA...

Continued from page 7

between speaking and singing, with sparse accompaniment. This is what we know today as recitative.

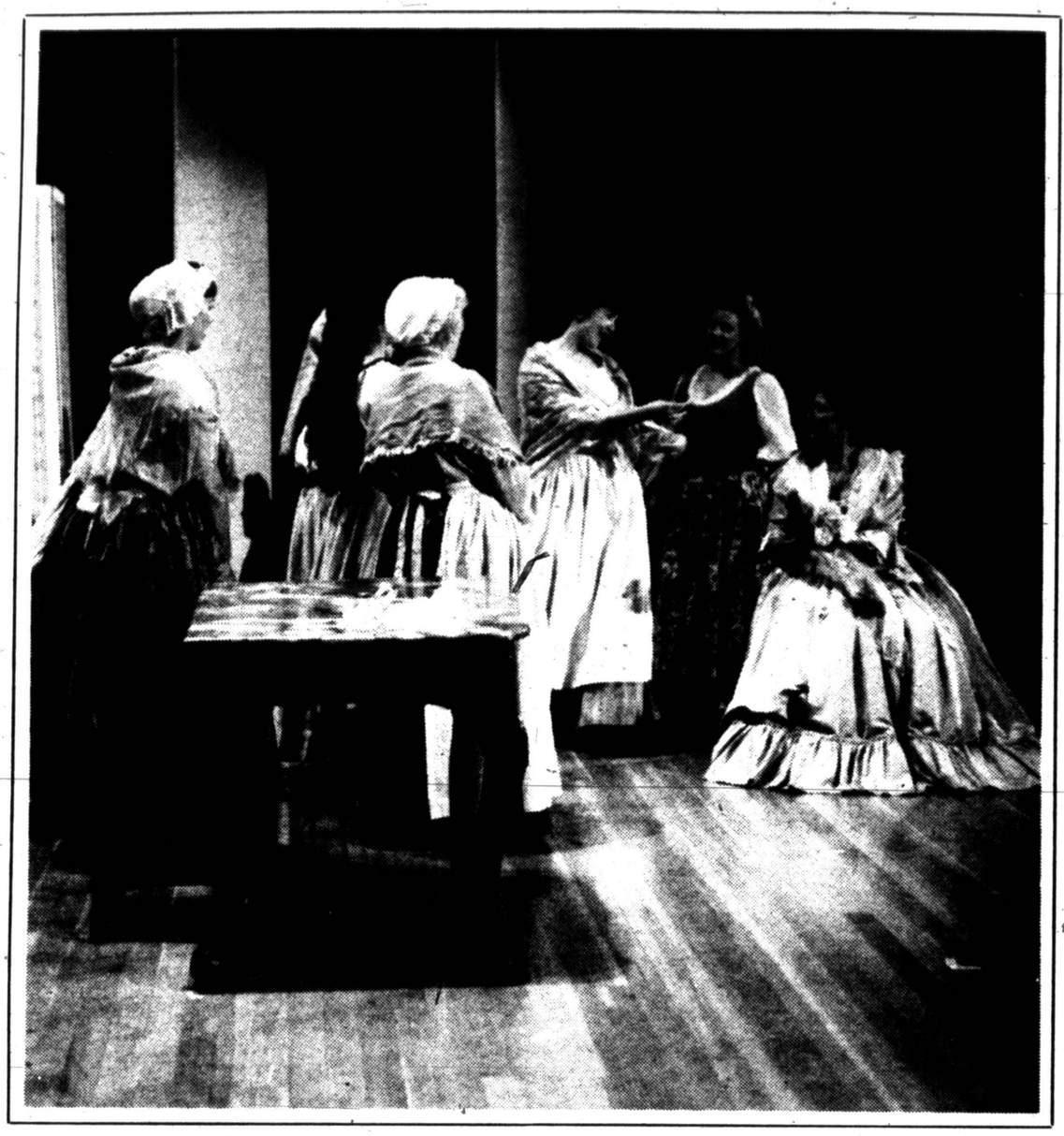
The first known opera (1597) is *Dafne* by Jacopo Peri, but the earliest opera that has been preserved is *Euridice,* set to a poem by Rinuccini. In fact, there are two settings of this work. The first by Peri was performed on Oct. 6, 1600 during the wedding festivities of Henry IV of France and Maria de Medici; the second in 1602 by Giulio Caccini, whose daughter Francesca was also a published composer and court singer.

Five years later Claudio Monteverdi, who is known as the true founder of opera, took the new musical form and added melodic passages, larger orchestrations and a depth of expression missing in the earlier works. His first opera, *Orfeo*, was based on the same subject matter as Peri and Caccini's works but set to a poem by Striggio. *Orfeo* was first performed in Mantua in 1607. As the century progressed the new form became highly stylized and more complex. The music prevailed as did the singers and opera became a showcase for vocal pyrotechnics.

Allessandro Scarlatti (1659-1725), composer of about 150 operas, was a major proponent of this trend. The "golden age" singers traveled from Italy throughout the continent and opera flourished in England, France and Germany. With his *Orfeo* (1762), the German composer Christoph Willibald Gluck re-revolutionized opera, returning to the ideals of the Florentines and the plot again became the focus with music taking a back seat, so to speak. *Orfeo* was not well received in Vienna so he went to Paris where his new style caused a feud between the status quo faction — the Piccinists (led by the leading composer of the day, Nicola Piccini) and the Gluckists — which is said to have come to physical blows. Can you imagine this happening today between the Menotti-ists and the Glassists?

The feud reached a climax when in 1779 the director of the Paris Opera commissioned both men to write an opera based on *Iphigenia in Tauris*. Gluck's opera was the greater success and a new era in opera came to be. The style was again simplified and the subject matter was stuck in antiquity.

Wolfgang Amadeus Mozart (1756-1791) solved the problem of music versus text and set the standard form for opera that may have been equalled but not surpassed to this day. His *Don Giovanni* is acclaimed by many scholars as the greatest opera ever written. Perhaps his genius in all other forms of music let him see opera as a musical work rather than a drama in which music is just one means of expression. **Continued on page 14**



WOLFGANG AMADEUS Mozart, whose *The Marriage of Figaro* was performed at the Carmel Bach Festival in 1986, blended voice and orchestra, recitative and aria, dramatic intensity and human emotion for the first time. His first important German opera, *The Abduction from the Seraglio*, will be staged by the Festival this season.

Caruso...

A suite of hand-pulled etchings from the drawings of the world renowned opera singer, Enrico Caruso.

Exclusively at Reid Gallery

REID GALLERY

IN THE BARNYARD • CARMEL • OPEN 7 DAYS
Hwy One & Carmel Valley Rd. • (408) 624-4243

THE DECOY

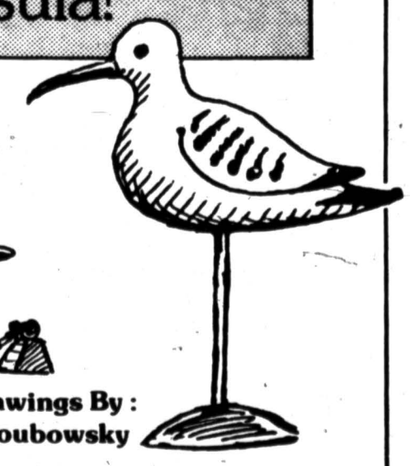
GALLERY & GIFT SHOP

Make a "Note" to Visit!

With the **LARGEST** Collection of Waterfowl Gifts and Collectables on the Monterey Peninsula!

Specializing in:

- Antique & Decorative Decoys • Clothing
- Stained Glass • Fishing Lures
- Jewelry • Limited Edition Prints
- Books • Lamps
- Even Gifts of your favorite sporting dog!
- Everything for the collector and Bird Lover.



Decoy Drawings By : Lauren Jacoubowsky

Carmel Plaza

THE DECOY

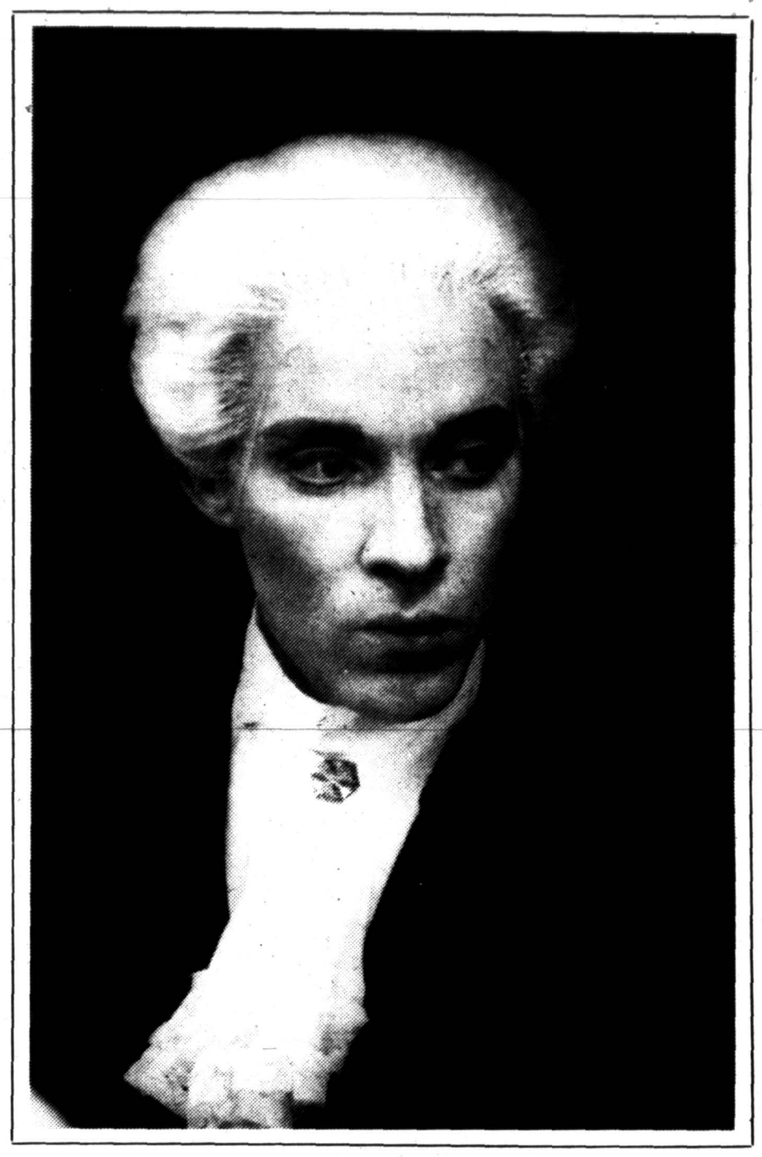
Carmel Plaze/Fountain Level

625-1881

Hrs. 10 to 5:30 Tues. thru Sat.
11 to 5 on Sundays

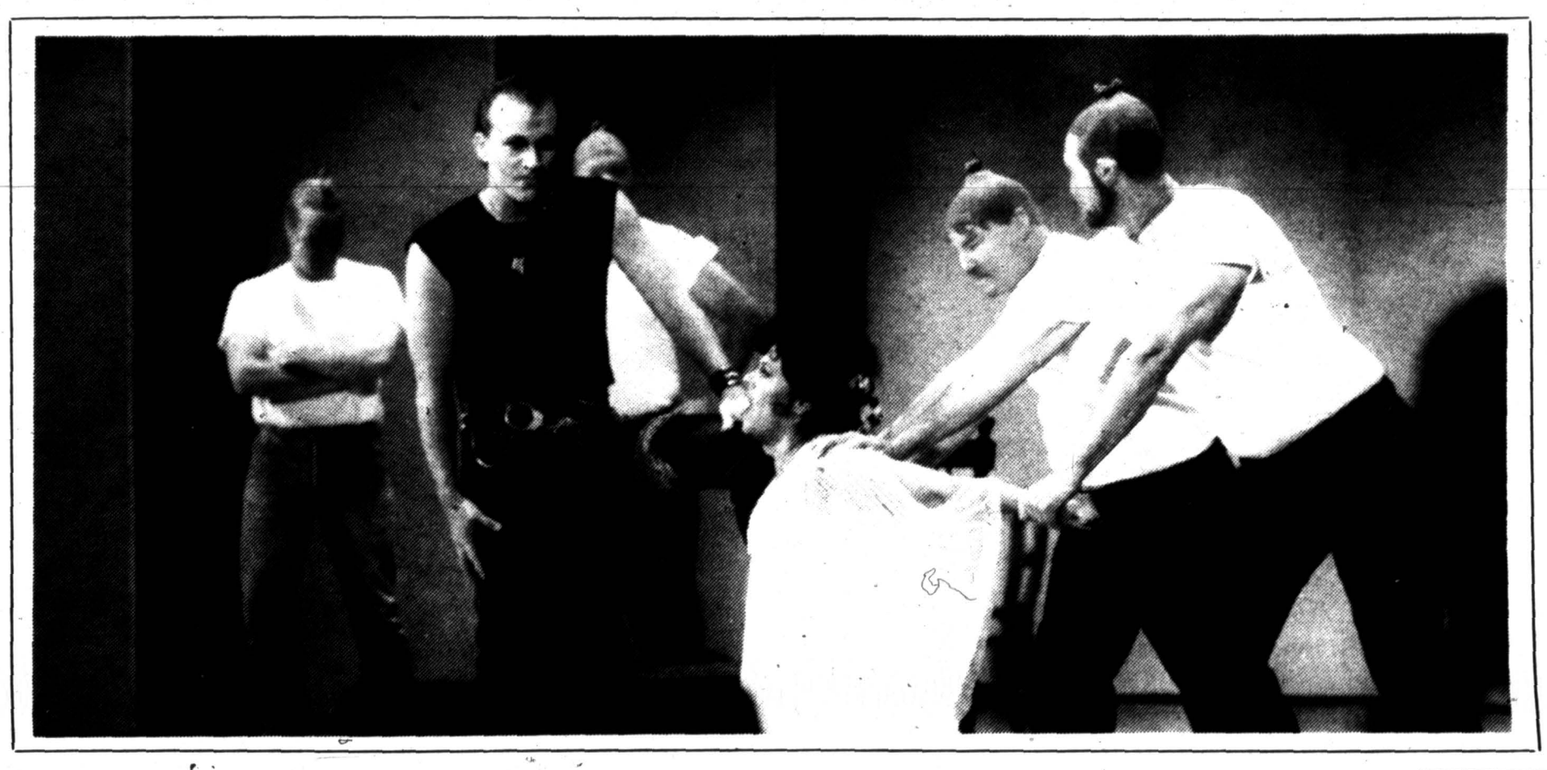
THE DECOY GALLERY & GIFT SHOP

Operatic asides



BASS-BARITONE Jacob Will performed in the 1986 Carmel Bach Festival opera, *The Marriage of Figaro*.

ELEMENTS OF high comedy and tense drama are sometimes teamed in opera. In 1986 the Carmel Bach Festival staged *The Magic Flute* by Wolfgang Amadeus Mozart. Albert Takazauckas served as stage director of this innovative production. He returns to the Festival this season to direct Mozart's *The Abduction from the Seraglio*.



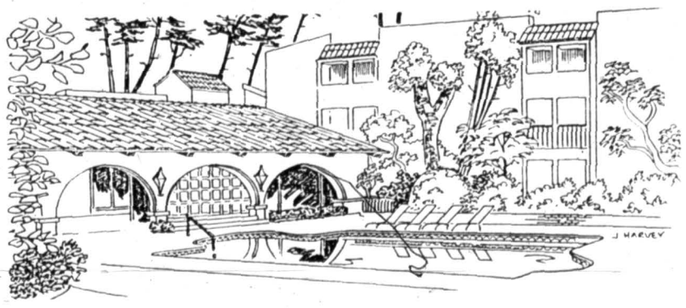
WELCOME TO THE BACH FESTIVAL

Call 625-5300 for the Finest in Second Homes, Condominiums and Land

...and if it's not here, we have more!

MONTEREY MARVEL VALUE-PRICED!

A unique contemporary — simply ideal for a professional couple with an "on-the-go" lifestyle — a low maintenance 2 bedroom, 2.5 bath home with sensational hilltop views and an extra spacious open floor plan. New beige carpeting, fresh paint, new fixtures, central air purifier, new deck, quality interior paneling, custom shoji screens, slate, raised hearth fireplace, 7 skylights. $333,500.



MONTEREY CONDO VALUE!

Freshly painted, beautiful new beige carpeting, refurbished baths and kitchen — this exciting 2 bedroom, 2 bath condo sparkles in every way! There's ground-floor convenience, with an excellent private location that's near the pool clubhouse and sauna. You'll delight at the secret garden patio, the wooded views, and the carefree lifestyle at a value price — offered at $142,000.

NEWLY COMPLETED CARMEL CHARISMA

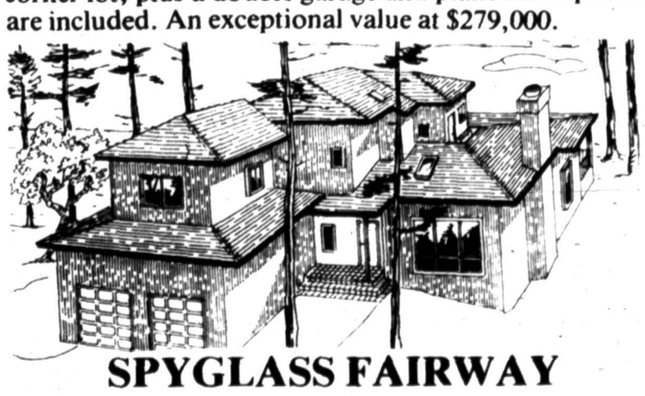
A simply luxurious new 3 bedroom, 2 bath home by noted designer Gail Lehman. Sweeping Pt. Lobos views from almost every room; main level includes a bedroom suite, gourmet kitchen, exceptional view living room, dining room and huge deck. The upstairs master suite/spa is decidedly posh, a tiled deck and den or third bedroom. A prized jewel in a showcase setting at $695,000.

LAND HERE! PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at $425,000 — Palo Colorado 1 acre with year-round stream $48,000 — Carmel Valley commercially zoned, $120,000 — Carmel Highlands, west of Hiway 1 with full ocean view, $160,000 — Palo Colorado, 2 - five acre parcels with magnificent ridgetop ocean views, $170,000 for both.

REDUCED TO $279,000 CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at $279,000.



SPYGLASS FAIRWAY $70,000 REDUCTION!

Just reduced an amazing $70,000 for an immediate sale, a brand new fairway home on Spyglass in Pebble Beach, with 3 bedrooms plus den, library or fourth bedroom, superior family room, gourmet kitchen, opulent master suite with private view deck and custom Jacuzzi garden bath. If you saw it previously at $725,000, be sure to look again—now red hot at $655,000!

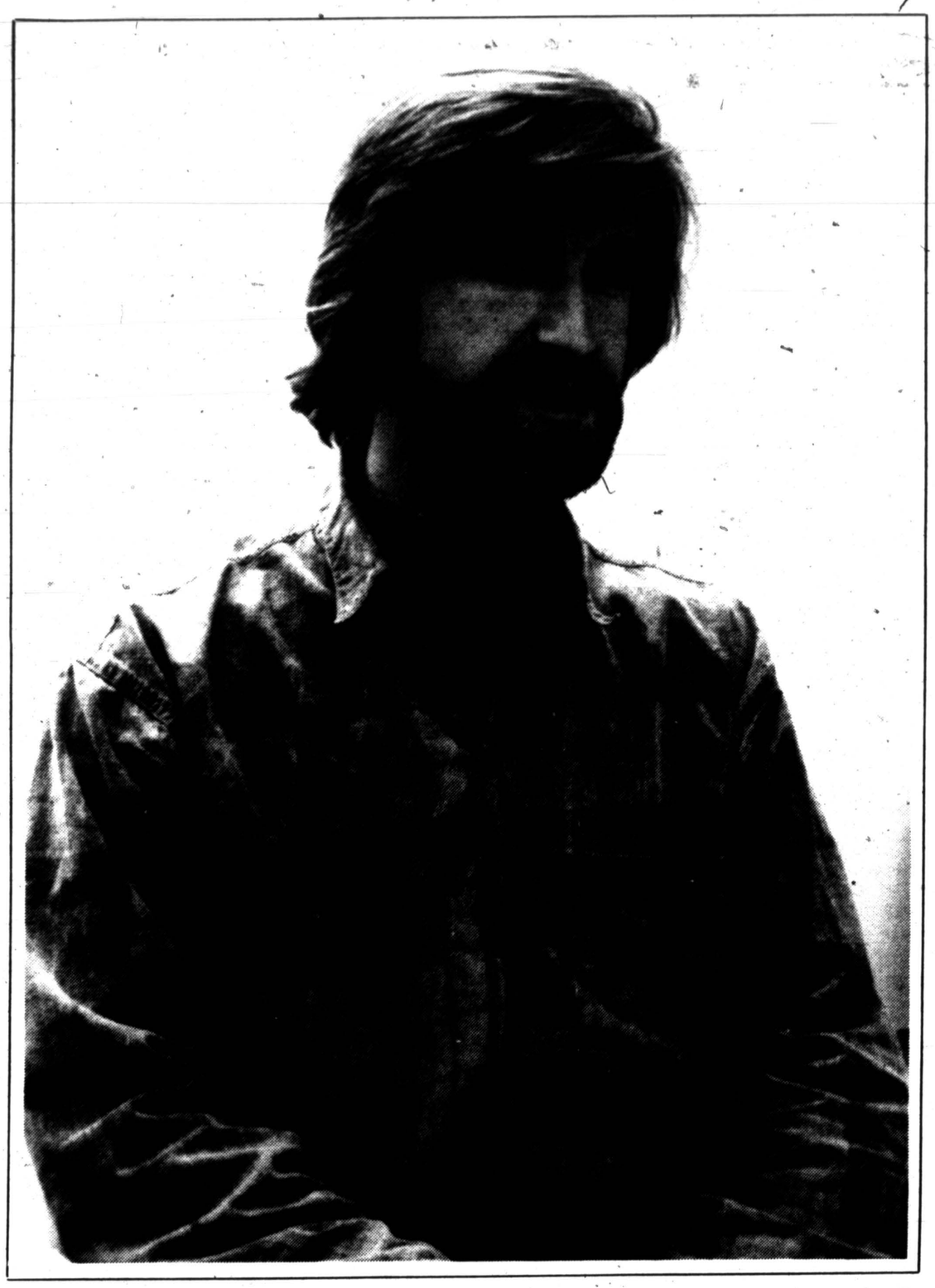
Prestige Properties

Wendy & Charles Lazer, Brokers

San Carlos btwn. 7th & 8th

Carmel, Ca., 625-5300

625-5300



BOB ARONSON, production manager of the Carmel Bach Festival, is part of a synchronized behind-the-scenes team whose members ensure that each concert and opera is smoothly staged. (Mac McDonald photo).

Festival theater crew practices seamless staging

While the Carmel Bach Festival performers keep audience attention riveted on stage, there is a separate and unique drama unfolding behind the curtains.

By DAVID LELAND

The backstage "ballet" features a cast of dedicated players who make sure the show goes on as planned.

Entering his second year as production manager, Bob Aronson enjoys the challenge of synchronizing the logistics of various performances.

For example, during a recital at the Carmel Mission in which the choir is positioned upstairs out of view from Maestro Sandor Salgo, Aronson must make sure video equipment is in place so the singers can watch Salgo conduct the orchestra.

He also must take great pains to ensure that the mission remains pristine.

"That concert has to be done very delicately because we don't want to damage the mission," says Aronson, 27, who before taking his current position served as the festival's ticket manager.

Joining Aronson backstage is stage manager Michael Becker and a team that includes Ross Brown, James Honrot, Roe Reed and John Garey.

Once rehearsals begin on July 5, Aronson and his team will often work from 8 a.m. to 3 a.m.

"It basically absorbs my entire month," says Aronson, who, when not working for the festival, serves as floor director, editor and camera director for KMST-TV.

This spring he also completed studies at the University of California at Santa Cruz, and has earned a degree in theater arts.

Aronson says his work borders on a labor of love.

"It's not the money. With everybody that works at the Bach Festival it's not the money," he explains. "The Bach Festival is a fun thing to do. It's a major project that hits every year and then it's over with."

Aronson adds that salaries pay just enough so "we can afford to do it."

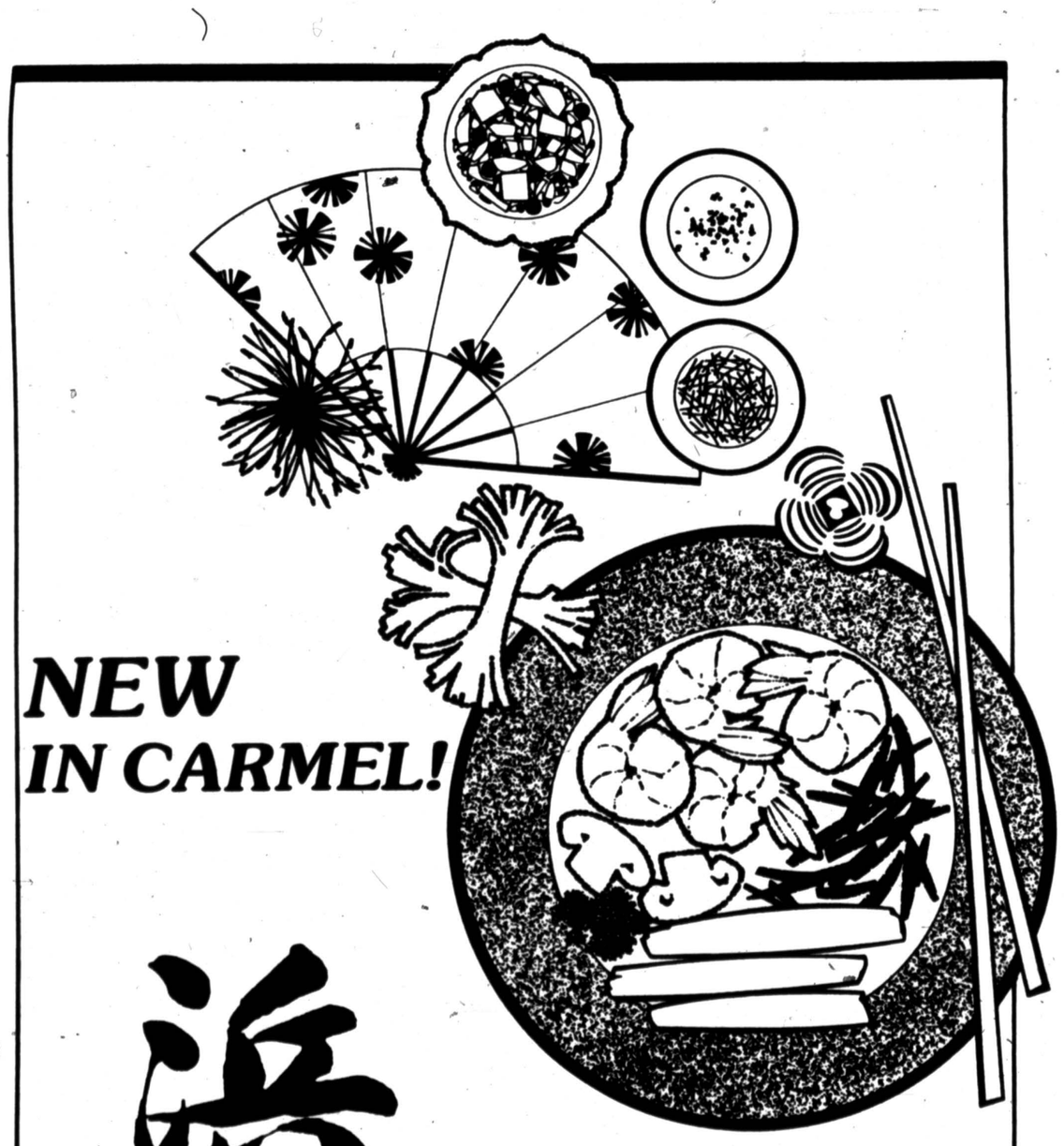
•

A transplanted East Coast boy, Aronson began his tenure on the boards during his senior year at Carmel High School.

When drama teacher Diana Hardy asked for volunteers to act in and produce *Stage Door,* Aronson and buddy Ross Brown jumped at the chance.

The rest, as the saying goes, is history. Brown still works year-round at Sunset Cultural Center.

Continued on page 14



NEW
IN CARMEL!

浜一

HAMAICHI

JAPANESE RESTAURANT
TATAMI ROOM
SUSHI ROOM
FULL BAR
LUNCH & DINNER
OPEN EVERY DAY
(408) 625-3931

Food to take-out
In the cellar, corner 5th Ave. & Dolores St. • Carmel

Helen B. Dooley

Contemporary Paintings

"Little Cloud" Oil 24x24

Helen B. Dooley's oils and watercolors are recognized throughout the United States. She has received many awards and is listed in the Who's Who of American Art, the Who's Who of American Women and the New York Art Review

DOOLEY GALLERY

San Carlos btwn. 5th & 6th (Next to Jack London's)
Carmel • 624-9330 • Hours 11 to 5 • Closed Sun. & Mon.,

FOX & CARSKADON

Complimentary
SHOWCASE OF FINE HOMES

Call your local office for a beautiful color portfolio of current prestige properties being offered. We specialize in marketing fine homes and estates throughout Northern California.

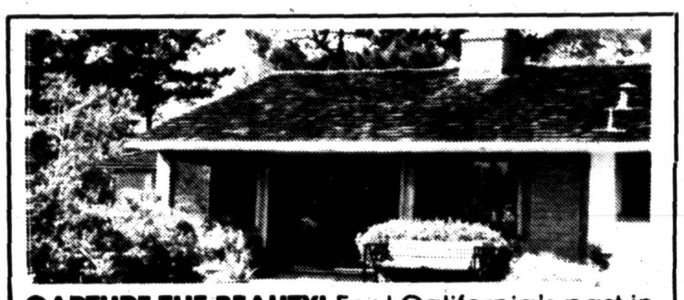
We open doors no other Realtor can.
"SHOWCASE OF HOMES"
Saturday Afternoon on KPIX, Channel 5

Each week we showcase up to 40 homes to thousands of prospective buyers. For information on how you can get your home on TV, call your local Fox & Carskadon/Better Homes and Gardens Realtor listed below.

Complimentary
YOUR GUIDE TO HOMES

Call today for *Your Guide To Homes*, a monthly color photo magazine of over 100 homes for sale through Fox & Carskadon/Better Homes and Gardens. And if you're selling, we'll show you how to feature your home in our next issue.

CARMEL



CAPTURE THE BEAUTY! Feel California's past in this original comstock post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at $625,000.

CARMEL VALLEY

GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only $193,000.

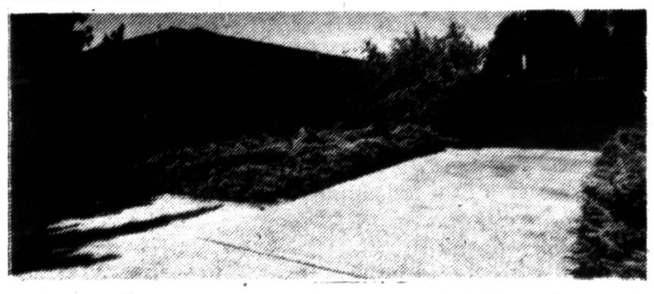
PACIFIC GROVE

IMPECABLE INVESTMENT! In a prime Pacific Grove location, this 4 unit apartment complex has been immaculately maintained, and includes onsite laundry, garages with storage! A "clean" investment! $550,000.

CARMEL VALLEY

VIEWS — MOUNTAINS, VIEWS — OCEAN, VIEWS — VALLEY. Landscaped by nature, this dramatic hilltop residence is your ticket to paradise! Drink in panoramic views from your deck or entertain under the stars on your patio. Imagine basking in the firelight from your choice of 3 fireplaces. Climb the spiral staircase to your luxurious extra large master suite. It feautures a spa tub and a private sitting room. Wait, there's more! A 2nd bedroom, full bath, den and huge kitchen for the gourmet cook. $625,000.

NOW'S THE TIME! The perfect time for that preferred investment. If your building site selection criteria require a prestigious location & protective conditions; leveraged financing & affordable terms; green golf course vistas & blue "fog-free" skies — the security and amenities of the exclusive Carmel Valley Ranch can now be available for you! Surrounded by 1700 acres of majestic natural beauty, the remaining 35 lots are perhaps the finest values in Carmel Valley today. Priced from $140,000 to $450,000.



SPACIOUS home...3,300 sq. ft. SPACIOUS lot...1 ½ acres. SPECTACULAR views...mountains and valley. SPECTACULAR location...sunny Carmel Valley. OUTSTANDING features...3 fireplaces, hardwood floors. OUTSTANDING value... $489,000.

PACIFIC GROVE

BREATHTAKING 180° OCEAN VIEW property, Comstock Post Adobe Home views from Pt. Pino's to Pt. Joe Pebble Beach, walking distance from the front door to Asilomar State Beach, tide pool, bike or walk to the lodge at Spanish Bay resort — Pebble Beach. Approx. 4000 sq. ft., four bedrooms, 4.5 baths. Master suite faces toward Pt. Pino's, listen to the crashing surf nitely. Dramatic patio/garden entry, rose garden, imported tile and marble, game room, security system, gourmet kitchen. Must see to appreciate! $985,000.

PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call

Marly Davis or Lois Carwin at (408) 372-1992
(See ad in rental section)

A REAL VICTORIAN SECRET! No attention to detail was spared in the restoration of this 100 year old Victorian home in Pacific Grove. Peek of the Ocean from the upstairs bedrooms, 2½ baths, formal parlor with marble fireplace in the adjourning library, dining room and large country kitchen with the breakfast area looking out onto the brick courtyard. One car garage with laundry area. Impeccable condition. $475,000.

WATSONVILLE

SECLUDED RANCH HOUSE ON 10 ACRES yet 5 minutes to ocean and Highway 1. Decks front & back the length of the house & nice service entry deck. 3 bedrooms, 2 bath, wood burning stove in the kitchen, extra large master suite. Open beam ceilings throughout. Mexican clay tiles on patio, room for gardens, fruit trees, pool or tennis. Over 5 acres level & membership in private beach. $449,000.

CARMEL BACH Festival

FIRST WEEK

MONDAY JULY 17

- **11 a.m. OPENING LECTURE,** Carpenter Hall, Sunset Center, *Professor John Hajdu Heyer, FREE*
- **8 p.m. CONCERT,** Sunset Theater

Cantata , BWV 21 — J.S. Bach
Beverly Hoch, Stephen Tharp, Myron Myers
Concerto in E for Violin, BWV 1042 — Bach
Christiane Edinger
Concert Aria, K. 505 — Mozart
D'Anna Fortunato, Janina Fialkowska
Solemn Vespers, K. 339 — Mozart
Susan Patterson, D'Anna Fortunato, Stephen Tharp, William Parker

TUESDAY JULY 18

- **11 a.m. RECITAL,** Carmel Mission Basilica
  Organ music of J.S. Bach, *Ken Ahrens*
- **2:30 p.m. RECITAL,** Sunset Theater

Sonata in C for flute and continuo — Telemann
Songs — Purcell
Sonata in G for flute and continuo — C.P.E.Bach
Songs from Shakespeare plays — Arne
Concerto in C for flute and strings — Leclair
Damien Bursill-Hall, Stephen Tharp, William Parker

- **8 p.m. CONCERT,** Sunset Theater

Cantata, BWV 34 — J.S. Bach
D'Anna Fortunato, Stephen Tharp, William Parker
Dances of the Baroque: "Les Allemandes" — Rebel
"Terpsichore" — Handel
Catherine Turocy of the New York Baroque Dance Company
Piano concerto in d, K. 466 — Mozart
Janina Fialkowska

WEDNESDAY JULY 19

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center
  Mission Concert Program, *Dr. Clifford Cranna*, FREE
- **2:30 p.m. RECITAL,** Sunset Theater

Sonata #1 in g for solo violin, BWV 1001 — J.S. Bach
Sonata #5 in f for violin and continuo, BWV 1018
Sonata #3 in C for solo violin, BWV 1005
Christiane Edinger, Timothy Bach

- **9 p.m. CONCERT,** Carmel Mission Basilica
  "Homage to 17th Century France"

Helas! Seigneur (Psalm 69) — Le Jeune
Denial of St. Peter — Charpentier
Dulcis Amor — Campra
Magnificat — Du Mont
Tombeau de Couperin — Ravel
Jubilate Deo — Lully
Fanfare — Mouret

THURSDAY JULY 20

- **10:30 a.m. LECTURE,** Carpenter Hall, Sunset Center
  "The Lutheran Connection" The Gentrain Department, Monterey Peninsula College, FREE, *Prof. Richard Janick, Dr. Grant Voth, Dr. Alison Schwyzer*
- **2:30 p.m. RECITAL,** Sunset Theater

Concert Royaux #4 for flute and continuo — Couperin
Cantata, "Pan et Sirinx" — Montéclair
Sonata in c for violin and continuo — Leclair
Quintet in D — J.C. Bach
Concerto in D, "Del Gardellino" — Vivaldi
Julie McKenzie, Linda Sandusky, Lenuta Ciulei-Atanasiu

- **4 p.m. OPERA SYMPOSIUM,** Carpenter Hall, Sunset Center, FREE
  "Mozart's 'The Abduction from the Seraglio' "
  James Schwabacher, Albert Takazauckas
- **8 p.m. CONCERT,** Sunset Theater

Music from "The Abduction from the Seraglio" for Woodwind Octet — Mozart
Chaconne from Partita in d, BWV 1004 — J.S. Bach
Christiane Edinger
Sonata #3 in d for violin and piano — Brahms
Christiane Edinger, Janina Fialkowska
Music for guitar
Angel Romero

FRIDAY JULY 21

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center
  "Mass in b minor", *Professor John Hajdu Heyer*, FREE
- **2:30 p.m. RECITAL,** Sunset Theater

Sonata in F for cello and piano, Op. 99 — Brahms
"The Shepherd on the Rock", Op. 129 — Schubert
String Quartet in f, Op. 95 — Beethoven
Ruth Stienon, Melinda Coffey, Susan Montgomery, Gene Ramsbottom, Festival String Quartet

- **7:00 p.m. CAMP CONCERT,** Robert Louis Stevenson School, Summer Music Monterey, FREE
- **8 p.m. CONCERT,** Sunset Theater

Cantata, BWV 33 — J.S. Bach
D'Anna Fortunato, Stephen Tharp, William Parker
Concerto in F for guitar — Giuliani
Angel Romero
Concert arias:
"O bright seraphim" from *Samson* — Handel
"Vorrei spiegarvi, oh dio," K. 418 — Mozart
Beverly Hoch
Concerto in D for violin, Op.77 — Brahms
Christiane Edinger

SATURDAY JULY 22

- **11 a.m. RECITAL,** Sunset Theater

Prelude and Fugue in a — Bach-Liszt
Eroica Variations and Fugue — Beethoven
Variations and Fugue in B♭ on a theme by Handel, Op. 24 — Brahms
Janina Fialkowska, piano

- **3 p.m. OPERA,** Sunset Theater
  "The Abduction from the Seraglio" — Mozart
  Sung in English

Constanza — *Susan Patterson*
Blonde — *Beverly Hoch*
Belmonte — *Randall Outland*
Pedrillo — *William Watson*
Osmin — *Myron Myers*
The Pasha — *Richard Rossi*

Albert Takazauckas, director

SUNDAY JULY 23

- **2 p.m. CONCERT,** Sunset Theater

Mass in b, BWV 232 — J.S. Bach
Susan Montgomery, Debra Patchell, D'Anna Fortunato Stephen Tharp, William Parker

SECOND WEEK

MONDAY JULY 24

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center
  Dr. Bruce Lamott, FREE
- **1:00 p.m. VIRGINIA BEST ADAMS MASTER CLASS,** Carpenter Hall, Sunset Center, Final Recital, FREE
  D'Anna Fortunato, teacher
- **2:30 p.m. RECITAL,** Sunset Theater

Cantata, BWV 189 — J.S.Bach
Sonata for solo violin, Op. 27, No. 2 — E. Ysaÿe
Cantata "De profundis" — Bruhns
"Si si, mio cor" — Anon
"S'el sol si scosta — Vitali
Trio in E♭, K. 452 — Mozart
William Watson, Lenuta Ciulei-Atanasiu, Myron Myers, The Danish Piano Trio

- **8 p.m. CONCERT,** Sunset Theater
  REPEAT OF MONDAY JULY 17

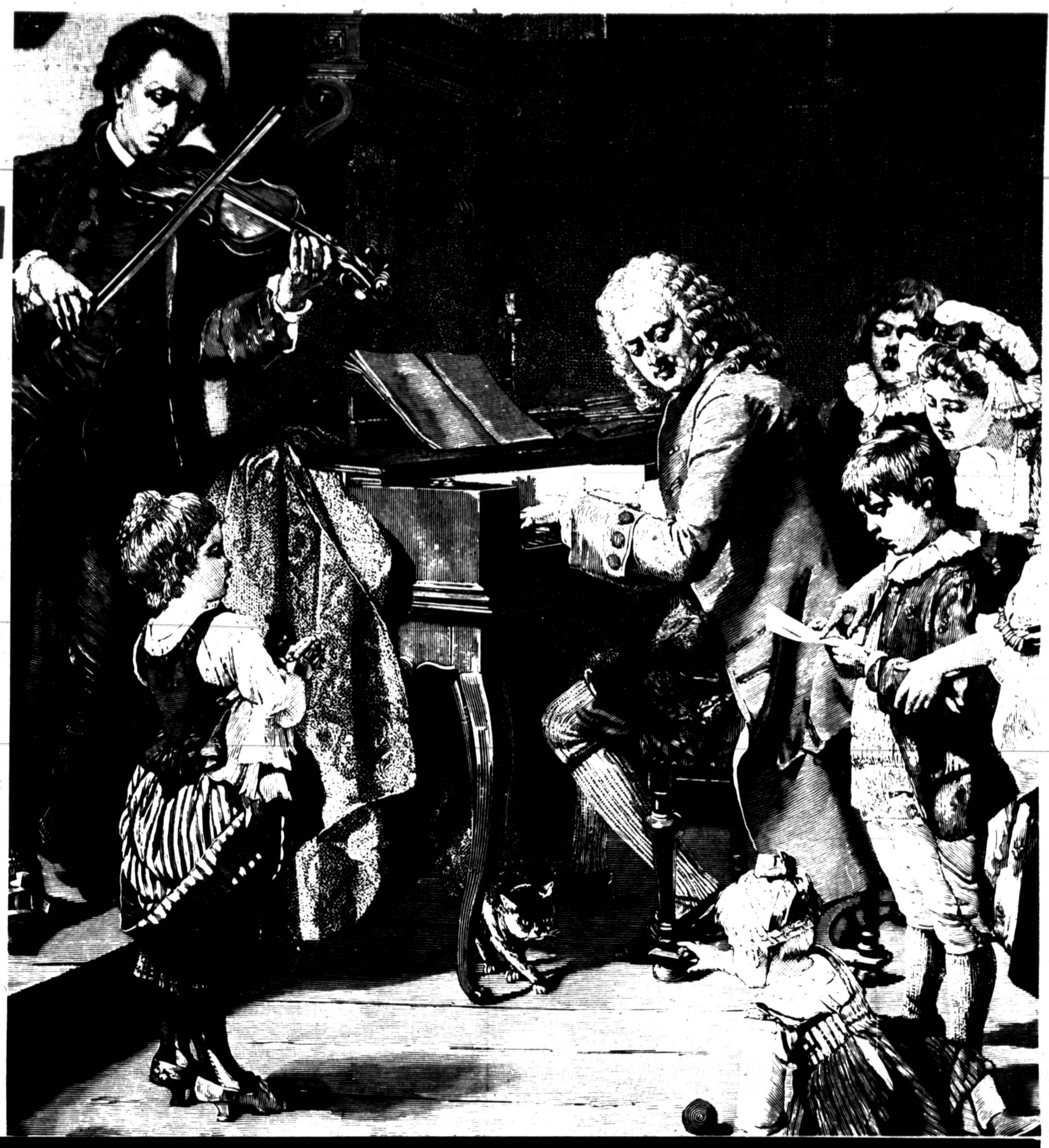
TUESDAY JULY 25

- **11 a.m. RECITAL,** Carmel Mission Basilica
  REPEAT OF TUESDAY JULY 18
- **12 noon CHILDREN'S CONCERT,** Sunset Center Theater
  Dr. Clifford Cranna, master of ceremonies, FREE
- **2:30 p.m. RECITAL,** Sunset Theater
  REPEAT OF TUESDAY JULY 18
- **8 p.m. CONCERT,** Sunset Theater
  REPEAT OF TUESDAY JULY 18

WEDNESDAY JULY 26

- **11 a.m. LECTURE,** Carpenter Hall, Sunset Center, FREE
  REPEAT OF WEDNESDAY JULY 19
- **1 p.m. OUTREACH CONCERT,** Music Building, Monterey Peninsula College
  Jointly sponsored by Monterey Peninsula College, the Gentrain Society and the Carmel Bach Festival, FREE
- **2:30 p.m. RECITAL,** Sunset Theater
  REPEAT OF WEDNESDAY JULY 19
- **9 p.m. CONCERT,** Carmel Mission Basilica
  REPEAT OF WEDNESDAY JULY 19

89



THIRD WEEK

THURSDAY JULY 27

- **10:30 a.m. LECTURE**, Carpenter Hall, Sunset Center, "The Brandenburg Connection: J.S. Bach and the Court." The Gentrain Department, Monterey Peninsula College *Voth, Schwyzer, Janick*, FREE
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF THURSDAY JULY 20
- **4 p.m. OPERA SYMPOSIUM**, Carpenter Hall, Sunset Center, FREE REPEAT OF THURSDAY JULY 20
- **8 p.m. CONCERT**, Sunset Theater REPEAT OF THURSDAY JULY 20
  Arias for Baritone — Bach & Handel
  William Parker replaces music for guitar

FRIDAY JULY 28

- **11 a.m. LECTURE**, Carpenter Hall, Sunset Center, "Mass in b", lecturer to be announced, FREE
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF FRIDAY JULY 21
- **8 p.m. CONCERT**, Sunset Theater REPEAT OF FRIDAY JULY 21

SATURDAY JULY 29

- **11 a.m. PIANO RECITAL**, Sunset Theater REPEAT OF SATURDAY JULY 22
- **3 p.m. OPERA**, Sunset Theater REPEAT OF SATURDAY JULY 22

SUNDAY JULY 30

- **2 p.m. CONCERT**, Sunset Theater REPEAT OF SUNDAY JULY 23

MONDAY JULY 31

- **11 a.m. LECTURE**, Carpenter Hall, Sunset Center, FREE REPEAT OF MONDAY JULY 24
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF MONDAY JULY 24
- **8 p.m. CONCERT**, Sunset Theater
  Symphony #19, K. 132 in E-Flat — Mozart
  Replaces Concert aria K. 505. Other works as July 17.
  Karen Brunssen replaces Fortunato

TUESDAY AUGUST 1

- **11 a.m. RECITAL**, Carmel Mission Basilica REPEAT OF TUESDAY JULY 18
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF TUESDAY JULY 18
- **8 p.m. CONCERT**, Sunset Theater *Karen Brunssen replaces Fortunato* REPEAT OF TUESDAY JULY 18

WEDNESDAY AUGUST 2

- **11 a.m. LECTURE**, Carpenter Hall, Sunset Center, FREE REPEAT OF WEDNESDAY JULY 19
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF WEDNESDAY JULY 19
- **9 p.m. CONCERT**, Carmel Mission Basilica
  Beverly Hoch replaces D'Anna Fortunato as soloist
  REPEAT OF WEDNESDAY JULY 19

THURSDAY AUGUST 3

- **10:30 a.m. LECTURE**, Carpenter Hall, Sunset Center, "The Enlightenment Connection" The Gentrain Department, Monterey Peninsula College, *Voth, Schwyzer, Janick*, FREE
- **2:30 p.m. RECITAL**, Sunset Theater REPEAT OF THURSDAY JULY 20
- **4 p.m. OPERA SYMPOSIUM**, Carpenter Hall, Sunset Center, FREE REPEAT OF THURSDAY JULY 20
- **8 p.m. CONCERT**, Sunset Theater REPEAT OF THURSDAY JULY 20

FRIDAY AUGUST 4

- **11 a.m. LECTURE**, Carpenter Hall, Sunset Center, FREE REPEAT OF FRIDAY JULY 28
- **2:30 p.m. RECITAL**, Sunset Theater
  Sonata for cello and piano in F, Op. 99 — Brahms
  String Quartet in f, Op. 95 — Beethoven
  Motet, "O Heiland reiss die Himmel aus", Op. 74, No. 2 — Brahms
  "Zigeunerleben" (A Gypsy's Life), Op. 29, No. 3 — Schuman
  Ruth Stienon, Festival Quartet, the Festival Chorale Priscilla Salgo, Conductor
- **8 p.m. CONCERT**, Sunset Theater *Karen Brunssen replaces Fortunato* REPEAT OF FRIDAY JULY 21

SATURDAY AUGUST 5

- **11 a.m. PIANO RECITAL**, Sunset Theater REPEAT OF SATURDAY JULY 22
- **3 p.m. OPERA**, Sunset Theater REPEAT OF SATURDAY JULY 21

SUNDAY AUGUST 6

- **2 p.m. CONCERT**, Sunset Theater *Karen Brunssen replaces D'Anna Fortunato* REPEAT OF SUNDAY JULY 23

ARTISTS AND PROGRAM SUBJECT TO CHANGE

OPERA...

Continued from page 8

Mozart blended voice and orchestra, recitative and aria, dramatic intensity and human emotion. His texts were based, for the most part on real people rather than characters from mythology so that the audience could more readily identify with the range of emotions portrayed. Like Gluck, Mozart avoided an overly embellished vocal line although he accepted the fact that singers would be taking that liberty. His musical style can seem, on the surface, simple. But, to quote Joseph Machlis "neither the simplicity of his forms nor the crystalline clarity of his texture can dispel the intensity of feeling that pervades the works of his maturity. Because of the mastery with which everything is carried out, the most complex operations of the musical mind are made to appear effortless. This deceptive simplicity is truly the art that conceals art." And to quote Mozart himself, "People make a mistake who think that my art has come easily to me. Nobody has devoted so much time and thought to composition as I."

He appeared to toss off compositions hurriedly but in a letter to his father he explained that by the time he committed pen to paper the music had been completely written in his head. That is why he was able to write with many distractions, even while talking. It was as though he was just transcribing which, in fact, he was.

Mozart's first vocal compositions were arias written at age 9 while in London with his parents and his sister Nannerl. At age 11 (already one of Salzburg's leading composers) he was asked to write one part of an oratorio, *Die Schuldigkeit*. The Archbishop of Salzburg, then Sigismund Schrattenbach, skeptical of his reputation as a prodigy, secluded the young boy for one week with only music paper and the words of an oratorio. Satisfied that Mozart wrote unaided, he approved the commissioned oratorio and it premiered on March 12, 1767.

The first opera to be produced was commissioned by Anton Mesmer (the doctor who developed a hypnotic technique known as Mesmerism.) *Bastien and Bastienne*, a Singspiel (dialogue between arias is spoken rather than sung) was first performed at the house of Dr. Mesmer in Vienna in the autumn of 1768. It contains music that expresses emotions such as jealousy, anger and the torment of unrequited love that far exceeds the experience of a 12-year-old boy.

Eleven years later with seven more operas under his belt (not to mention the incredible number of works he wrote in other forms) Mozart began work on another Singspiel, *Zaide*, which had a Turkish theme, a popular subject for drama at that time. The work was put aside when he received the commission for *Idomeneo*.

That brings us to *The Abduction from the Seraglio*, Mozart's first important German opera. *Abduction* was commissioned by Emperor Joseph II of Austria for the newly formed National Singspiel theater which had a resident troupe containing more actors than singers and a lack of German opera to perform. They performed mostly

Continued on page 15

ARONSON...

Continued from page 10

Making sure all goes smoothly behind the curtains is no random act.

Each chair for the orchestra must be positioned perfectly in order for the ensemble to perform as a unit. With that in mind, Aronson and his crew take pictures of the configuration and refer to them during set up.

The logistics of setting up can present a nightmare.

Aronson remembers one piece that featured four harpsichords. Not only are the instruments extremely heavy, but they also cannot be bumped or they have to be tuned.

In a hurry to move risers onto the stage? Short-handed? Just do it.

"Risers are about 20 pounds — too heavy for two people to lift," says Aronson, who nonetheless moves the platforms with just one other person.

Other minor irritations include bass players who leave their instruments unattended in the wings — an accident waiting for a place to happen.

Also, Aronson's pet peeve is musicians who vanish from the stage while leaving their music on their music stands.

Setting the stage for this year's opera, Mozart's *The Abduction from the Seraglio,* means coordinating sets, setting lighting adjustments and basically making everyone happy. This all has to be completed after the morning recital and by the mid-afternoon performance.

"I'm the man in the middle," says Aronson of his position between the stage manager and musical director. "I've got to make sure it all gets done."

Sound stressful? Aronson wouldn't have it any other way. He credits the professional attitude of those involved in the festival.

"The Bach Festival people are the easiest people to work with," he says. "There can be a lot of tension and difficulty between the stage crew and musicians."

Aronson heaps accolades upon Salgo for keeping the operation a happy and organized one.

"Salgo is an absolute expert and a pro," he says.

WELCOME BACH FESTIVAL

PHOTO: CRAIG LOVELL

"DRUMS OF LIGHT"

We bring you the **UNIQUE**

Amazon Art, Natural treasures
Crystal from Our Own Mine in Brazil
Sculptures & Paintings

TELEPHONE
(408) 626-9310
626-9319 FAX
CARMEL, CA

STARLIGHT INTERNATIONAL
FACETS of Brazil

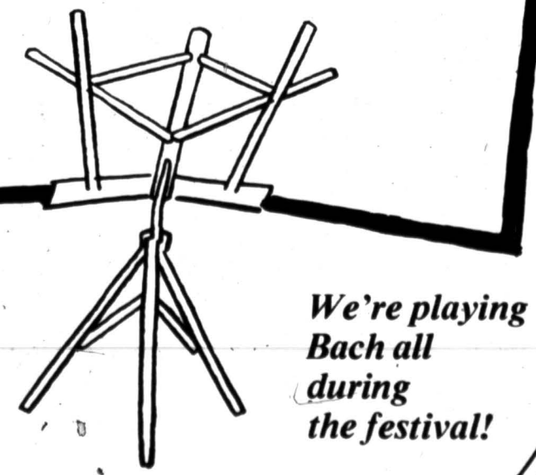
Dolores · Lincoln · Ocean · 6th

6TH AVE. NEAR DOLORES • UP THE ALLEY BY THE TREE

Carmel Café

"Our customers deserve the best!"

Family recipes — made from scratch! Pure butter, genuine Vt. maple syrup, fresh-squeezed orange juice. Corralitos bacon, extra-large Carmel Valley eggs, custom-blended herb tea, coffee ground on site. Hearty specialty breakfasts, including the specialty of the house — our French Toast. Fresh fruit & vegetable platters. Great sandwiches! Holly & Bernard make our homemade soups & desserts daily. Early bird and mini-meal specialties, also take-out orders. Family owned and operated. Open 7:00-2:30 p.m. daily.



We're playing Bach all during the festival!

MISSION ST. BTWN. 5TH & 6TH
CARMEL • 624-1922

OPERA...

Continued from page 14

Italian operas in German translation. After the success of *Idomeneo*, Mozart was summoned from Munich to Vienna where his employer, and nemesis, Archbishop Colloredo of Salzburg was in residence. He discarded *Zaide* as unsuitable and used the libretto by Gottlieb Stephanie (the younger) based on a play by Christoph Bretzner titled *Bellmont and Konstanze oder die Entfeurung aus dem Serail*, a story similar to the one he used for *Zaide*.

It tells of Konstanze and her maid Blonde who are being held captive in the palace of the Turkish Selim Pasha. It follows also their respective lovers, Belmonte and his servant Pedrillo, who attempt to free them; the shenanigans of the great comic character Osmin, major domo of the palace, to thwart their efforts as he is enamored of Blonde who has been given to him as a slave. The story ends happily, except for the disgruntled Osmin, and the lovers are set free by Selim Pasha.

The opera permiered in Vienna in July 16, 1782 when Mozart was 26 years old. Just three weeks later he married Constanze Weber. The first performance was not a success. The libretto was deemed unpoetic and immoral and the emperor told the composer after the premier "Too beautiful for our ears, my dear Mozart, and monstrous many notes."

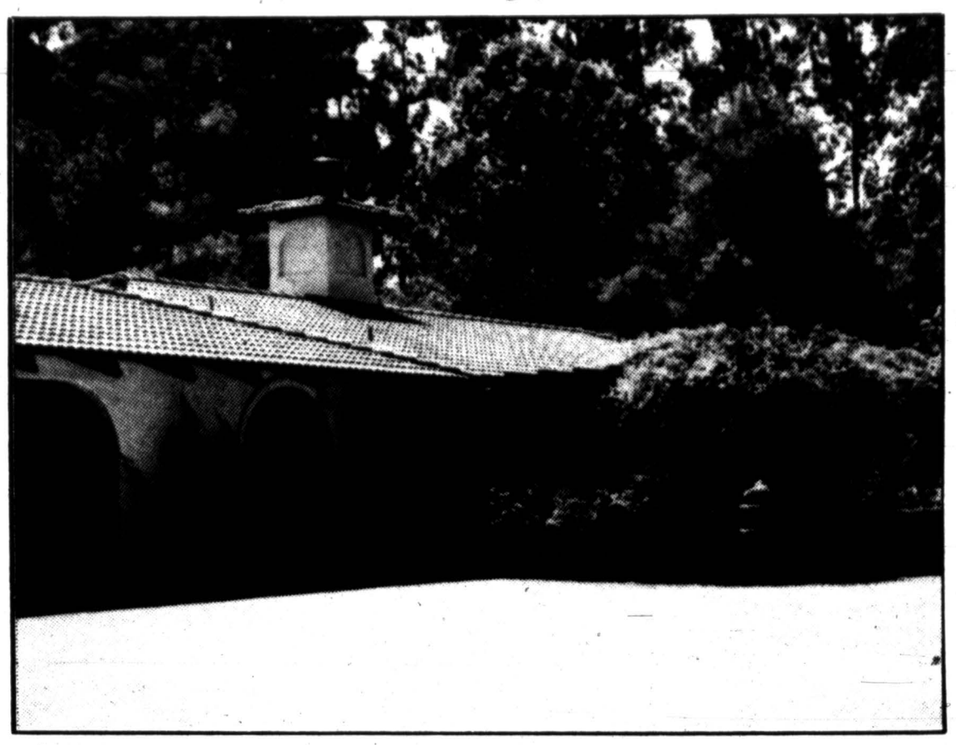
The Archbishop had been running interference before the premier, among other things, complaining that the bass Karl Ludwig Fischer, who was to be the first Osmin, (he is the composer of *Im Tiefen Keller*, a song that shows off a bass' range) sang "too low for a bass." Mozart assured him that he would "sing higher next time."

Yet *Abduction from the Seraglio* proved to be Mozart's most popular opera during his lifetime. To come were (among others) *The Marriage of Figaro, Don Giovanni, Cosi Fan Tutte* and, in 1791, shortly before his death, *The Magic Flute* in which he combined classical operatic writing with simple German folk tunes, sacred and secular themes, the symbolism of Freemasonry, humor and a sense of humanity.

According to Wagner this was the beginning of German opera since there was nothing to admire before *The Magic Flute*. Mozart had succeeded in his longstanding wish to write a truly German opera.

Monterey Peninsula resident Barbara Smythe is host of "The Second Season of Opera," broadcast weekly on public-supported radio station KAZU, 90.3 FM.

CARMEL VALLEY ESTATE



Beautiful Mediterranean home complete with pool and jacuzzi surrounded by 20 lush acres of vineyards, gardens of roses, wisteria and various plants, apple, pear, fig, plum, lemon and almonds trees, and poplars — and bordered on one side by Carmel River. Separate guest quarters on garage side of house. Vineyards comprise 1.5 acres. Pool is heated and is also plumbed for solar. Price also includes caretaker's house (1 bedroom, LR and kitchenette and bath), and some furniture.

A MEMBER OF THE SEARS FINANCIAL NETWORK

COLDWELL BANKER

Expect the best.™

HERMA SMITH CURTIS
Vice President
District Manager
(408) 625-3300 (bus.)
(408) 624-9043 (res.)

100 Clocktower Place • Suite 100 • Carmel, CA 93923
Telephone (408) 625-3300 • FAX (408) 625-9682

Sea Fresh Seafood

FEAST

Every Friday night
5 to 9 pm

A unique buffet with an unsurpassed variety of seafood, roast beef, and many other tempting dishes.

Also regular menu

Early Bird Dinner
Daily From
5:30 - 6:30 pm

PINE INN

Ocean Ave. between Lincoln & Monte Verde
Carmel-by-the-Sea

624-3851

POLO RALPH LAUREN

MISSION & SIXTH, CARMEL
408-625-0562

CARMEL BACH Fest 89

Music historians focus attention on Baroque tempos

In the not-far-distant past, musicians playing Baroque dances gave precious little attention to the possibility that these works had ever actually been danced.

By JO ANN LA TORRA

A few performers of "early music" had discovered that the volta had high leaps, or that the pavan had gliding steps but, in general, little importance was attached to such knowledge. Even such a respected scholar as Manfred Bukofzer, in his book on Baroque music, refers repeatedly to "stylized dances," implying that performance techniques had little or nothing to do with dance movement.

Allemandes were played with a languor that belied their flirtatious nature; gigues were turned into virtuoso keyboard pieces that would have left Terpsichore herself earthbound. Although it is unlikely that anyone would suggest a dirge tempo for "Stars and Stripes Forever" simply because there was no marching band, or a Viennese waltz tempo for a lullaby in the absence of a sleeping infant, changing tempos for Renaissance and Baroque dances went virtually unchallenged.

Correct tempos have, in fact, been accessible to us for a long time. J.J. Quantz, in his treatise on flute-playing, gives us much valuable information on the performance of Baroque music, including quite specific tempos for the dances. Specific, that is, if one knows how to interpret the information. Unfortunately, it is not always easy for a musician to work it out. The vocabulary is somewhat different from a dancers' vocabulary, and those who can bridge the gap are few.

"There is nothing so necessary for men as dancing ... Without dancing a man can do nothing ... All the disasters of mankind, all the fatal misfortunes that histories are so full of, the blunders of politicians, the miscarriages of great commanders, all this comes from want of skill in dancing..." Thus spoke the dancing master in a play by Moliere, as quoted in Curt Sachs' *World History of the Dance.*

The *ballet de cour,* a combination of poetry, costumes and scenery, was developed in the late 16th century, the first important one having been choreographed by Balthasar de Beaujoyeux, an Italian. It featured unity of plot and included dances demonstrating professional skill as well as aristocratic grace.

By 1620, the literary elements began to overwhelm the musical ones and it became a series of expressive, but disconnected, character dances, *ballet a entrees.* By mid-century, the unified plot had returned. The finale of this spectacle consisted of contemporary fashionable dances, and the court frequently took part.

Every important event now was celebrated with a dance, including welcoming processions, mock battles and horse ballets.

In 1653, the great Lully wrote music for Benserede's *Le Nuit.* The role of "Le Roi Soleil" was danced by Louis XIV, and the name stuck with him. He usually danced the roles of gods. This work probably contained the first known minuet.

Charles L. Beauchamp, credited with outlining the five positions, was Louis' dancing master for a 20 year-period. Beauchamp and Lully were the chief dancing masters of the time, and they were champions of professional training leading to technical perfection. The nobility had daily lessons. Flirtation, feminine charm and masculine prowess were emphasized. Probably under their influence, Louis founded the Academie Royale de la Danse. It was enlarged to the Academie Royale de Musique et de Danse and is still in existence. At first, only male dancers appeared in public, but that changed toward the end of the 17th century.

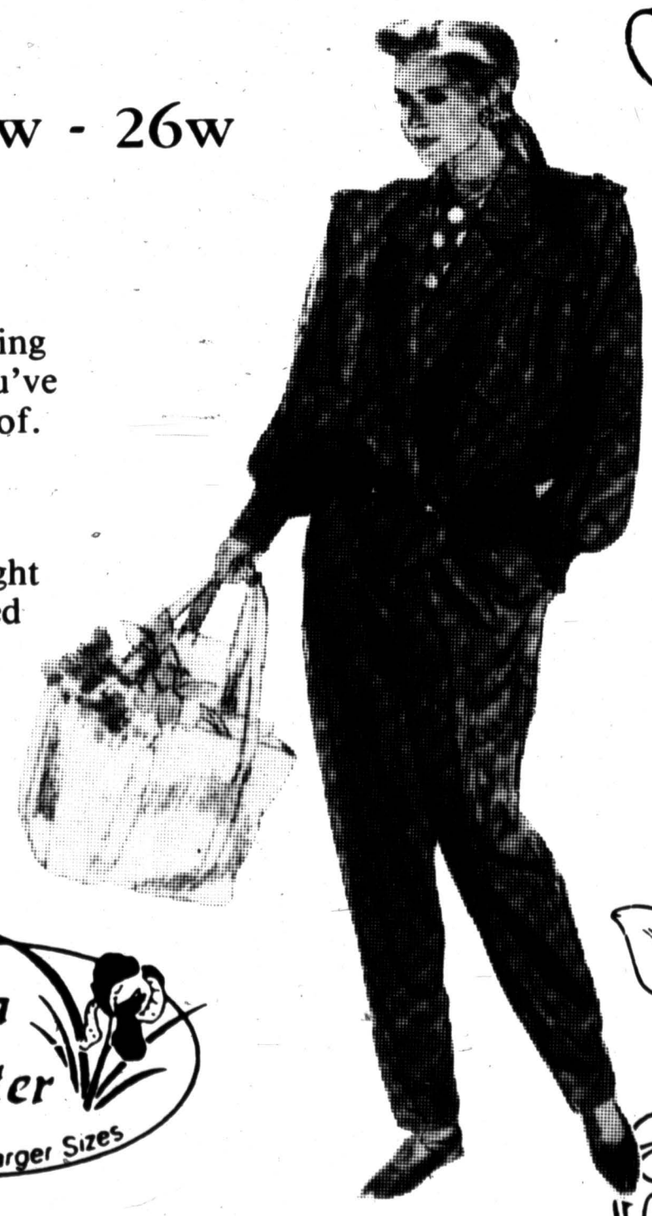
Court dancing is well-documented by several hundred specific choreographies and music from dance manuals. Italy had dominated the scene in the 16th century, but France took over in the 17th. Nevertheless, the manuals of Caroso and Negri were reprinted many times well into the 17th century. These collections included allemandes, branles, courantes, galliards, pavans, saltarellos, and the English added measures and dumps. The usual dance suite at Versailles consisted of branle, courante, gavotte and minuet.

Instruments were all the standard ones of the period. Arbeau mentions sackbuts, recorders, pipe and tabor, violins, transverse flutes, spinets, oboes. The dance music could also be sung, and there might be a combination of instruments and voices.

There is evidence for believing that variation and improvisation played a part in the dancing as well as in the music.

Between 1600 and 1650 there were

Continued on page 17



Sizes 14w - 26w

Experience the pleasure of dressing in the clothes you've always dreamed of.

Easy to wear bright turquoise crinkled separates for the woman on the go.

Shana Klayter
Exclusively Larger Sizes

- **Carmel 26362 Carmel Rancho Lane - 625-2595**
- Aptos 72 Rancho del Mar Center - 688-4040
- Los Gatos 506 N. Santa Cruz Ave. - 395-3042
- Los Altos 151 Main St. - (415)941-3400

Fine Art for the Discriminating Collector

Eugene Garin "End of Passage" 36"x48" Oil

FEATURING

Month of July — EUGENE GARIN

Simic Galleries offers a wide selection of Impressionist, landscape and seascape works. A large number of noteworthy artists are represented whose works include Parisian street scenes, still lifes, figuratives, florals and sculptures. A leader in today's fine art market, Simic Galleries caters to the new collector as well as the sophisticated connoisseur. Monthly one-man and group shows are planned throughout the year.

SG Simic Galleries INC.
For The Ultimate Experience In Fine Art

One of America's Leading Fine Art Galleries — Representing more than 100 renowned artists
CARMEL — in 3 locations, corner of San Carlos and Sixth
P.O. Box 5687, Carmel-by-the-Sea, CA 93921 (408) 624-7522

TEMPO...

Continued from page 16

important style changes. The turnout of leg and foot was more pronounced and preparatory plies to eleves were introduced. Arms had very stylized movements. Comedie-ballet and pastoral were the main vehicles for dance, although French opera also featured a lot of it. Court ballets became entirely professional.

In 1700, Raoul-Auger Feuillet's *Choregraphie* appeared. Baroque dance emerged graceful and ornate, with hands, head and feet having prescribed motions. The necessary physical strength was carefully concealed under the graceful motions. Feuillet had also developed a system of dance notation.

To the dances listed above now could be added bourrees, canaries, forlane, gigues, loures, passacaglias, passapieds, rigaudons. The branle turned into the contradanse; the sarabande and chaconne have become socially acceptable; the minuet emerges as the most important dance of the period. The dances were often grouped into suites.

The musical form of the dance was generally binary, although rondeaux and ostinato basses are not infrequent. The dance source, however, is fundamental to much Baroque music and provides it with much of its vitality. Its clear, regular metric organization and strong rhythmic motives provide clues to the phrasing of the music. Quantz, pursuing this idea, says it should be more detached than slurred, played with short bow strokes and marked with interior stress. He also emphasizes accuracy in tempos, although he does toss in a complaint about dancers in this regard. Even vocal music was influenced by dance music.

•

THERE IS SOME truth to the description of dance suites as international in character. The passapied is a choral dance originating in northern Brittany; the bourree, based on a folk dance from the Auvergne, used bagpipes and hurdy-gurdy well into the 17th century. The gigue was from the English jig which was borrowed from the French; the folia was a Portuguese carnival dance featuring a basso ostinato; the polonaise is Polish. The allemande probably originated in the Alsace.

The contradanse evolved out of the branle, an event coinciding with the rise of bourgeois society. This choral dance, borrowing steps from minuet, courante, and bourree, was all the rage in England. Playford describes it as a longways dance, i.e., a double file (whereas the branle was primarily a round dance.)

The chaconne and sarabande have the most interesting history. They are closely related and appear to have originated in the New World. A Jesuit historian describes the sarabande as having an indecent text and repulsive movements. In 1583, its performance was punishable by 200 lashes, service in the galleys, exile. The chaconne was mentioned in 1599 in an entertainment for the wedding of Phillip III. It is variously described as sensual, wild and licentious. These dances were condemned upon their introduction into Italy in the early 17th century. By the end of the century, however, they had left the court and entered the theater.

The minuet is related to the courante. It became very stylized, using a floor pattern originally a figure eight and later a Z. The ceremonial bows alone have been extensively described. Evidently, minuet dancers studied for years.

The courante was supposed to have been a favorite of Louis XIV. It has been described both as a quick dance and as a slow one. Its rhythms are very intricate.

Baroque dancing is stylized, elaborate, intricate and difficult, also beautiful. However, some knowledge of it, preferably from doing (or attempting to do), is indispensible as a source of information for phrasing and articulation in Baroque playing. There is an inevitability to the beat that follows a jump that is indescribable!

Ms. La Torra is a teacher of harpsicord and piano, and co-founder of a Renaissance music group, The Canadian Connection.

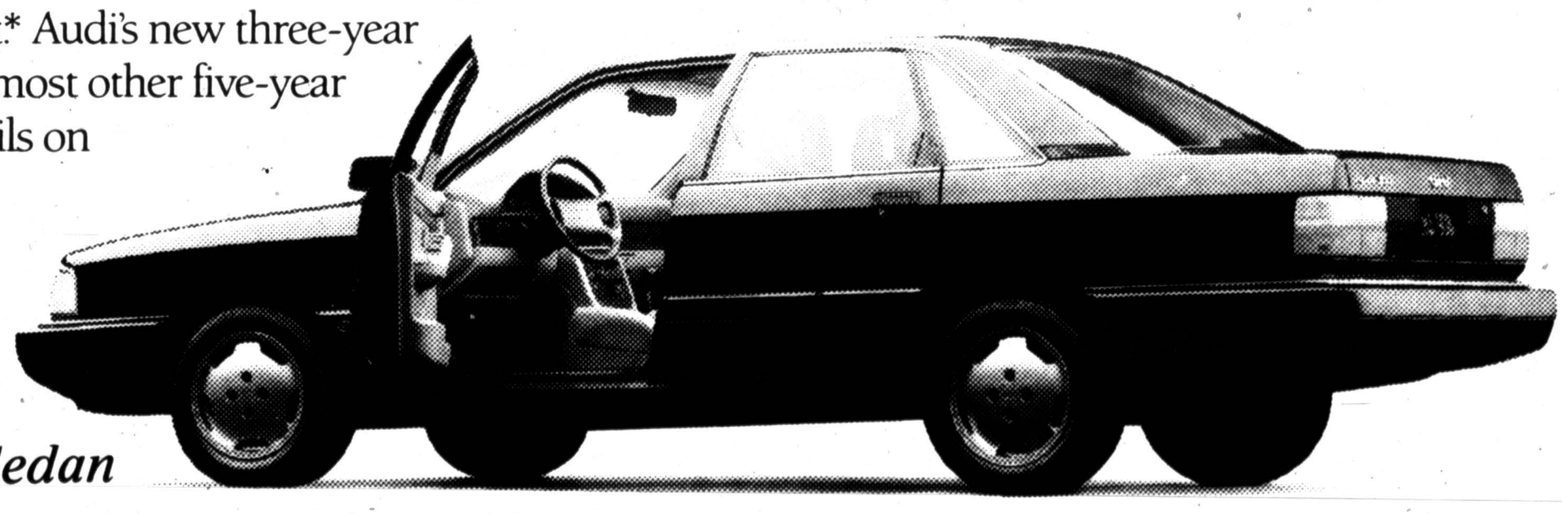
THE RICH history of Baroque dance is recalled in the movements of Catherine Turocy, artistic director of the New York Baroque Dance Company, who will perform three works at this year's Carmel Bach Festival.

No-Charge Maintenance On Audi's 3-Year Test Drive.

Lease any Audi for three full years. And pay nothing for scheduled maintenance for the life of the lease. Enjoy the coverage of our 3-year or 50,000 mile warranty. And choose from the full line of Audis. Best of all, start with no down payment.* Audi's new three-year lease. It's comparably priced to most other five-year leases. Visit soon for all the details on this limited offer lease program.

Audi

Another Advantage On The Alternate Route.



100 Sedan

Offered by VW Credit, Inc. through participating dealers. Lease based on MSRP including destination charge. Tax, license, dealer prep., options extra. Dealer contributions to this offer may affect final negotiated transaction. Thirty-six-month closed-end lease. No down payment; no purchase option. First month's lease payment of $498 plus security deposit of $500 required at lease inception; 10¢ per mile over 50,000 miles. Lessee is responsible for excessive wear and use. Total of monthly payments for Audi 100 shown $17,928.00. Ask your dealer for details of Audi's limited bumper-to-bumper warranty. No-charge scheduled maintenance runs three years or 50,000 miles, whichever comes first.
© 1989 Audi of America

PENINSULA AUDI

Audi

1 Geary Plaza • Seaside Auto Center (408) 899-5555 1-800-346-8833

Audi

Reminisce

- jack-in-the-boxes
- antique linen frames
- grocery store scales
- country mail-boxes
- rag dolls
- pewter kitchen items
- hand-painted cheese boxes
- gourmet items
- soft sculpture horses
- potpourri
- rocking horses
- birdhouses
- antique stoves
- animal planters
- hoosiers
- handmade baskets
- sac-racs
- placemats
- potholders
- amish quilts
- appliqued sweatshirts

ETC, ETC. ETC...

GRAND CENTRAL STATION
157 Grand Avenue ♥ Pacific Grove ♥ CA 93950

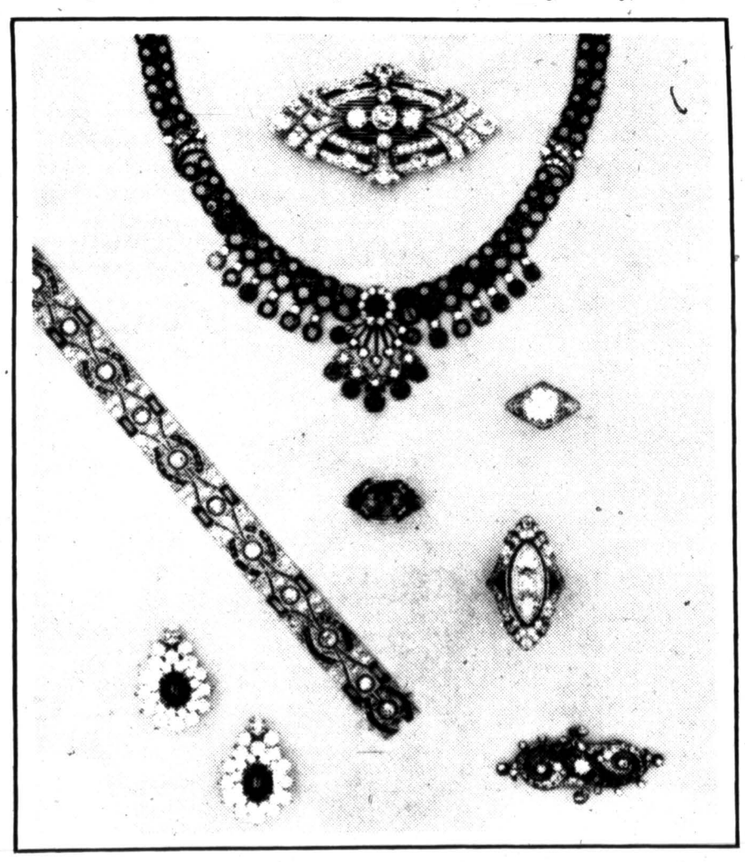
LIVE A LITTLE

...IN A LOT OF HOUSE
this extremely handsome home
with towering ceilings and windows
is located steps from Cypress Pt.
and offers
approximately 5,000 sq. ft. of quality construction
perfect for entertaining
and living in the grand manner.
Call us for details...$1,650,000

HAMPTON COURT PROPERTIES
7TH & SAN CARLOS, CARMEL
(408) 624-6886
FAX: (408) 624-4209

ANTIQUE/ESTATE JEWELRY

Specialist in the sale & purchase of estate jewelry.



We always welcome the opportunity to purchase estate jewelry & antiques. Call John Bonifas.

Fj Fourtané & Co. —Jewelers—

At the Pine Inn on Ocean Avenue • Carmel-by-the-Sea (408) 624-4684

8TH ANNIVERSARY SALE
50% OFF
OVER 1,000 ORIENTAL RUGS

We search around the world to bring you the finest quality selection of Rugs, Kellim, Dhurries and unique accessories for your home. Sizes 1x1 to 15x25.

ORIENTAL RUGS EXPERTLY HANDWASHED, REPAIRED & APPRAISED

Caravan to Mazar
the place to go for fine
ORIENTAL RUGS
624-8788
Court of the Fountain • Mission btwn. Ocean & 7th
Carmel •Next to Anton & Michel Restaurant

CALENDAR PREVIEW

August

Youth Music Monterey jazz concerts: Student Big Bands and Combos, at Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. **2nd-4th.**

43rd Annual Pebble Beach Summer Horse Show: Pebble Beach Equestrian Center. **2nd-6th.**

September

Fifth Annual California All-Indian Market: Mission San Juan Bautista. **2nd-3rd.**

Greek Festival: Custom House Plaza, Monterey. **2nd-4th.**

GroveMont Theater: Cabaret Summer Season production, "The Mousetrap," at the GroveMont Theater, New Monterey. **2nd-Oct. 7th.**

Labor Day: Monday. ***4th.***

Plaza Cup Regatta: Monterey Plaza Hotel. **9th-10th.**

Santa Rosalia Festival: Monterey. **10th.**

Seventh Annual Hospice Golf Scramble: At Carmel Valley Ranch, to benefit the Hospice of the Monterey Peninsula. **11th.**

Carmel Play Festival: "Lysistrata," Forest Theater, Carmel. **14th-Oct. 8th.**

Monterey Jazz Festival: Monterey Fairgrounds. **15th-17th.**

Castroville Artichoke Festival: Castroville Community Center. **16th-17th.**

Carmel Play Festival: Fairy Tale Theatre, in the Forest Theater, Carmel. **16th-October.**

Seaside/Sand City Bed Races: Seaside. **17th.**

Run for the Beacon: 10K run in Pacific Grove to benefit the Beacon House recovery center. **17th.**

Colonial Tea: Colton Hall Museum, Monterey. **17th.**

The New Wharf Theater: "Private Lives," Monterey. **22nd-Nov. 12th.**

Gem and Mineral Show: Monterey Fairgrounds. **23rd-24th.**

California Challenge Polo Match: Pebble Beach. **24th.**

Fiesta de San Carlos Borromeo: Carmel Mission. **24th.**

Carmel Music Society: Hambro Quartet of Pianos, Sunset Theater, Carmel. **27th.**

October

The Chamber Orchestra by the Sea: Haymo Taeuber, conductor; Elise Christensen, violin, soloist; Sunset Theater, Carmel. **1st.**

Monterey Peninsula Concert Association: Helen Dilworth, soprano, Pacific Grove Middle School Auditorium. **5th.**

Chamber Music Society of the Monterey Peninsula: The Mladi Wind Quintet, Sunset Theater, Carmel. **6th.**

Monterey Peninsula Concert Association: Helen Dilworth, soprano; Pacific Grove Middle School Auditorium. **6th.**

Oktoberfest: Monterey Fairgrounds. **6th-7th.**

Pebble Beach Polo Invitational: Collins Field, Pebble Beach. **7th-8th.**

Columbus Day: Monday. **9th.**

National Pasta Week: Monterey Plaza Hotel. **9th-13th.**

Monterey Peninsula College Theatre Company: "The Last Meeting of the Knights of the White Magnolia." MPC Main Stage. **12th-29th.**

California Constitution Day: Colton Hall Museum, Monterey. **13th.**

Butterfly Parade: Pacific Grove. **14th.**

Monterey Bay Aquarium Fifth Anniversary Party: Monterey Bay Aquarium. **21st.**

KUSP will broadcast Bach Festival concerts

COMMUNITY-SUPPORTED public radio station KUSP-FM will broadcast recitals and evening concerts of the Carmel Bach Festival during the week of July 31-Aug. 6.

Evening concerts will be broadcast live from the Sunset Theater in Carmel and recitals will be taped for delayed broadcast preceding each evening concert. KUSP broadcasts of the Carmel Bach Festival on Monday, Tuesday, Thursday and Friday nights will begin at 6:30 p.m.; Wednesday's program will begin at 7:30 p.m.

Both the Saturday and Sunday performances will be broadcast live and will begin at 11 a.m. and 2 p.m., respectively.

EAT FIT TO STAY FIT

We use only the freshest ingredients with recipes created by-
VALERIE LEONARD a Cordon Bleu Trained Chef

■ HIGH IN PROTEIN ■ LOW IN CALORIES
■ NO SODIUM ADDED FAT & CHOLESTEROL

Fifi's presents...
Not "Diet Food"
Just intelligent eating!™

Be good to your heart — your waistline, and your taste buds!

LUNCH $5.95-7.95 • DINNER $6.95-9.95

	Calories	Total Grams of Fat (saturated & unsaturated)	Cholesterol Mg.
This Week's Summer Special: STUFFED TOMATO with Hearts of Palm and Artichokes	119	4.7	0.0
GARDEN FRESH SPINACH SALAD	80	4.0	0.0
COQ AU VIN *served with Bouillon Rice*	337	7.2	75
FRESH N.Y. CHERRYSTONE CLAMS *in a garlic/shallot broth, served w/sliced tomato*	218	2.2	80
BAKED FRESH RED SNAPPER *w/seasonal vegetables "en casserole," served w/Bouillion rice*	302	0.3	75
MEXICAN WHITE PRAWNS *wine poached, served w/sliced Salinas tomatoes*	141	1.6	112
FRESH PACIFIC SALMON *poached, served w/Bouillion rice & seasonal vegetables*	318	8.7	54
ROASTED CHICKEN BREAST *skinless, oven roasted, served w/seasonal vegetables*	211	4.1	70
FRESH FILET OF DOVER SOLE *w/tarragon*	244	4.7	90
CHICKEN PICCATA *in white wine, lemon juice & capers, served w/seasonal vegetables*	312	3.3	75
RED BELL PEPPER/ TOMATO FETTUCCINI *with parmesan*	343	5.5	79
MEXICAN WHITE PRAWNS *Chilled — peel and eat served w/two sauces*	108	0.9	112

All of the above are normal sized portions.

(Regular menu also available)

Open 7 Days • Breakfast Mon.-Sat. from 8 a.m.
Brunch served Sunday • Dinners 5-9 p.m. Nightly

Real French Pastry, Birthday & Wedding Cakes.
Catering and Private Dining Available.

Fifi's Cafe

1188 Forest Avenue • Pacific Grove • 372-5325

The COMPANY STORE

DESIGNER BOUTIQUE
Specializing in Sizes 14-24

Featuring Our Own Designs and Unique Accessories

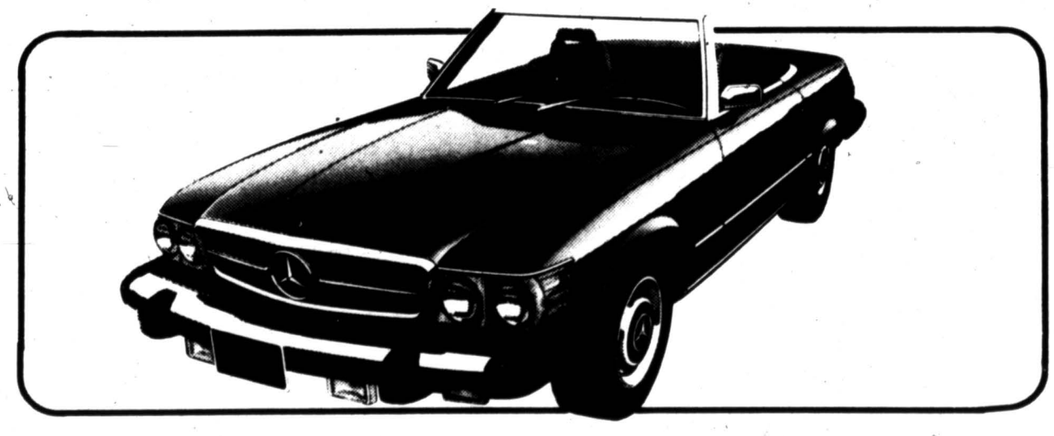
153 CROSSROADS
CARMEL
(408) 625-6602

1913 FILLMORE ST.
SAN FRANCISCO
(415) 921-0365

THE CROSSROADS

Preowned CALIFORNIA

MERCEDES-BENZ



'80 280SE. Beautiful blue exterior and interior. One owner with all records. Low miles. Priced to sell $16,500

300E's. Four to choose from: Two '86's and two '87's. Ranked the finest sedan in the world by Road & Track Magazine, June 1989.

'85 300D, '81 SD, '86 SDL. Three diesels to choose from. All turbo charged and very fast. Seeing is believing.

SEC'S. Two in stock: One '85 and one '89. The ultimate car in the Benz line. Original owners and all records.

Monday-Saturday Until 6:00 p.m.

Sunday By Appointment

Stahl Motor Company
INCORPORATED
"Your Authorized Mercedes Benz Dealer"
498 FREMONT STREET • MONTEREY
375-2456

VIOLINIST MARK Volkert, concertmaster of the Carmel Bach Festival, maintains that "concert-goers also know it's a special event and they respond that way." Volkert is also assistant concertmaster of the San Francisco Symphony.

Festival concertmaster views his responsibilities as 'a working vacation'

Certainly no stranger to the rigors of symphony life in the Big City, Bach Festival Concertmaster Mark Volkert takes pleasure in the more provincial aspects of Carmel's three-week musical celebration.

By DAVID LELAND

Returning to the peninsula after a two-year hiatus due to musical obligations in the San Francisco Bay Area, Volkert speaks warmly concerning his return to the Bach Festival.

"I like (Sandor) Salgo and the wonderful group of musicians," says Volkert, 38. "The concert-goers also know it's a special event and they respond that way."

As a member of the San Francisco Symphony since 1972 and that orchestra's assistant concertmaster since 1980, Volkert knows of what he speaks.

With the San Francisco Symphony season running from September through June, Volkert says doing four concerts a week can become routine, with the audience often contributing a lackluster response.

The opposite proves to be true in Carmel. In fact, excitement can rear its head at the oddest moments.

Volkert remembers back to a decade ago when the Bach orchestra was entering into the second movement of a Brandenberg Concerto.

The mood in both the orchestra and audience was quiet, as the music dropped to a whisper in order to accentuate the intimate feeling of the passage.

At that point former festival oboist Ray Duste began to perspire and, as unobtrusively as he could, reached into his pocket to extract a handkerchief in order to mop his brow.

He gave a light pull on the hanky and got more than he bargained for.

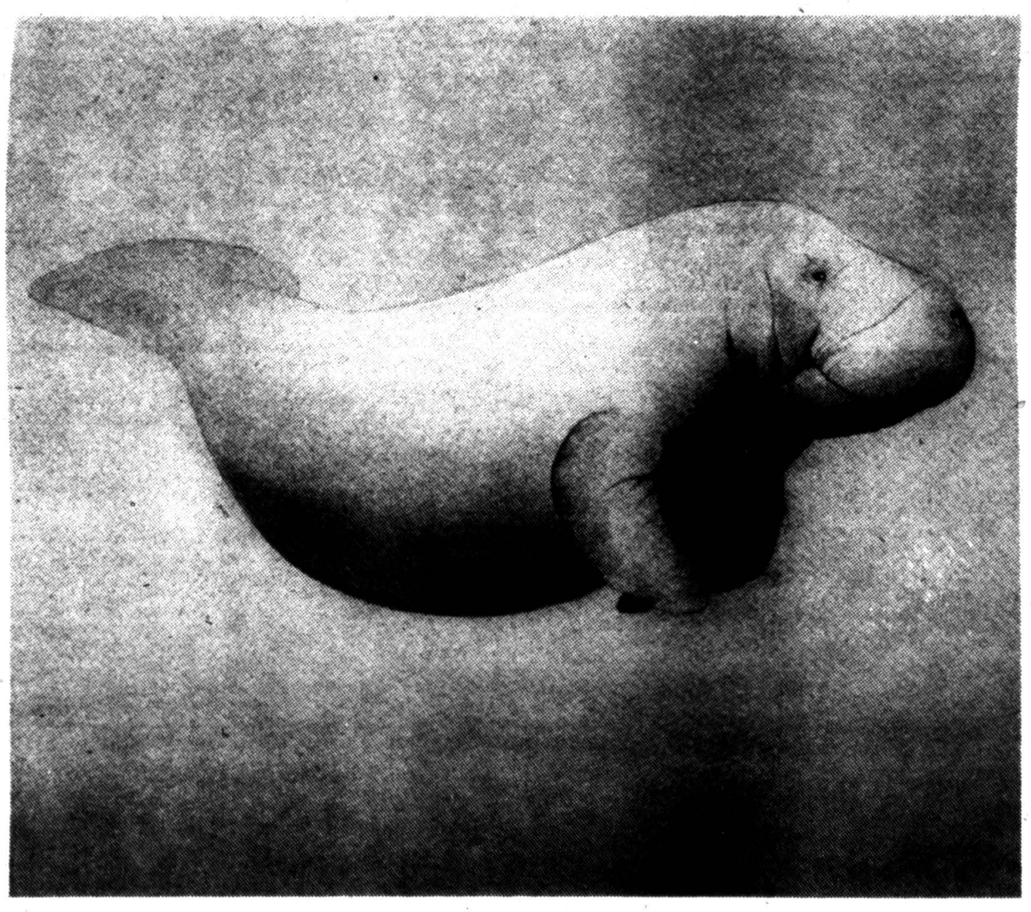
"One by one coins started rolling out," remembers Volkert. "It wasn't just a clink, they started dribbling all over the place."

Both the orchestra and audience maintained their sense of dignity, and ignored the minor interruption.

Thinking the worst was over, Duste gave a final tug on his handkerchief.

"He pulled his handkerchief out and his keys went all over the stage," says Volkert, chuckling over the memory. "Naturally, the place went wild."

Continued on page 21



MANATEE WATERCOLOR BETH VAN HOESEN

Representing
Gordon Mortensen
Beth Van Hoesen
Peter Milton
Jane Mason Burke
Robin Eschner
Ron Wagner
Carol Summers

First Impressions Barbara Linhard Gallery

Dolores & Sixth · Post Office Box 3628
Carmel, California 93921
408/625-5626 · FAX 408/624-8030

The CLOCK GARDEN RESTAURANT

EARLY BIRD SPECIALS
Served 4:00 to 6:00 p.m. Every Day

LUNCH 10 TO 4
BREAKFAST 10-11:30
MON. THRU FRI.

DINNER
FROM 4 DAILY
BRUNCH SAT. & SUN

Indoor and Patio Dining

Cocktails All Day

565 Abrego Street
Monterey

375-6100

CARMEL BACH *Fest* 89

VOLKERT...

Continued from page 20

ON A MORE serious note, this is Volkert's first year serving as concertmaster for the Carmel Bach Festival.

He replaces Rosemary Waller who, after more than a quarter century of playing with the festival, must honor increased obligations with the Cincinnati Symphony, which gives concerts year-round.

While most concert-goers recognize the concertmaster as the person from the orchestra standing for recognition at the start of a performance, few realize the duties entailed with the position.

As first violinist, the concertmaster attempts to interpret the director's musical desires.

"The concertmaster determines, to a certain degree, the musical approach or style of play," explains Volkert. "There are many ways of doing it (each piece) so somebody has to decide."

Long before the first rehearsal is held in early July, the Bach Festival library sends Volkert the music that will be performed.

Volkert decides what type of bowing techniques will be used and makes the necessary notations. He then sends the music back and the proper markings are applied to the music.

"The way you play influences others," he explains. "If you play vigorously, others will follow."

He downplays his task, however, despite the fact that it helps set the character of the music.

"A lot of it is not mysterious or creative; it's more for convenience," says the Stanford University graduate. "It's just a job that has to be done."

When approaching 18th century music, Volkert culls from his modern compositions, which have been performed by the San Francisco and Marin symphonies.

He calls his creations "accessible" modern music.

"I don't try to shock anyone," he says. "I want a piece that they will enjoy and, hopefully, listen to again."

In addition to receiving commissions from Paul Masson Vineyards and the dance group San Francisco Moving Co., Volkert wrote *Soundings*, four songs about the sea for the opening of the Monterey Bay Aquarium in 1984.

This year Volkert will be joined in Carmel by wife Jan, a cellist who will take the year off from performing with the festival, and children Eddy, 7, and Nick, 2.

Volkert looks forward to the five hours a day of rehearsing. After all, this is Carmel.

"In a way it's a lot of work," he says. "But it's such a beautiful spot and there's wonderful people. It's like a working vacation."

TICKET INFORMATION

BACH
CARMEL BACH FESTIVAL

Tickets can be purchased in the Carmel Bach Festival office, located in room 11 of Sunset Center on 9th & San Carlos, Carmel. Hours: 11 a.m. to 3 p.m.

Festival ticket prices are as follows:

Wednesday night concert at the Carmel Mission Basilica, $30

A recital pass, which includes admission to six recitals for the price of five, $25

Sunset Theater concert tickets, $14-$20

Recital Tickets, $5

All lectures and symposia are FREE

jos. a robe™

Exquisite Terry Cloth Robes, in unbelievable colors
For Men and Women — Sizes XS to XXXL

120 Crossroads Blvd., Carmel
626-1587

GEPETTO'S

...Welcome Bach enthusiasts!

Gepetto's Workshop — Toys

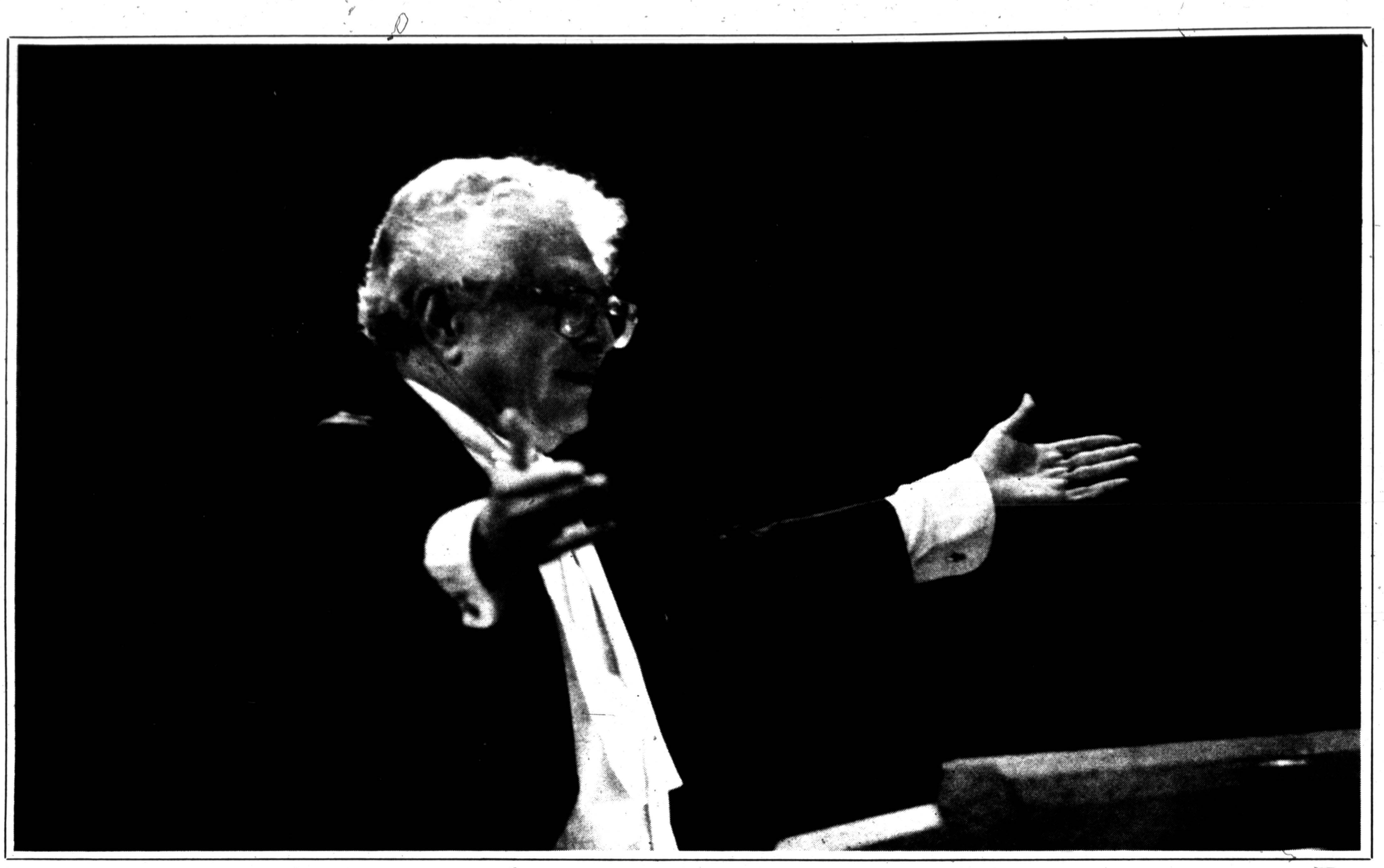
For Tots to Teens

DOLORES BETWEEN OCEAN AND 7TH AVE.
CARMEL-BY-THE-SEA
408-625-1468

Gepetto's Collectibles

Tender Loving Treasures
CROSSROADS VILLAGE
208 THE CROSSROADS
CARMEL, CA.
93923
408-625-6162

THE CROSSROADS



A Maestro for all seasons

SANDOR SALGO has been music director and conductor of the Carmel Bach Festival since 1956. A native of Hungary, he has served as guest conductor of several European orchestras, the National Symphony Orchestra of Mexico, the San Francisco Symphony, San Francisco Spring Opera, the Vancouver Festival, the Royal Philharmonic Orchestra of London and the Salt Lake City Symphony. Presently, Salgo is music director and conductor of the Marin Symphony. In 1988 he was guest conductor of the Arrowhead Festival and this year he served on a panel to select prizewinners from finalists for the National Foundation for the Advancement of the Arts young musicians awards. Next year, he is scheduled to conduct the Berlin Symphony and Chorus in East Berlin. (Ron James photo).

UNDER NEW OWNERSHIP

興樂 China Gourmet

Restaurant
Szechuan & Mandarin
Cuisine

A sampling from our menu:

Beef with Orange Peel	7.95
Kung Pao Chicken	6.95
Gourmet Duck (Half)	9.50
Spareribs with Hot Bean Sauce	6.95
Szechuan Shrimp	8.95
Mu Shu Pork	7.50
BBQ Pork Egg Foo Young	5.90
Chicken Chop Suey	5.95
Family Dinners	From 8.95 Per Person

Dinner Served 11 a.m. to 10 p.m. Daily

TAKE OUT ORDERS

(408) 624-3941

5th btwn. San Carlos & Dolores • Carmel
Across from the Post Office

Honda Specialists

• New Car Services
• Express Parts Service
• Muqen Performance Parts

THE MASTERS

(408) 394-3535

1739 DEL MONTE BLVD. • SEASIDE

BACH
CARMEL BACH FESTIVAL

1989 SEASON
FREE LECTURES & SYMPOSIA

CARPENTER ROOM — SUNSET CENTER
SAN CARLOS BTWN. 8TH & 9TH • CARMEL

MONDAYS, JULY 17,24,31 • 11 A.M.

An Introduction to the Mission Concert Program

WEDNESDAYS, JULY 19, 26, AUGUST 2 • 11 A.M.
THURSDAYS, JULY 20, 27, AUGUST 3 • 10:30 A.M.

"Knowledge Update: The Literature, Philosophy, Art, Architecture, and the Drama of the Baroque Era"
The Gentrain Department of Monterey Peninsula College

THURSDAYS, JULY 20, 27, AUGUST 3 • 4 P.M.

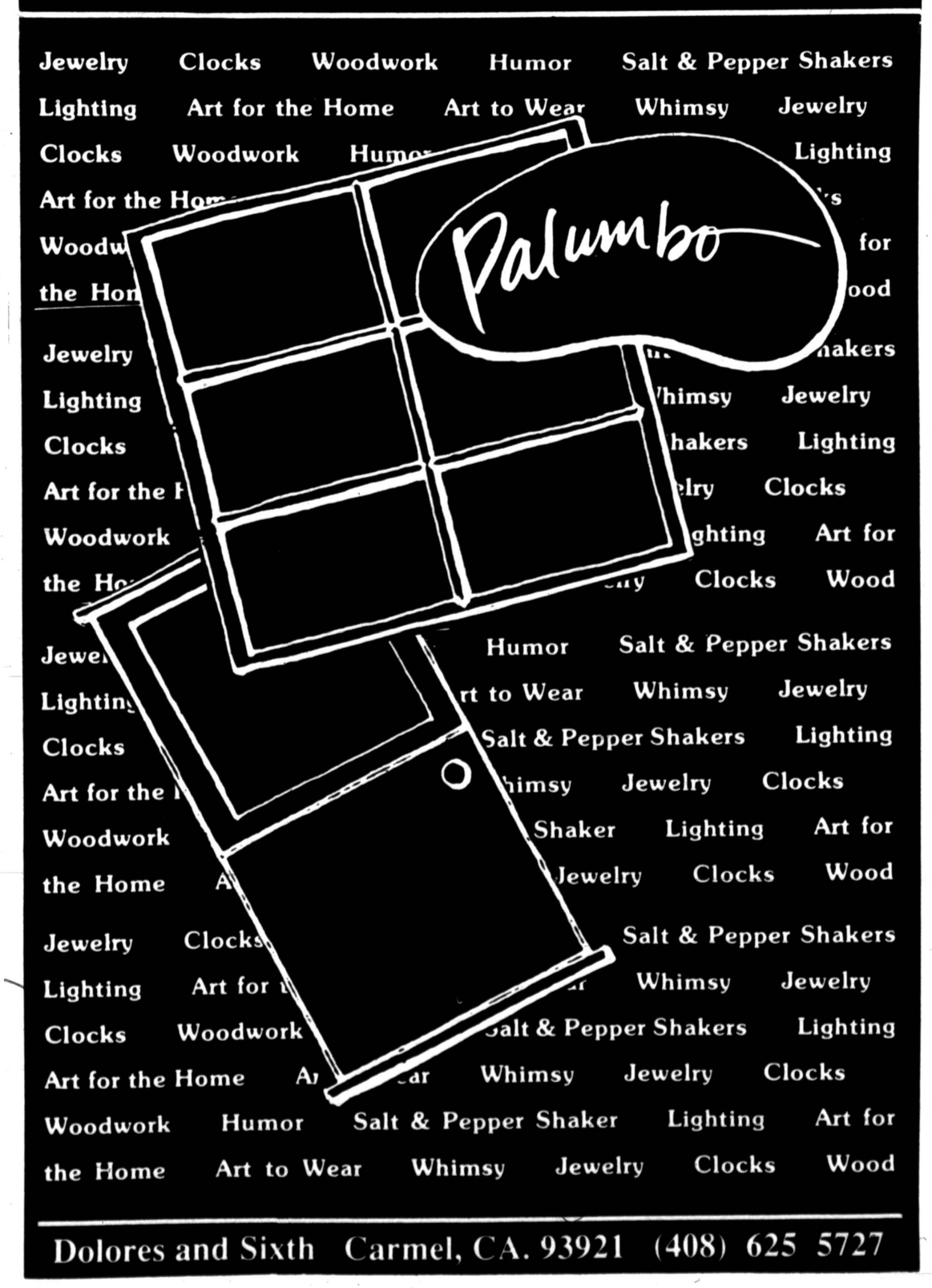
Symposium on the Opera,
Mozart's "Abduction from the Seraglio"

FRIDAYS, JULY 21, 28, AUGUST 4 • 11 A.M.

Introduction to the "Mass in B Minor"

This series is partially underwritten by the Presser Foundation

PALUMBO Contemporary Craft Gallery


Jewelry Clocks Woodwork Humor Salt & Pepper Shakers
Lighting Art for the Home Art to Wear Whimsy Jewelry
Clocks Woodwork Humor Lighting
Art for the Home Art to Wear Whimsy Jewelry
Woodwork Humor Salt & Pepper Shakers Lighting
the Home Art to Wear Whimsy Jewelry Clocks
Jewelry Clocks Woodwork Humor Salt & Pepper Shakers
Lighting Art for the Home Art to Wear Whimsy Jewelry
Clocks Woodwork Humor Salt & Pepper Shakers Lighting
Art for the Home Art to Wear Whimsy Jewelry Clocks
Woodwork Humor Salt & Pepper Shaker Lighting Art for
the Home Art to Wear Whimsy Jewelry Clocks Wood
Jewelry Clocks Woodwork Humor Salt & Pepper Shakers
Lighting Art for the Home Art to Wear Whimsy Jewelry
Clocks Woodwork Humor Salt & Pepper Shakers Lighting
Art for the Home Art to Wear Whimsy Jewelry Clocks
Woodwork Humor Salt & Pepper Shaker Lighting Art for
the Home Art to Wear Whimsy Jewelry Clocks Wood
Palumbo

Dolores and Sixth Carmel, CA. 93921 (408) 625 5727

DICK BRUHN
"A Man's Store"

A unique men's store where tradition and service is defined . . .

Dick Bruhn Big and Tall

. . . offering the largest and best collection of fine quality men's big and tall fashions in the Central Coast. . .

Our **BIG AND TALL DEPARTMENT** is setting the standard for tasteful self expression, featuring such manufacturers as: Hickey Freeman, Louis Roth, Burberry, Austin Reed, Halston, and Palm Beach.

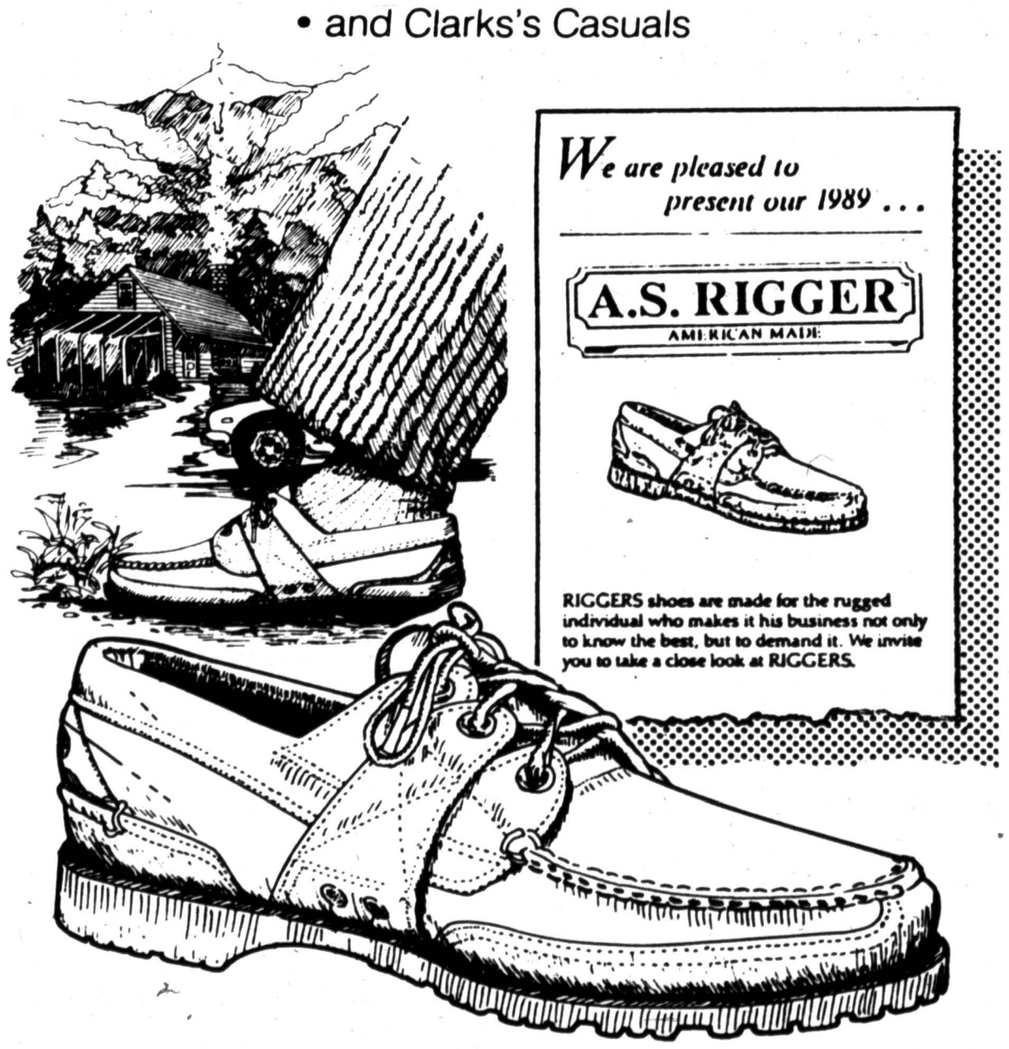
If you would like a free big and tall catalogue, send to address stated below, or call.

Name_____
Address_____
City_____
State _____ Zip_____
Phone _____

Dick Bruhn . . . A Shoe Store Within A Store.

With an inventory of over 2,500 pairs of shoes created for excellence by such manufacturers as:

- Bally
- Church of England
- Allen Edmonds
- Johnston and Murphy
- Cole Hann
- Bostonian
- and Clarks's Casuals


We are pleased to present our 1989 . . .
A.S. RIGGER
AMERICAN MADE
RIGGERS shoes are made for the rugged individual who makes it his business not only to know the best, but to demand it. We invite you to take a close look at RIGGERS.

. . .Our **Shoe Department** is able to cater to the needs and fit of the most discriminating tastes and sizes.

We look forward to serving you in the future; no need to travel to San Francisco. We have it all right here in beautiful Carmel!

Ocean Ave. at San Carlos • P.O. Box 5598
Carmel-by-the-Sea, California 93921

(408) 624-8235

Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919

CARMEL

LIGHT & BRIGHT! A Lloyd & Lloyd redesigned home providing all the charm of old Carmel with modern amenities. Enhanced by white-oak floors, French doors, casement windows, skylights, cross-beam high ceilings & track lighting, it offers decorator touches throughout. A window seat overlooks the window box with fire-red petunias and Reid & Watson brass fixtures complete the bathrooms. Light & bright, this gem of a 2-bedroom, 2 bath home is a delightful surprise and includes a finished 12x13 attic with picture window! Now $475,000. 625-0300.

STROLL TO SHOPS! You can walk to town from this cottage on a partially-fenced lot with cypress trees. Ideal as a weekender or starter home, there is a brick fireplace warming the living room, a large eat-in kitchen with skylight and hardwood floors, 2 bedrooms & 2 baths. Baths and kitchen have been updated, and the home, with its brick walk-way entry, is ready-to-move in. Two-car garage. Now $259,000. 625-0300.

WALK TO THE SEA! In an ideal South-of-Ocean, walk-to-town and beach location, an absolutely charming 2 bedroom, 2 bath home with detached *studio/office. Recently remodeled, appealing features include skylights, open beamed-ceiling,* Dutch doors, and brick fireplace. On beautifully landscaped 1½ lots with large, sunny rear patio and curving brick walkway leading to a smaller, private brick patio. Room for guest house! $449,000. 625-0300.

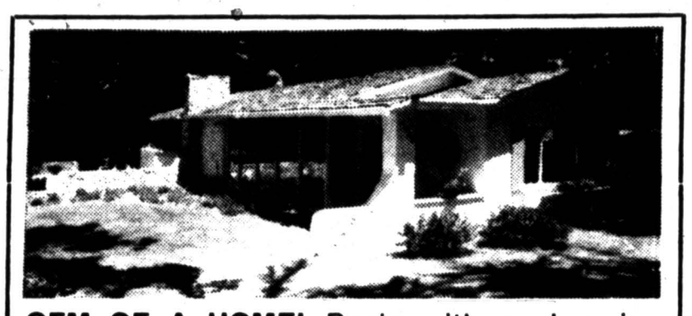
A WONDERFUL RETREAT! Located on an oversized lot within walking distance to town, this house is an ideal home for a family or for a couple looking for space. Enjoy the cozy paneled living room and the lovely fireplace. Outdoor enjoyment space is provided by a spacious private patio plus a separate deck with hot tub. This impeccably maintained home has 3 bedrooms, 3 baths plus a den. $529,000. 625-4111.

EXCELLENT VALUE! A wonderful, spacious 4 bedroom, 3-bath redwood family home in Hatton Fields. Lovely garden outlooks are seen from most rooms which open onto brand-new redwood decking. Ideal for entertaining, the home is enhanced by extensive use of open-beam ceilings & skylights. A granite stone-fireplace wall with raised hearth accents the living room. A wet bar is nearby, and the tiled kitchen has breakfast bar & large family area. New carpet & hardwood floors throughout. Plus separate-entry large guest quarters. $595,000. 625-0300.

BREAD & BREAKFAST INN! "Happy Landing Inn" is nestled in the heart of Carmel 2 blocks to town & 5 blocks to the beach. Three stucco buildings house 7 units with private baths (2 of which are double suites), all open onto a flower-filled stone courtyard with fish pond & gazebo. Each of the cathedral-ceiling guest rooms exudes its own charm, with features including Laura Ashley floral wallpapers, brick fireplaces, and Tiffany lights — like a page out of "Beatrix Potter." A Carmel-stone fireplace warms the large reception room, there is a modern, fully-equipped kitchen & manager's accommodations. $1,975,000. 625-0300.

PACIFIC GROVE

COMSTOCK POST ADOBE! A spacious Comstock post adobe set on two lots on a cul-de-sac in an area near the Country Club gate to Pebble Beach. Nestled among mature oaks and lovely landscaping, this 3 bedroom, 3 bath home offers all the charm of an original Comstock home enhanced by open-beam ceilings & 2 fireplaces — one in the large master bedroom with skylight. There's a large eat-in kitchen, and an area that could be a dining room, plus hot tub on redwood decking. $310,000. 625-0300.



GEM OF A HOME! Begin with a charming home, a big lot and the very best location. Continue with a home that is light and bright and has its own "special feeling" from the front door to the sunny den with fireplace overlooking the yard. Two bedrooms, 2 baths plus an office, den or 3rd bedroom provide you with many choices of living styles. The master suite is downstairs with its own sitting area, fireplace & entrance. The kitchen has been updated, and there are 3 fireplaces. There is a pleasant deck at the back of the house. And there's even a garage and live-sized doll house. $359,000. 625-4111.

CARMEL VALLEY

PANORAMIC SCENES! An opportunity to buy a brand new home offering gorgeous views, privacy & acreage for a great price! On 3 level-to-sloping acres, a new contemporary home ready for the final phase of construction. Rooms are oriented to take advantage of the spectacular views. Highlights include a cathedral-ceiling entry, 2 fireplaces, large living room with step-up dining area, den/family room & breakfast noon in the light & open kitchen. Total of 3 bedrooms & 2½ baths. Partial landscaping plus drip irrigation system. The low price reflects the selection & purchase by buyers of some final features of their choice. Exclusive listing! $395,000. 625-0300.

PRIVACY & SUNSHINE! A marvelous custom-built, traditional home on a landscaped acre near mid-Valley shops and C.V. Ranch. In top condition, this 3 bedroom, 2½ bath home is oriented for family and fun. High vaulted ceilings add drama to the master suite and living room with its handsome river-rock fireplace. There are paned and stained-glass windows, hardwood floors in the main living areas, a family room, formal dining room and an oak-cabinet kitchen with built-in appliances. $485,000. 625-0300.

GUEST HOUSE, TOO! On 1.5 usable acres, a spacious one-level 3 bedroom, 2 bath home with a large, detached guest house with its own decking plus a detached finished studio. Enhanced by lovely mountain and canyon views, the main house features high-beam ceilings & fireplace in the living room, a passive-solar brickwall in the hallway, and a den with sliding-glass door to view decking next to the mastersuite with high ceilings & walk-in closet. Dining area adjoins the kitchen with a dumbwaiter to the 2-car garage. Horse corral, too! $595,000. 625-0300.

PEBBLE BEACH

WALK TO THE SEA! Open-beam ceilings in the living room accentuate this better-than-new contemporary. From the 3-car garage with room for workshop to the patio off the family room, there are spaces for every need. The open-beamed ceiling living room is light & spacious with lovely forest views from its oversized windows. Three bedrooms & 2 baths on the main level & bonus bedroom/den & bath on separate entry lower level. The kitchen has an eat-in area with fireplace & there is a formal dining area as well. Top value. $489,000. 625-4111.

PANORAMIC SEA VIEWS! Only a mile from The Lodge, on an acre plus hillside setting is this one-story home offering spectacular views of Stillwater Cove, Pescadero Point and the Pacific beyond. There is exceptional natural lighting, extensive open-beamed ceilings & ocean vistas form the living room, kitchen, laundry room & 3 of the 4 bedrooms — including the master bedroom. This home offers a massive brick fireplace in the living room, 2 other bathrooms & a partial basement. $925,000. 625-4111.

CHARMING FRENCH JEWEL! The last residence by renowned designer David Adler, is set on a nearly half-acre prime, sunny site with outlook to the ocean and Point Lobos. This classically-styled home features beautiful living room with fireplace, high wood ceilings, wainscotting & pegged diagonal hardwood floors with dramatic star focal point. The formal dining room with china display built into a curving side wall There are 2 bedrooms, plus a sitting room with a fireplace, and 3 bathrooms. Being sold "as is" has excellent potential for additions. $950,000. 625-4111.

CARMEL-STYLE HOME! A Carmel-stone walkway leads you to this charming, newly-remodeled home. An entry with gleaming hardwood floors greets you & from the many windows & spacious deck, lovely forested views are enjoyed. The living room & dining room area share the high ceiling as well as the custom-built bookshelves & cabinets adjacent to the Carmel-stone fireplace & hearth. The light & inviting kitchen & 2 baths are accented with tile, brass fixtures, decorative sinks & Laura Ashley wall papers. There are 3 bedrooms, separate-entry laundry room. $499,000. 625-0300.

NEWLY-BUILT ESTATE HOME! On 2½ naturally landscaped acres is this handsome residence. A grand foyer opens to spacious living room and outstanding features include hardwood floors, interior arches, soaring ceilings & crown moldings. There is a formal dining room, library, large family room opening to the tiled-kitchen, 3 fireplaces & powder room. Luxurious master suite and second bedroom suite are on the upper level. The 3rd bedroom, bath and sitting room are located on the lower level with separate entry. Room for guest house! $1,200,000. 625-4111.

STEPS TO THE LODGE! This fine townhouse at The Lodge at Pebble Beach offers quality craftsmanship, deluxe appointments & exquisite decor throughout. A spacious skylit entry hall leads into the formal living & dining rooms which open out to a southern exposed deck. Upstairs, the luxurious master bedroom suite includes a second bedroom as well as a den with bath (easily closed off to form a guest suite), complete entertainment center & patio with hot tub. This beautiful home includes 3 bedrooms, 3 baths, 2 fireplaces. $1,300,000. 625-4111.

CARMEL
(408) 625-0300
Junipero near Fifth

PEBBLE BEACH
(408) 625-4111
The Lodge at Pebble Beach

PEBBLE BEACH
(408) 647-7494
The Inn at Spanish Bay

Festival relies mightily on its army of volunteers

The Carmel Bach Festival is a glorious idea made real by its brigades of helpers who put in long hours before, during and after the event. It is work for which these legions ask no money.

By ANNE PAPINEAU

"All for the glory of Bach," sums up Betty Jo Graham of her years of volunteerism, a serene smile on her face as she stuffs another invitation into an envelope.

In its 52nd season, the festival's volunteer armies have become legendary. Would there even be a festival but for this orchestrated assemblage of men and women who straighten candles, quench thirsts, address envelopes or supply a breathtaking place for a party?

They are of diverse ages and interests and come from around the country to offer the festival their assistance. If there is one quality they all share it is self-effacement. They seek to evade any limelight directed their way, to shower compliments on anyone but themselves. They make

Continued on page 26

WINIFRED CHRISMAN, named Gardener of the Year at the 1989 Central Coast Garden Show, has for several years donated her prize-winning Carmel garden for use as the setting for Carmel Bach Festival luncheons. Her Atherton home was also the setting of Festival previews in that community. "The garden enriches the singers and the singers enrich the garden," is Mrs. Chrisman's Festival motto. (Anne Papineau photo).

7 pm... Still Fresh.

Flour • Water • Eggs • Salt • Tomatoes

Garlic • Local Basil.

that spells Pasta From Scratch

Dinner • Breakfast • Lunch

From Scratch restaurant

408-625-2448

In the Barnyard, Carmel

GERNOT'S
VICTORIA HOUSE
RESTAURANT

Continuing a Tradition of Excellence.

Prominent Pacific Grove restaurateurs
Gernot & Rosemarie Leitzinger
bring their 18 years of commitment to quality to
Gernot's Victoria House
in the historic Hart Mansion.
Gernot's maintains a tradition of excellence in dining,
treating guests to a sumptuous menu featuring
the casual country cooking of Vienna & Europe.

For reservations: 646-1477
649 Lighthouse Avenue • Pacific Grove

IN PACIFIC GROVE

CARMEL BACH Fest 89

VOLUNTEERS...

Continued from page 25

challenging interviews.

•

IT IS HIGHLY appropriate to speak to Winifred Chrisman in her garden. Within sight and sound of the sea, the tiered planting beds hang heavy in summer with bright blossoms and lush shrubbery. A stone wall is punctuated by succulents in bloom, which Chrisman planted there "with my own hands."

"I was born in the last century," she asserts. "Flowers are more part of my life than music," she adds with candor.

This woman who was named Gardener of the Year at the 1989 Central Coast Garden Show seems to thrive like her brilliant fuchsias. "Someone said to me, 'You are the garden and the garden is you.' " As evidenced by a photograph on the wall, she and her garden once shared the cover of *Sunset Magazine*.

"It was my garden that brought the opportunity to help with the Bach Festival. We've had this home since 1955," she says of her Carmel address. "But we also had a home in Atherton that was the site of a couple of festival previews. We would serve wine and cheese on the terrace, and the Maestro would speak inside."

Mrs. Chrisman pledged continued service to the Bach Festival locally, for her Carmel home has been the site of several luncheons in honor of the Festival Chorale.

"It's a tradition now. I chose the chorale because I know more about that kind of singing. The first year for the luncheon, I put up a sign, 'Please go through the garden.' And the first person who came in said, 'Oh, we're going to sit down.' They loved it — since they had to stand for rehearsals all day."

Mrs. Chrisman and her staff of gardeners work year-round to make the grounds a showplace. She says it is a pleasure to share their results with Bach Festival participants.

"The gardens have enriched the singers and the singers have enriched the garden. My involvement revolves around the garden, and Bach has become part of the summer. Our friendship revolves around the garden. That is really true," she adds.

Mrs. Chrisman, who will soon celebrate her 90th birthday, was once given a surprise by the Bach Festival Chorale.

"Somehow they knew it was my birthday, and a woman's voice began 'Happy Birthday.' After one note a hand came up and stopped her and they started again in an eight-part har-

Continued on page 27

The Unmistakable Luxury of the ULTRASUEDE SUIT

A time of tradition! Wrap yourself in the richest fabric on earth, a 2-piece **ULTRASUEDE SUIT.** Sumptuously textured in appearance, rich in color and velvety smooth to the touch. Fashioned with an eye for the finest line. Come see our huge selection today!

The Carmel Dress Shop

Ocean Ave. & Dolores
Carmel-by-the-Sea
(408) 624-3389

CAFE Kiewel's AND CATERING COMPANY

Live Jazz Sundays

Monterey's Waterfront Restaurant

Nightly **Dinner!** 5 to 9pm.

All entrees served with Soup, Bread & Salad

FETTUCINI ALFREDO... the way it's supposed to taste!.. from an old Italian recipe! Our sauce is made with cream & three types of cheese, tossed with Chinese snow peas & fresh julienne strips of red bell pepper & served over a bed of egg noodles. $7.95

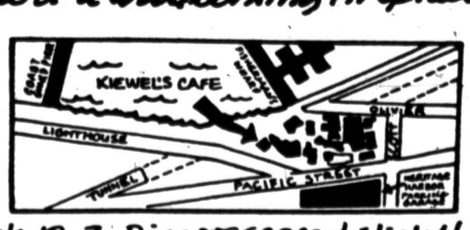
CURRY IN A CAFE? Breast of Chicken sauteed in our own curry sauce, served on a bed of rice, accompanied by freshly made Chutney, and a variety of condiments. Delicious! $10.95

REMEMBER SUNDAY DINNERS AT HOME? Try our Oven Roasted Pork Loin with pan gravy, mashed potatoes & fresh vegetables. $10.95

RIB LOVERS REJOICE! Our Baby Back Ribs are cut fresh from our pork loin. Before roasting, they are char-grilled and basted with the best BBQ sauce you've ever tasted!
Full Rack - $14.95 Half Rack - $12.95

CHICKEN · PORK · PASTA · STEAKS · RIBS
VARIETY OF FRESH SEAFOOD
Dining on the deck or in the glow of a woodburning fireplace...

Overlooking Monterey Bay
~Validated Parking~
100 A Heritage Harbor
Monterey · (408) 372-6950



Open at 7am. Mon-Sat. · Sun Brunch 10-3 · Dinners served Nightly

VOLUNTEERS...

Continued from page 26

mony. I told the Maestro they should record it. It was absolutely thrilling."

Mrs. Chrisman is a fan of the Carmel Bach Festival brass ensemble. She recalls being serenaded at another birthday celebration, a family event this time, with a surprise appearance by the brass choir.

"I'm not basically musical," she maintains. "To me the most important thing about the Carmel Bach Festival is the feeling of family warmth that permeates it. One year I was asked, 'Do you feel the donors' dinners are important?' I said they made you feel drawn in and part of the Bach family. They take the trouble to know you."

•

LOUISE BRACE reacts with a wince when mention is made of her unofficial Carmel Bach Festival title, "The Robe Lady."

"My husband was stage manager at Sunset Theater, and the Bach Festival Administrator asked me if I would help out in some way. So I did," she notes. In her sunlit living room rests the Steinway piano she acquired in 1924.

"I never got to the professional stage," she says of her musicianship. "I got married instead."

For 17 years Louise Brace has been one of those behind-the-scenes figures who contribute to the beauty of the Carmel Bach Festival. It is she who oversees the dozens of red velvet robes worn by vocalists and musicians during each of the Wednesday night performances in the Carmel Mission Basilica.

Fittingly, she lives just across the street from the Mission.

"Since the Robe Lady name was given to me, I divided up the duties so that Kathryn Farr oversees the white robes used at Sunset Theater," she explains. At first, her job required caring for the entire collection.

Mrs. Brace's work begins with the start of rehearsals.

"The robes are brought from storage, then I go up and make a list of all the people who have been chosen to sing at the mission," she explains.

With the methodical approach of an accountant, Mrs. Brace types lists of performers' names and heights. She then gives each garment, crafted "of red velvet and very heavy," a thorough inspection.

"They try on their robes at evening rehearsals, and I make note of any length changes," she adds. She is assisted in her efforts by Margaret Aitkenhead.

"There are usually robes I have to

Continued from page 28

BETTY JO GRAHAM maintains homes in El Paso, Texas; and Pebble Beach, but still manages to donate time and funds to the Carmel Bach Festival. She regularly sponsors lunches for Festival participants. (Anne Papineau photo).

Check at the office for Bach Festival ticket availability

TICKETS ARE NOW on sale for concert and recital performances of the Carmel Bach Festival. Because the Festival concerts are usually 95 percent sold-out, patrons have thought that tickets were hard to acquire, but plenty of tickets are now available. Phone and mail order are accepted and one is able to purchase tickets in the Carmel Bach Festival office located in room 11 of the Sunset Center on Ninth and San Carlos in Carmel between 11 a.m. and 3 p.m.

Sunset Center concert tickets range in price from $14 to $20. Tickets to the Wednesday night concert at the Carmel Mission Basilica are $30. Recital tickets are $5. This year a recital pass can be purchased for $25, enabling patrons to attend six recitals for the price of five. All lectures and symposia are free.

By mid-June most weekend events are sold-out as over 55 percent of the Festival audience is from out-of-town. Twenty-nine percent comes from the San Francisco Bay Area, 21 percent from Southern California and 5 percent comes from out of state. The dedicated audience of the Festival plans its summers around Festival dates.

The Monterey Sheraton, the Hyatt Regency Monterey and the Monterey Plaza are offering special mid-week rates for patrons of the Festival. Information can be obtained by calling the respective hotels.

Bach Festival musicians need snacks

Energy fortifying snacks to be served during rehearsals of the Carmel Bach Festival are now being sought by festival organizers.

Those wishing to contribute to this cause will be asked to supply fruits, veggies, breads, cookies or similar snacks, for consumption by the musicians. For information about helping, call 624-1521.

Main Street Antiques, etc.

COUNTRY COLLECTIBLES

AMERICAN OAK & PINE FURNITURE

...in combination with new and exciting accessories for your home

Come in and see us!

332 Main Street
Old Town — Salinas

Heirlooms

Invites you to walk through our fragrant garden of freeze-dried flowers, floral potpourris & scented sachets...

We offer one-of-a-kind pillows & framed collages made with antique laces, ribbon & photographs, designed for Heirlooms by Julianne Danielle...

For the bride we design fully-preserved wedding bouquets or an entire once-upon-a-time heirloom wedding...

966 Park Row, Salinas
424-4598

"Like a walk through a scented garden."

VOLUNTEERS...

Continued from page 27

hem, and all must be ironed. String players must have their sleeves pinned in such a way so as to not interfere with their playing. I print everyone's name on their name tags and put name tags on the hanger as well."

The preparations completed, the Robe Lady's labors continue on concert nights. The Carmel Mission concerts are typically a sellout, and begin with a candlelit procession into the basilica.

"I assist Maestro Sandor Salgo, helping him with his robe. I adjust the gold chain around his neck. The women singers wear black caps, I also oversee those. And absolutely no cleavage must be shown."

These duties completed, Mrs. Brace can then enjoy the performance.

"It really is quite impressive, a beautiful sight," she maintains. "The red velvet just glows in the dim light with the candles burning. Maestro Salgo comes in at the last, and it's just lovely. The music is glorious. It's a very peaceful, beautiful sort of performance."

AT HOME a stone's throw from the Carmel Mission Basilica, Louise Brace oversees the fitting and presentation of the red velvet robes worn during Carmel Bach Festival concerts in the mission. Seventeen years of service to the Festival earned her the title, "The Robe Lady." Mrs. Brace applies an accountant's thoroughness to the time consuming job. (Anne Papineau photo).

BETTY JO Graham maintains a lively schedule, overseeing homes in El

Continued on page 29

VACATION RENTALS

Furnished homes available on the beach or the fairways by the week or by the month in...

Carmel Highlands • Pebble Beach
Lake Tahoe • Kauai

CALL NOW TO LET US HELP YOU WITH A HOME RENTAL

SAN CARLOS AGENCY

Real Estate and Property Management

26358 CARMEL RANCHO LANE • CARMEL
(at the entrance to The Barnyard)
(408) 624-3846

Village Golf Shop

THE KNICKER PLACE

PEBBLE BEACH SWEATSHIRT REG. $24.50 **$15.95**

VISORS REG. $12 **$2.95**

Pebble Beach...
Shirts, towels, hats

700 CANNERY ROW
UPPER LEVEL
(408) 375-8340

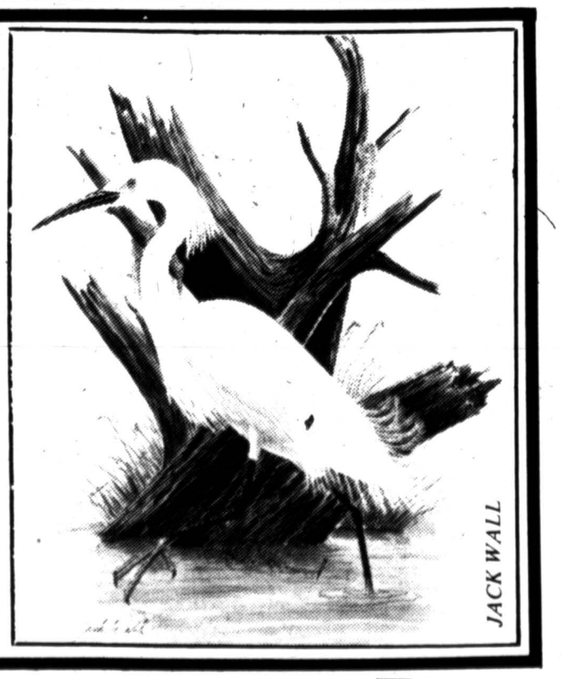
DOLORES & 5TH
CARMEL BY-THE-SEA
(408) 624-9551

Original works by:
Jack Wall
Jane Friend
Virginia Jackman
Mary F. Beach
Belle James

BELLE Arts

WOODBLOCK PRINTS
FROM THE 1800's
SOME LOCAL HISTORIC PIECES

DOLORES & 5TH, CARMEL
UPPER LEVEL, DEL DONO COURT
(408) 626-0737



VOLUNTEERS...

Continued from page 28

Paso, Texas and Pebble Beach. But she remains devoted to her work with the Carmel Bach Festival.

"My background is in music. I was a singer myself, a classical vocalist. I am semi-professional — I've always made some income at it, but my name was never in lights, if you know what I mean. Therefore, I feel like we should contribute something to our community," she states. "There are many people here who were violinists or cellists, very sweet people."

Mrs. Graham has worked with the Bach Festival for a decade, and presently serves on the hospitality committee.

Her manner is self-effacing.

"I'm not the head of the committee by any means. The head is Pam Smith, and she's absolutely wonderful."

Mrs. Graham has given parties for 150 at the Beach and Tennis Club or the Lodge in Pebble Beach. This year, she will again organize a luncheon.

"I'm really a Texas resident," she observes. "I can't be here to work all year. There are so many here who do so much more than I do, people like Nancy Morrow who put in research to make sure the festival banners are authentic."

Mrs. Graham maintains that her work for the festival is a pleasure.

"Everyone here has tried to reach the most excellent standard of performance and perfection, without brutality to the individuals involved. In cities like New York and Chicago it's a demand rather than a gentle request (to volunteer).

"I think the Carmel Bach Festival is most unique because in this beautiful setting musicians come from the cardinal points of the world and give of their talents," she notes. "The spirit of the festival I feel is perpetuated by Sandor Salgo and his wife, Priscilla. This man is a very unique, dear person who has been able to gather people around him to keep this festival alive. It's like a garden of beautiful tones where some of the flowers are specimens, and it happens with music."

She added that it is her pleasure to attend several concerts each season, and she also purchases tickets to distribute among her friends. The magic of the Carmel Bach Festival is indeed special, she points out.

"I think the fact that it is small and intimate makes it untainted by a lot of modernization. It's unfettered by the push and pull of modern times. We can gather in the intimacy of a small auditorium and hear such glorious sound. It has an infinite possibility, and I think it has a spiritual context, also, that cannot be contained within the building. There wouldn't be that feeling in a hall of crystal and glitter and velvet."

NOW THROUGH THE MONTH OF JULY!

NEIL'S

½ PRICE SALE!

SPORTCOATS: Silks, wools, blends of silks, cottons: Plain colors, fancies, light and bright. Sizes 40 through 46 Regulars & Longs. Regularly $218 to $398
NOW ½ PRICE!

SLACKS: Wools, polyesters, blends, cottons, and dacron and cottons. Sizes 32 through 44. Hundreds and hundreds of pairs! Regularly $48 to $128
NOW ½ PRICE!

SPORTSHIRTS: Silks, polyesters, cottons, poly knots, blends of dacron and cotton. Sizes M-L-XL. Regularly $28 to $88
NOW ½ PRICE!

HUNDREDS AND HUNDREDS TO CHOOSE FROM!

NEIL'S
CARMEL
THE CROSSROADS
(Rio Road at Hwy. 1)
10 AM-6 PM DAILY
11 AM-5 PM SUNDAY

American Regional Cooking

Traditional soup and salad
served family style, accompanied with
local breads and flavored butters

"Santa Fe" Chicken
Boneless breast sautéed, sauced with a light chicken velouté, seasoned with garlic, cilantro, pimentos, and green chiles
eleven dollars and ninety-five cents

Central Coast Salmon
Filet lightly seasoned and sautéed, then topped with Wild Mushrooms, avocado and hollandaise sauce
twelve dollars and ninety-five cents

The Rib-eye
10 oz. steak, smothered with roasted onions and demi-glace
fourteen dollars and ninety-five cents

Blacken Red Snapper
Louisiana style, panfried and served with turnip slaw
ten dollars and ninety-five cents

Dessert Taco
four dollars

Turnip Bread w/Chocolate sauce
three dollars

Ice Cream Sundaes
(tradition at its best)
two dollars and fifty cents

Frozen Grand Marnier Soufflé
three dollars and seventy-five cents

BEER & WINE
Hours: Tues.-Sat. 4:30-9 p.m.
Visa/MC Accepted

625-6478
SAN CARLOS & 4TH • CARMEL

TURNIPS

Da-Rue for now & forward!

Cheeta Print Bomber Jacket in Facile® by Springs Mills. Soft as chamois and washable. V-neck shell and zipper front pant with back elastic in shadow stripe. All washable in cream.

All in sizes 4 through 18.

Plaid print on Facile® blazer worn over two piece dress of sensensual, washable faille.

Facile® bomber cheetah print with soft pleated pant and elastic back; fluid sensensual faille blouson bow tied top.

NEIL'S
CARMEL
THE CROSSROADS
(Rio Road at Hwy. 1)
10 A.M.-6 P.M. DAILY
11 A.M.-5 P.M. SUNDAY

All the Festival's a stage

THE MUSIC of Mozart is frequently revived at the Carmel Bach Festival, as in the 1986 production of *The Marriage of Figaro*, pictured here. Mozart's *The Abduction from the Seraglio* is this year's opera presentation, and will be staged Saturdays in Sunset Theater. Director is Albert Takazauckas, who directs operatic and theatrical productions around the country.

OPEN HOUSE
SATURDAY 1-4 P.M.

3116 CAMINO DEL MONTE
CARMEL WOODS
(Camino Del Monte & San Marcos)

Charm of Old Carmel in sunbelt, quality home, Carmel stone and wood, hardwood floors. Single story, 3 bedrooms, 2 bath with detached guest house,

$495,000

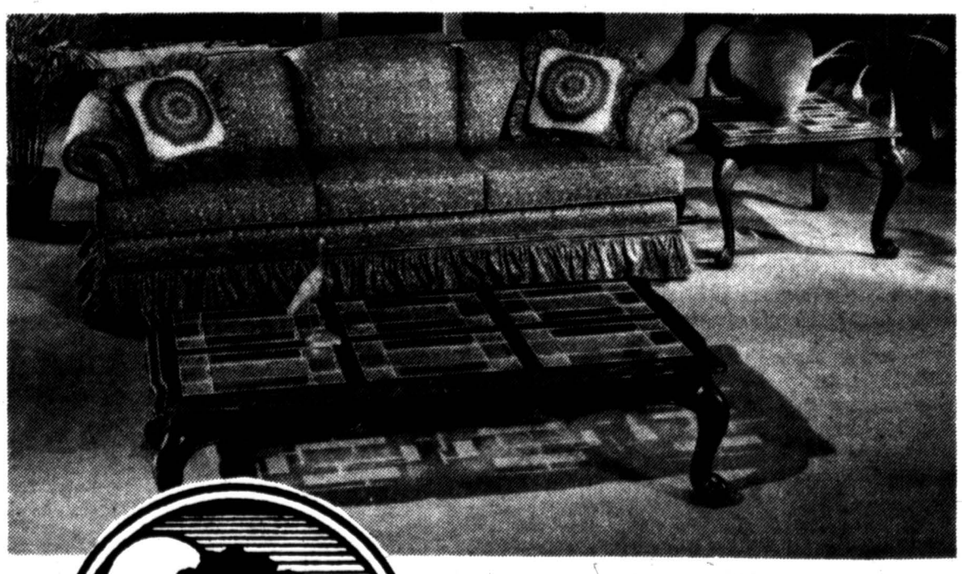
MCI

550 Figueroa, No. E • Monterey, CA 93940

375-0170 or 624-3675

MID COAST INVESTMENTS

Classic Oak



SALINAS OAK & BRASS COMPANY

We have the WIDEST selection of American made oak furniture in South County — at old-fashioned prices!

VISA MasterCard

Mon.-Sat. 9:30-5:30 • Closed Sun.

517 SO. MAIN • SALINAS • 758-5112

Fashion Artist...

JOAN WINTERS
Boutique

Hampton Court
Southwest Corner
San Carlos & 7th
Carmel-by-the-Sea

(408) 624-3638

...when the ordinary simply will not do.

Moss Landing
OYSTER BAR & COMPANY

DEPART FROM THE ORDINARY!
Featuring
The Freshest Seafood
From the East & West Coasts
Homemade Pasta & Desserts
Made Daily
Warm atmosphere & friendly service
are always a part of your dining experience!
Mon.-Sat. Lunch 11:30-3:30 p.m. • Tues.-Sat. Dinner 4:00-9:30 p.m.
Sun. Dinner only 3:30-9:00 p.m.

Recently noted in...
The New York Times
as one of
SIX OUTSTANDING RESTAURANTS
ON THE MONTEREY PENINSULA

413 Moss Landing Road • Moss Landing • 633-5302
North on Highway One — Look for the Green Awning.

CATHERINE TUROCY
Dancer Choreographer

CATHERINE TUROCY, Artistic Director and co-founder of the New York Baroque Dance Company, has been commissioned to choreograph over 15 opera productions in France and the United States including works by Rameau, Leclair, Charpentier and Purcell. As a stage director, she has produced works by Gluck and Handel. As a solo Baroque dancer, Turocy has performed with numerous early music ensembles.

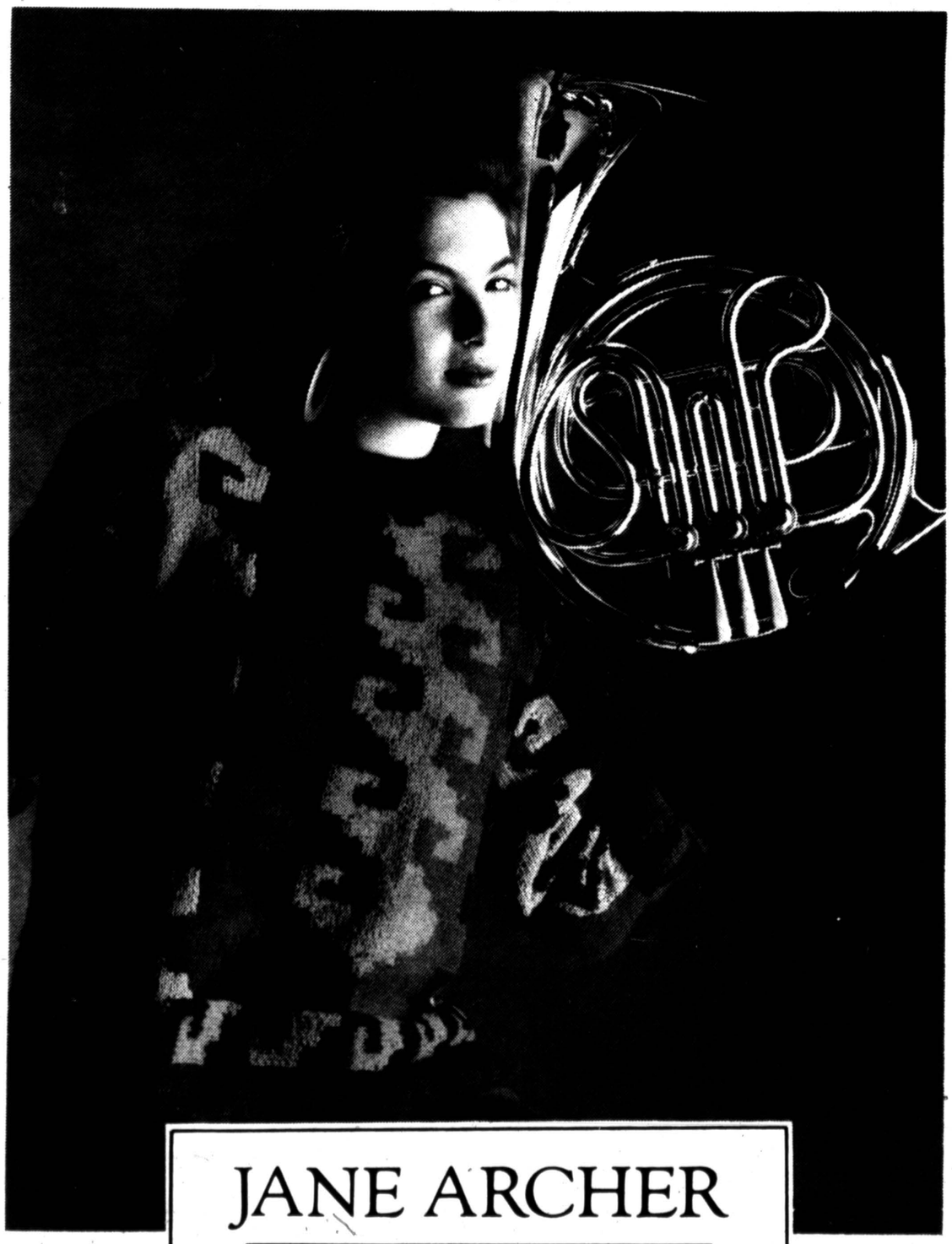
She has received many French, British and American awards and honors including the Dance Film Association Award (1980), the United States-United Kingdom Exchange Fellowship (1981), as well as five National Endowment for the Arts Choreographers Fellowships to Academies of Dance in London, Stockholm, and Copenhagen, the Festival Estival in Paris, the "Colloque international sur la danse baroque" in Besancon, and has been invited to speak at the Sorbonne. Her articles have been published by the *International Encyclopedia of Dance, Les Gout-reunis, Backstage,* and *Arts International.* She has been awarded a U.S. France Exchange Fellowship for 1987.

LINDA SANDUSKY
Soprano

AFTER RECEIVING her Bachelor of Arts degree from Pomona College, Sandusky continued her studies at The Juilliard School studying with Rose Bampton and later with Martial Singher.

She has toured nationally with the William Hall Chorale and has appeared at the San Luis Obispo Mozart Festival and with the Burbank Symphony Orchestra.

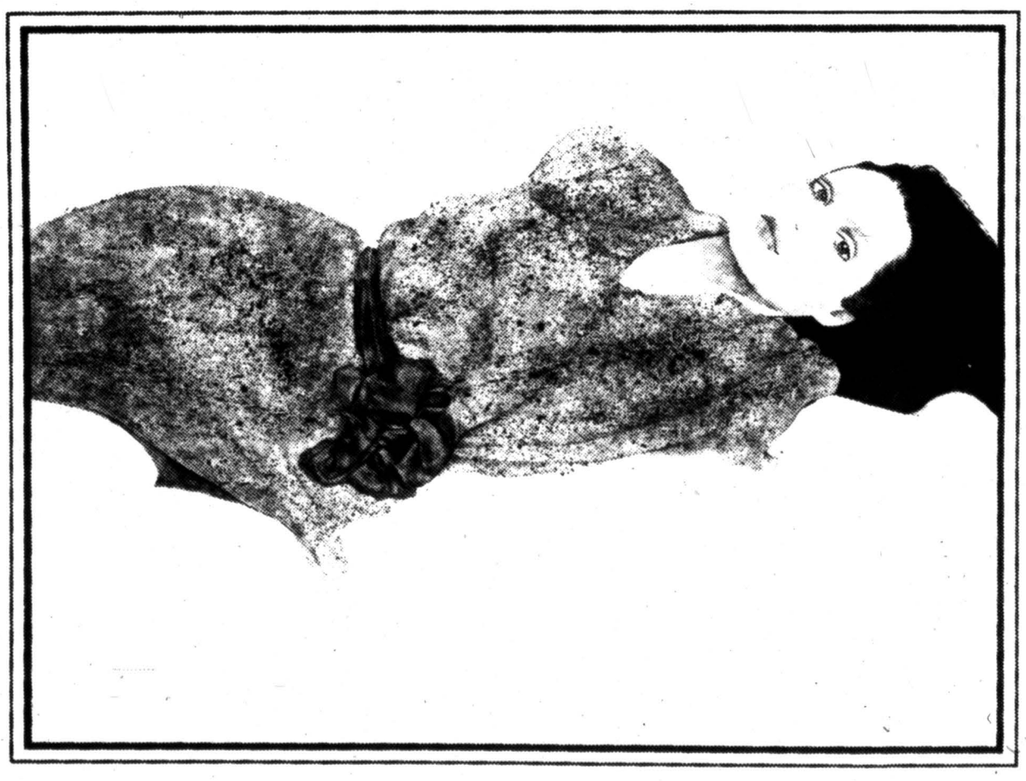
Originally from Los Angeles, she has been a finalist in the Metropolitan Opera Auditions and the Chicago Lyric Opera Auditions. She has performed major opera roles in New York, Los Angeles and in the San Francisco area, where she currently resides.



JANE ARCHER

SPECIALIZING IN BEAUTIFUL & UNUSUAL SWEATERS & KNITWEAR
157 CROSSROADS BOULEVARD • CARMEL, CALIFORNIA 93923 • (408) 625-9643

ROSAMOND

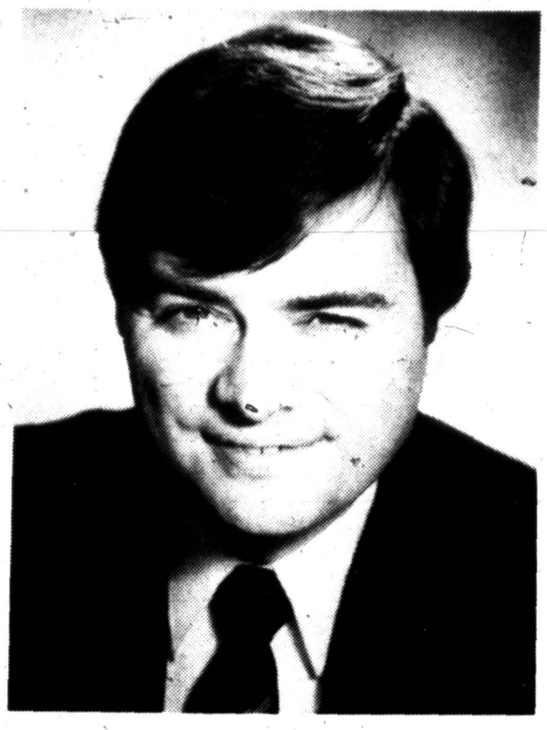


"ANGELA" IMAGE SIZE: 26x34

We are proud to present "ANGELA"...
The first of our "Collector's Prints" series, signed by the artist
and consecutively numbered on certified archival paper.

Visit our new gallery... ROSAMOND & Company ...at The Crossroads Carmel, CA
GALLERY OF FINE ART

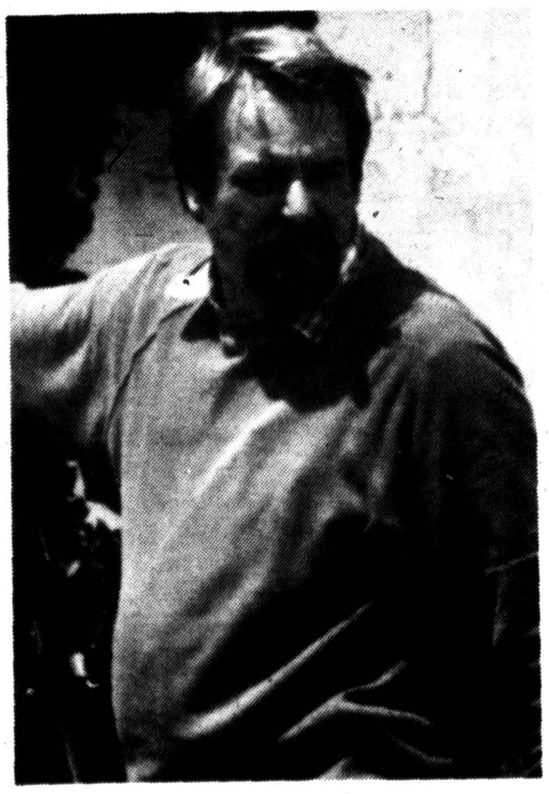
ROSAMOND & COMPANY Gallery of Fine Art
137 Crossroads Blvd., Carmel, CA 93923 (408) 626-8801



JOHN HAJDU HEYER
Lecturer
Program Notes

CURRENTLY DEAN of the College of Fine Arts at Indiana University of Pennsylvania after many years as Chair and Professor of Music at the University of California at Santa Cruz, John Hajdu Heyer has recorded as a conductor and published as a writer on music. A native of Pennsylvania, Heyer has degrees from DePauw University and the University of Colorado. He was a student in Paris with Nadia Boulanger and his scholarly work includes contributions to the *New Grove Dictionary of Music and Musicians.*

He has twice received the *Noah Greenberg Award* from the American Musicological Society for "distinguished contribution to the study and performance of early music." As a member of the international committee of scholars undertaking the publication of the collected works of Jean-Baptiste Lully, Heyer recently completed a critical edition of Lully's motet *Notus in Judaea* as part of the first volume of music to be issued in that series. Heyer is also preparing a book on Bach's *Saint Matthew Passion.*



MICHAEL BECKER
Stage Manager

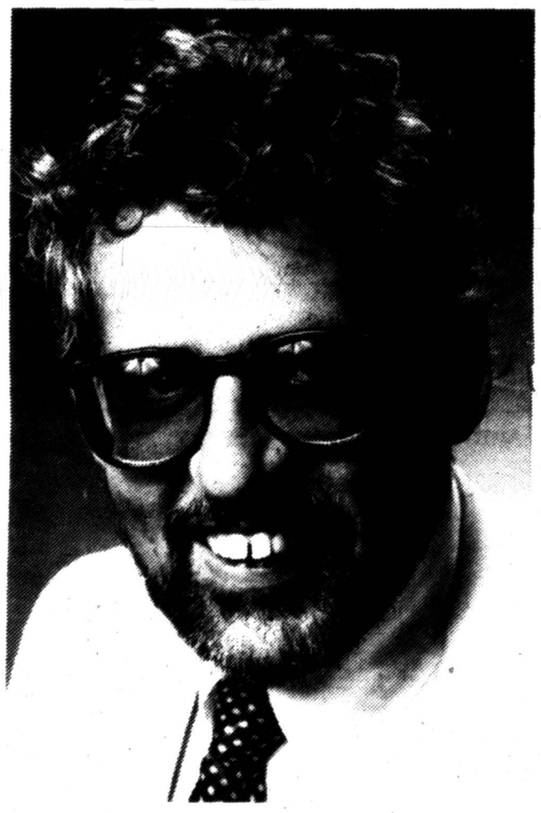
BORN IN Germany, Becker graduated from Carmel High School and received his B.A. degree in history and his M.A. degree in humanities from San Francisco State University. From 1977-79, he was producer and host of a classical music program on KUSF-FM in San Francisco. He has been a teacher with the Los Angeles Unified School District since 1979 and has been stage manager for the Festival for 10 years.

ALISON SCHWYZER

ALISON SCHWYZER received her B.A. in Philosophy from Vassar College and her Ph.D. from U.C. Berkeley. After teaching in Canada and in Southern California, she moved to the Monterey Peninsula in 1973. She has taught in the Gentrain program at Monterey Peninsula College for the past 14 years. Professor Schwyzer also teaches in the Philosophy Department, in which her special interests include the study of ethics, political theory, and the history of philosophy.

GRANT VOTH

GRANT L. VOTH holds a Ph.D. in English Literature from Purdue University. He has taught at Northern Illinois University and at Virginia Polytechnic Institute before coming to Monterey Peninsula College, where he has been Coordinator of the Gentrain program since 1978. He is the author of numerous books and journal articles, primarily in the field of Shakespeare studies. In 1982 he received the first annual Col. Allen B. Griffin Award for Excellence in Teaching.



ALBERT TAKAZAUCKAS
Stage Director for the Opera

ALBERT TAKAZAUCKAS was born and raised in Greenwich Village by an Italian mother and a Lithuanian father. While map curator at Columbia University, he began to direct classical plays and under the aegis of Kenneth Cooper, staged Baroque opera. He first received critical attention with the only American production in a century of Victor Hugo's *Hernani.* His production of "Sexual Perversity in Chicago" by David Mamet ran two years at the Cherry Lane Theater, New York and won several awards.

After some 70 professional productions of classics, new plays and opera, he is now Resident Director of American Conservatory Theatre. Recent work includes his multi-award winning production of Sam Shepard's "A Lie of the Mind"; *Don Giovanni* at Wolf Trap; "Breaking the Code" at the Magic Theatre, Moliere's "the Miser", the opera of "The Postman Always Rings Twice" at Kennedy Center, "Carmen" for Hawaii Opera, Kleist's comedy "The Boken Jug" for Marin; "A Funny Thing Happened on the Way to the Forum" for ACT and Handel's *Giustino* with the Baroque Sinfonietta. Takazauckas has won the Bay Area Critic's Award the last two years running.

THE WHOLE ENCHILADA
Mexican Seafood

Mexican Seafood RESTAURANT

Cocktails & Dining
With a Harbor View

Open 11:30 a.m. to 9:30 p.m. Closed Tuesday
Highway 1 in Moss Landing
Reservations Suggested 633-3038

The Moss Landing Inn and Jazz Club

Featuring:

Jazz

On Sundays
4:30 p.m. on...

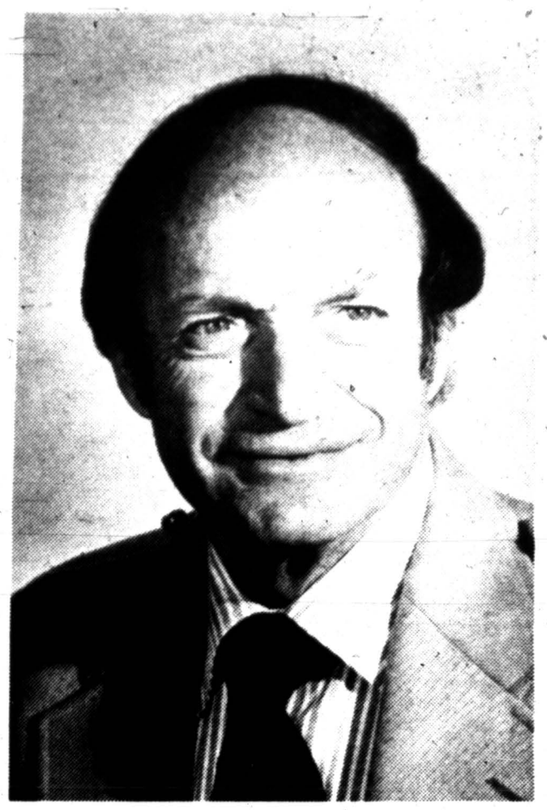
Favorite Central Coast Cocktail Lounge
located midway between Monterey and Santa Cruz

OPEN 7 DAYS — 10 a.m. to 2 a.m.

Hwy 1 in Moss Landing • 633-9990

RICHARD ROSSI
Actor

RICHARD ROSSI was brought to the Bay Area in 1980 by the late Michael W. Leibert, Founding Artistic Director of Berkeley Repertory Theatre, and was a member of that company for sevenseasons, appearing there in more than twenty-five productions. He has also performed for the Old Globe in San Diego, the San Francisco, Utah and Oregon Shakespeare Festivals, Marin Theatre Company, the Eureka Theatre Company in San Francisco and the Empty Space in Seattle. From 1983-85 he was Associate Producer of the Grove Shakespeare Festival, and directed the Festival productions of *Tartuffe* and *The Rivals.*



KEN AHRENS
Festival Chorus Director
Festival Librarian
Operations Manager, Organist

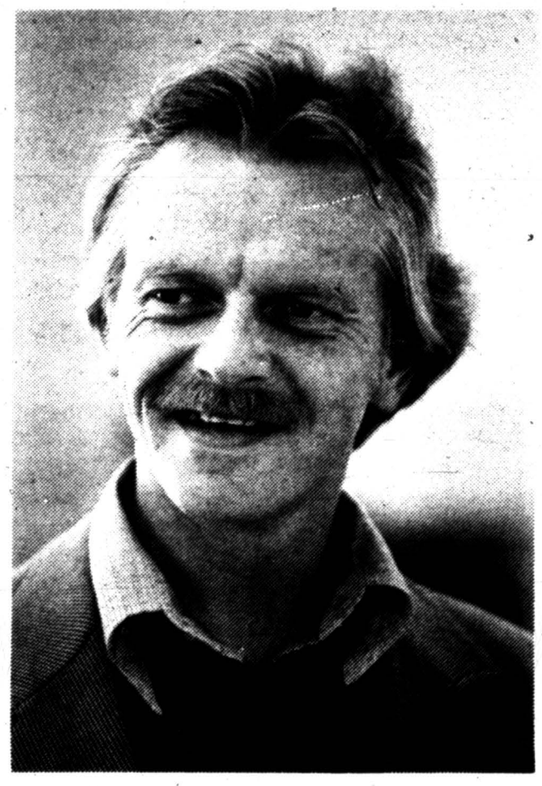
KEN AHRENS has been with the Festival for 26 years. He received his Bachelor of Music degree from Valparaiso University, where he studied with Heinrich Fleischer, the former organist at the Thomaskirche in Leipzig. He earned his M.M. in organ performance from Indiana University and also taught at that institution. At Stanford University, where he continued advanced studies, he served as Assistant University Organist. He is presently organist at Sunnyvale Presbyterian Church.

THE GENTRAIN DEPARTMENT FROM MONTEREY PENINSULA COLLEGE
RICHARD JANICK

RICHARD JANICK holds a B.F.A. degree from U.S.C. and an M.A. in Art from U.C.L.A. Before coming to Monterey Peninsula College he served on the staff of the J. Paul Getty Museum and taught at California State Unviersity — Dominquez Hills and El Camino College. He has served as visiting architectural historian at California Polytechnic — Pomona and in 1979 was awarded a Fulbright Grant to study the art of Belgium and Holland. He has been active in the study of the architecture of the Monterey Peninsula and administers all of the Gentrain travel programs. He has been an art historian at M.P.C. since 1972.

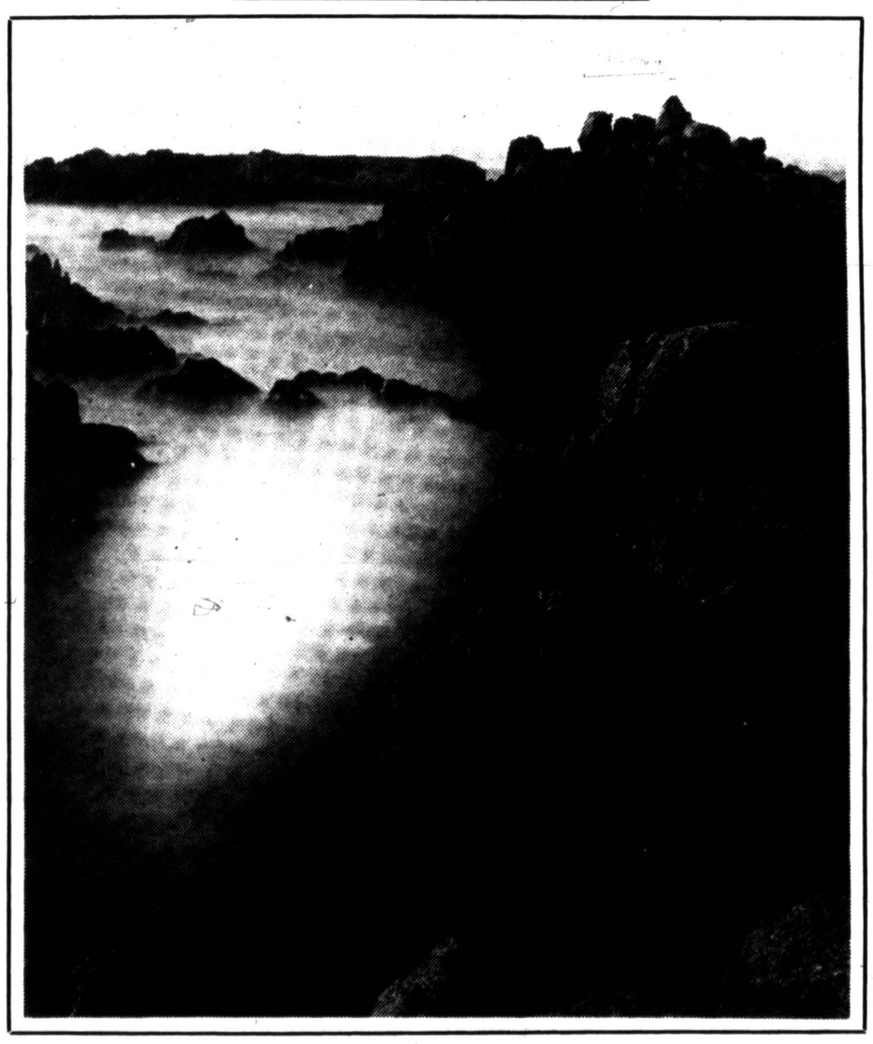
JAMES SCHWABACHER
Opera Symposium Moderator

JAMES SCHWABACHER made his Bach Festival debut in 1950 singing the Evangelist in the Festival's first performance of the *St. John Passion.* He has performed this role and that of the Evangelist in the *St. Matthew Passion* over 100 times in his 35 year career including annual appearances with the Festival until 1975, when he retired. Schwabacher has been Artistic Administrator and President of the Merola Opera Program of the San Francisco Opera for 30 years and continues to serve as Vice President of the Symphony and Vice Chairman of the San Francisco Conservatory of Music.



PRISCILLA SALGO
Director, Festival Chorale

MRS. SALGO received her bachelor's and master's degrees from Westminster Choir College, Princeton, where she taught for five years. She studied choral conducting with John F. Williamson and Charles Krueger, orchestral conducting with Wolfgang Stresemann and Sandor Salgo, and Baroque music with Gustave Reese, Putnam Aldrich, and George Houle. She is choir director of the Sunnyvale Presbyterian Church. In the Festival Chorale, Salgo has brought together a group of professional singers, mainly from the Los Angeles and San Francisco areas. Following special auditions, the 35 member group begins rehearsals during the spring.

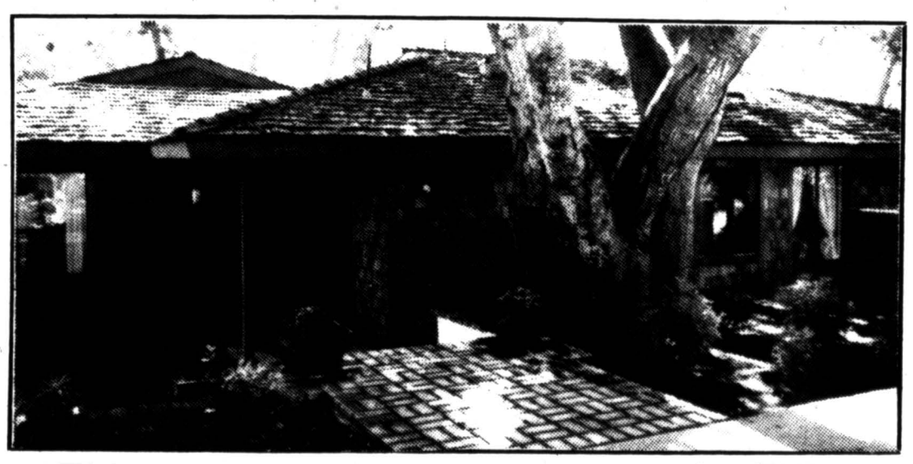


RYUIJIE
ONE MAN SHOW

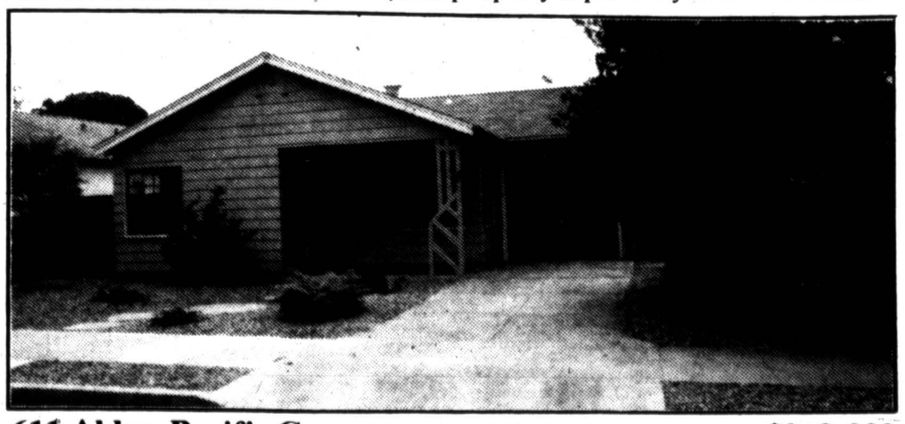
July 15 to September 3, 1989
RECEPTION
Saturday Evening
July 15, 1989
Six to Eight

JOSEPHUS DANIELS GALLERY
ON DOLORES NEAR SIXTH
IN THE SU VECINO COURT
P.O. BOX 7418 / CARMEL, CA 93921
(408) 625-3316

GregShankle
REAL ESTATE



1221 Sylvan Road, Monterey $435,000
THE WARMTH OF WOOD is evident outside and inside our NEWEST LISTING. This home features approximately 2900 square feet with 3 spacious bedrooms and a den. There are many features to this listing but the outstanding one is the LOCATION! Ideally situated on a wooded lot in the Del Monte Golf Course area, this property is private yet close to town.



611 Alder, Pacific Grove $263,000
This totally renovated two bedroom Pacific Grove home located across from Washington Park will just fit your dream of retirement or second home. The kitchen is custom crafted with oak, glass, and tile. Hardwood floors, extensive decking, automatic sprinkler for low maintenance yard, new copper plumbing, and much, much more. Immaculate condition lets you enjoy home ownership.

261 WEBSTER • MONTEREY • 646-1401

DIANE THOMAS
Southern California
Chorale Coordinator
Soprano

HAVING STUDIED at UCLA and the Vienna Academy of Music, Thomas was a regional winner and national finalist in the San Francisco Opera Auditions and attended the Merola Program. She is a frequent soloist in the Southern California area whose credits include: soloist with I Cantori on taping of radio show for broadcast over American Public Radio; soloist on radio broadcast of Barnsdall Park Concert Series; local premiere of works by Gyorgy Orban and Kerry Woodward on Schonberg Institute Concert Series at U.S.C.; member of Music Department staff at UCLA performing early music for music history classes; performance of Spanish Baroque music with Early Music Ensemble of Los Angeles.

MARK VOLKERT
Violin
Concertmaster

MARK VOLKERT, a graduate of Stanford University, returns to the Festival for his 7th season. He has been a member of the San Francisco Symphony since 1972 and has been the orchestra's Assistant Concertmaster since 1980. As a composer, Volkert has had works performed by the San Francisco and Marin Symphonies and has received commissions from Paul Masson Vineyards, the dance group San Francisco Moving Company, the Marin Symphony, Monterey Bay Aquarium for their opening in 1984, and has recently composed a work for the Stanford University centennial celebration. This year he has also written a film score for the Heckscher Museum in New York.

CLIFFORD (Kip) CRANNA
Lecturer
Program Notes
for the Opera
and the Mission Concert

CLIFFORD ("KIP") Cranna has been associated with the Carmel Bach Festival since 1978 as a lecturer, program annotator, consultant and host of the children's concerts. He is the Musical Administrator of the San Francisco Opera, where he has been since 1979.

He holds a degree in choral conducting from the University of North Dakota, and received his Ph.D. in musicology at Stanford University, where he specialized in Renaissance and Baroque music history and theory. In his capacity as an opera administrator he acts as editor-in-chief for the company's supertitles, and often serves as a host for opera presentations of the San Francisco Opera Center. He is frequently the moderator for the Opera Insights presented by the San Francisco Opera Guild, and has served as radio host for the San Francisco Opera broadcasts.

MYRON MYERS
Bass

MYRON MYERS made his career debut with Roger Wagner and the Los Angeles Philharmonic Orchestra. Concerts and opera performances followed in Greece, Belgium and Austria, including appearances at the Carinthian Festival and the Flanders Festival. In 1986 he sang Rocco to Jon Vickers' Florestan in *Fidelio* with Madison Opera. In 1987 he made three debuts — at Kennedy Center in Handel's *Deidamia* singing with Tatiana Troyanos, at Carnegie Hall, and at Alice Tully Hall, with Chicago's Music of the Baroque.

1989 marks Myers' debut with Leonard Slatkin and the St. Louis Symphony and with Robert Shaw and the Atlanta Symphony. Concert tapes he made with Chicago's Music of the Baroque ensemble have been broadcast by NPR and by the BBC. Myers' first solo album was released by Musical Heritage Society. He recorded Schubert's *Mass in E-flat* with Robert Shaw this season for Telarc.

Goph & Co.

Showing the work of different artists whose work & lives have influenced each other..

Contemporary Designs that have fast become a TRADITION

A NEW SHOWCASE OF EXCELLENCE,

The Showroom of Designer
Goph Albitz
Originals, Custom pieces & Sculpture
plus our popular national line of jewelry
which is presently sold through fine
galleries & dept. stores.

Mission Patio
Mission St. Btwn. 5th & 6th
Local: 625-1001
CA 1-800-654-GOPH
Nat'l 1-800-24K-GOPH
P.O. Box 7547, Carmel, Calif. 93921

Also available on the Peninsula
at the following stores:
Concepts — Carmel
Ladyfingers — Carmel
Sea Fantasies — Plaza Hotel, Monterey
Phoenix Shop — Nepenthe, Big Sur

PHOTO: CRAIG LOVEL

cheppu

from Himalaya...

Treasure from the roof of the World
Clothing, Carpets, Jewelry
Paintings, Statues, Artifacts

Dolores St. between 5th & 6th Ave. • Pantiles Court
Carmel • (408) 625-5902 Open Daily 10-5

DEBRA PATCHELL
Mezzo-soprano

DEBRA PATCHELL has appeared as soloist with Pro Musica of Utah, El Paso Pro Musica, Corpus Christi Symphony, Dallas Symphony, and the Midland-Odessa Symphony. She has also toured Europe with the Ostschweizer Kammerorchester. Patchell has been a Metropolitan Opera Finalist and her opera roles include Carmen, Mother in *The Consul,* Maurya in *Riders to the Sea,* Principessa in *Suor Angelica,* and Second Lady in *The Magic Flute.*

She has appeared with the Opera Company of Boston under Sarah Caldwell, Boston Lyric Opera, and West End Opera. A graduate of New England Conservatory, Patchell is currently on the voice faculties of Gordon College and Atlantic Union College. This is her eighth season with the Festival.

WILLIAM PARKER
Baritone

WILLIAM PARKER is equally at home on the opera stage, the recital platform and as interpreter of orchestral songs and oratorios. He has sung major roles with most of the country's regional opera companies and a number of leading roles with the New York City Opera. He has presented song recitals at festivals, colleges and universities throughout America nd Europe as well as South Africa.

In 1979 he became the first person to win the International American Music Competition for Vocalists (now jointly sponsored by the Rockefeller Foundation and Carnegie Hall). He was chosen over 300 singers for his performance of American songs of this century. Since 1979 he has introduced this repertoire to audiences in America and Europe. His recordings on New World Records and internationally broadcast radio recitals have reached many more countries.

Flaherty's
Oyster Bar and Seafood Grill!
ALL SEAFOOD FRESH DAILY!

"A Delight For Visitors, A Tradition For Locals"

Seafood Grill
Flaherty's Famous
Chowder & Salad Bar
Your Choice of Salads & Chowders
All You Can Eat
LUNCH ONLY $6.95

Oyster Bar
Chowder & Salad
Your choice of Boston or Manhattan Chowder
Monterey Baking Co. Sourdough French Bread
$4.50 LUNCH $4.95 DINNER

A Sampling of Our Menu—Served Lunch or Dinner
Fresh Monterey Bay Salmon • Carmel Bay Cioppino
Scampi Style Prawns Italiano • Live Maine Lobster
Steamed Clams and/or Mussels
Fettucine with Clams and Italian Sausage

"One of Northern California's 10 Best Fresh-Catch Restaurants"

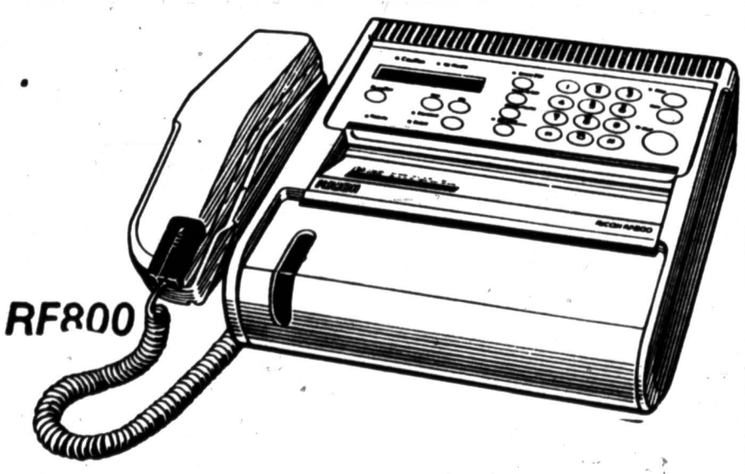
Entire Oyster Bar Menu
Available for Take-Out 624-0311

OYSTER BAR 624-0311 • SEAFOOD GRILL 625-1500
6TH AVENUE BETWEEN DOLORES & SAN CARLOS • CARMEL

RICOH The first name in digital facsimile

The Perfect Low-Cost Facsimile Unit With a Full-Featured, Personal Phone

At the Office . . .
At Home . . .
Everywhere
In-Between
With the Ricoh RF800



RENT TO OWN
GET YOUR FAX STRAIGHT

$175 per month for six months, and the machine is yours.
or
$75 per month for three months, apply the three months rent toward purchase of this Fax machine or one of equal value or higher.

We deliver to Carmel Valley every Tuesday and Thursday.

PACIFIC OFFICE PRODUCTS
Office Supplies • Furniture • Business Machines

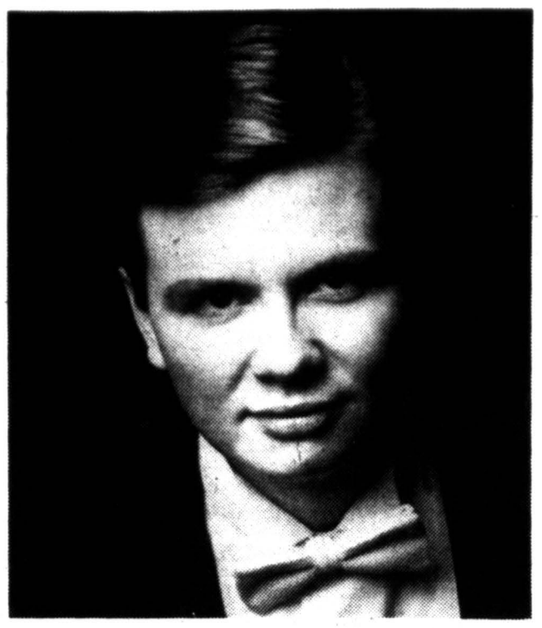
459 & 475 Alvarado
DOWNTOWN MONTEREY
373-2642
Mon-Fri 8:30-5:30, Sat 11-3

390 E. Alisal
SALINAS
422-8497
Mon-Fri only, 9-5

D' ANNA FORTUNATO
Mezzo-soprano

D'ANNA FORTUNATO has made many appearances with major American orchestras and has had leading roles with major companies such as the New York City Opera. She is an internationally noted oratorio soloist. A few of her festival engagements have been the Marlboro, Blossom, Casals, Brattleboro, Tanglewood, Bach Festival of Rome and the Monadnock Music Festivals.

She has appeared on prize-winning recordings for Harmonia Mundi, Nonesuch, Music Masters and Vox. An important ingredient of her musicianship is her curiosity and exploration of new and unsual repertoire. She has researched and performed extensively the little-known vocal works of Franz Liszt and women composers such as Clara Schumann, Fanny Mendelssohn and Amy Beach. Composers John Harbison, Stephen Albert and John Heiss have chosen her for the premiere performances of their compositions.



STEVEN THARP
Tenor

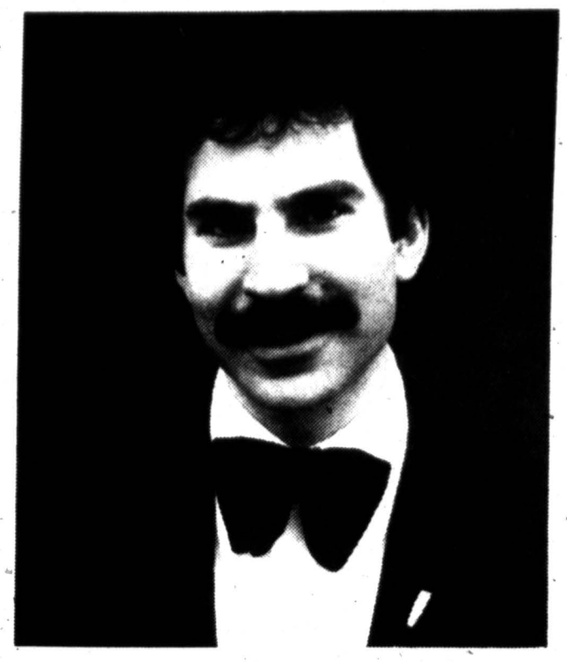
DURING THE 1986-87 season Steven Tharp won four vocal competitions: The Metropolitan Opera National Council Auditions, the World-Wide Vocal Competition, the Musica Sacra Bach Competition and the Harvey Electronics Vocal Competition. In opera he performs leading tenor roles ranging from Mozart and Puccini to Brittan, Rorem and Carlyle Floyd. His concert repertoire encompasses the 18th century as well as John Cage. He is equally at home with Schubert *lieder* and works by Dowland and Kurt Weill.

Tharp has performed with the New York City Opera, Glimmerglass Opera and Seattle, Omaha, and Durham Operas and made his solo debut at Lincoln Center's Avery Fisher Hall with the American Symphony Orchestra. In recital he has sung in numerous performance series, including the Newport Music Festival, the Bar Harbor Festival, and Carnegie Recital Hall.

RUTH STIENON
Principal Cello

RUTH STIENON was born in Boston, and began studying cello at age 10. She has since studied principally with Lynn Harrell, William Pleeth, Gabor Rejto, and Eleonore Schoenfeld. In 1988 she took her Master's Degree at the University of Southern California; while there she won the University Concerto Competition, the Etude Club Scholarship, and was named Outstanding Student of the string department.

She has attended the Aspen Music Festival on fellowship, and been selected three times to participate in the Gregor Piatigorsky Seminar for Cellists. Stienon has been heard in recital and as soloist in Los Angeles and London. She now resides in the San Francisco Bay Area, and is actively pursuing a career as soloist and in chamber music.



MICHAEL ROSENBERG
Oboe

FORMERLY AN Assistant Professor at Rice University, Michael Rosenberg has been an Associate Faculty member with the Aspen Music Festival as well as a participant at the Marlboro Music Festival and Tanglewood. Currently solo oboist with the Philharmonisches Orchester Kiel, Mr. Rosenberg has toured as first oboist with the Hamburg Radio Orchestra of Bulgaria, with the Wurttembergisches Kammerorchester throughout Germany and Italy and has been invited to Poland as soloist as with the Chamber Orchestra in Breslau.

Rosenberg has also performed as first oboe with the La Scala Orchestra, the Toronto Symphony, the Bamberg Symphony, the Polish Chamber Orchestra, the Louisville Orchestra and the Aspen Chamber Symphony. In Germany he performs regularly in the St. Michaelis Church in Hamburg, where Telemann and C.P.E. Bach both served as Music Director.

CARMEL BUSINESS SALES, INC.

• BUSINESSES AVAILABLE •
Electronic Business. Specializes in VCR's. $39,500
Copy & Print Business P.G. Parking.
Marina Liquor Store.
Carmel Art Galleries (2).
Specialty Retail Operation. 2 locations. Nets 6 figures.
Carmel Women's Apparel. Strong local following.
Deli Super Ocean Ave. location.
Posters, Prints, Framing Business.
Carmel Boutique $39,500
Jewelry Store, Northridge.
Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

• RESTAURANTS AVAILABLE •
P.G. Restaurant. 32 seats.
Bar w/Food. Great location includes apartment.
Monterey Bakery Restaurant. 88 seats. Alvarado St. Location. Super lease.
Liquor License Type No. 47
Monterey Sm. Dinner House. Rent $475.
Marina Drive-In. Fast Food row! $75,000.
Swensen's Ice Cream, Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.

• REAL ESTATE AVAILABLE •
Carmel Commercial. $675,000.
Moss Landing, 18½ acres, frontage on Hwy. 1. $275,000.
Carmel Commercial. Half block off Ocean. $850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.
Carmel Motel — 7 units.

Call or write for complete list or details...

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
"Carmel's Only Business Sales Firm"
SW Corner Lincoln at 7th
P.O. Box 4335, Carmel, CA 93921
(408) 625-5581

LUNCH & DINNER

FISHWIFE
AT ASILOMAR BEACH

FRESH PASTA & SEAFOOD

DAILY SPECIALS
A FEW EXAMPLES:
GRILLED KING SALMON w/Cardinal Sauce 11.95
BLACKENED SWORDFISH w/Cucumber Sauce 11.95
COHO SALMON w/Basil Sauce 10.95

Enjoy Our WINE BAR
Fine California Wines By the Glass

SALADS: Served w/Garlic Bread:
SEAFOOD PASTA Fresh Fettuccini w/Scallops & Bay Shrimp in Light Basil Vinaigrette 5.25
SEA GARDEN SALAD Mixed Greens, Julienne of Fresh Vegetables, Salsa Brava & The Fishwife's Dressing topped w/Grilled Cajun Snapper Filet 5.95

SANDWICHES Served on a Bun w/Tomatoes, Onions, our own Tartar Sauce & Air-Fried Potatoes:
GOLDEN-FRIED CALAMARI 4.95
GOLDEN-FRIED CATFISH FILET 4.95
CRAB SALAD ON WHOLE WHEAT 6.25

DINNER SELECTIONS Include Fresh Vegetables, Black Beans, French Bread and Air-Fried Potatoes or Rice:
COMBO: GOLD-FRIED CALAMARI, SOLE, SCALLOPS, SHRIMP & OYSTER 10.95
PRAWNS BELIZE 10.95
SAUTEED CALAMARI STEAK Abalone Style 8.25
GRILLED PACIFIC SNAPPER CAJUN 7.75
GRILLED FILET OF SOLE 8.75
GRILLED SNAPPER LAFAYETTE 7.95

Also...Espresso & Our Own Homemade Desserts
Open 8 a.m. to 10 p.m. Daily • Closed Tuesdays
1996½ Sunset Drive at Asilomar, Pacific Grove • **375-7107**

One classical event deserves another.

The Ridge

Restaurant

The very high point
of regional cuisine,
French country style.
For reservations,
(408) 659-0170

The Ridge
at Robles Del Rio Lodge

LENUTA CIULEI-ATANASIU
Violin
Associate Concertmaster

BORN in Bucharest in 1958, Lenuta Atanasiu studied in Romania and West Germany. At age 11 she first appeared in recitals, radio and television boradcasts and at 16 played a Paganini concerto with the World Youth Symphony Orchestra in Interlochen, Michigan. In 1976 she won first prize at the Paganini International Competition in Genoa, earning the right to play a recital on Paganini's own Guarnieri del Gesu violin.

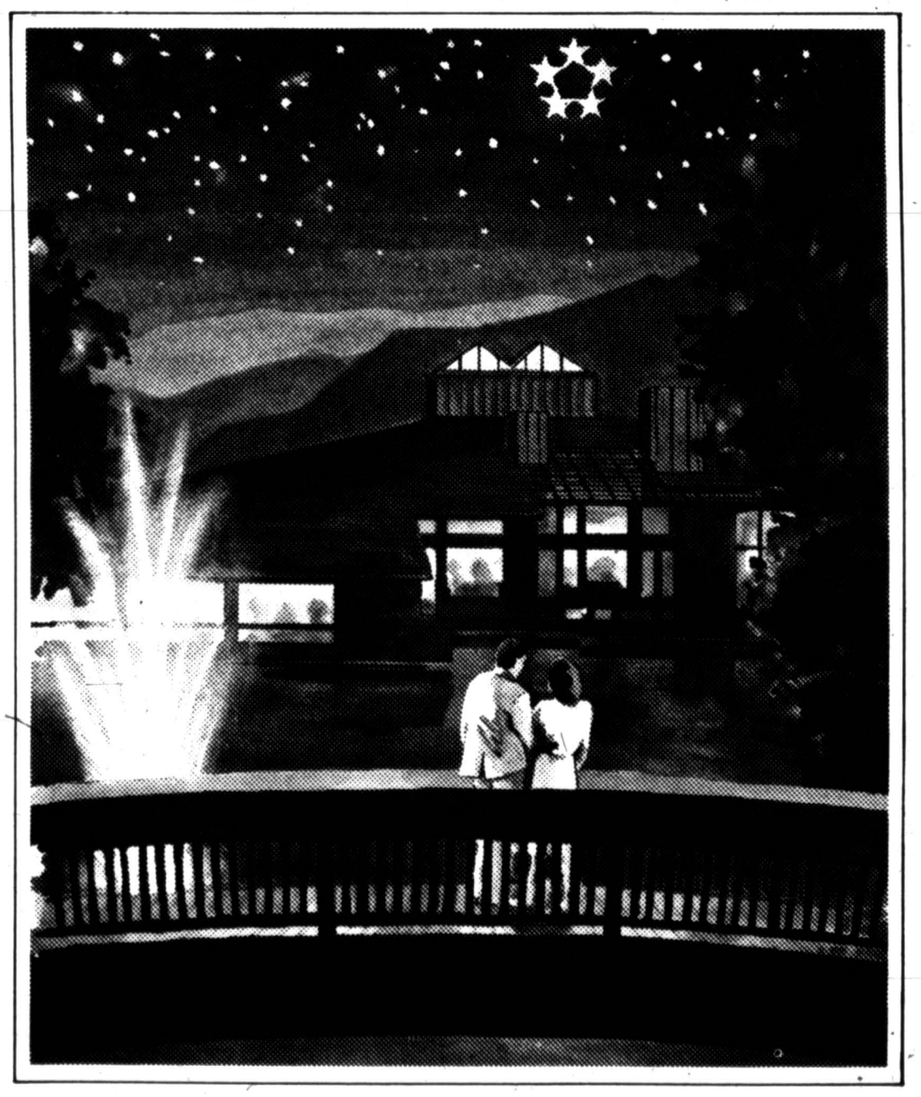
She also won first prize in two other international competitions: "Michaelangelo Abbado" in Italy and "Tibor Varga" in Switzerland. She has played over 1000 recitals and concerts with orchestras in Europe, Asia and the United States. In 1986 she played at the Marlboro Music Festival. She records for Electrecord.

BRUCE LAMOTT
Harpsichord
Lecturer

RETURNING TO the Festival for his 16th season, harpsichordist and lecturer Bruce Lamott is Assistant Conductor and Chorusmaster of the Sacramento Symphony. A scholar well-known for continuo realization, Dr. Lamott played harpsichord in the 1985 San Francisco Opera production of Handel's *Orlando* starring Marilyn Horne, and will return this fall for her performances of Vivaldi's *Orlando Furioso*.

Formerly on the musicology faculty of UC Davis, he has taught in the adult extension programs of UC Berkeley, UC Santa Cruz, and the San Francisco Conservatory of Music. A graduate of Lewis and Clark College, Portland, he received an M.A. and Ph.D. in musicology from Stanford, where he was a teaching assistant of Maestro Salgo. Dr. Lamott is director of the music program at San Francisco University High School.

Lake-side Dining In An Elegant Garden Setting



Presenting refined European cuisine from the freshest and choicest local ingredients. Fine dining in the warmth of country elegance. At Quail Lodge just 3½ miles from Hwy. 1 on Carmel Valley Rd. • Cocktails from 5 pm – dinner every evening from 6:30 pm • Jackets and reservations requested. (408) 624-1581

the Covey
RESTAURANT
QUAIL LODGE

Formerly La Provence

Your Host, Pierre Coutou

Fresh Pastas... Seafood... Fun & Spicy Dishes!...

Fish & Basil

Mon.-Fri.
11:30-3:00
5:00-10:00
Saturday
11:30-3:30
5:30-10:30
Sunday
10:30-3:30
5:30-10:30

Our answer to your demand for lighter, healthier, quality flavorful food at affordable prices

A few of our dinner selections:

FISH & BASIL Sauteed w/green onions & jalapenos, mushrooms, basil & celery in a spicy sauce w/steamed rice.....**9.95**

PASTA MONTE CRISTO Homemade fettuccini, shrimp & fish garnished w/white wine sauce.....**8.50**

CHICKEN ORIENTAL chicken sauteed w/garlic, ginger, onion, soy sauce & cilantro, served w/rice pilaf.....**8.95**

SEAFOOD PASTA QUICHE Our specialty. Baked with shrimp, spinach, fettuccini & mushrooms. Chardonnay basil sauce.....**6.95**

THE SPINAKER Boneless, skinless slices of chicken breast heaped on a bed of fresh spinach leaves. Lightly seasoned w/ vinaigrette dressing.....**6.95**

COHO SALMON Stuffed with seafood, mushrooms, spices & cilantro, served w/ fresh pasta.....**8.95**

Monterey Salmon, Halibut, Sea Bass & Petrale Sole also available according to market

Specials Vary Daily

Wine Based Cocktails & Summer Drinks
• Strawberry Margarita
Tequila Sunrise • Pina Colada

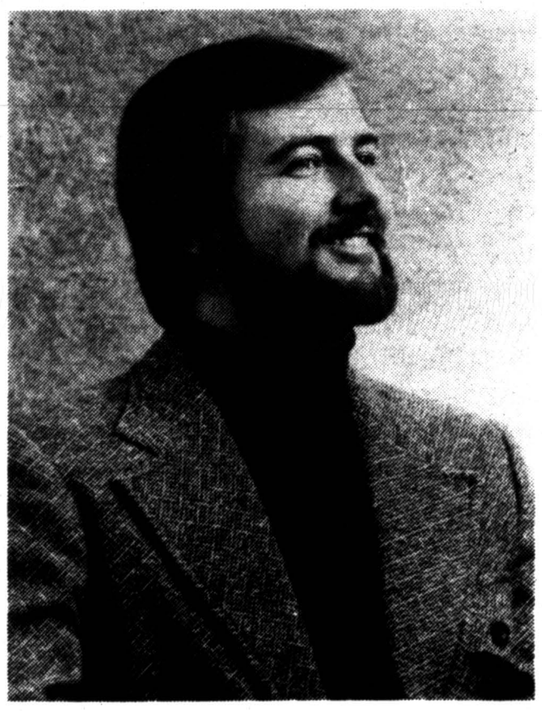
Reservations Recommended 649-0707

American Tin Cannery 125 Ocean View Blvd. Pacific Grove
Plenty of FREE Parking!

WILLIAM WATSON
Tenor

IN 1982 William Watson made his Chicago Symphony Orchestra debut as Tamino in *The Magic Flute.* He has continued his career with equal emphasis on opera and oratorio. In 1983 he made his first appearance with Lyric Opera of Chicago and has performed with Central City Opera, Chicago Opera Theater, Baltimore Opera, Chamber Opera of Chicago and Pennsylvania Opera Theater. He is known for his interpretations of music from the Baroque period which he has performed under Lukas Foss and Sir Georg Solti, among others.

He is a frequent soloist with Chicago's Music of the Baroque, and recently appeared in New York with the Bach Aria Group. Watson has appeared under the baton of Sir David Willcocks and Leonard Slatkin and can be heard on the London recording of the *St Matthew Passion* with Sir Georg Solit.



KAREN BRUNSSEN
Mezzo-soprano

KAREN BRUNSSEN was a graduate student at the Yale School of Music under Phyllis Curtin. For three consecutive summers she received scholarships to the Blossom Festival School of Music at Kent State University. She has extensive experience as soloist with symphonies including Chicago, Houston, St. Louis, Grant Park, Milwaukee and Rochester.

She is a frequent performer of works by Bach, Handel, Monteverdi, Haydn, Vivaldi and Telemann with Chicago-based Music of the Baroque, including their recent New York debut at Alice Tully Hall. She appears on the recently released Decca recording of Schoenberg's *Moses and Aron* under the baton of Sir Georg Solti as well as Vaugh Williams' *Serenade to Music,* a CD for Vox.

ANGEL ROMERO
Guitar

BORN IN Malaga in 1946, Angel Romero has been performing since his professional debut at age 6. He made his U.S. debut at the Hollywood Bowl when he was 16. In 1986, Romero was knighted with the highest civilian honor bestowed by Spain, the *Grand Order of Civil Merit,* becoming the youngest recipient of this honor to date. This cross of merit was handed down to him by the Spanist government at the request of composer Torroba, its previous recipient.

Romero has an international career which takes him throughout Europe and America. In the 1987-88 season he toured Japan and in 1988-89 he will also give recitals in Taipei and Taiwan and a concert with the Hong Kong Philharmonic. He has 14 recordings for EMI/Angel and now records exclusively for Telarc.

RANDALL OUTLAND
Tenor

AS A LEADING tenor with the Cologne Opera, Outland has sung Tamino in *The Magic Flute,* Ferrando in *Cosi fan tutte,* Nemorino in *L'Elisir d'Amore,* Arbace in *Idomeneo,* Naraboth in *Salome,* and Alfred in *Die Fledermaus.* Among his other international appearances in Bogota, Dusseldorf, Canada and Israel, was a debut singing Tamino at the request of Sir John Pritchard with the Israel Philharmonic.

His recital abilities were acknowledged in 1980 when he won a prize from the Franz Schubert Institute and was featured in a recital broadcast over Austrian National Radio. He has sung oratorio with the Oslo Philharmonic and with the Mostly Mozart Festival under Robert Shaw. He has sung opera roles in the U.S. with Seattle, New York City Opera and Boston Concert Opera. Upcoming roles are with San Diego and San Francisco Operas.

From Kazoos to Grand Pianos
(and everything in between)

You'll find it at

ABINANTE MUSIC STORE
425 ALVARADO STREET
DOWNTOWN MONTEREY

HOURS
Mon.-Fri. 10-6
Sat. 10-5
372-5893

Help-U-Sell® TODAY'S BEST REAL ESTATE VALUE!

FROM $4,950 TO SELL YOUR HOME
(Payable at close of escrow)

CHECK & COMPARE!

IF YOUR SALES PRICE IS:	TRADITIONAL REAL ESTATE (6% Commission)	HELP-U-SELL (FEE)	YOUR SAVINGS WITH HELP-U-SELL
$125,000	$7,500	$4,950	$2,550
$175,000	$10,500	$4,950	$5,550
$225,000	$13,500	$4,950	$8,550
$275,000	$16,500	$7,450	$9,050
$325,000	$19,500	$7,450	$12,050
$375,000	$22,500	$7,450	$15,050

Why Give Away Your Hard Earned Equity?

WE ARE REALTORS® ...
AND PROVIDE ALL PROFESSIONAL SERVICES:

- We provide you with current market data so you can intelligently set your price.
- We produce motivated and qualified buyers looking for property in your area by using our proven, in depth and exclusive marketing system.
- We guarantee in writing to advertise your property at least weekly in the newspaper and provide you with other effective marketing aids.
- We assist you in complying with all current real estate legal, disclosure and administrative requirements. (We take care of all the paperwork.)
- We predetermine the buyer's ability to qualify prior to writing the offer.
- We assist you in negotiating all offers and try to save your money whenever possible.
- We prepare an estimate of your closing costs and net proceeds.
- We can even place your property in the Multiple Listing Service and still save you money.
- We open escrow and follow through until closing.
- We assist your buyer in finding suitable financing.
- We help you avoid problems and assist you should any come up.
- We review your escrow closing statement for accuracy.

FOR MORE INFORMATION, CALL...

Help-U-Sell® OF MONTEREY PENINSULA
646-0707
452 Pacific Street, Monterey
Serving the entire Monterey Peninsula
Each Help-U-Sell Office is Independently owned and operated.

Jim's
Classic
LIMOUSINE SERVICE

We offer 1989 white stretch Lincoln limousines — **the most elegantly appointed limousines on the Central Coast** — for that special personal occasion or important business function. Jim's provides professional service, luxurious and immaculately clean limousines. Call for information.

375-5733

510 Fremont St. • Monterey

Mon.-Fri. 8-5 • Saturday 8-4

Owned & Operated
by Jim & Patti Kemp

▼ DAMIAN BURSILL-HALL
Principal Flute

DAMIAN BURSILL-HALL received his B.M. from Eastman School of Music and his M.A. from U.C. San Diego. He toured and made recordings with the Eastman Wind Ensemble. Since 1974 he has been principal flute with the San Diego Symphony and the San Diego Opera and in January 1989 was made principal of the Bournemouth (England) Symphony Orchestra.

He has had numerous solo engagements with the San Diego Symphony as well as with the Alaska Basically Bach Festival, La Jolla Chamber Orchestra, San Diego Museum of Art Chamber Ensemble Concerts, the Phillips Collection in Washington, D.C. and the National Flute Convention in St. Louis, Mo. in 1987.

BEVERLY HOCH ▲
Soprano

HOCH received her Master of Music degree from Wichita State University. She has received grants and awards from, among others, Martha Baird Rockefeller Foundation, The Metropolitan Opera Educational Fund, and the Kathleen Ferrier Memorial Foundation. She became familiar to audiences in 49 states when she performed over 100 recitals as winner of the prestigious Young Concert Artists auditions.

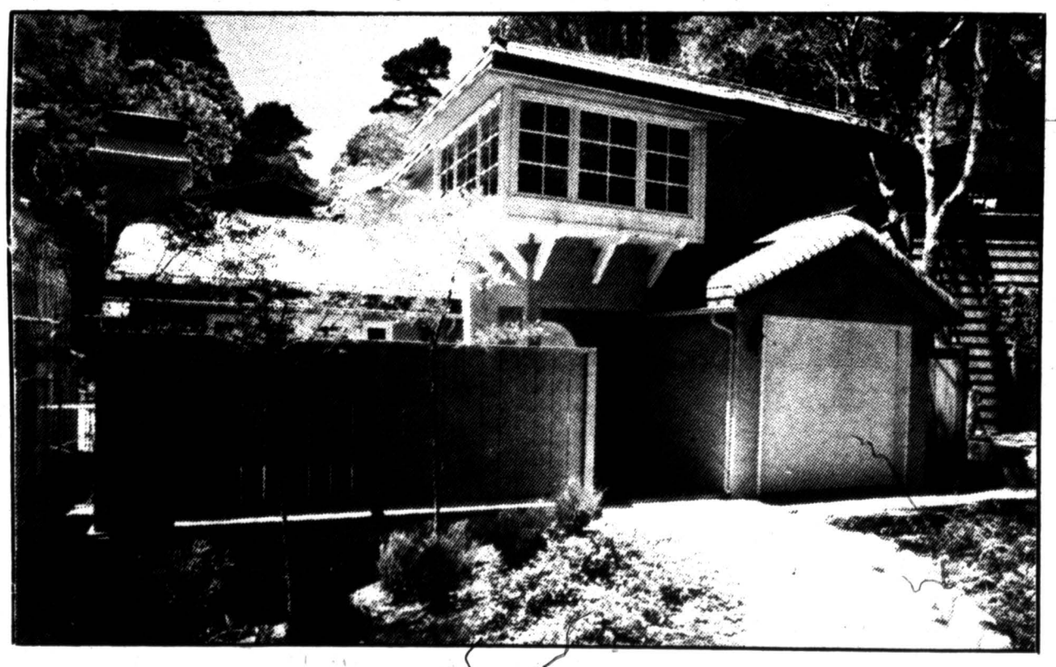
Her orchestra repertoire ranges from Haydn's *The Seasons* to Orff's *Carmina Burana* and she has had many operatic successes. Festival appearances include Spoleto, Marlboro, Santa Fe, Aspen, Tanglewood and Wexford. She has had a number of broadcasts on radio and television. At this time she has on release her own recording of coloratura arias and is featured with Fortunato in the recording of Handel's *Imeneo*.

SPECIALIZED PAINTING
A wide variety of faux finishes, gilding, color matching, wood graining and more...

INTERIORS
FURNITURE
OBJECTS D'ART
IN HOMES
HOTELS
RESTAURANTS

Impressive References
You won't believe your eyes...
659-3831

PHOTO: CRAIG LOVELL



THIS ELEGANT HIDE-AWAY was built by Chris Tescher less than one year ago. It has everything you have ever dreamed of in a Carmel residence. The home is serenely located on a very quiet street. To the east there are views of the gardens where the countess once strolled. To the north and south there are other fine new home. The great room is warmed by a true ''river stone'' fireplace. The gourmet kitchen has a center island with a gas cooktop, two ovens and quality appliances. There are three different decks, each carefully constructed to provide atlernative outdoor environments. Sleeping spaces consist of two bedrooms and bath downstairs and a vaulted master suite with Jacuzzi tub and separate shower upstairs. The floors are beautifully finished hardwood. The fixtures are of course brass. The artificial lighting is subtle and adds to the flow and drama of the structure. Natural light from the well positioned skylights provides that classic feeling of a light, bright and airy space. A rare opportunity at six hundred and ninety-five thousand dollars.

COAST REALTY

Dolores and Fifth Street
P.O. Box 362
Carmel, California 93921
(408) 626-1300

CARMEL BACH *Fest* 89

JESSE READ
Bassoon

JESSE READ has served as principal bassoonist of the Metropolitan Opera National Company, San Francisco Opera, Netherlands Chamber Orchestra, Vancouver and CBC Radio Orchestra. A specialist in the performance of classical and Baroque wind music, he was a resident fellow at the Schola Cantorum in Basel, Switzerland.

He has performed as soloist with the Netherlands Radio Chamber Orchestra, Basel Chamber Orchestra, Cologne Chamber Orchestra, and the Vancouver CBC Orchestra, and has been heard as a soloist on national radio broadcasts from Germany, Holland, Switzerland, Belgium, France and Canada.

Read is currently associate professor at the University of Delaware where he is a member of the Del 'Arte Wind Quintet. He performs often with Baroque orchestras world-wide and returns to the Festival for the ninth year after a month-long tour of Germany and Spain, appearances in the Regensburg, Germany Early Music Days Festival, and recording with Tafelmusic, The Baroque Orchestra of Canada.

SUSAN MONTGOMERY
Soprano

SUSAN MONTGOMERY received her Bachelor of Music in Vocal Performance from Chapman College. As a first place winner in the Metropolitan Opera Regional Auditions in Orange County, she was awarded a scholarship to pursue further musical studies at California State Unviersity, Fullerton, for a Master of Music degree.

Although she has performed leading roles in opera, she is primarily an oratorio specialist, having performed with the Corona del Mar Baroque Festival, Los Angeles Bach Festival and the William Hall Chorale. She is a member of the Los Angeles Master Chorale. This is her third season with the Carmel Bach Festival.

WOLFGANG BASCH
Trumpet

BORN IN Wiesbaden, Wolfgang Basch has appeared in concert in the major cities of Europe, North America and South America. He has also been guest soloist at many European festivals, including the London Bach Festival and the Berliner Festwochen.

In addition Basch is principal trumpet with the Frankfurt Opernhaus und Museumsorchester, and docent at the State Academy of Music, Saarbrucken. Recoring for RCA in Europe and North America, Basch has also performed for the major West German radio programs, as well as the BBC and Radio France.

NOW LEASING...

Attractive new building, convenient downtown Carmel location...

OFFICE SUITES —
FINISH TO SUIT
LUXURY APARTMENTS
ALL THE AMENITIES

Basement Parking — Elevator
4th Ave., San Carlos to Mission

624-1996

The local real estate company with global connections.

Real Estate can be one of your most lucrative investment opportunities, particularly on the California Central "Gold" Coast. Therefore, it is to your advantage to consult with one of the most successful real estate agencies on the Monterey Peninsula. Locally owned and operated, Towle International Realty is a select company of professionals...friendly people who will help you to accomplish your property acquisition or marketing goals with consideration, and speed.

Towle International Realty markets *"Cottages to Castles — Worldwid."* As the exclusive local Representative Broker for three of the world's most prestigious referral and relocation real estate firms, we can access you to the most coveted properties, both here and abroad. In this area, we offer a full spectrum of residences, from under $100,000 to 4 million, from Santa Cruz to Big Sur. In addition, we offer sellers of fine properties a rare combination of global exposure and full marketing support.

Towle International Realty

(408) 625-3212
200 Clock Tower Place,
Suite 100-D,
Carmel, CA 93923

(408) 625-3500
"Garden Court" Office
at the Pine Inn,
Carmel-by-the-Sea, CA 93921

FAX PHONE NO. (408)625-2392

Uyeda Bros.

Automotive, Inc.

SINCE 1963

2 LOCATIONS IN DOWNTOWN MONTEREY

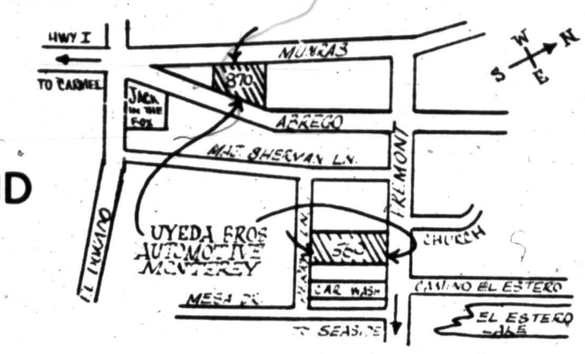
MAIN SHOP
870 ABREGO STREET

372-5854

- TUNE-UPS
- BRAKES
- FRONT END

APPROVED AUTO REPAIR

VISA MasterCard



SPECIALISTS

AUTOMATIC TRANSMISSION
560 FREMONT STREET

AUTOMATIC TRANSMISSION REBUILDERS ASSOCIATION ATRA the sign of quality service MEMBER

373-2677

CALIFORNIA ASC AUTOMOTIVE COUNCIL PROFESSIONALS AUTOMOTIVE SERVICE

- SERVICE
- REPAIR • REBUILD

GENE RAMSBOTTOM ▲
Principal Clarinet
MELINDA COFFEY, *Keyboard*

GENE RAMSBOTTOM and his wife, Melinda Coffey, form the Ramcoff Concert Society in Vancouver, B.C. where they organize and play over 50 concerts a year, usually free to the public. Gene Ramsbottom was in the music program at UBC and after advanced training in Boston and Chicago he became principal clarinet with the Victoria Symphony and then the CBC Vancouver Orchestra, the Vancouver Opera Orchestra and the Vancouver New Music Ensemble.

Melinda Coffey comes from Santa Barbara and earned a master's in piano performance at UBC. She has built a career as an accompanist, and made a recording this year for Meridian of London with the clarinetist from the Israel Philharmonic, Eli Ebon.

WELCOME... BACH FESTIVAL!

From another tradition in music...

SHERMAN CLAY SINCE 1870

Authorized Dealer
—for—
KIMBALL
BOSENDORFER
SHERMAN CLAY
TECHNICS

America's Family Music Store Since 1870

Northridge Center • Salinas • 449-5481

Before or After Bach...

Come in and relax...find your favorite book or newspaper here and lots of good things to eat & drink!
Open 9 a.m. to 10 p.m.
Featuring
Croissants • Bagels • English Muffins • Fruit Tarts • Fruit Muffin
Delicious Coffee • Espresso • Cappuccino • Teas
Honey Spiced Milk • Hot Chocolate • Hot Cider
Juices • Homemade Soup • Sandwiches • Desserts

Largest Selection of Periodicals
on the Monterey Peninsula

NEW YORK TIMES
LOS ANGELES TIMES
WALL STREET JOURNAL
SAN FRANCISCO CHRONICLE
BARRON'S
FOREIGN LANGUAGE PERIODICALS

BOOK WORKS

AND COFFEEHOUSE

667 LIGHTHOUSE AVE. PACIFIC GROVE • 372-2242
(Across from the Pacific Grove Post Office).

CARMEL BACH *Fest* 89

SUSAN PATTERSON
Soprano

SUSAN PATTERSON is a graduate of Stanford University, Florida State University and has done doctoral work at Indiana University. She was an Adler Fellow with San Francisco Opera and was cast in major roles with the San Francisco Opera Center, the Merola Program, Western Opera Theater and Showcase productions.

Fall 1988 saw her as Ann Truelove in S.F. Opera's *The Rake's Progress* and she has several leading roles there in the future. Her European debut in 1987-88 season was as Violetta in *La Traviata* with the Welsh National Opera who immediately reengaged her for Lucia in the fall of 1989. She consequently has other European operatic engagements as well as having appeared in oratorio with major symphonies.

JANINA FIALKOWSKA
Piano

BORN TO a Canadian mother and a Polish father in Montreal, Janina Fialkowska started to study the piano with her mother at age 5. The University of Montreal awarded her both Bachelor and Master of Music degrees by the time she was 17. In 1969 she won the first prize in the Radio Canada National Talent Festival and went to Paris to study with Yvonne Lefebure. Next year she entered the Juilliard School of Music where she studied with Sascha Gorodnitzki and later became his assistant for five years.

In 1974 she took top prize at the First International Arthur Rubenstein Master Piano Competition in Israel. She has played with the major orchestras of the U.S. and Canada and tours Europe each season. In spring of 1989 she toured Great Britain with the Royal Philharmonic.

Next season opens with a performance at the Proms with the Halle Orchestra under Skrowaczewski. In May 1990, she will perform the world premiere of the recently discovered Liszt Piano Concerto No. 3 with the Chicago Symphony. Her recital schedule has included all the major North American and European cities. In 1986, to commemorate the 100 years since Liszt's death she was invited to perform in recital the 12 Transcendental Etudes and other works in New York, Paris, Chicago, Los Angeles, and for the BBC in London and CBC in Canada. She has made two recordings for RCA.

JULIE MCKENZIE
Flute

A GRADUATE OF San Francisco Conservatory of Music, Julie McKenzie has been an acting member of the San Francisco Opera Orchestra for the past two seasons and is also a member of the Marin Symphony, principal flute with the Bay Chamber Symphony Orchestra and soloist with the Anchor Chamber Players. She does extensive free-lance work in the San Francisco Bay Area. She first joined the Carmel Bach Festival in 1984.

SUNNY
CORRAL DE TIERRA

3,372 sq. ft. home includes 4 bedrooms, and 3 full baths on 2.5 usable acres. Also features 3-car detached garage, Jacuzzi in master bedroom, skylights in kitchen, large walk-in closets, computer room off of one bedroom, double-paned windows, vaulted ceilings in living and dining rooms, swimming pool, fruit trees and grape vines, barn for hay & animals. $426,000.

BUSINESS
PROFESSIONAL BUILDING

Formerly Pacific Grove's only theater, this two-story building has been expertly redesigned for offices. The multi-tenanted building is streamlined, efficent and well-planned. The location is in the heart of the downtown area of Pacific Grove, near shops, boutiques, restaurants, a major department store, and the new 800-seat theater. There are a total of twenty-eight offices, including the 20x38 antique store. Leasable square footage is 9,314. Lot size is 68x128. Call Don Sheldon. Offered at $2,500,000.

PBR
PEBBLE BEACH REALTY
624-5900
7th Avenue, 2 NW of Lincoln, Carmel

We've Custom Tailored Over 710,000 Closets.

Whether it's hanging space, shelf space, or wide space, when we say custom, we mean it.
We're the world leader in custom closets. With over 710,000 installations, our exclusive guarantee, and a decade of experience behind us.

Whatever your individual needs, remember. Nobody tailors a closet like we do.

UNIQUE CONCEPTS IN SPACE PLANNING
CALIFORNIA CLOSET COMPANY®
649-5445

© 1988 California Closet Company, Inc. All Rights Reserved. Each franchise independently owned and operated.

PURE WOOL.
PURE PENDLETON.®

The tradition of Pendleton pure virgin wool separates continues in the classic styles for men & women. Now available at Carmel Pendleton, Northern California's exclusively Pendleton shop.

CARMEL • WALNUT CREEK • SAN FRANCISCO
PENDLETON.

CARMEL – 6th & San Carlos – (408) 625-9505
WALNUT CREEK – 1158 Broadway Plaza – (415) 932-5122
SAN FRANCISCO – 464 Sutter Street – (415) 788-6383

THE DANISH PIANO TRIO ▲
Ulf Jeppeson, *violin*
Tigran Metz-Makarian, *cello*
Henrik Bo Hansen, *piano*

THE DANISH Piano Trio is sponsored by the Danish Music Council, the advisory body of the Danish Ministry of Cultural Affairs. Ulf Jeppeson, violinist, graduated from the Funen Academy of Music; he studied in Berlin and played with the Berlin Philharmonic. From 1978-86 he played with the Odense Symphony Orchestra and joined the Danish Piano Trio in 1986. He plays a Guadagnini from 1781.

Henrick Bo Hansen also graduated from Funen, going on to study in Budapest, Paris and on a Fulbright to N.Y.S.U. at Stonybrook. He has performed as soloist, chamber musician and accompanist in Denmark and other European countries and joined the Trio in 1986.

Tigran Makarian was born in the Soviet Republic of Armenia where he studied with Khatchaturian. In 1978 he moved to New York where he attended Julliard and the Manhattan School of Music for the doctoral program. He has appeared in a number of concerts in the Soviet Union, Canada and in the U.S. at Avery Fisher Hall, Carnegie Hall and Alice Tully Hall. He joined the Trio in 1989 and plays a 1887 Bernardel.

ENJOY A MEDLEY
OF SHOPPING

DINING, SHOPPING AND SERVICES PROVIDED BY OVER 100 DISTINCTIVE MERCHANTS. WITH PLENTY OF FREE PARKING AND CONVENIENT HOURS YOU'LL ENJOY THE GREAT FOOD, RELAXED SHOPPING IN A BEAUTIFUL OUTDOOR SETTING, AND FRIENDLY PEOPLE.

OPEN DAILY MON.-SAT. 10-6, SUN. 12-5

THE CROSSROADS
SHOPPING CENTER
Carmel, California ▪ Highway 1 at Rio Road